



**Drought Communities Programme - Extension**  
**Tenterfield's National Monument Association Inc**

**STREETSCAPE RECOVERY PROJECT - STAGE 1**  
**PROJECT PLAN**

Attachment 2



## Background

Tenterfield Shire Council has been asked by the NSW Government to nominate projects for funding under the Drought Communities Programme – Extension. On 29 January 2020 Council resolved to ask Tenterfield's National Monument Association Inc to submit a strategy whereby the National Monument Project might manage and implement works in compliance with the eligibility criteria and project requirements of the grant.

Architecture & Place Pty Ltd, as consulting architects to the Association, has prepared this Project Plan on behalf of the Association.

## About

### Tenterfield's National Monument Project

Sir Henry Parkes' Tenterfield Oration, in the School of Arts in 1889, was the tipping point in the movement towards Federation in 1901.

Many more of Tenterfield's local stories are also our national stories. Catalytic events, forged out of Tenterfield's role as a border and customs town, created an unlikely number of local heroes who played crucial roles in the Federation of Australia.

Tenterfield's National Monument Association Inc has been established, through pro-active duty-of-care, to make and keep these stories visible to all Australians.

## Update 2020 - Appendix B

Appendix B to this report provides a more detailed summary of the background and purpose of Tenterfield's National Monument Project. (Refer page 26)

## The Business Case

National Monument Association is currently working with Sandwalk Partners and Architecture & Place to prepare a Business Case for the National Monument Project overall.

The ambition is that Tenterfield becomes an immersive cultural tourism experience using its architectural assets and important historic artefacts to showcase foundation events which informed the formation of Australia as a nation.

When operational, the town will have improved its long-term economic and social resilience with new revenue stream through visitation and national awareness.

## Environmental Risks

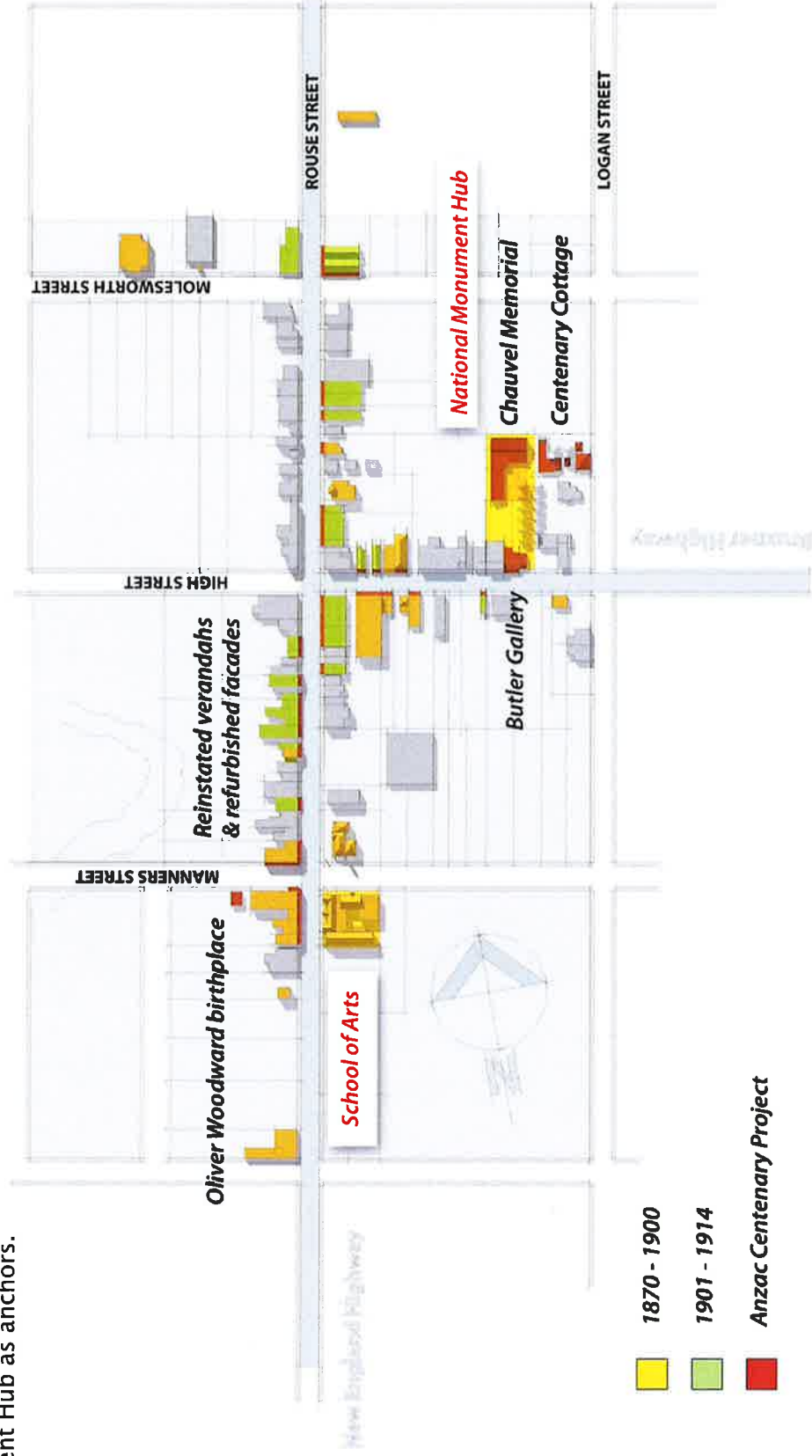
Recent experience with drought, bush fires and water quality have dramatised the need for a more resilient local economy that can better sustain the town when agricultural revenues decline.

The imminent construction of a heavy vehicle by-pass will change the exposure of the town to impulse visitation from passing traffic. While the township will benefit from the absence of heavy vehicles in its main street, the National Monument Project aims to capitalise on this change to create a cultural tourism destination that is worthy of promotion and rewarding as a planned visit.

## The Overall Project

Stripped of its verandahs in the 1960s to make way for cars, the town's historic buildings, nevertheless, remain largely intact.

Tenterfield's National Monument Recovery Project aims to reinstate the civic building fabric that existed during the town's most active era of nation-making, linking the School of Arts and the new National Monument Hub as anchors.





## Stage 1 - Appendix A

Funding from the Drought Communities Programme – Extension will enable the commencement of the Streetscape Recovery Project. This will entail the reinstatement of a selection of verandahs, which will be selected for their technical aptitude for immediate construction. Preliminary ‘Prospective Projects’ are identified in Appendix A (Refer page 10 )

This project will also stimulate high levels of interest in the community and will support the promotion of the overall project. This, Stage 1 of the project, will generate regional visitation from tourists. The project also includes a 6 month exhibition of the National Monument Project in premises directly opposite the Tenterfield Saddler. Tenterfield’s most visited tourist attraction.



## Project Procurement

Tenterfield's National Monument Association Inc will act as the procurement agency for the Drought Communities Programme – Extension funds.

The Association is chaired by Mr Greg Sauer, Deputy Mayor and Chair of Tenterfield Care Centre Ltd., which has experience in building and managing Tenterfield's Millrace Independent Living Units and Haddington Nursing Home.

Project Management and Design for the Streetscape Recovery Project – Stage 1 will be contracted to Architecture & Place Pty Ltd, Architects, assisted by MBM Pty Ltd Quantity Surveyors.

Project Director for Architecture & Place will be Robert Perry.  
Project Director for MBM will be Keith Brandon.

Robert Perry, born and educated in Tenterfield, has maintained an interest in the town over many years including preparing the Conservation Management Plan for the Tenterfield School of Arts, which formed the foundation for its restoration as part of the Centenary of Federation in 2001.

Robert is an experienced architect and former Director of leading Sydney firm Scott Carver. Projects under his leadership include:

- Livestock Pavilions New Sydney Showground, Sydney Olympic Park
- Sydney 2000 Olympic Games – Main Press Centre, Sydney Sailing Shore Base, International Equestrian Centre, International Aquatic Centre Olympic Expansion, Sponsor Hospitality Centre
- The Residence Hyde Park – highest maintained value residential project in Sydney
- Sydney Opera House – Recording Studio, Gate House, Box Office Foyer Lighting, all under the World Heritage Conservation Management Plan
- Wentworth Point Marinas – urban design and architecture for 3,500 dwellings, mixed retail and community uses including Homebush Bay Bridge
- Netball Central – Sydney Olympic Park
- Chair Place Leaders Asia Pacific 2013–2018

Keith Brandon an Executive Quantity Surveyor at MBM who has been involved in the construction industry since 1984. His experience ranges from large scale infrastructure/landscape and commercial projects through specialist buildings including town halls and community centres. Keith is the preferred Quantity Surveyor for several of Sydney's leading conservation and heritage architects.

## Acceleration

One of the objectives of the Drought Communities Programme – Extension is to engage local businesses in the application of the funds as quickly as possible.

In response to this objective it is proposed to:

- Accelerate risk analysis and Prospective Project selection
- Accelerate public exhibition as centrepiece to consultation and as tourist attraction
- Run in tandem, community consultation, contractor briefings and conservation research
- Prioritise Development Applications for 2 easier projects
- Procure specialist elements, such as cast iron, ahead of building contracts
- Investigate off-site prefabrication to accelerate works
- Prepare Specified Bills of Quantities to equalise competitive tendering and to minimise local builders' administration pressures
- Work closely with Council on planning consents. Tenterfield Shire Council is currently using the Department of Planning, Industry & Environment's Integrated Development service for online Concurrence and Referral
- Instigate monthly reporting and progress claims for efficiency of governance by TNMA



## Commentary on Tenterfield Contractor Culture

### Tendering

Tenterfield's builders do not typically work within fixed lump-sum contracts of the type that will be necessary for the governance of this project. Most projects are undertaken on open-ended hourly rates. This, in turn means that some builders may not have administrative support necessary for tendering and reporting.

In order to overcome this problem it is proposed that Specified Bills of Quantities are prepared for each project that will itemise every element and process such that the risk of scope and need for administration are equalised for all parties. This will provide a robust and accountable framework for tendering and for administering each contract.

### Early Procurement

Certain elements of the project are specialised and their procurement is not necessarily best done through each separate building contract.

Some of the verandah projects will require specialised cast iron columns and trims, which can only be sourced from suppliers such as Wagga Iron Foundry. After formal risk analysis, the preferred method would be for TNMA to procure these elements early as a single order with efficiencies and savings in manufacture and transportation. These would then be ready for each contractor.

This process might need to be applied to hardwood as well since most regional mills are busy supplying high-value hardwood flooring to capital city markets. Quality structural hardwood is difficult to find when needed and would require builders to price for unnecessary risk. Early procurement in bulk could eliminate this risk.

### Heritage Training

Certain building works will require specialist conservation skills. It is proposed that workshops be held with local builders to discuss forms of contract, procurement strategies, construction logistics and heritage skills. Participation in these workshops will be a prerequisite to being on the tender list.

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## Process

### Project Initiation

- Determine scope and return brief for Project Management
- Appoint Consultants
- Workshop Risk Analysis with TNMA and Council
- Define range of potential buildings
- Determine relative feasibility of potential buildings and rank
- Liaise with Council and communicate with potential building owners
- Hold workshops with potential building owners & stakeholders
- Workshop Procurement Strategy with local builders
- Convene Community Engagement forums
- Commence research for heritage reports
- Source space for exhibition
- TNMA Approval





## Process cont.

### Project Exhibition

- Secure space for exhibition
- Workshop exhibition content and messaging
- Prepare graphic assets and exhibition framework
- Determine volunteer program, policies and procedures

### Project Promotion

- Liaise with Council's tourism officers to promote project
- Design marketing program and negotiate co-marketing agreements with allied institutions and tourism entities
- Create social media assets and strategy
- Mine design and construction process for social media content
- Hold promotional events at the exhibition

### Heritage Research & Concept Design

- Research physical detail of potential buildings
- Research availability, supply risks and cost of specialised components
- Prepare schematic scope drawings of potential buildings
- Prepare Preliminary Cost Plan for potential buildings
- Research social history of potential buildings
- Resolve issues identified in Risk Analysis
- Prepare Construction Logistics Strategy
- Prepare Concept Exhibition for Community Consultation
- TNMA Approval
- Stream concept design assets into exhibition

### Detailed Design

- Prepare documents for Development Applications for selected buildings and fast-track 2 projects
- Liaise with Council to determine preferred consent pathways
- Prepare Early Procurement Report and consider advance ordering of specialised components, equipment and resources
- Determine types of construction contract and short-list contractors
- Update Cost Plan
- TNMA Approval
- Submit Development Applications
- Development Consent

### Contract Documentation

- Determine scope of Construction and Supply Contracts
- Prepare Construction and Supply Contract documentation
- Advanced ordering of selected components
- Coordinate construction methodology plans and risk assessments with contractors
- Call tenders
- TNMA Approval

