

BUILDING NAME:

Forget-Me-Not Cottage

ITEM REFERENCE NO

TENT. 001

STREET NO:

137

STREET NAME:

Rouse Street

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Retail

PRESENT BUSINESS OR USE:

Forget-Me-Not Cottage

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

PRESENT OWNERS:

Jarrett, William D & Lila J

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

Simple single storey weatherboard building with a hipped roof of corrugated iron. Originally a dwelling but now used as a cafe and gift shop. Verandah balustrade and brackets are not original though sympathetic. Includes a substantial though mostly recent cottage garden

ARCHITECTURAL STYLE:

Victorian Georgian

PRINCIPLE MATERIAL:

Timber

ORIGINAL VERANDAH/AWNING TYPE:

SIGNIFICANT FACADE ELEMENTS:

weatherboards, verandah

SIGNIFICANT SHOPFRONT ELEMENTS:

MODIFICATIONS:

verandah balustrade and brackets modern, false shutters

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

Originally built by the Crisp family in 1887 and called "Fairview".

PRINCIPLE DATE:

c. 1900's

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

Crisps residence "Fairview"

SIGNIFICANCE:

Typical residence of the period, largely intact and now accessible to the public as tea rooms.

CONTRIBUTION TO THE STREETScape:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

- Maintain in good repair*

CONSERVATION ACTIONS REQUIRED:

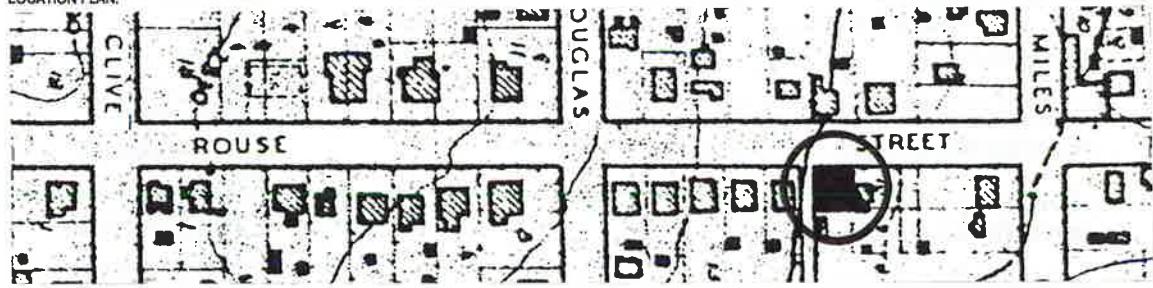
BUILDING NAME:

ITEM REFERENCE NO

Forget-Me-Not Cottage

TENT. 001

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 E NEG NO: 2



HISTORIC PHOTOGRAPH:

BUILDING NAME:

Visitors Information Centre

ITEM REFERENCE NO

TENT. 002

STREET NO:

155

STREET NAME:

Rouse Street

CROSS STREET:

cnr Miles Street

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Retail

PRESENT BUSINESS OR USE:

Tenterfield Visitors Information Centre

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

PRESENT OWNERS:

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

A modern building designed to imitate an historic house. Generally sympathetic in character to the surrounding townscape though would benefit from some minor alterations.

ARCHITECTURAL STYLE:

PRINCIPLE MATERIAL:

Face Brick

ORIGINAL VERANDAH/AWNING TYPE:

SIGNIFICANT FACADE ELEMENTS:

SIGNIFICANT SHOPFRONT ELEMENTS:

MODIFICATIONS:

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

Recently constructed to house Visitors Information Centre.

PRINCIPLE DATE:

1990's

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

SIGNIFICANCE:

Sympathetic to the streetscape though the quasi historic style is not all together appropriate to Tenterfield.

CONTRIBUTION TO THE STREETScape:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

- remove cast aluminium brackets from verandah*
- alter pediment to verandah to relate to upper gable roof only as for traditional designs*
- remove finials from gablets and consider installing louvred vents in place of weatherboards*
- consider construction of traditional picket fence to street boundary*

CONSERVATION ACTIONS REQUIRED:

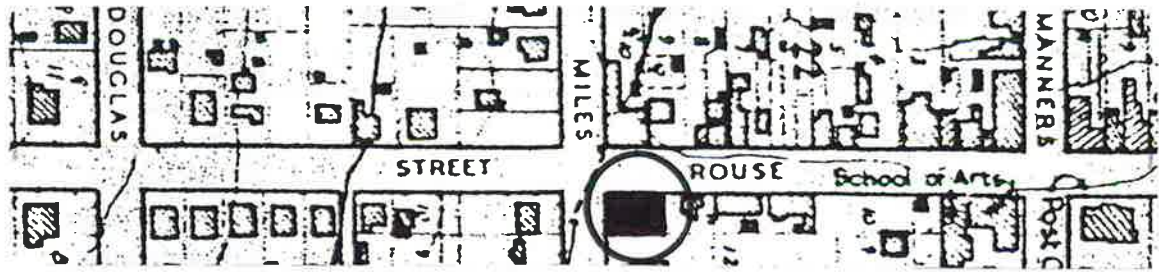
BUILDING NAME:

ITEM REFERENCE NO

Visitors Information Centre

TENT. 002

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 B NEG NO: 1



HISTORIC PHOTOGRAPH:

BUILDING NAME:

Mobil Service Station

ITEM REFERENCE NO

TENT. 003

STREET NO:

159

STREET NAME:

Rouse Street

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Roads & Infrastructure

PRESENT BUSINESS OR USE:

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

PRESENT OWNERS:

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

Single storey workshop building and large awning over fuel filling bay, typical of modern service stations.

ARCHITECTURAL STYLE:

PRINCIPLE MATERIAL:

ORIGINAL VERANDAH/AWNING TYPE:

SIGNIFICANT FACADE ELEMENTS:

SIGNIFICANT SHOPFRONT ELEMENTS:

MODIFICATIONS:

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

PRINCIPLE DATE:

c. 1960's

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

SIGNIFICANCE:

While of modern design, its impact on the streetscape is minimal, especially compared to more modern service station designs.

CONTRIBUTION TO THE STREETScape:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

- remove excess signage*

CONSERVATION ACTIONS REQUIRED:

The building should not be modernised in line with current service station design but kept largely as is.

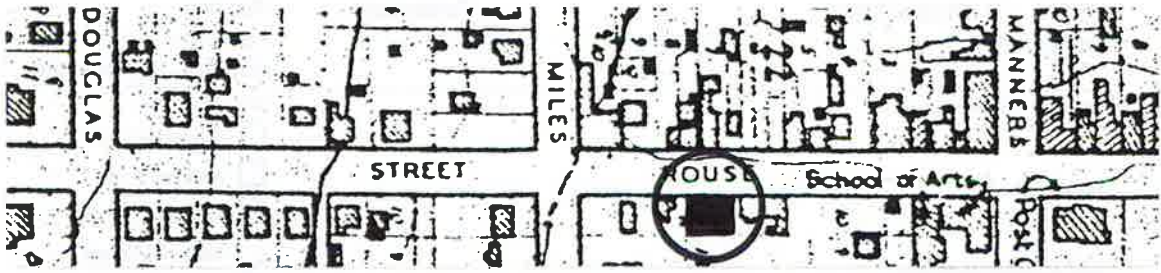
BUILDING NAME:

ITEM REFERENCE NO

Mobil Service Station

TENT. 003

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4789 B NEG NO: 2



HISTORIC PHOTOGRAPH:

BUILDING NAME:

Peter Allen Motor Inn

ITEM REFERENCE NO

TENT. 004

STREET NO:

163

STREET NAME:

Rouse Street

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Hotels

PRESENT BUSINESS OR USE:

HERITAGE LISTINGS:

- Tenterfield LEP
- National Trust
- Heritage Council
- National Estate
- Other:

PRESENT OWNERS:

REAL PROPERTY DESCRIPTION:

ARCHITECTURAL STYLE:

DESCRIPTION:

Recent single storey brick building with low pitched tiled roof. Appears incongruous within traditional townscape. Some alterations desirable to be more sympathetic in character.