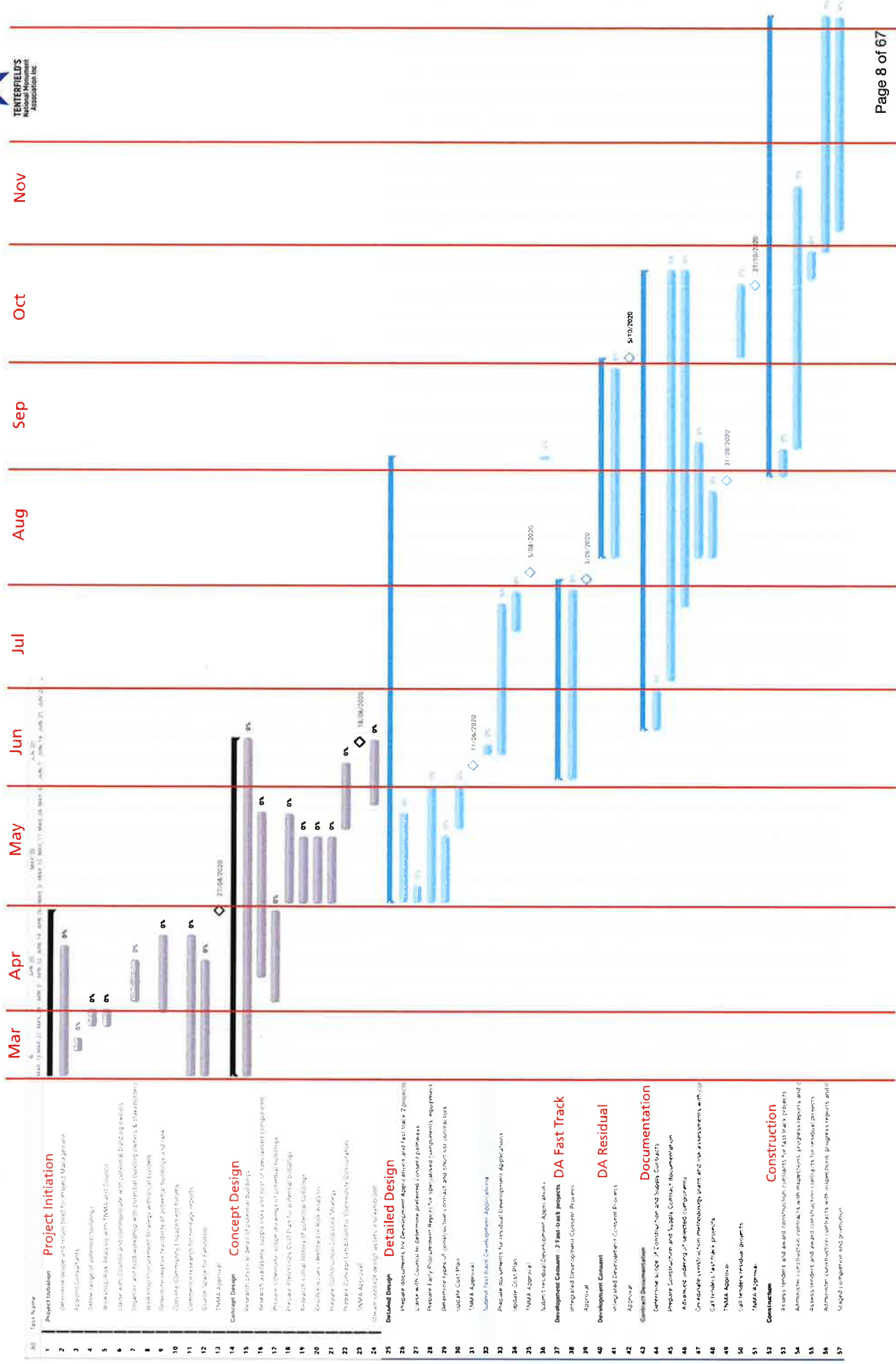
### Construction

- Assess tenders and award construction contracts
- Administer construction contracts with inspections, progress reports and claims
- Staged completion and promotion

## Indicative Programme - Works



**TENTERFIELD'S**  
National Monument  
Association Inc.

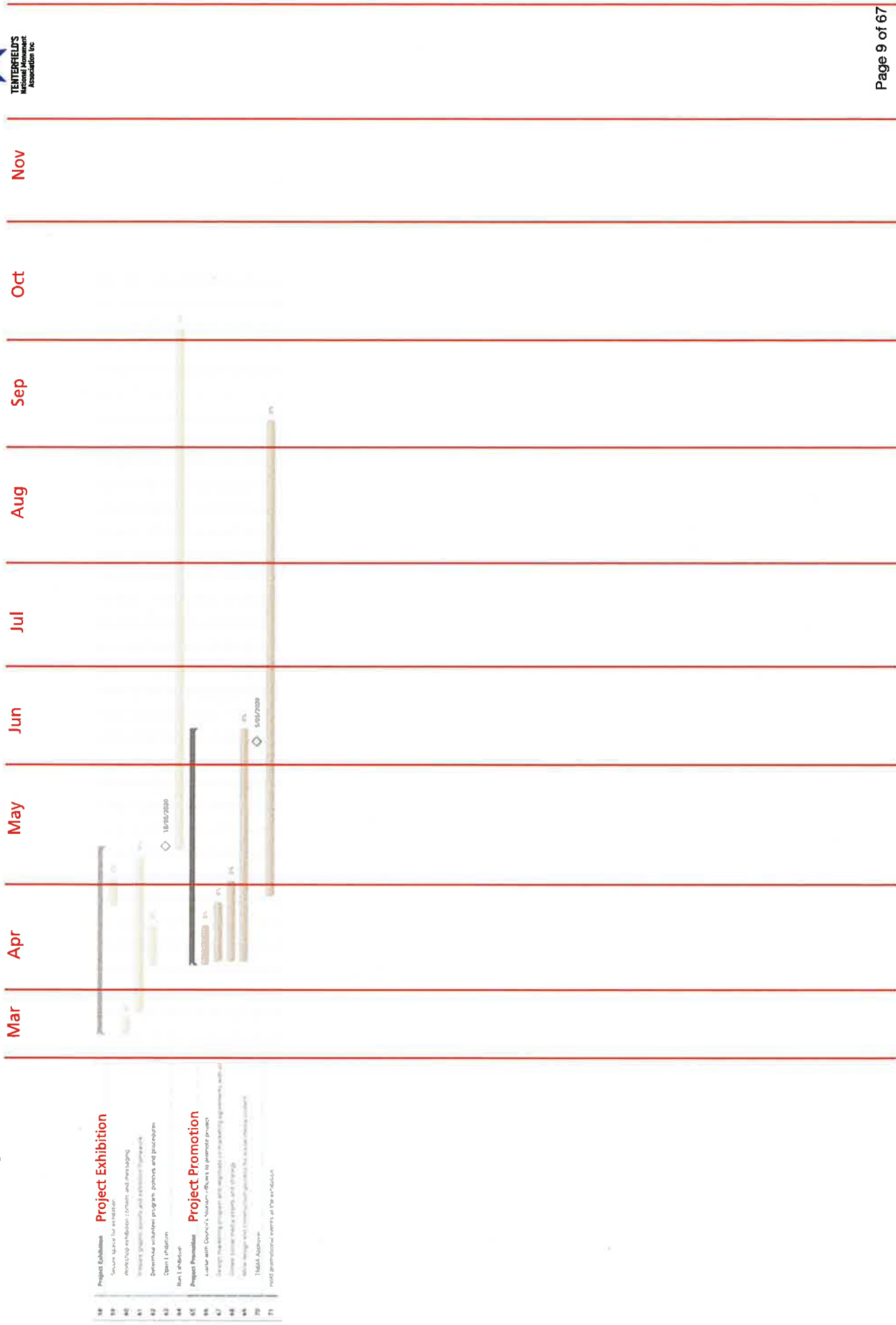




# Streetscape Recovery Project - Stage 1 PROJECT PLAN



## Indicative Programme - Exhibition





# **Drought Communities Programme - Extension**

## **Tenterfield's National Monument Association Inc**

### **STREETSCAPE RECOVERY PROJECT - STAGE 1**

## **PROJECT PLAN**

### **Appendix A - Prospective Projects**



## Schedule of Important Buildings

| Project                                                                               | Description                                                                                                                                                                                                                     | Evidence                                                                             | Further                                                                                                                                                        |
|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------|
|    | 196 Rouse Street<br>Reid's Terrace - Victorian Regency Style<br>Reinstate 2-storey cast iron verandah, renew colour scheme and restore french door connections to upper level<br><b>BORDER/CUSTOMS TOWN ERA</b>                 |    |                                                                                                                                                                |
|    | 198-202 Rouse Street<br>Reid's Terrace - Victorian Regency Style<br>Reinstate 2-storey cast iron verandah, renew colour scheme and restore french door connections to upper level<br><b>BORDER/CUSTOMS TOWN ERA</b>             |                                                                                      |                                                                                                                                                                |
|   | 204 Rouse Street<br>Reid's Terrace - Victorian Regency Style<br>Reinstate 2-storey cast iron verandah, renew colour scheme and restore french door connections to upper level<br><b>BORDER/CUSTOMS TOWN ERA</b>                 |                                                                                      |                                                                                                                                                                |
|  | 210 Rouse Street<br>Reid's Store - Melbourne House - Victorian Regency Style<br>Reinstate 2-storey cast iron verandah, renew colour scheme and restore french door connections to upper level<br><b>BORDER/CUSTOMS TOWN ERA</b> |  | <div> <b>Prospective Project</b><br/> Drought Communities Programme - Extension </div> <p>High profile project<br/>Potential difficulties with power lines</p> |

Streetscape Recovery Project - Stage 1  
PROJECT PLAN - Appendix A

| Project                                                                               | Description                                                                                                                                                                                                                                                                      | Evidence                                                                           | Further                                                                           |
|---------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|
|    | 212 Rouse Street<br>Exchange Hotel built as Telegraph Hotel shortly after Post office construction<br>Regency Style<br>1890's<br>Reinstate 2-storey cast iron verandah, renew colour scheme and restore french door connections to upper level<br><b>BORDER/CUSTOMS TOWN ERA</b> |  |                                                                                   |
|    | 218-224 Rouse Street<br>Paragon Buildings<br>1925 Inter-War<br>Research original verandah/awning and reinstate<br><b>INTER-WAR ERA</b>                                                                                                                                           |                                                                                    |  |
|   | 226 Rouse Street<br>Federation Free Style<br>Reinstate single storey cast verandah and renew colour scheme<br><b>FEDERATION ERA</b>                                                                                                                                              |                                                                                    |                                                                                   |
|  | 228 Rouse Street<br>Inter-War Art Deco<br>Consider colour scheme<br><b>INTER-WAR ERA</b>                                                                                                                                                                                         |                                                                                    |                                                                                   |



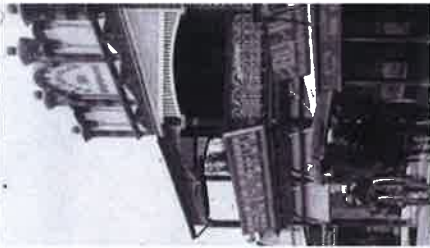
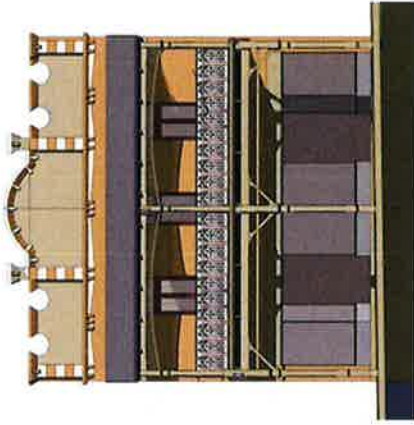
Streetscape Recovery Project - Stage 1  
PROJECT PLAN - Appendix A

| Project                                                                               | Description                                                                                                                                                                                                                 | Evidence                                                                             | Further                                                                                                                                                  |
|---------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|
|    | 232-234 Rouse Street<br>Inter-War Art Deco<br>Consider colour scheme<br><b>INTER-WAR ERA</b>                                                                                                                                |                                                                                      |                                                                                                                                                          |
|    | 236-240 Rouse Street<br>Former Jensen Building - Victorian Regency Style<br>Reinstate 2-storey cast iron verandah, renew colour scheme and restore french door connections to upper level<br><b>BORDER/CUSTOMS TOWN ERA</b> |    | <div><b>Prospective Project</b><br/>Drought Communities Programme - Extension</div><br>2 storey verandah<br>Possibly clear of power lines                |
|   | 242 Rouse Street<br>Federation Free Style<br>1914<br>Reinstate single storey cast iron verandah and renew colour scheme<br><b>FEDERATION ERA</b>                                                                            |   | <div><b>Prospective Project</b><br/>Drought Communities Programme - Extension</div><br>Important stand alone Federation era shop designed by F J Madigan |
|  | 248 Rouse Street<br>Federation Free Style<br>1914<br>Reinstate single storey cast iron verandah and renew colour scheme<br><b>FEDERATION ERA</b>                                                                            |  | <div><b>Prospective Project</b><br/>Drought Communities Programme - Extension</div><br>Important stand alone Federation era shop designed by F J Madigan |

| Project                                                                               | Description                                                                                                                                         | Evidence                                                                           | Further                                                                                                                                                                                         |
|---------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|    | 250 Rouse Street<br>Federation Free Style<br>1914<br>Reinstate single storey cast iron verandah and<br>renew colour scheme<br><b>FEDERATION ERA</b> |  | <div>Prospective Project</div> <div>Drought Communities Programme - Extension</div> <p>One of 3 Federation era shops in Central Arcade row designed by F J Madigan. Best restored together.</p> |
|    | 254 Rouse Street<br>Federation Free Style<br>1914<br>Reinstate single storey cast iron verandah and<br>renew colour scheme<br><b>FEDERATION</b>     |                                                                                    | <div>Prospective Project</div> <div>Drought Communities Programme - Extension</div> <p>One of 3 Federation era shops in Central Arcade row designed by F J Madigan. Best restored together.</p> |
|   | 256 Rouse Street<br>Federation Free Style<br>1914<br>Reinstate single storey cast iron verandah and<br>renew colour scheme<br><b>FEDERATION ERA</b> |                                                                                    | <div>Prospective Project</div> <div>Drought Communities Programme - Extension</div> <p>One of 3 Federation era shops in Central Arcade row designed by F J Madigan. Best restored together.</p> |
|  | 258 Rouse Street<br>Federation Free Style<br>1914<br>Renew colour scheme<br><b>FEDERATION ERA</b>                                                   |                                                                                    |                                                                                                                                                                                                 |



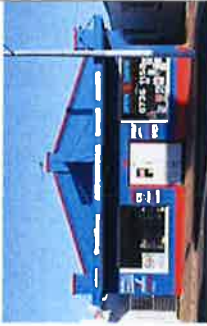
Streetscape Recovery Project - Stage 1  
PROJECT PLAN - Appendix A

| Project                                                                               | Description                                                                                                                                                                       | Project                                                                            | Further                                                                           |
|---------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|
|    | 262 Rouse Street<br>Federation Free Style<br>1911<br>Reinstate 2-storey hardwood & cast iron verandah and restore french door connections to upper level<br><b>FEDERATION ERA</b> |  |  |
|    | 266 Rouse Street<br>Inter-War Art Deco<br>Consider colour scheme and revealing brick parapets to match 268 Rouse Street<br><b>INTER-WAR ERA</b>                                   |                                                                                    |                                                                                   |
|   | 268 Rouse Street<br>Inter-War Art Deco<br>Consider colour scheme<br><b>INTER-WAR ERA</b>                                                                                          |                                                                                    |                                                                                   |
|  | 270 Rouse Street<br>Federation Free Style<br>Research and reinstate single storey verandah and renew colour scheme<br><b>FEDERATION</b>                                           |                                                                                    |                                                                                   |

Streetscape Recovery Project - Stage 1  
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| Project                                                                               | Description                                                                                                                                                                                         | Evidence | Further                                                                           |
|---------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|-----------------------------------------------------------------------------------|
|    | 272-274 Rouse Street<br>Federation Free Style<br>Research and reinstate single storey verandah and<br>renew colour scheme<br><b>FEDERATION ERA</b>                                                  |          |                                                                                   |
|    | 276-278 Rouse Street<br>Inter-War Art Deco<br>Consider colour scheme<br><b>INTER-WAR ERA</b>                                                                                                        |          |                                                                                   |
|    | 280-286 Rouse Street<br>Inter-War Art Deco<br>Consider colour scheme<br><b>INTER-WAR ERA</b>                                                                                                        |          |  |
|  | 306 Rouse Street<br>Federation Free Style<br>Original boundary walls intact from 1870's<br>Melbourne House following a fire. Roof and street<br>facade added during rebuild.<br><b>POST WW1 ERA</b> |          |                                                                                   |

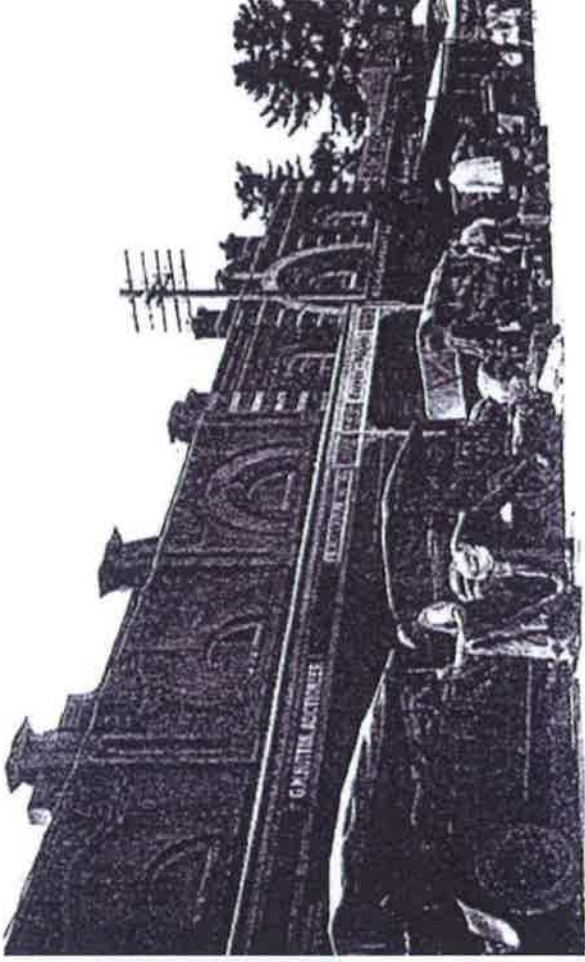
Streetscape Recovery Project - Stage 1  
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| Project                                                                              | Description                                                                                                                                             | Evidence | Further                                                                           |
|--------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------|----------|-----------------------------------------------------------------------------------|
|   | 316 Rouse Street<br>Inter-War Free Classical<br>Consider colour scheme and research awning<br><b>INTER-WAR ERA</b>                                      |          |                                                                                   |
|   | 320 Rouse Street<br>Inter-War Free Classical<br>Consider colour scheme and research awning<br><b>INTER-WAR ERA</b>                                      |          |                                                                                   |
|   | 336 Rouse Street<br>Inter-War Free Classical<br>Consider colour scheme and research awning<br><b>INTER-WAR ERA</b>                                      |          |  |
|  | 342 Rouse Street<br>Federation Arts & Crafts<br>Research and reinstate possible single storey verandah and renew colour scheme<br><b>FEDERATION ERA</b> |          |                                                                                   |

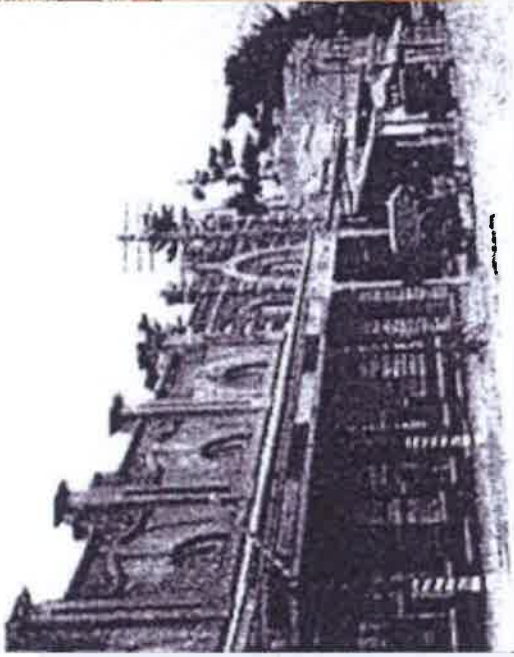
| Project                                                                              | Description                                                                                                                                                                                                         | Evidence                                                                                                                                                                                                                                         | Further                                                                             |
|--------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
|   | 350 Rouse Street<br>Former bakery and residence<br>Federation Arts & Crafts<br>Research and reinstate possible single storey verandah and renew colour scheme<br><b>FEDERATION ERA</b>                              |                                                                                                                                                                                                                                                  |                                                                                     |
|   | 225 Rouse Street<br>Post Office - Victorian Italianate Style<br>1878-81<br>Research and renew colour scheme with long-term finish<br><b>BORDER/CUSTOMS TOWN ERA</b>                                                 |                                                                                                                                                                                                                                                  |  |
|  | ER Whereat Monument<br>circa 1896<br>Whereat was Mayor and, as civic leader, the catalyst for Sir Henry Parkes' engagement with Tenterfield<br>Improve interpretation and setting<br><b>BORDER/CUSTOMS TOWN ERA</b> | Post Office, designed by Government Architect James Barnet, served as the border/customs collection point prior to Federation. The building is flanked by large terrace houses, one for the Queensland Postmaster and one for the NSW Postmaster |                                                                                     |



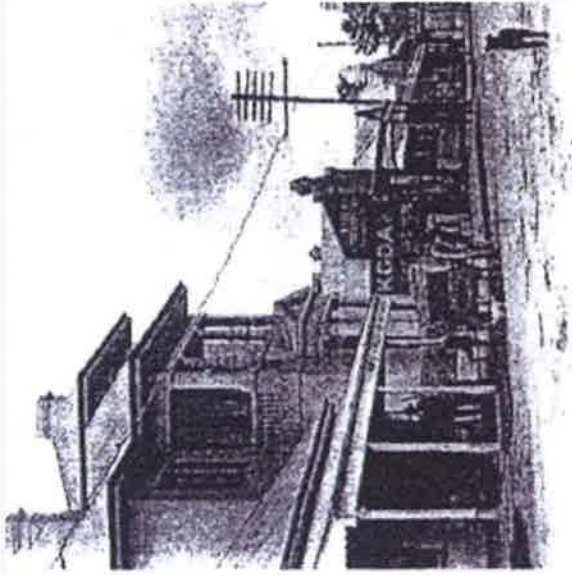
Streetscape Recovery Project - Stage 1  
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| Project                                                                               | Description                                                                                                                                          | Evidence                                                                           | Further                                                                                                                                                                                         |
|---------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|    | 263 Rouse Street<br>Federation Free Classical<br>Research and renew colour scheme. Long term<br>reinstatement of shopfront.<br><b>FEDERATION ERA</b> |                                                                                    |                                                                                                                                                                                                 |
|    | 265 Rouse Street<br>Inter-War Art Deco<br>Consider colour scheme<br><b>INTER-WAR ERA</b>                                                             |                                                                                    |                                                                                                                                                                                                 |
|    | 267 Rouse Street<br>Federation Free Classical reconfigured in 1950's<br>Research and renew colour scheme<br><b>FEDERATION ERA</b>                    |  |                                                                                                                                                                                                 |
|  | 269-273 Rouse Street<br>Federation Free Style<br>Research and remove metal cladding to reveal<br>decorative brickwork<br><b>POST WW1 ERA</b>         |                                                                                    | <div> <b>Prospective Project</b><br/> Drought Communities Programme - Extension </div> <p>Former Farmers &amp; Graziers building. Remove<br/>1960's metal cladding and reinstate brickwork.</p> |

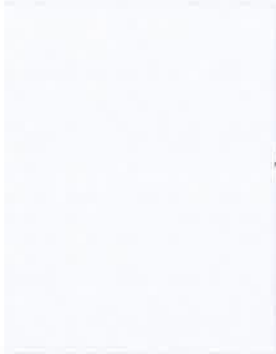
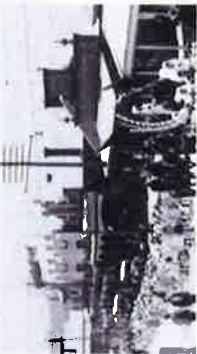


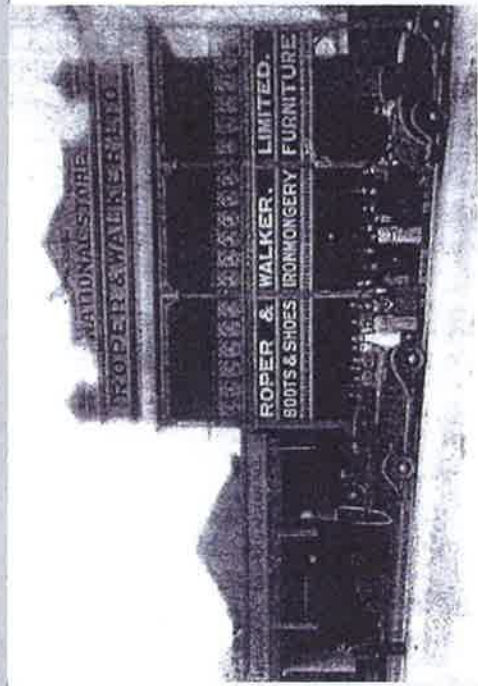
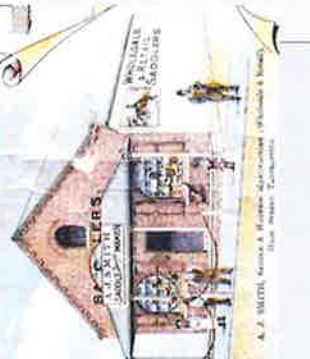
| Project                                                                             | Description                                                                                                                                                                                              | Evidence                                                                             | Further                                                                                                                                                                                                                     |
|-------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  | <p>263 Rouse Street<br/>Federation Free Style renovation to Pioneering Era Building<br/>1865 - 1914<br/>Reinstate single storey cast iron verandah and renew colour scheme<br/><b>FEDERATION ERA</b></p> |                                                                                      | <p><b>Prospective Project</b><br/>Drought Communities Programme - Extension</p> <p>Important 'Stanley's Corner' building reinvented in 1914 nationalistic style by FJ Madigan following fire in original 1865 building.</p> |
|  | <p>287 Rouse Street<br/>Inter-War Art Deco<br/>Consider colour scheme<br/><b>INTER-WAR ERA</b></p>                                                                                                       |  |                                                                                                                                          |