PRINCIPLE MATERIAL:

Face Brick

ORIGINAL VERANDAH/AWNING TYPE:

SIGNIFICANT FACADE ELEMENTS:

SIGNIFICANT SHOPFRONT ELEMENTS:

MODIFICATIONS:

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

Named after the late Peter Allan, internationally acclaimed pop singer who grew up in Tenterfield, and wrote one of his most famous songs about the Tenterfield Saddler.

PRINCIPLE DATE:

1980's

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

SIGNIFICANCE:

Out of character with the town.

CONTRIBUTION TO THE STREETScape:

- Key Element
- Background Element
- Neutral Element
- Intrusive Element

RECOMMENDATIONS:

1. *remove canvas/acrylic awnings from windows*
2. *alter illuminated sign to a simpler form*
3. *consider constructing a parapet wall to the street facade and/or extending to the street boundary to traditional design*
4. *consider replacing brick wall with picket fence and simplify garden planting*

CONSERVATION ACTIONS REQUIRED:

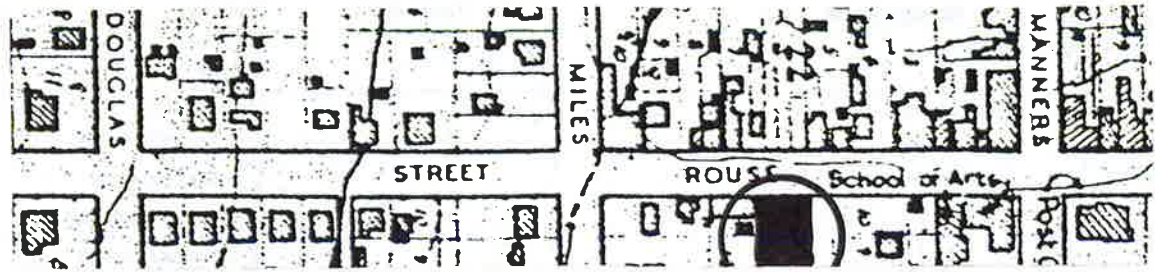
BUILDING NAME:

ITEM REFERENCE NO

Peter Allen Motor Inn

TENT. 004

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 B NEG NO: 3



HISTORIC PHOTOGRAPH:

BUILDING NAME:

McCotter Ford

ITEM REFERENCE NO

TENT. 005

STREET NO:

191

STREET NAME:

Rouse Street

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Roads & Infrastructure

PRESENT BUSINESS OR USE:

McCotter Car Sales

HERITAGE LISTINGS:

- Tenterfield LEP
- National Trust
- Heritage Council
- National Estate
- Other:

PRESENT OWNERS:

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

Simple single storey workshop building and modern sun awning structure

ARCHITECTURAL STYLE:

PRINCIPLE MATERIAL:

ORIGINAL VERANDA/AWNING TYPE:

SIGNIFICANT FACADE ELEMENTS:

SIGNIFICANT SHOPFRONT ELEMENTS:

MODIFICATIONS:

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

PRINCIPLE DATE:

c. 1960's

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

SIGNIFICANCE:

While of modern design, its impact on the streetscape is minimal, especially compared to more modern vehicle show rooms.

CONTRIBUTION TO THE STREETScape:

- Key Element
- Background Element
- Neutral Element
- Intrusive Element

RECOMMENDATIONS:

- 1. consider replacing sun shades with permanent shed to traditional design**
- 2. remove continuous modern signage panels and replace with more sympathetic form.**

CONSERVATION ACTIONS REQUIRED:

The building should not be modernised in line with current vehicle show room designs, but kept largely as is.

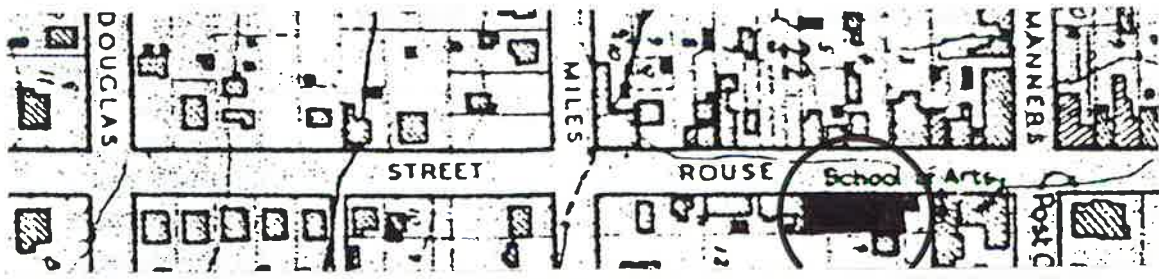
BUILDING NAME:

ITEM REFERENCE NO

McCotter Ford

TENT. 005

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 B NEG NO: 4



HISTORIC PHOTOGRAPH:

BUILDING NAME:

National Party Office

ITEM REFERENCE NO

TENT. 006

STREET NO:

201

STREET NAME:

Rouse Street

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Meeting Halls

PRESENT BUSINESS OR USE:

National Party Office

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

PRESENT OWNERS:

Pearson, John H

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

Single storey masonry building. Front facade is rendered, with roughcast panels formed within simple mouldings. Stepped parapet conceals low gable roof behind. Side facades are face brick. Unusual features include the corner window, and curved concrete slab to the roof of the entry portico.

ARCHITECTURAL STYLE:

Inter-War California Bungalow

PRINCIPLE MATERIAL:

Rendered masonry

ORIGINAL VERANDA/HAWNING TYPE:

Recessed Porch

SIGNIFICANT FACADE ELEMENTS:

Rendered facade and parapet

SIGNIFICANT SHOPFRONT ELEMENTS:

MODIFICATIONS:

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

Formerly a dentists surgery (for Charlie White?)

PRINCIPLE DATE:

c. 1920's

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

SIGNIFICANCE:

Long standing home to the major political party of country Australia.