Streetscape Recovery Project - Stage 1  
PROJECT PLAN - Appendix A

| Project                                                                               | Description                                                                                                                                       | Evidence                                                                           | Further                                                                                                                                                                                                             |
|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|    | 289 Rouse Street<br>Federation Free Style<br>Integrate with restoration of 291 to 297 Rouse Street adjacent<br><b>POST WW1 ERA</b>                |  |                                                                                                                                                                                                                     |
|    | 291-297 Rouse Street<br>Federation Free Style<br><b>POST WW1 ERA</b>                                                                              |                                                                                    | <div> <b>Prospective Project</b><br/> Drought Communities Programme - Extension </div> <p>Remove metal cladding and rebuild upper level of parapet to match 289 Rouse Street adjacent and reconstruct verandah.</p> |
|   | 299 Rouse Street<br>Federation Free Style<br>Review colour scheme<br><b>FEDERATION ERA</b>                                                        |                                                                                    |                                                                                                                                                                                                                     |
|  | 305 Rouse Street<br>Federation Free Classical<br>1891<br>Research and renew colour scheme with long-term finish<br><b>BORDER/CUSTOMS TOWN ERA</b> |                                                                                    |                                                                                                                                   |



| Project                                                                               | Description                                                                                                                                                                                                              | Evidence                                                                           | Further                                                                                                                                                                                           |
|---------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|    | 317 Rouse Street<br>Victorian Free Classical Style<br>Reinstate verandah and renew colour scheme<br><b>BORDER/CUSTOMS TOWN ERA</b>                                                                                       |                                                                                    |                                                                                                                                                                                                   |
|    | 323-325 Rouse Street - Tenterfield Star<br>Federation Free Style<br>Reinstate original cast iron verandah and review colour scheme<br><b>FEDERATION ERA</b>                                                              |  | <div><b>Prospective Project</b><br/>Drought Communities Programme - Extension</div> <p>Important building designed by FJ Madigan and commissioned by JF Thomas. Reinstate cast iron verandah.</p> |
|   | 327-329 Rouse Street<br>Federation Free Style<br>Reinstate original cast iron verandah, review colour scheme and coordinate with renewal of 333 Rouse Street<br><b>FEDERATION ERA</b>                                    |  | <div><b>Prospective Project</b><br/>Drought Communities Programme - Extension</div> <p>One of a pair with decorative cast iron verandahs.</p>                                                     |
|  | 333 Rouse Street<br>Federation Free Style<br>Remove metal cladding fro parapet, reinstate original cast iron verandah, review colour scheme and coordinate with renewal of 327-329 Rouse Street<br><b>FEDERATION ERA</b> |                                                                                    | <div><b>Prospective Project</b><br/>Drought Communities Programme - Extension</div> <p>One of a pair with decorative cast iron verandahs.</p>                                                     |

| Project                                                                              | Description                                                                                                                                                                                                      | Evidence                                                                           | Further                                                                                                                                                                                                               |
|--------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|   | 337-341 Rouse Street<br>Inter-War Art Deco<br>Consider colour scheme<br><b>INTER-WAR ERA</b>                                                                                                                     |                                                                                    |                                                                                                                                                                                                                       |
|   | 115-119 High Street<br>Victorian Free Classical Style<br>1884<br>Reinstate 2-storey cast iron verandah, renew colour scheme and restore french door connections to upper level<br><b>BORDER/CUSTOMS TOWN ERA</b> |  |                                                                                                                                                                                                                       |
|   | 121 High Street<br>Victorian Georgian<br>1884<br>Consider reinstatement to original form and improve interpretation<br><b>PIONEERING TOWN ERA</b>                                                                |                                                                                    | <div> <b>Prospective Project</b><br/> Drought Communities Programme - Extension </div> <p>One of the earliest buildings in High Street.<br/>Reinstate verandah and consider restoring parapet to original detail.</p> |
|  |                                                                                                                                                                                                                  |                                                                                    |                                                                                                                                                                                                                       |



| Project                                                                               | Description                                                                                                                                                                        | Evidence                                                                            | Further                                                                                                                                                                                                             |
|---------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|    | 123 High Street - Tenterfield Saddler<br>Victorian Georgian<br>1880's<br>Improve interpretation to integrate Peter Allen history with town narrative<br><b>PIONEERING TOWN ERA</b> |                                                                                     |                                                                                                                                                                                                                     |
|    | 125 High Street<br>Victorian Georgian<br>1880's<br>Consider reinstatement of original fabric including verandah<br><b>PIONEERING TOWN ERA</b>                                      |                                                                                     | <div> <b>Prospective Project</b><br/> Drought Communities Programme - Extension </div> <p>One of the earliest buildings in High Street. Reinststate verandah and consider restoring parapet to original detail.</p> |
|   | 145 High Street<br>Victorian Georgian<br>1880's<br>Consider reinstatement of original fabric including verandah<br><b>PIONEERING TOWN ERA</b>                                      |  |                                                                                                                                                                                                                     |
|  | 118 High Street<br>Federation Free Classical<br>Research and reinststate single storey verandah and renew colour scheme<br><b>FEDERATION ERA</b>                                   |                                                                                     | <div> <b>Prospective Project</b><br/> Drought Communities Programme - Extension </div> <p>Research original detail and reinststate. One of the earliest buildings in High Street upgraded in Federation Era.</p>    |

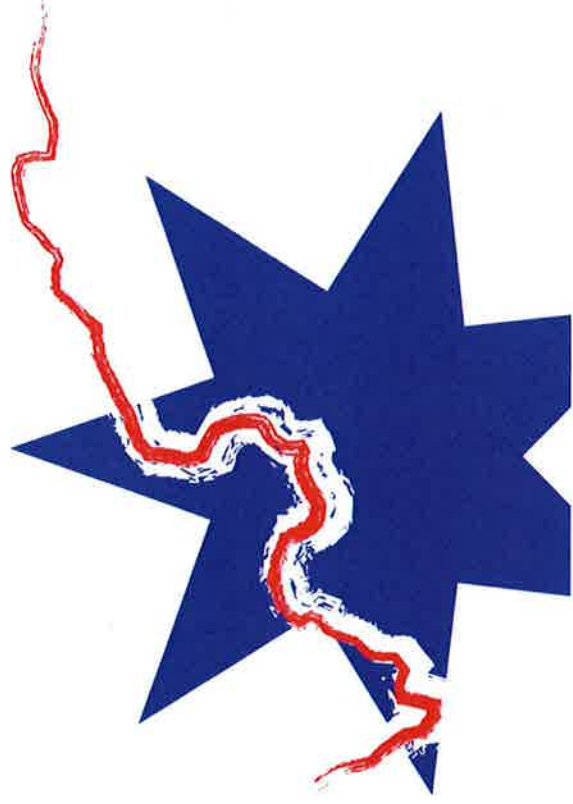
| Project                                                                             | Description                                                                                                                                      | Evidence                                                                            | Further                                                                                                                                                                                                                    |
|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  | 118 High Street<br>Federation Free Classical<br>Research and reinstate single storey verandah and<br>renew colour scheme<br><b>FPOST WW1 ERA</b> |                                                                                     |                                                                                                                                                                                                                            |
|  | 144-146 Rouse Street<br>1970's<br>Demolish to create entry to National Monument Hub                                                              |                                                                                     |                                                                                                                                                                                                                            |
|  | 148-150 High Street<br>Victorian Georgian<br>1870's<br>Restore as part of National Monument Hub<br><b>PIONEERING TOWN ERA</b>                    |                                                                                     | <div> <p><b>Prospective Project</b><br/>Drought Communities Programme - Extension</p> </div> <p>Possibly the most important buildings in Tenterfield. Verandahs probably best reinstated as part of total restoration.</p> |
|                                                                                     |                                                                                                                                                  |  |                                                                                                                                                                                                                            |

# **Drought Communities Programme - Extension**

**Tenterfield's National Monument Association Inc**

## **STREETSCAPE RECOVERY PROJECT - STAGE 1**

### **PROJECT PLAN Appendix B - Update 2020**



# TENTERFIELD'S National Monument Project

Update 2020

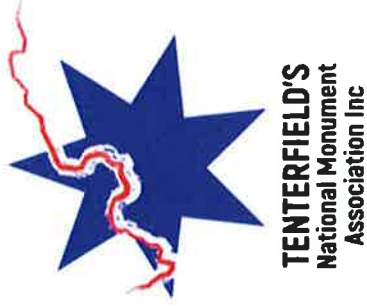


The events in Tenterfield, forged from its pioneering years and its role as a border and customs town, created an unlikely number of local heroes who played crucial roles in the making of our nation.

A priority of Tenterfield's National Monument Project is to reinstate the civic building fabric that existed during the town's most active era of nation-making and to create an interactive National Monument Hub.



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#### Committee

Chairperson  
Treasurer  
Secretary

Greg Sauer  
Chris Jones  
Peter Reid  
Jennifer McMahon  
Sue Sauer  
Beate Sommer  
David Stewart

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#### Disclaimer:

The content of this document is accurate to the best knowledge of the producer in January 2020.  
New information, corrections or alternative interpretations are welcome.  
Opinions and perspectives expressed are those of the author.

Streetscape Recovery Project - Stage 1  
PROJECT PLAN - Appendix B

Tenterfield's National Monument Association Inc acknowledges the Traditional Custodians of the land on which the community of Tenterfield works and lives, and recognises their continuing connection to land, water and community. We pay our respects to Elders past, present and emerging.



**TENTERFIELD'S**  
National Monument  
Association Inc



# TENTERFIELD

## 'Birthplace of our Nation'

"The **Tenterfield Oration** was a speech given by Sir Henry Parkes, Premier of the Colony of New South Wales at the Tenterfield School of Arts in Tenterfield, in rural New South Wales, Australia, on 24 October 1889. In the oration, Parkes called for the federation of the six Australian colonies, which were at the time self-governing but under the distant central authority of the British Colonial Secretary.

The speech is considered to be the start of the federation process in Australia, which led to the foundation of the Commonwealth of Australia 12 years later." [1]

Tenterfield was chosen because of its opposition to tariffs on the border of New South Wales and Queensland. Furthermore Parkes was a friend of the town having been the local member from 1882 to 1884 after E R Whereat stood aside to enable his election.

While the importance of this event and the standing of Parkes are universally acknowledged, other events and local people need to be recognised as nation-making heroes.

Many of Tenterfield's local stories are also our national stories.

Tenterfield's National Monument Association has been established, through pro-active duty-of-care, to make and keep these stories visible to all Australians.

[1] "Henry Parkes Oration". Federation Story. Federation Square.

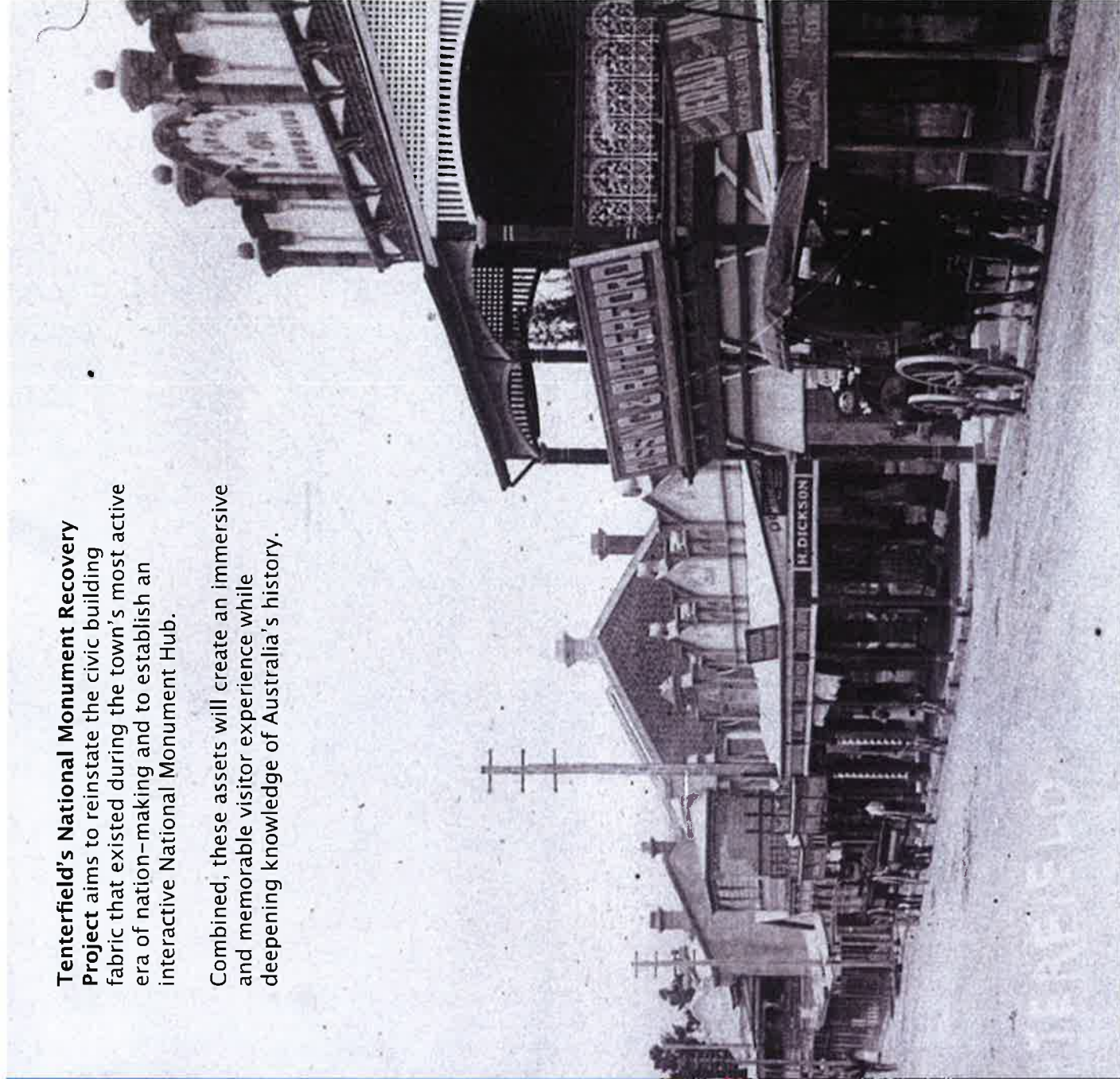




### Tenterfield's National Monument Recovery

Project aims to reinstate the civic building fabric that existed during the town's most active era of nation-making and to establish an interactive National Monument Hub.

Combined, these assets will create an immersive and memorable visitor experience while deepening knowledge of Australia's history.

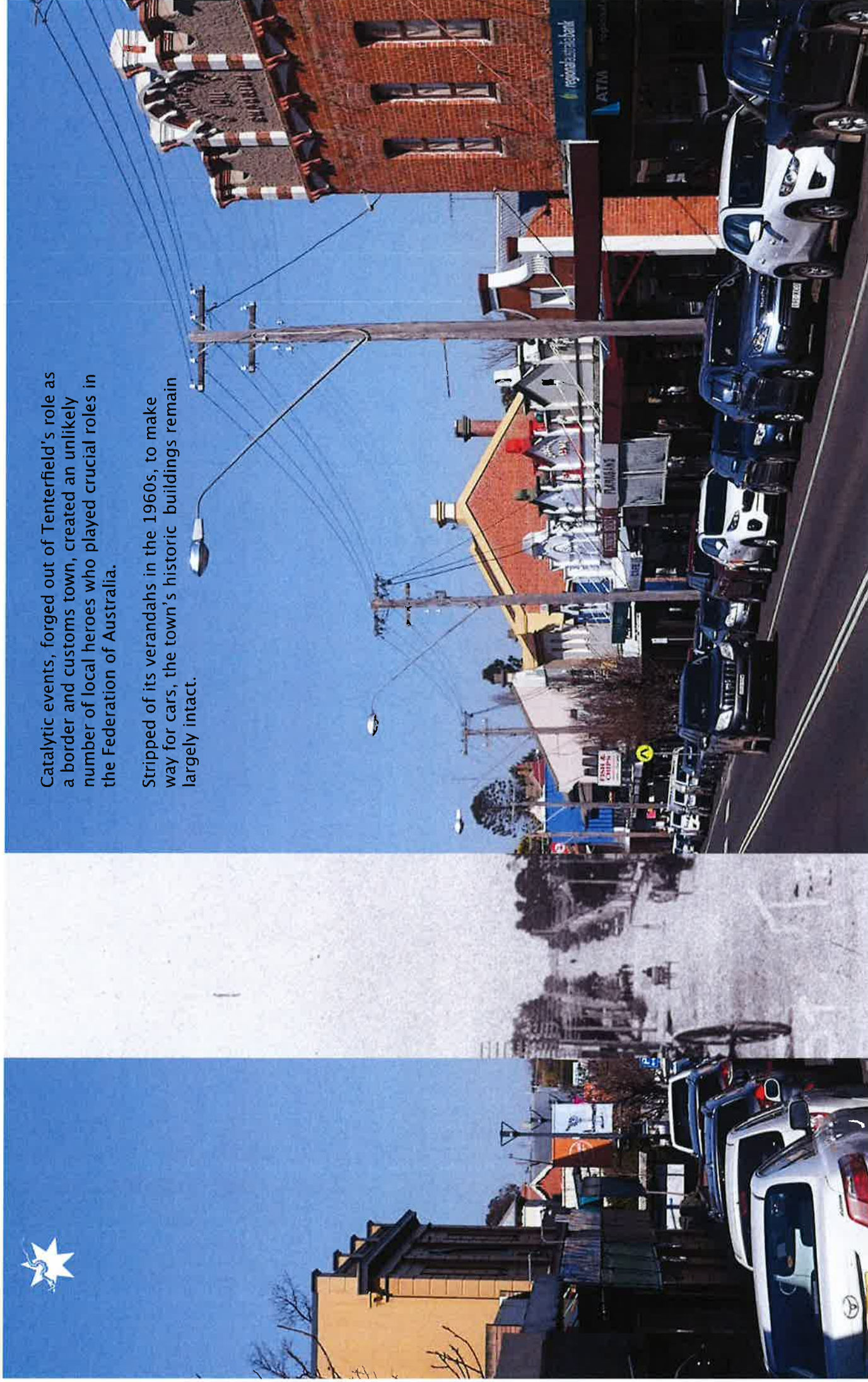






Catalytic events, forged out of Tenterfield's role as a border and customs town, created an unlikely number of local heroes who played crucial roles in the Federation of Australia.

Stripped of its verandahs in the 1960s, to make way for cars, the town's historic buildings remain largely intact.



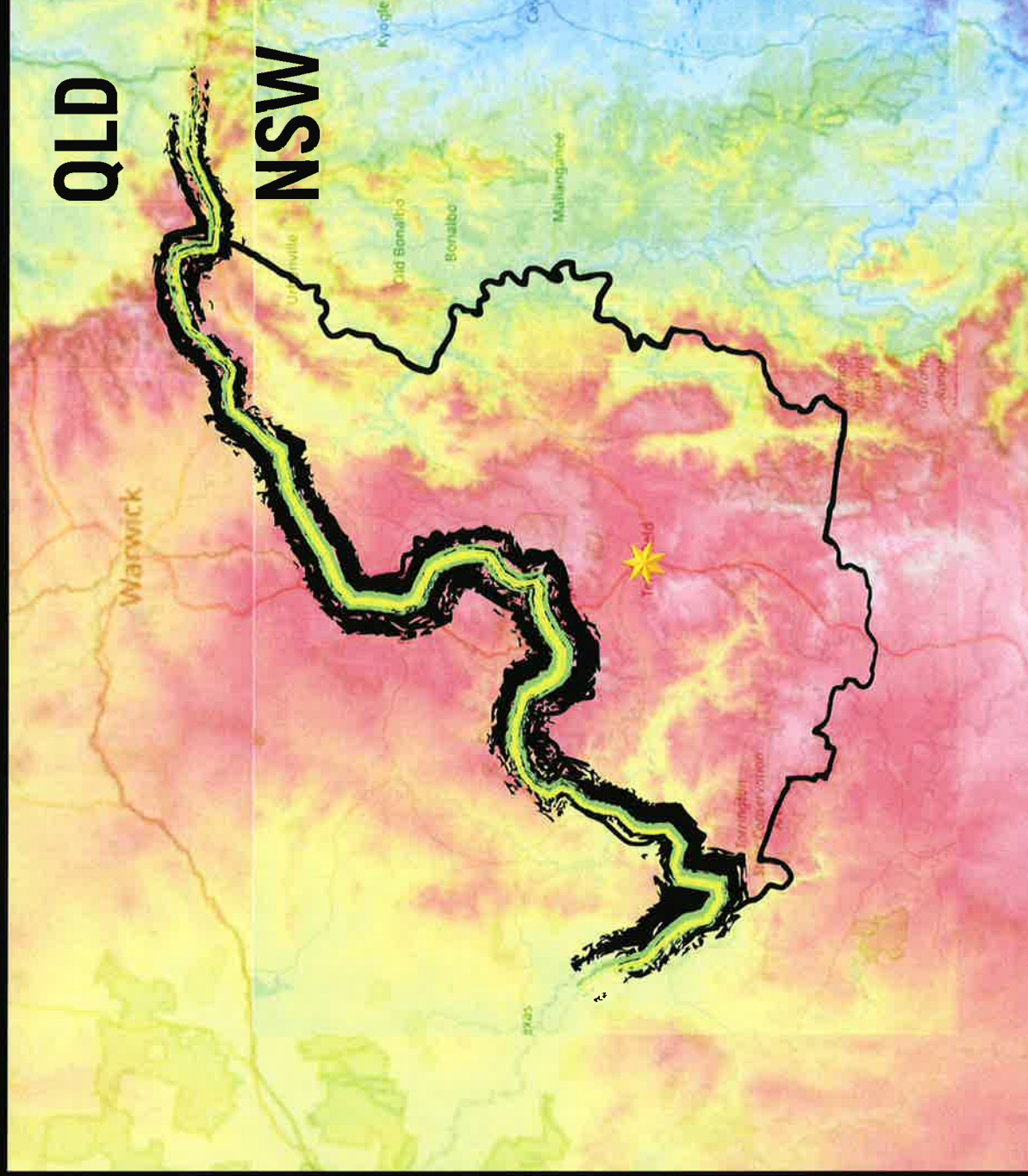




# The Shire

On the watershed of the **Great Dividing Range**, the borderline of Tenterfield Shire traverses c-reeks, rivers and ridges of mountain ranges. It cuts through myriad ecologies including Gondwana rainforests, granite-country National Parks, managed timber forests, wooded cattle country, grazing land and farms.

Streetscape Recovery Project - Stage 1  
PROJECT PLAN - Appendix B





Southern Downs

Scenic Rim

Kyogle

Clarence Valley

Glen Innes

Goondiwindi

Inverell

# The Place

**Tenterfield Shire** shares borders with seven neighbouring communities, three in Queensland and four in New South Wales.

The town was gazetted in 1851, eight years before the Colony of Queensland was proclaimed. As the border town on the main road between Sydney and Brisbane, Tenterfield was destined to be an epicentre of tensions in land settlement, politics, free trade, mining and agriculture during its formative decades, becoming a watershed in the formation of Australia as an independent nation.





# Our Logo & Our Purpose

Streetscape Recovery Project - Stage 1  
PROJECT PLAN - Appendix B

Following workshops in 2018 with the community and Tenterfield Shire Council, Tenterfield's National Monument Association Inc was formed with the following purpose:

"To promote the nation-building role of the region, its town and the people of Tenterfield and further, to maintain the built and cultural assets that witness the region's unique history."

Tenterfield Shire Border

Queensland

New South Wales

Federation Star



**TENTERFIELD'S**  
National Monument  
Association Inc





TENTERFIELD'S  
National Monument  
Association Inc

Haddington,  
Major J F Thomas',  
innovative house

# Objects of Tenterfield's National Monument Association Inc

The objects of the Association are to be and operate as a charitable institution to promote the nation-building role of the region, its town and the people of Tenterfield and further to maintain the built and cultural assets that witness the region's unique history, as is sustainable under Federal and State Government Legislation and funding available at the time and in doing so:

To own and/or assist to restore and maintain built assets that evidence the town's and its region's history

To hold in trust, curate and maintain artefacts, photographs, digital assets and stories that evidence the town's and its region's history

To develop, maintain and operate facilities that sustain and promote the town's and its region's history

To be proactive and innovative in the orchestration of cultural tourism markets, which help to maintain the activities of the Association

To align the activities of the Association with the broader plans of Tenterfield Shire Council and related community groups

To invest in a range of financial and commercial mechanisms in order to assist in the delivery of these objects

To promote and achieve asset renewal, asset management and curatorial excellence

To undertake and obtain fundraising, sponsorship, bequests and donations

To grow and develop the Association's meaning of monument

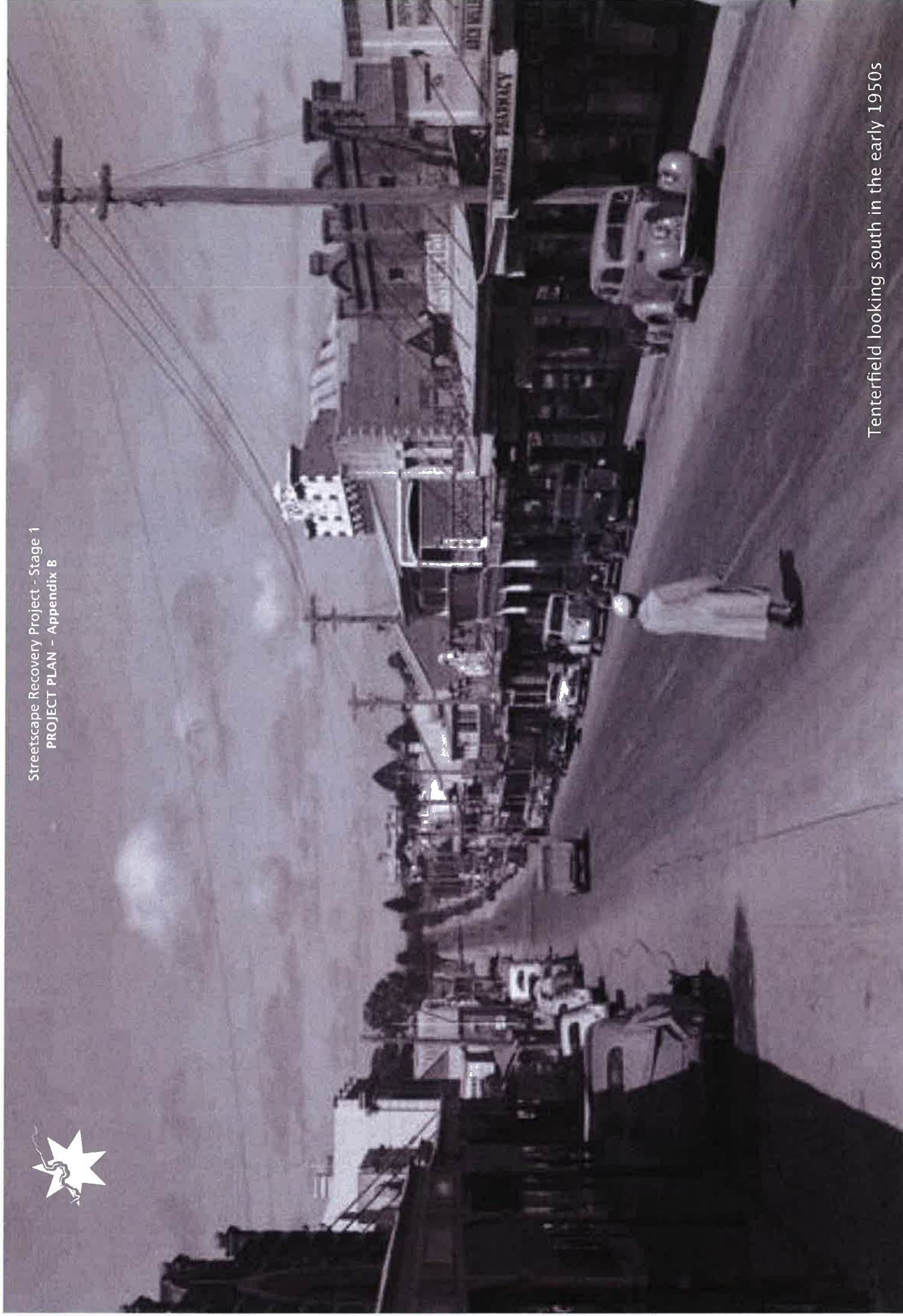
To grow and develop the Association and its facilities, operations and assets through internal growth, mergers, alliances, joint ventures and acquisitions





Tenterfield looking north circa 1880





Tenterfield looking south in the early 1950s





In the early 1960s a **State Government** edict required the removal of verandahs along the main street to afford more convenience to cars. Like many country towns, this coincided with an era of increased mobility and, as a consequence, economic leakage from the town.