CONTRIBUTION TO THE STREETScape:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

1. *repair cracking to masonry*
2. *repaint facade to traditional colour scheme*
3. *replace concrete surrounds*
4. *maintain existing timber windows with regular painting*

CONSERVATION ACTIONS REQUIRED:

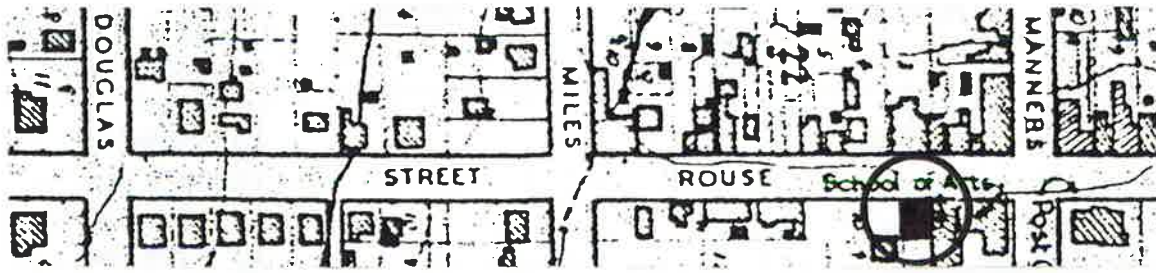
BUILDING NAME:

ITEM REFERENCE NO

National Party Office

TENT. 006

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 B NEG NO: 6



HISTORIC PHOTOGRAPH:

BUILDING NAME:

School of Arts

ITEM REFERENCE NO

TENT. 007

STREET NO:

203

STREET NAME:

Rouse Street

CROSS STREET:

cnr Manners Street

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Meeting Halls

PRESENT BUSINESS OR USE:

School of Arts, Library

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

PRESENT OWNERS:

National Trust of Australia

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

Substantial single storey building comprising three attached structures. All are of red face brick with rendered details typical of their era. The original section is at the street corner, comprising a single gable roofed section, with three protruding gables added at a later date. The second section is to the south along Rouse Street, and comprises a large public hall with an entrance foyer and small support rooms. The entrance to this section includes a carved stone archway with marble memorial tablets. The final section is to the east along Manners Street, and comprises a smaller public hall and entrance foyer.

ARCHITECTURAL STYLE:

Victorian Georgian

PRINCIPLE MATERIAL:

Face Brick

ORIGINAL VERANDA/AWNING TYPE:

Recessed Porch

SIGNIFICANT FACADE ELEMENTS:

face bricks and detailed renderwork

SIGNIFICANT SHOPFRONT ELEMENTS:

MODIFICATIONS:

The complex has been continuously modified over the years but each part is basically intact.

SIGNIFICANT INTERIOR ELEMENTS:

three public halls

HISTORY:

The School of Arts has its origins at a meeting held in 1863 that called for the establishment of a reading room for the town. It was established in various premises around the town until construction of the first School of Arts building on the present site c.1870. This was a simple slab building with a shingle roof. Soon afterwards however there was pressure for a better building, and on 26 November 1875 the Foundation Stone of the present building was laid by Mrs C.A.Lee, with the building opened on 7 September 1876. Additions along Rouse Street were opened in 1884, followed by construction of a new hall in 1902 and a billiard room opening from Manners Street in 1913. The building is famous as the site of Sir Henry Parkes Federation Speech delivered On 24 October 1889.

PRINCIPLE DATE:

1875-1913

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

SIGNIFICANCE:

Significant for its association with Sir Henry Parkes and the Federation of Australia, as well as being one of the oldest buildings in town, occupying a prominent corner site, and including various memorial structures.

CONTRIBUTION TO THE STREETScape:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

1. maintain face brickwork
2. repaint renderwork to traditional colour scheme
3. alter access ramp to more sympathetic form or relocate
4. replant garden beds with appropriate species
5. reconstruct decorative barge boards to original detail
6. replace stair handrail to more sympathetic detail

CONSERVATION ACTIONS REQUIRED:

Conservation Plan should be prepared to guide future works

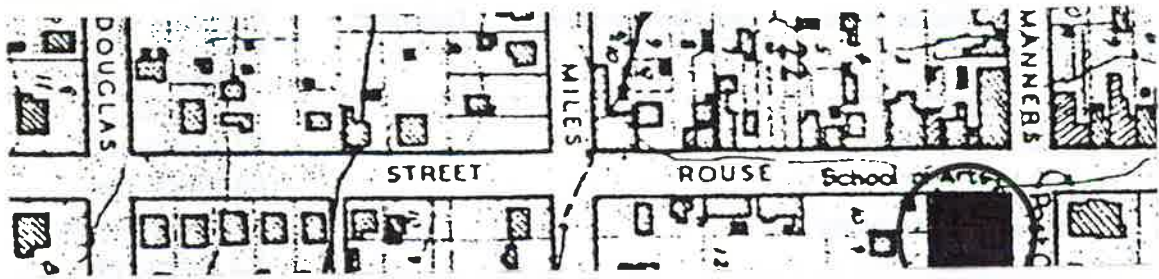
BUILDING NAME:

ITEM REFERENCE NO

School of Arts

TENT. 007

LOCATION PLAN:

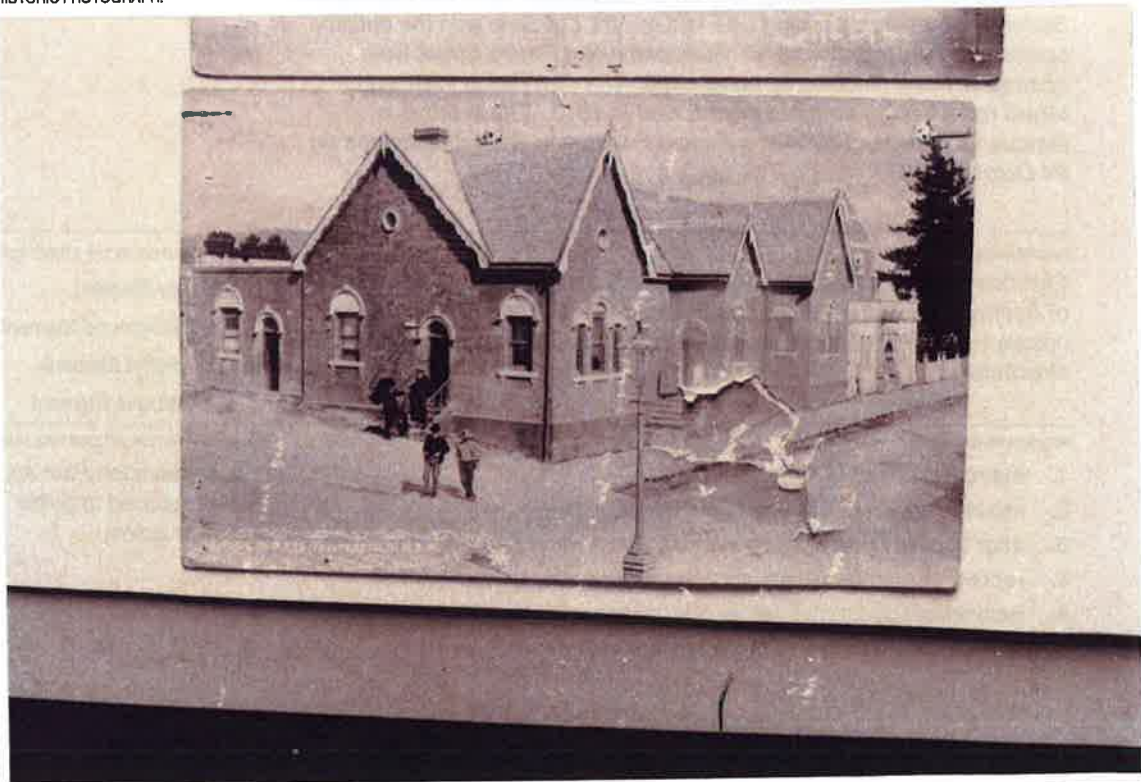


CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 B NEG NO: 9



HISTORIC PHOTOGRAPH:



BUILDING NAME:

Post Office

ITEM REFERENCE NO

TENT. 008

STREET NO:

225

STREET NAME:

Rouse Street

CROSS STREET:

cnr Manners Street

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Public Services

PRESENT BUSINESS OR USE:

Post Office

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

PRESENT OWNERS:

Australia Post

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

Substantial two storey masonry building of classical design with detailed renderwork, hipped roof and prominent tower. Collonade includes arched openings and dentil course to cornice. Tower includes clock faces to all sides, and cast iron balustrade panels to the tower roof. Eaves to main roof corbelled out on brackets. has been recently painted to a traditional colour scheme.

ARCHITECTURAL STYLE:

Victorian Italianate

PRINCIPLE MATERIAL:

Rendered masonry

ORIGINAL VERANDAH/AWNING TYPE:

Recessed Porch

SIGNIFICANT FACADE ELEMENTS:

detailed render, collonade, tower

SIGNIFICANT SHOPFRONT ELEMENTS:

MODIFICATIONS:

Later addition to Rouse Street facade is of a contrasting style though similar in form and massing and so is not overly intrusive. Original picket fence removed.

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

The first official postal in Tenterfield was established on 1 January 1849, and has been operated by numerous people in a variety of premises since that time. The significance of Tenterfield in the post and telegraph system was however limited until 1861 when it was established as the last repeating station before the Queensland border for the telegraph service between Sydney and Brisbane. In 1876 tenders were called for construction of a new building adjacent the then Post and Telegraph Office, however this appears to have been abandoned and the present site purchased instead, with fresh tenders called in 1878. The building was not opened however until 1881.

PRINCIPLE DATE:

1878-1881

ARCHITECT OR BUILDER:

Bld: T.&J.McGuanan, later T.A.Lewis

OTHER NAMES OR PAST BUSINESS:

SIGNIFICANCE:

One of the grandest and most prominent buildings in Tenterfield, and an intrinsic part of the town's social history.

CONTRIBUTION TO THE STREETScape:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

- maintain traditional colour scheme*
- consider reconstructing timber picket fence*
- consider removal of Rouse Street annex*

CONSERVATION ACTIONS REQUIRED:

Conservation Plan required to guide future works

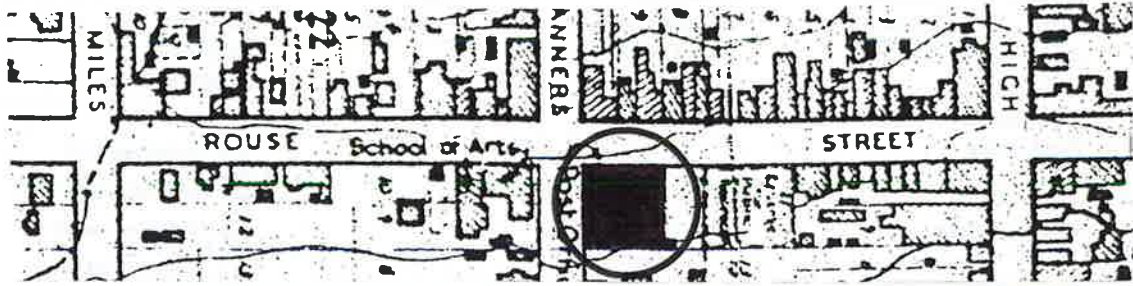
BUILDING NAME:

ITEM REFERENCE NO

Post Office

TENT. 008

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 B NEG NO: 10



HISTORIC PHOTOGRAPH:



BUILDING NAME:

Telephone Exchange

ITEM REFERENCE NO

TENT. 009

STREET NO:

229

STREET NAME:

Rouse Street

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Utilities

PRESENT BUSINESS OR USE:

HERITAGE LISTINGS:

- Tenterfield LEP
- National Trust
- Heritage Council
- National Estate
- Other:

PRESENT OWNERS:

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

Substantial face brick building with flat roof. Appears incongruous within traditional streetscape.

ARCHITECTURAL STYLE:

PRINCIPLE MATERIAL:

Face Brick

ORIGINAL VERANDA/AWNING TYPE:

SIGNIFICANT FACADE ELEMENTS:

SIGNIFICANT SHOPFRONT ELEMENTS:

MODIFICATIONS:

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

PRINCIPLE DATE:

c. 1970's

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

SIGNIFICANCE:

Intrusive modern building, though with associations to the early telegraph system in which Tenterfield had an important role.

CONTRIBUTION TO THE STREETScape:

- Key Element
- Background Element
- Neutral Element
- Intrusive Element

RECOMMENDATIONS:

1. *modify facade to present a sympathetic face to the street*

CONSERVATION ACTIONS REQUIRED:

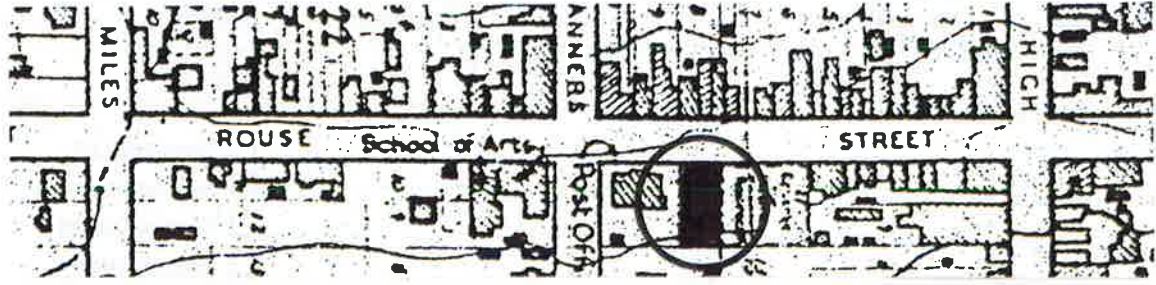
BUILDING NAME:

ITEM REFERENCE NO

Telephone Exchange

TENT. 009

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4789 B NEG NO: 12



HISTORIC PHOTOGRAPH:



BUILDING NAME:

Bruxner Park

ITEM REFERENCE NO

TENT. 010

STREET NO:

231

STREET NAME:

Rouse Street

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

Area

LOCATION DETAILS:

includes the land between Rouse Street and the Council chambers

SUB CATEGORY:

PRESENT BUSINESS OR USE:

PRESENT OWNERS:

REAL PROPERTY DESCRIPTION:

HERITAGE LISTINGS:

- Tenterfield LEP
- National Trust
- Heritage Council
- National Estate
- Other:

DESCRIPTION:

Public park with mature trees and relatively modern paths and steps within grassed banks. Includes brick retaining wall along street boundary which restricts access points.