Decades later, we can be grateful that the town was small enough to avoid mindless redevelopment. The civic architecture of Tenterfield remains largely intact and ready for recovery.



Tenterfield looking south-west in the early 2000s



Tenterfield is currently waiting for the construction of a heavy vehicle by-pass. While the absence of trucks might be welcome the potential diminution of visitors will impact on the town. The National Monument Project will serve as an economic security mechanism by making the town into a destination worth visiting.







# People & Events

Streetscape Recovery Project - Stage 1  
PROJECT PLAN - Appendix B

Tenterfield's local history includes remarkable events of national consequence.

These true stories inform the foundations of our values, our Australian character and our system of federal government.

The past and continuing roles of many further women and men in community leadership are acknowledged while choosing these stories.

**Harry Mundine**

pre-European settlement to 1890s

**Edward Reeves Whereat**

1840 - 1892

**Sir Henry Parkes**

1815 - 1896

**Charles Alfred Lee**

1842 - 1926

**Major J F Thomas**

1861 - 1942

**General Sir Harry Chauvel**

1865 - 1945

**Captain Oliver Woodward**

1885 - 1966

**Sir Michael Bruxner**

1882 - 1970

**TENTERFIELD**  
-true-



# People & Events

## HARRY MUNDINE

Harry Mundine was a Bundjalung Elder who, as a younger person in the 1840s, lived among the conflicts of settlement at Tabulam and adjacent tribal areas.

The first European land grant at Tabulam was made in 1840. One of the two original European owners, Peter Pagan was killed by aborigines in 1841. Reprisals followed and a few years later, in 1848, Captain Charles Chauvel bought half the holding, adding the other half in 1854.

Harry Chauvel was born in 1865 and, with his brother, attended school at Goulburn, about 1,000 km south. Chauvel would become our first Australian-born General in charge of the Australian Light Horse, liberating Palestine during World War 1.

During the 1870s and 1880s, Bundjalung Elder Harry Mundine was entrusted with escorting the boys each school term through different tribal areas, to and from Lawrence, to meet the Sydney boat. This tradition continued when Harry Chauvel later attended Sydney Grammar School and during his high school years, in Toowoomba.

It is speculated that young Harry Chauvel's protracted periods in the bush with an aboriginal elder, contributed to his values of mateship, fortitude and diplomacy evidenced later through Chauvel's Anzac leadership. This is apart from the spirited contributions to Australia by the many Mundines who followed Harry.

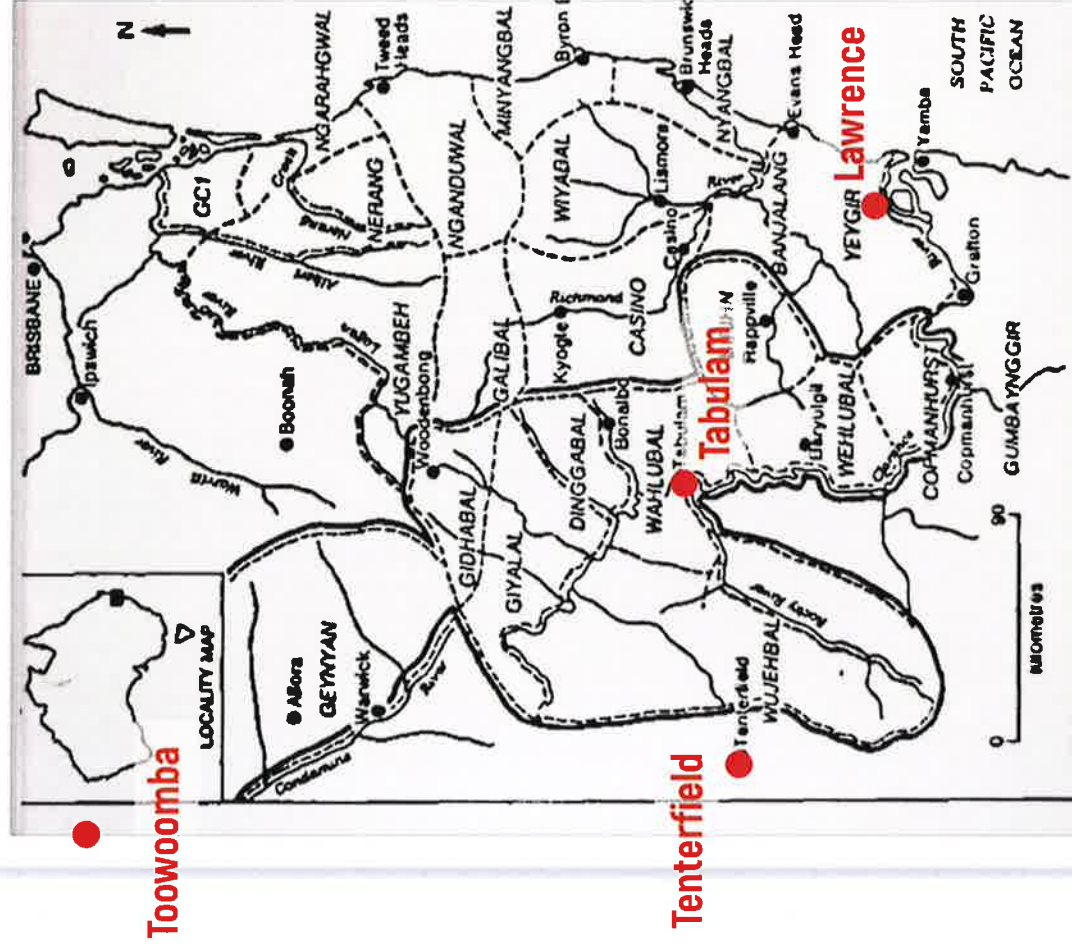


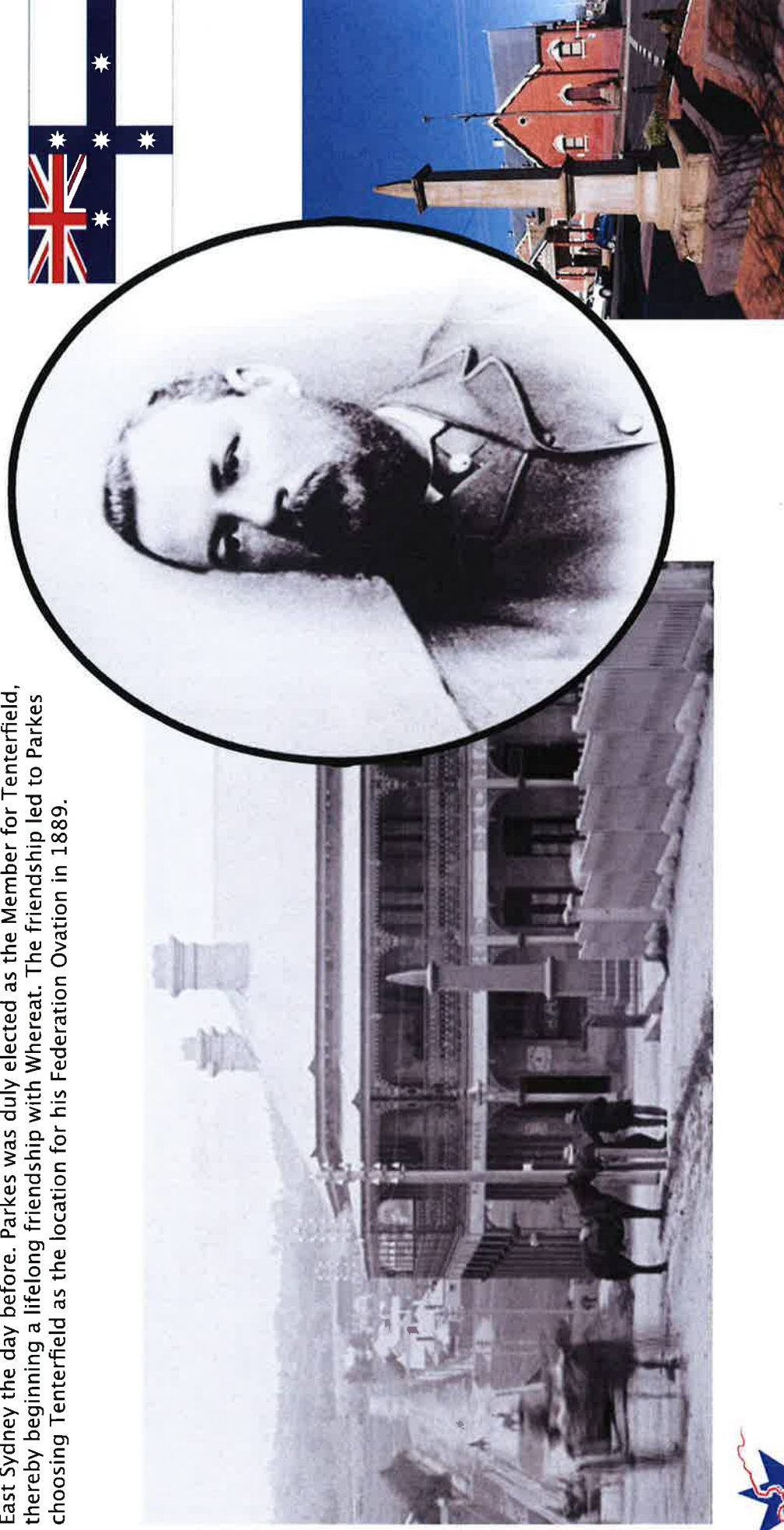
Figure 1: Approximate Location of the Bundjalung-Yugam Dialects



## People & Events

### EDWARD REEVES WHEREAT

Arriving in Tenterfield at the age of 23, **Edward Reeves Whereat** became a businessman and community leader. Elected six times as Mayor, he created many civic institutions including the School of Arts. In December 1882 he selflessly withdrew his unopposed candidacy for the seat of Tenterfield and nominated in his stead, through dramatic overnight telegrams, Sir Henry Parkes who had lost his seat of East Sydney the day before. Parkes was duly elected as the Member for Tenterfield, thereby beginning a lifelong friendship with Whereat. The friendship led to Parkes choosing Tenterfield as the location for his Federation Ovation in 1889.





# People & Events

## SIR HENRY PARKES

Streetscape Recovery Project - Stage 1  
PROJECT PLAN – Appendix B

Sir Henry Parkes made his Tenterfield Oration in the School of Arts on 24 October 1889, triggering the formal process of Federation 12 years later.

At the time of the Centenary of Federation in 2001, the School of Arts was restored and now includes the Sir Henry Parkes Gallery, a Federation Museum in the Banquet Hall, a cinema/theatre, the public library and the courtyard café.

The School of Arts has been successfully managed by the community for the last 20 years, in partnership with its owner, the National Trust of NSW.



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## People & Events

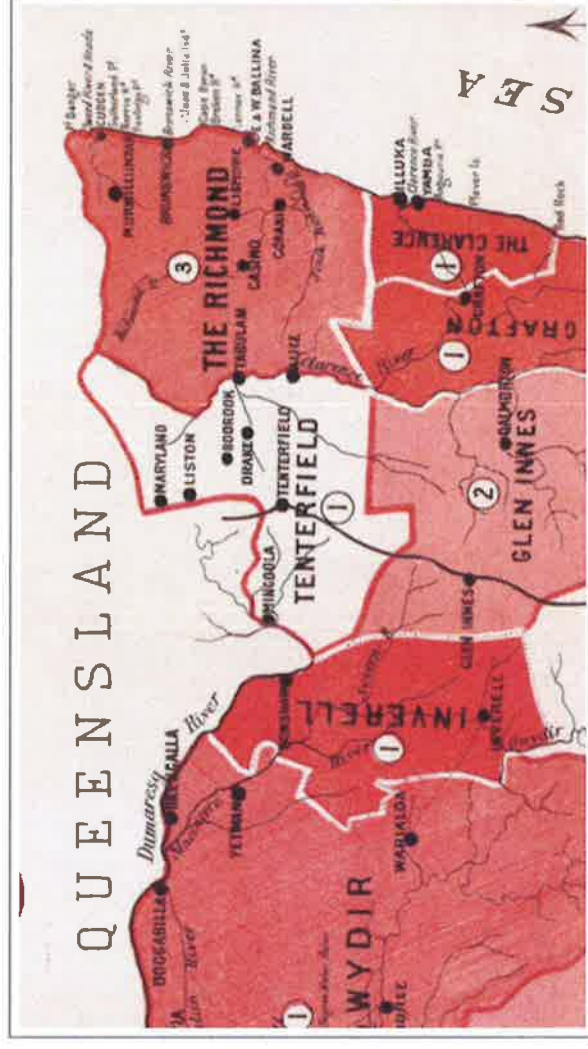
### CHARLES ALFRED LEE

**C A Lee**, a local shopkeeper, succeeded Sir Henry Parkes to the Legislative Assembly seat of Tenterfield in 1884. When he stood down in 1920 he had represented his constituents for 36 years. His long service in the Legislative Assembly earned him the title of 'Father of the House'.