ARCHITECTURAL STYLE:

PRINCIPLE MATERIAL:

ORIGINAL VERANDA/AWNING TYPE:

SIGNIFICANT FACADE ELEMENTS:

SIGNIFICANT SHOPFRONT ELEMENTS:

MODIFICATIONS:

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

The park was named after Sir Michael Bruxner, who was the state member for Tenterfield for many years. He also founded the stock & station agents Bruxner & Cotton.

PRINCIPLE DATE:

c. 1970's

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

SIGNIFICANCE:

Named after prominent local citizen Sir Michael Bruxner, and occupying a prominent location on the main street.

CONTRIBUTION TO THE STREETScape:

- Key Element
- Background Element
- Neutral Element
- Intrusive Element

RECOMMENDATIONS:

- 1. consider replacement of picket fence to Rouse Street**

CONSERVATION ACTIONS REQUIRED:

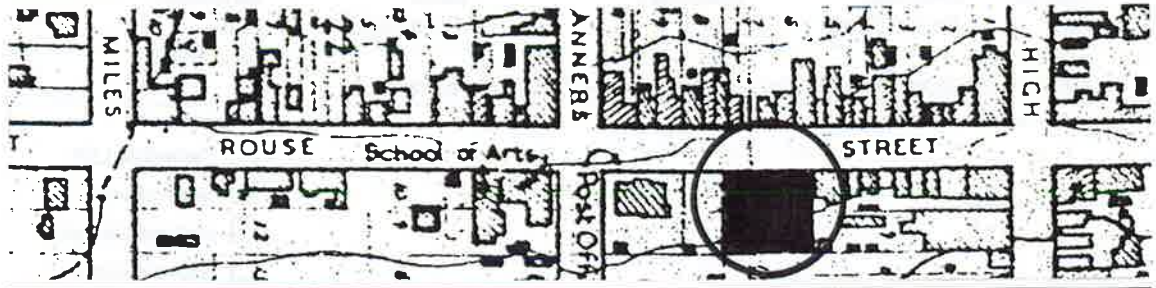
BUILDING NAME:

ITEM REFERENCE NO

Bruxner Park

TENT. 010

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 B NEG NO: 13



HISTORIC PHOTOGRAPH:



BUILDING NAME:

Westpac Bank

ITEM REFERENCE NO

TENT. 011

STREET NO:

253

STREET NAME:

Rouse Street

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Banks

PRESENT BUSINESS OR USE:

Westpac Bank

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

PRESENT OWNERS:

Westpac Banking Corporation

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

Substantial two storey masonry building of a classical symmetrical design. Rendered facade has strong emphasis to horizontal course lines. Includes a bracketed cornice at both ground and first floor levels, and a simple parapet with pilasters to conceal the roof behind. Central entry porch has dwarf walls and columns to either side, with an arched opening above at first floor level. Timber windows are grouped as a band of three windows at ground floor level, with paired windows at first floor level.

ARCHITECTURAL STYLE:

Inter-War Free Classical

PRINCIPLE MATERIAL:

Rendered masonry

ORIGINAL VERANDA/AWNING TYPE:

Recessed Porch

SIGNIFICANT FACADE ELEMENTS:

detailed renderwork

SIGNIFICANT SHOPFRONT ELEMENTS:

entrance porch

MODIFICATIONS:

Entrance doors modified to automatic sliding doors in a sympathetic design.

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

The land was purchased by the bank in 1925 for 1,350 pounds, and the building opened on 11 May 1927. The manager at the time was F.G. Johnstone. The upper floor was originally the managers residence but is no longer used.

PRINCIPLE DATE:

1926/27

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

SIGNIFICANCE:

A prominent commercial building, typical of banks from this time.

CONTRIBUTION TO THE STREETScape:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

- maintain renderwork to facade**
- maintain existing or other traditional colour scheme**

CONSERVATION ACTIONS REQUIRED:

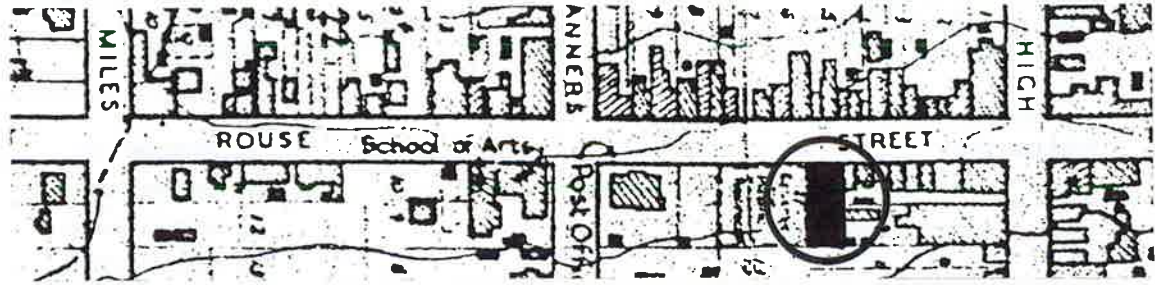
BUILDING NAME:

ITEM REFERENCE NO

Westpac Bank

TENT. 011

LOCATION PLAN:

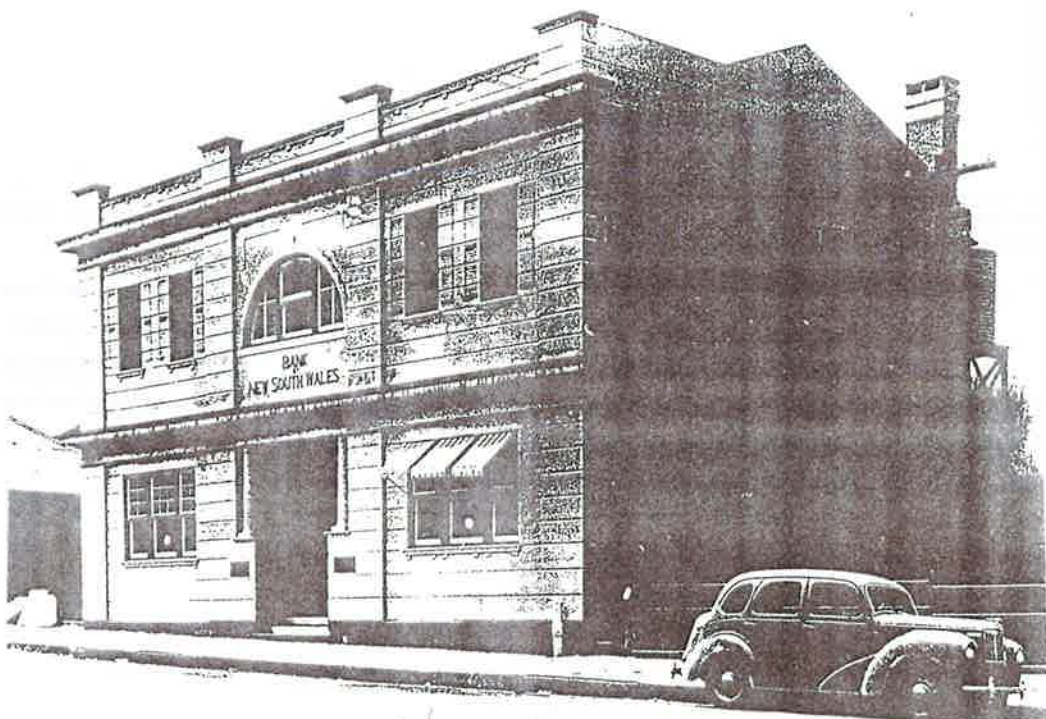


CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 B NEG NO: 15



HISTORIC PHOTOGRAPH:



BUILDING NAME:

Thunderbolts Jean House

ITEM REFERENCE NO

TENT. 012

STREET NO:

255

STREET NAME:

Rouse Street

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Retail

PRESENT BUSINESS OR USE:

Thunderbolts Jean House

HERITAGE LISTINGS:

- Tenterfield LEP
- National Trust
- Heritage Council
- National Estate
- Other:

PRESENT OWNERS:

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

Simple single storey building with brick side walls exposed at the parapet and sheet metal cladding to the parapet between. Cantilevred steel awning includes awning sun blind.