He was a staunch and consistent free trader. Standing unopposed in the 1891 election, he won Tenterfield on a platform of Free Trade while all neighbouring electorates voted Protectionist. C A Lee was sympathetic to rural interests and the small selector. He was a champion of the small man on the land and a stern critic of centralism. He served 12 years as a Minister of the Crown. He was seen as 'remarkably humanitarian', introducing prison libraries, lights in prison cells and nightdresses for female prisoners when he was Minister for Justice.

Following Federation and the consequential enshrining of Free Trade in the Constitution, the focus of the old Free Trade Part system shifted under his leadership of the new Liberal Reform Party. In 1905 he chaired the Water Conservation and Irrigation Conference which initiated the Murrumbidgee Irrigation Scheme. This involved the building of Burrinjuck Dam and the creation of the town of Leeton, which was named in his honour and was designed by Walter Burley Griffin.

His stately home, 'Claremont' still stands in Douglas Street and in the mortar between the bricks we can still see careful 'graffiti' written in lead pencil by his daughters as children.



TENTERFIELD'S  
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**TENTERFIELD**  
*E. R. Wherat, J.P.*

1 Lee, C. A.

unopposed

832



## People & Events

### MAJOR J F THOMAS

Major James Francis Thomas was born at St Marys NSW on 25 July 1861. He earned world fame at the South African War in 1902 for the defence of Harry "The Breaker" Morant. Long before that he was known in Tenterfield for his sense of justice and fair play. He was the owner and editor of the Tenterfield Star, stimulating debate about border affairs, which included free trade and federation.

Respected in his home town as a quiet man of deep and sincere convictions, the whole Morant saga led to a life of torment for the Major who defended Harry to the last hour, trying desperately for a stay of execution.

In hindsight, we now speculate that Thomas suffered from post-traumatic stress disorder, being welcomed back to the town as a hero then later shunned because of his manner and his beliefs. He believed that Morant and Handcock were scapegoats, set up for execution by Lord Kitchener, head of the British command, during the Boer War.

Thomas died in poverty at Boonoo Boonoo in 1942. One of his houses, Haddington, which he built after the Boer War features visionary details such as natural ventilation, solar orientation and a sensitive placement in the landscape. He took an interest in native wildlife and local aboriginal culture.



Major JF Thomas (1861–1942) Australian Bushmen's Contingent South Africa 1900

Photo: AB Butler – donated to The Centenary Cottage Museum Tenterfield by Cleeve, Carlene and Harry Butler



# People & Events

## GENERAL SIR HARRY CHAUVEL

**General Sir Henry George Chauvel**, GCMG, KCB, was our first Australian-born General and was born in Tabulam Station, just east of Tenterfield, during the pioneering years of the town.

After having been an officer in a small New South Wales mounted unit, in 1896 Chauvel obtained an appointment in the Queensland Permanent Forces and embarked on a career that would take him to the top rank in the Australian army.

Chauvel extended his military reputation while serving in the Boer War, taking part in major actions, and was appointed Companion of the Order of St Michael and St George. After Federation, he advanced his position further in the Commonwealth forces and in 1914 was sent to London as Australian representative on the Imperial General Staff.

A thoroughly professional soldier, Chauvel was hardy and courageous. He was a reserved man who possessed both wisdom and tact. On the outbreak of war in 1914, he was appointed to command the 1st Light Horse Brigade. He went with the brigade to Gallipoli, where, for periods, he had command of a division.

The following year Chauvel became commander of the Australian and New Zealand Mounted Division and all Australian forces in Egypt. From 1916 his regiments pursued the Turks through Sinai. In the 1917 reorganisation of the forces in the Middle East, Chauvel was given command of the Desert Mounted Corps, becoming Australia's highest ranked soldier. His renowned light horsemen went on to fight across the ancient lands, capturing Jerusalem and, on 1 October 1918, entering Damascus.

Chauvel's leadership fostered many of the characteristics we now value as 'Australian', which demanded healthy scepticism towards authority and deep bonds of mateship when under pressure.

Lieutenant General Sir Harry Chauvel  
leads the Light Horse into Damascus 1918  
Photo: Australian War Memorial



Lieutenant General Sir Harry Chauvel 1938  
Australian War Memorial  
Artist: W B McInnes



TENTERFIELD'S  
National Monument  
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# People & Events

## CAPTAIN OLIVER WOODWARD & THE REID FAMILY

Oliver Holmes Woodward CMG, MC and Two Bars was a mining engineer, metallurgist and soldier, most famous for his leadership of the 1st Tunnelling Company, which planted massive amounts of explosives in mines behind German lines at Ypres, Belgium in World War 1. This event has been dramatised in the film, *Beneath Hill 60*. The cottage where Woodward was born still stands, just off the main street in Manners Street.

Woodward gained his mining experience in North Queensland in the Reid family tin mines. His mother was Jemima Reid, John's younger sister. Oliver Woodward published 'The Life of John Holmes Reid', his uncle in 1962.

With his partner John Moffat, Reid founded a tin smelter at Tent Hill in the Vegetable Creek/Emmaville tin fields. Their fortunes led to the establishment of the town's most prominent store, Melbourne House, and the construction of the grandest house in Tenterfield, Stannum (Latin for tin, 'Sn' in the periodic table).

In 1904 and 1906, the Reid family relocated to north Queensland to extend their mining interests. Oliver Woodward continued his career in the tradition of his pioneering mining family. He became President of the Australian Institute of Mining and Metallurgy and joined the board of directors of North Broken Hill Ltd, which included his general management of the North Mine.

We can speculate that Woodward's exposure to mining sensibilities and procedures underpinned his effectiveness as a war hero.





# People & Events

## SIR MICHAEL BRUXNER

Lieutenant Colonel **Sir Michael Frederick Bruxner** KBE, DSO, JP was an Australian politician and soldier, serving for many years as leader of the Country Party (and its predecessors) in New South Wales. Born in the north of the state, Bruxner was educated at The Armidale School and started studies at University of Sydney but later dropped out to take up employment as a grazier and station agent in Tenterfield.

After serving in the Citizen Military Forces from 1911, Bruxner enlisted into the Australian Light Horse upon the outbreak of the First World War in 1914. Serving with distinction in Gallipoli, Egypt and Palestine, he was promoted to lieutenant colonel and awarded the Distinguished Service Order.

Returning to Australia in 1919, Bruxner sold his business and joined the Progressive Party, being elected to the Parliament of New South Wales for Northern Tablelands at the 1920 election.

Bruxner came to political prominence when he led the rural 'True Blues' faction of the Progressive Party that went against their leader's decision to form a coalition in Sir George Fuller's short-lived government in 1921. Bruxner emerged as the leader of the reduced Progressive Party, which consisted of the members of his faction, but they nevertheless joined with Fuller's Nationalists to form government in 1922. Bruxner also became involved in the New England New State Movement. Bruxner resigned the leadership of the renamed Country Party at the end of 1925.



TENTERFIELD'S  
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The building, adjacent to the School of Arts, where Sir Michael Bruxner founded the NSW Country Party 100 years ago.







# Assets & Artefacts

Tenterfield is fortunate in having access to important historic artefacts, in addition to its built heritage, both of which can form the basis for long-term appreciation of Australia's foundation as an independent nation.

"Utter Scapegoat of the Empire"



## Assets

# Original Country & Stories - before 1840s and extant

Woolool Woolloohi, overlooking the western Bundjalung Nation, is the epicentre of traditional tribal activities in the Tenterfield region.





## Assets

# Original Country & Stories - before 1840s and extant

Granite country typifies the original landscape, much of it protected as National Parks. More land was granted Native Title, effective in 2018, to the Western Bundjalung people.





## Assets Agricultural Country Stories

Agricultural enterprise has sustained the Tenterfield community for 180 years and is the wellspring of its stories and politics.



## Assets

### Tenterfield Station 1854 - 1886

Tenterfield Station included the land on which the original subdivision of the town was made. The station includes an 1890s homestead and a group of rural station buildings, including barns, a blacksmith and butcher shop, and an iconic water tank stand.

Dating from the early 1840s, the Station was the springboard for European occupation and for the growth of Tenterfield town (gazetted on 7 October 1851).

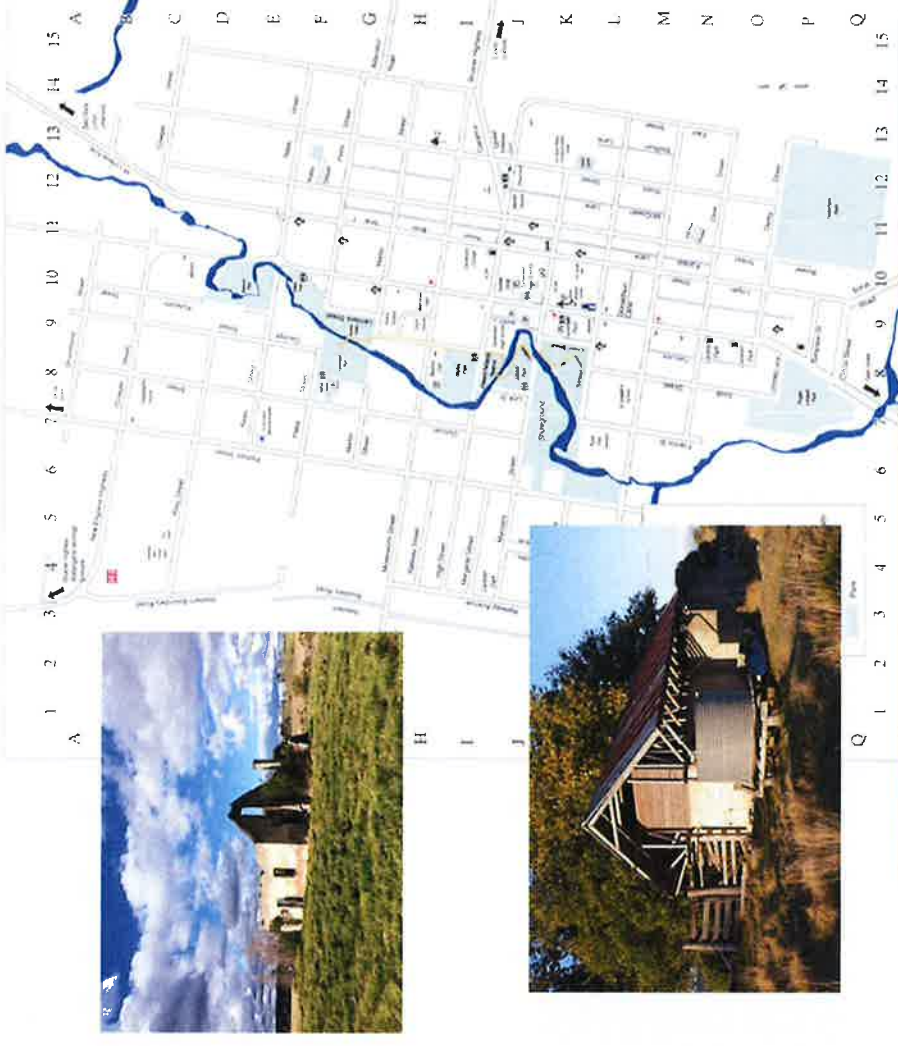
As the Tenterfield Star editorial on Friday 11 October 1907 said: "Tenterfield Station... was the origin of this still small community, and was, indeed, the mother of this town."

Its social and historical significance is through its association with Sir Robert Ramsay Mackenzie who went on to become the first colonial Treasurer of Queensland, and Sir Stuart Alexander Donaldson the first premier of NSW in 1856.

Tenterfield Station Homestead was also the wedding reception venue of Australia's favourite poet, Banjo Patterson, who married local girl Alice Walker in 1903.

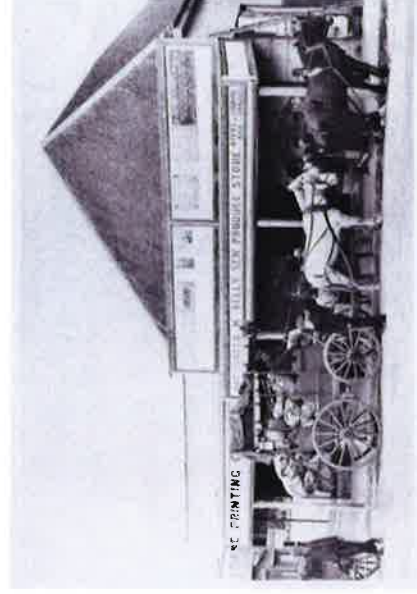
Tenterfield Station is an integral part of the pastoral, agricultural and social history of the northern New England Tablelands and the heritage town of Tenterfield.

Its run of more than 140,000 acres (56,658 hectares) covered a huge part of the northern New England Tablelands from Bookookoorara in the north to Bluff Rock in the south, and for kilometres east and west of the Station.