ARCHITECTURAL STYLE:

PRINCIPLE MATERIAL:

ORIGINAL VERANDAH/AWNING TYPE:

Awning

SIGNIFICANT FACADE ELEMENTS:

SIGNIFICANT SHOPFRONT ELEMENTS:

MODIFICATIONS:

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

PRINCIPLE DATE:

c. 1970's

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

SIGNIFICANCE:

Intrusive modern building.

CONTRIBUTION TO THE STREETScape:

- Key Element
- Background Element
- Neutral Element
- Intrusive Element

RECOMMENDATIONS:

1. alter existing parapet to a more traditional design
2. alter shopfront to a more traditional design

CONSERVATION ACTIONS REQUIRED:

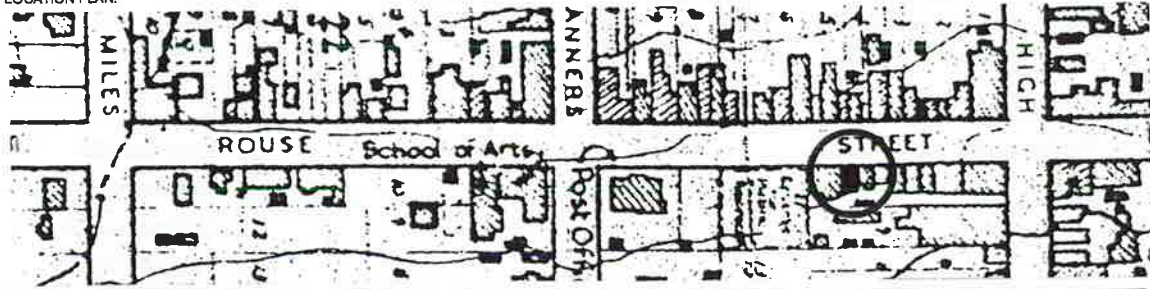
BUILDING NAME:

ITEM REFERENCE NO

Thunderbolts Jean House

TENT. 012

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 B NEG NO: 16



HISTORIC PHOTOGRAPH:

BUILDING NAME:

Berryman Electricentre

ITEM REFERENCE NO

TENT. 013

STREET NO:

257

STREET NAME:

Rouse Street

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Retail

PRESENT BUSINESS OR USE:

Berryman Electricentre

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

PRESENT OWNERS:

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

Single storey masonry building with a prominent parapet in a "lightning" design, suggesting its origins as an electrical store. Cantilevered steel awning includes awning sun blinds.

ARCHITECTURAL STYLE:

Post-War International

PRINCIPLE MATERIAL:

Rendered masonry

ORIGINAL VERANDAH/AWNING TYPE:

Awning

SIGNIFICANT FACADE ELEMENTS:

"lightning" parapet

MODIFICATIONS:

entry doors modern replacements

SIGNIFICANT SHOPFRONT ELEMENTS:

display windows, tiling, threshold

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

While the "lightning" parapet suggests an electrical shop, the site (if not the building) once housed the Red Cross tea rooms.

PRINCIPLE DATE:

c. 1950's

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

Red Cross tea rooms

SIGNIFICANCE:

An interesting parapet design suggests its origina as an electrical store.

CONTRIBUTION TO THE STREETScape:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

- repaint to traditional colour scheme*
- replace entry doors to sympathetic design*

CONSERVATION ACTIONS REQUIRED:

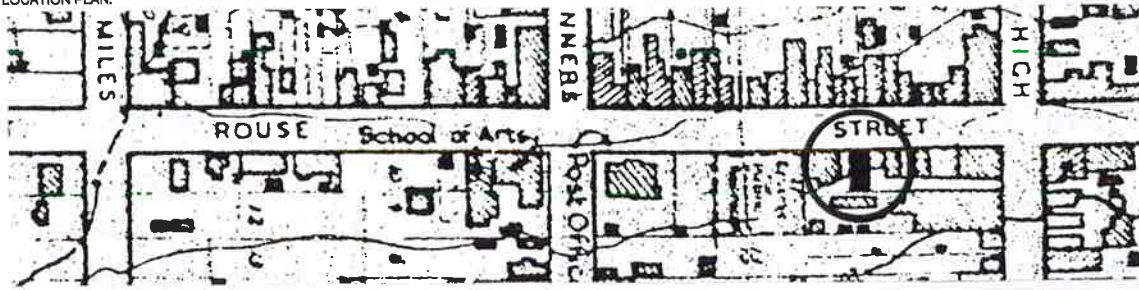
BUILDING NAME:

ITEM REFERENCE NO

Berryman Electricentre

TENT. 013

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 B NEG NO: 17



HISTORIC PHOTOGRAPH:

BUILDING NAME:

Tenterfield Butchers

ITEM REFERENCE NO

TENT. 014

STREET NO:

259

STREET NAME:

Rouse Street

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Retail

PRESENT BUSINESS OR USE:

Tenterfield Butchering Company

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

PRESENT OWNERS:

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

Simple single storey masonry building with tall stepped and rendered parapet. Suspended awning includes awning sun blinds. Although relatively modern the shopfront is sympathetic to the surrounding traditional designs.

ARCHITECTURAL STYLE:

Post-War International

PRINCIPLE MATERIAL:

Rendered masonry

ORIGINAL VERANDAH/AWNING TYPE:

Awning

SIGNIFICANT FACADE ELEMENTS:

stepped parapet

MODIFICATIONS:

SIGNIFICANT SHOPFRONT ELEMENTS:

display windows, tiling, threshold, doors

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

Appears to have always operated as a butchers.

PRINCIPLE DATE:

c. 1950's

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

SIGNIFICANCE:

Sympathetic to the streetscape.