# Assets

## Pioneer Border Town 1854 - 1886



Important photography from this era, in the A B Butler collection, portrays details of social history and the original built environment. A few of these buildings still stand in their original condition, many others hide within modern makeovers.

Tenterfield assumed its role as the customs town on the border, its Post Office being a grand edifice in a tiny village, designed to collect twenty percent tariffs on goods and telegrams sent to Queensland.



TENTERFIELD'S  
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# Assets

## Post-Railway Customs Town 1886 - 1901



The railway arrived in 1886, making Tenterfield a regional hub with daily mail deliveries to Lismore by stagecoach.

It also brought new materials such as cast iron and metal roofing, which had previously been too difficult to transport. Institutional buildings increased to administer pre-Federation tariffs.



TENTERFIELD'S  
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Association Inc

# Assets

## Post-Federation Renewal 1901 - 1918



Following Federation in 1901, and prior to the outbreak of World War 1, the town underwent an optimistic renewal with many fine buildings replacing the original timber shops from its pioneering settlement 50 years before.

Federation was a commercial and political victory for the town, with free trade now enshrined in the Constitution.





# Artefacts

## Sir Henry Parkes



The Tenterfield School of Arts, venue for the Federation Oration by Parkes in 1889, has already been renewed as part of the Centenary of Federation in 2001. It continues its successful roles as a museum, library and cinema and will form an important anchor to the immersive experience of the whole town as a National Monument.



# Artefacts

## Major J F Thomas



Haddington,  
Thomas' innovative, but now decaying  
house



Lord Kitchener, a powerful force against  
whom Thomas had a lifelong ethical  
conflict, which was poorly appreciated  
by his fellow townspeople.



Australia's oldest Ensign



Edwin Henry Morant  
identity tag with bullet hole

Thomas at Morant's graveside in  
South Africa





## Artefacts

### General Sir Harry Chauvel



The General Sir Harry Chauvel Gallery is a modest building behind Tenterfield's Centenary Cottage. It was built with funds provided by Lilian Chauvel, Sir Harry's sister in order to memorialise his birthplace and formative years. Lilian, a painter, also donated large collection of her own works.

The Gallery contains some of Sir Harry Chauvel's personal effects and a collection of Boer War memorabilia donated through the families of local veterans.

## Artefacts

## Butler Photographic Collection

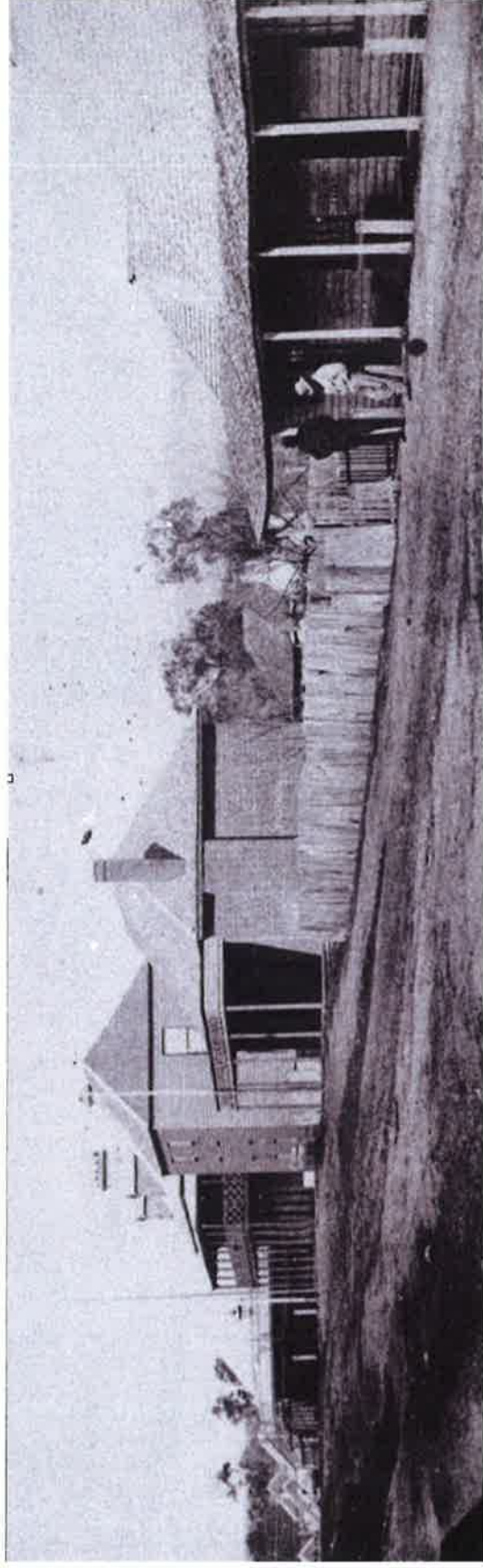


The 1886 opening of the Tenterfield Railway Station



# Artefacts

## Butler Photographic Collection



Tenterfield has been extensively photographed by A B Butler, Amelia Butler and, during the 20th century by Cleeve Butler.

The photographs are important records of the architectural detail of original buildings, assisting in their planned restoration.

Tenterfield's National Monument Association Inc has agreed to curate this work and to become its custodian when facilities are created to suitable standards. The Butler Collection also contains important historic cameras and photographic equipment.





# The Project

National Monument Hub

ANCHOR

Logan Street

High Street

Post Office

Rouse Street

Manners Street

School of Arts

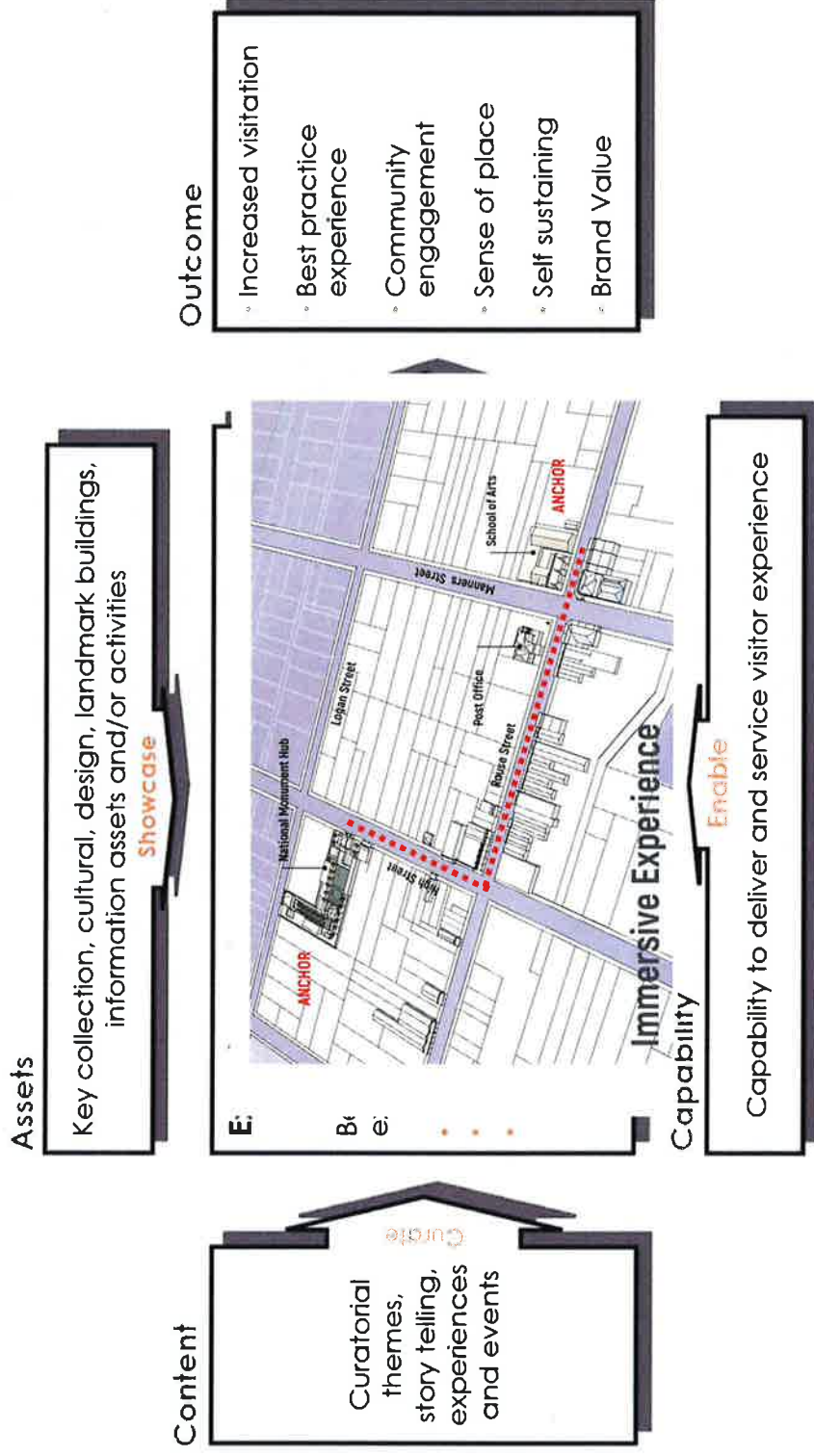
ANCHOR



# The Project

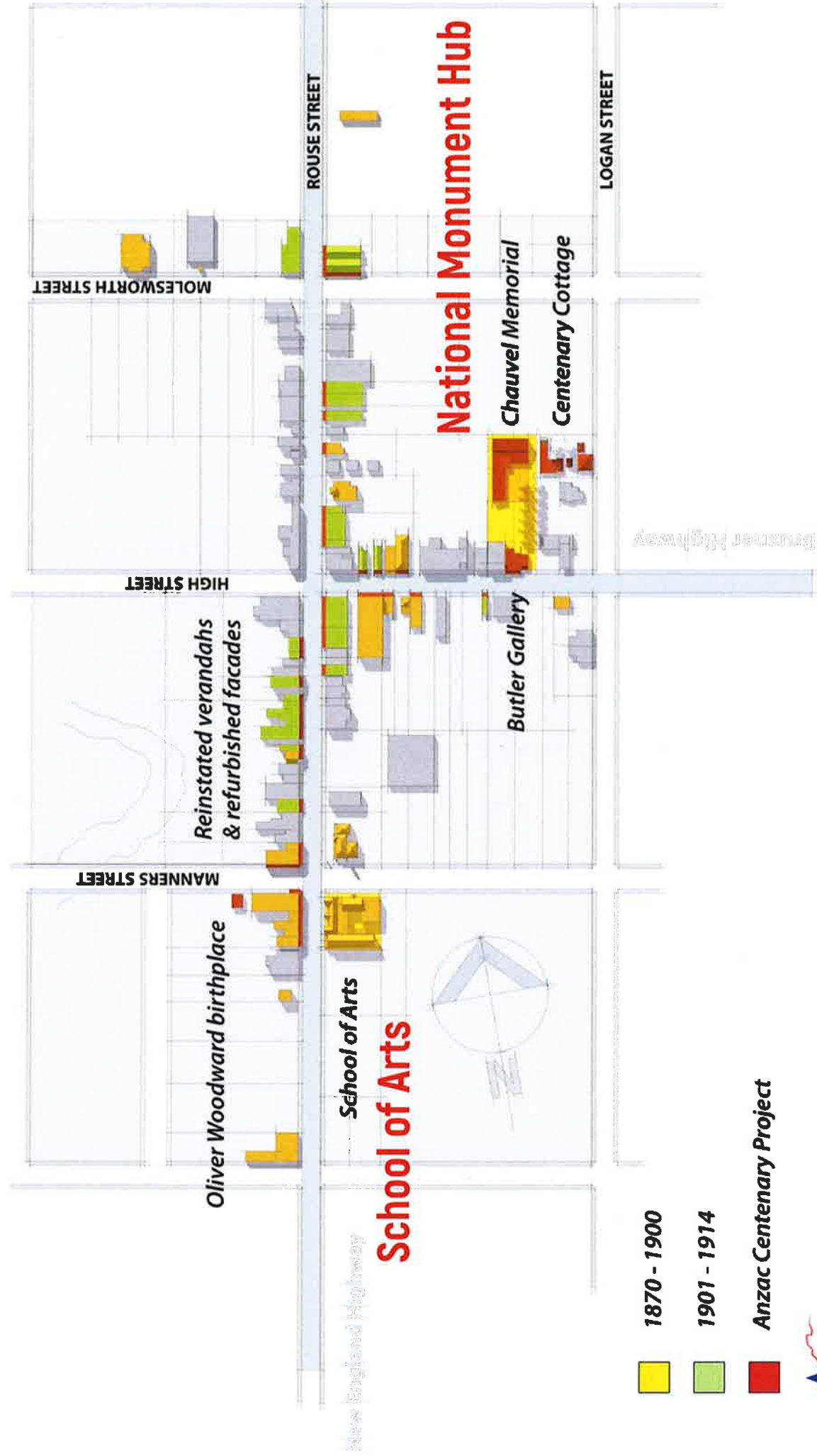
## Town Centre as Cultural Tourism Experience

### EXPERIENCE DELIVERY FRAMEWORK



Source: SWP case study

# The Project







# The Project

Streetscape Recovery Project - Stage 1  
PROJECT PLAN - Appendix B

New Pavilion 1

Reconstruction of  
JF Thomas  
House

New  
Pavilion 3

Centenary  
Cottage

Chauvel  
Museum

New

Logan Street

**1** Pioneer Border Town 1854 - 1886

**2** Post-Railway Customs Town 1886 - 1901

**3** Post-Federation Renewal 1901 - 1918

**National Monument Hub**

Restored

Entry

Butler  
Photography Gallery

High Street