CONTRIBUTION TO THE STREETScape:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

1. repaint to traditional colour scheme

CONSERVATION ACTIONS REQUIRED:

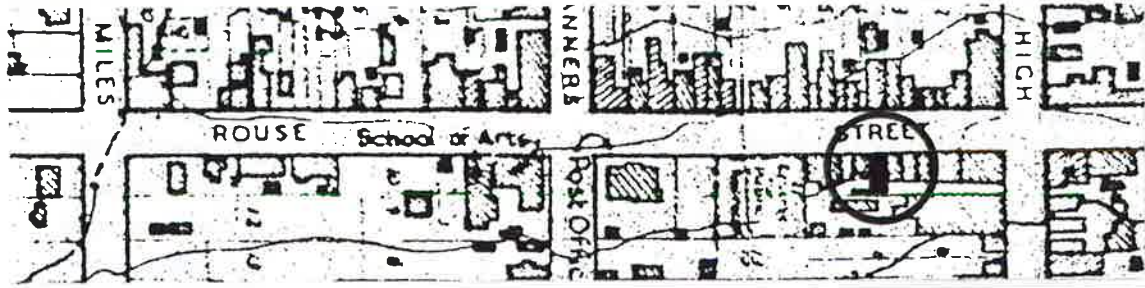
BUILDING NAME:

ITEM REFERENCE NO

Tenterfield Butchers

TENT. 014

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 B NEG NO: 18



HISTORIC PHOTOGRAPH:

BUILDING NAME:

Chris Clipa Hair Design

ITEM REFERENCE NO

TENT. 015

STREET NO:

263

STREET NAME:

Rouse Street

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Retail

PRESENT BUSINESS OR USE:

Chris Clipa Hair Design

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

PRESENT OWNERS:

Wilshire & Company Pty Limited

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

Simple single storey masonry building with tall parapet concealing roof behind. Parapet includes cornice with dentil mould and upper string course in detailed renderwork.

ARCHITECTURAL STYLE:

Federation Free Classical

PRINCIPLE MATERIAL:

Rendered masonry

ORIGINAL VERANDAH/AWNING TYPE:

Verandah

SIGNIFICANT FACADE ELEMENTS:

renderwork to parapet

SIGNIFICANT SHOPFRONT ELEMENTS:

MODIFICATIONS:

Awning appears to have been replaced lower than original. Detail missing from top of parapet.

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

The building may have been constructed as the Government Savings Bank of NSW which was established by the state government late last century. In 1931 it merged with the Commonwealth Savings Bank established by the federal government.

PRINCIPLE DATE:

c. 1900's

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

**Dick Leech hairdressing,
 Maisie petrie frock shop,
 Commonwealth Bank**

SIGNIFICANCE:

Reasonably prominent along the streetscape, and possibly an early bank building.

CONTRIBUTION TO THE STREETScape:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

- repaint parapet to traditional colour scheme*
- reconstruct shopfront to original design, or alter in line with the guidelines*
- replace tiles to shopfront*
- consider reconstruction of original awning or verandah*

CONSERVATION ACTIONS REQUIRED:

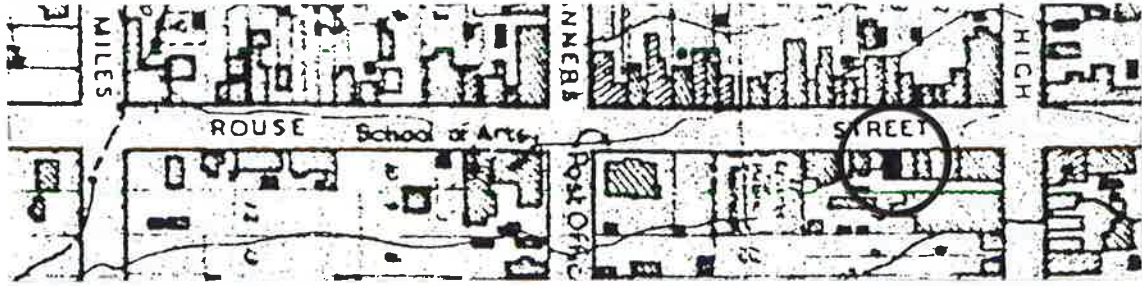
BUILDING NAME:

ITEM REFERENCE NO

Chris Clipa Hair Design

TENT. 015

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 B NEG NO: 19



HISTORIC PHOTOGRAPH:

BUILDING NAME:

Wilshire & Company

ITEM REFERENCE NO

TENT. 016

STREET NO:

265

STREET NAME:

Rouse Street

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Retail

PRESENT BUSINESS OR USE:

Wilshire Birch Wesfarmers Dalgety

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

PRESENT OWNERS:

Wilshire & Company Pty Limited

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

Simple single storey building with stepped and curved parapet concealing roof behind. Parapet is finished with swirled render and has central vertical feature. Style is similar to adjacent (267).

ARCHITECTURAL STYLE:

Inter-War Art Deco

PRINCIPLE MATERIAL:

Rendered masonry

ORIGINAL VERANDAH/AWNING TYPE:

Awning

SIGNIFICANT FACADE ELEMENTS:

renderwork to parapet

MODIFICATIONS:

Shopfront recently rendered. Signage above awning. Awning fascia has been clad.

SIGNIFICANT SHOPFRONT ELEMENTS:

display windows, threshold steps

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

Alford and Wilshire occupied earlier premises on the opposite side of Rouse Street (234). It appears they went their separate ways, with Tom Fletcher joining Wilshire, and Duff joining Alford, both firms still in existence today. Formerly located on this site were B. (Bill) Butler Photography and a Bakers shop.

PRINCIPLE DATE:

c. 1950's

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

Tom Fletcher stock & station agent. Butler Bros. Photography

SIGNIFICANCE:

Sympathetic to the streetscape.

CONTRIBUTION TO THE STREETScape:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

1. *repaint facade to traditional colour scheme*
2. *replace tiles to shopfront*
3. *remove sign above awning*
4. *replace awning sun blind*

CONSERVATION ACTIONS REQUIRED:

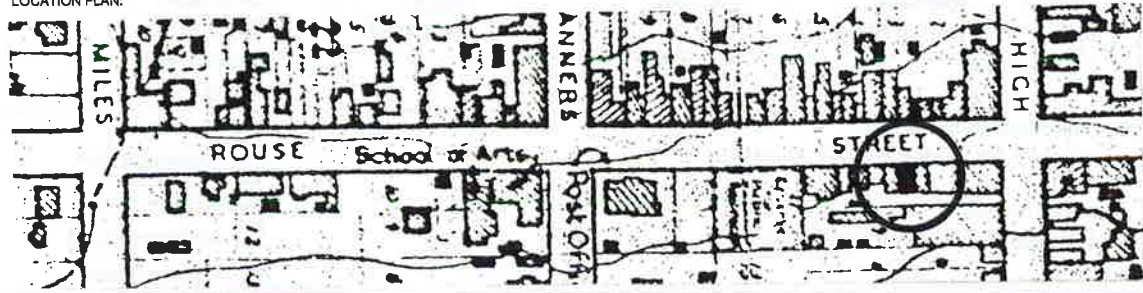
BUILDING NAME:

ITEM REFERENCE NO

Wilshire & Company

TENT. 016

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 B NEG NO: 20



HISTORIC PHOTOGRAPH:

BUILDING NAME:

Clever Hands

ITEM REFERENCE NO

TENT. 017

STREET NO:

267

STREET NAME:

Rouse Street

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Retail

PRESENT BUSINESS OR USE:

Clever Hands

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

PRESENT OWNERS:

Caldwell, David J & Sarah

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

Simple single storey masonry building with tall stepped parapet concealing roof behind. Parapet has multiple steps rising to a central vertical feature. The dates "1909" and " 1952" are set in relief on panels to either side.

ARCHITECTURAL STYLE:

Inter-War Art Deco

PRINCIPLE MATERIAL:

Rendered masonry

ORIGINAL VERANDAH/AWNING TYPE:

Awning

SIGNIFICANT FACADE ELEMENTS:

renderwork to parapet

MODIFICATIONS:

Shopfront has been sheeted over, perhaps concealing original tiling beneath.

SIGNIFICANT SHOPFRONT ELEMENTS:

display windows

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

PRINCIPLE DATE:

1952

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

**C.A. (Clarie) Parker
Menswear**

SIGNIFICANCE:

Sympathetic to the streetscape.

CONTRIBUTION TO THE STREETScape:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

- clean renderwork to parapet*
- consider removal of lining to shopfront and reconstruction of original detail*
- replace awning sun blind and repair existing metal straps to awning fascia*

CONSERVATION ACTIONS REQUIRED:

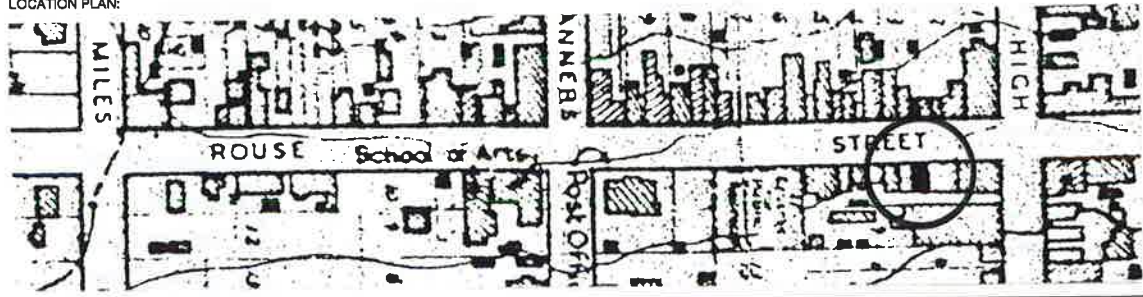
BUILDING NAME:

ITEM REFERENCE NO

Clever Hands

TENT. 017

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 B NEG NO: 21



HISTORIC PHOTOGRAPH:

BUILDING NAME:

Former Farmers & Graziers Building

ITEM REFERENCE NO

TENT. 018

STREET NO:

269 273

STREET NAME:

Rouse Street

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Retail

PRESENT BUSINESS OR USE:

Jeff Hollands Sports and Toys, Quirks Drapery

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

PRESENT OWNERS:

Hollands, JE & KA; Sellers, Estate of AW & DJ

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

Single storey masonry building with three shopfronts. Tall parapet has been concealed by profiled metal sheeting, however polychrome brickwork is visible on the side elevation, and the view from the rear reveals that the masonry parapet remains along the whole facade.

ARCHITECTURAL STYLE:

Federation Free Style

PRINCIPLE MATERIAL:

Face Brick

ORIGINAL VERANDA/HAWNING TYPE:

Awning

SIGNIFICANT FACADE ELEMENTS:

face bricks concealed behind cladding

SIGNIFICANT SHOPFRONT ELEMENTS:

(269) threshold tiles, marble sill, display windows, render and bullnose dado; (271-73) display windows

SIGNIFICANT INTERIOR ELEMENTS:

MODIFICATIONS:

Parapet cladding conceals facade. Extended fascia to awning.

PRINCIPLE DATE:

c. 1910's

ARCHITECT OR BUILDER:

HISTORY:

OTHER NAMES OR PAST BUSINESS:

Farmers & Graziers, Hutton & Weaver, Scott & Weaver, Tom Coker tailor, Walter Kneipp

SIGNIFICANCE:

In its original form this was one of the more prominent buildings along the streetscape, and would have a positive contribution to the streetscape if the cladding was removed and facade restored.

CONTRIBUTION TO THE STREETScape:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

- remove metal cladding from parapet and reconstruct detailed brickwork to original detail*
- remove extended fascia from awning and make good*
- clean paint from original shopfront tiles and marble*

CONSERVATION ACTIONS REQUIRED:

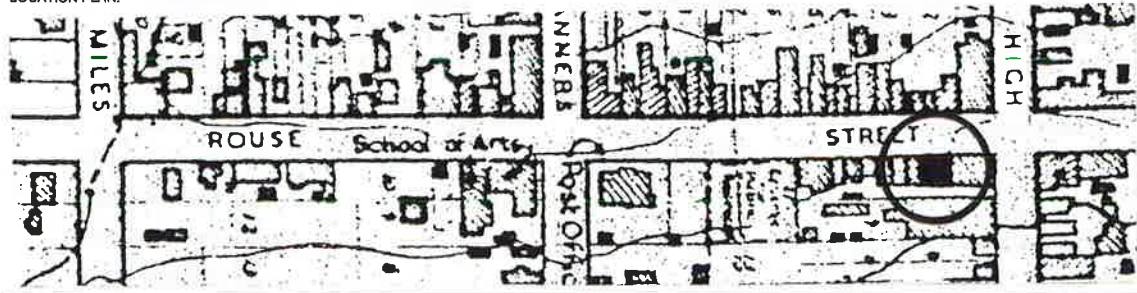
BUILDING NAME:

ITEM REFERENCE NO

Former Farmers & Graziers Building

TENT. 018

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 B NEG NO: 22



HISTORIC PHOTOGRAPH:



BUILDING NAME:

National Buildings

ITEM REFERENCE NO

TENT. 019

STREET NO:

275 281

STREET NAME:

Rouse Street

CROSS STREET:

cnr High Street

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Retail

PRESENT BUSINESS OR USE:

Tenterfield Hot Bread Shop, Alford and Duff Real Estate, Tenterfield Insurances, Hair by Sandra D

PRESENT OWNERS:

Chittick, PJ & VJ

REAL PROPERTY DESCRIPTION:

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

DESCRIPTION:

Substantial single storey masonry building with four shopfronts and tall parapet of ornate renderwork. Windows within parapet give the impression of a second storey. Parapet includes arched openings, label moulds, cornices and pilasters, with roughcast panels at the top. The present building appears to be a reworking of an earlier stone building, and a stone wall remains along the rear access lane.

ARCHITECTURAL STYLE:

Federation Free Style

PRINCIPLE MATERIAL:

Rendered masonry

ORIGINAL VERANDAH/AWNING TYPE:

Verandah

SIGNIFICANT FACADE ELEMENTS:

detailed render to parapet, stone walls to rear

SIGNIFICANT SHOPFRONT ELEMENTS:

(281) remnants of display windows; (275) marble sill

MODIFICATIONS:

Original post supported verandah removed. Shopfronts altered.

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

An historic photograph reveals an earlier stone building on this site, with a simple verandah extending unbroken around the corner into High Street, and substantial decorative fetures at the corners. The sign says "General Merchant" though no name is visible. This building was one of the earliest and most substantial commercial buildings in the town.

PRINCIPLE DATE:

1914

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

C.J. Stanley hairdresser & tobaconist, Manfredies, New England Motor Office, Hutten & Weaver Estate Agents, Chittick's grocery

SIGNIFICANCE:

The building is of an imposing architectural design, and occupies a prominent corner site at the intersection of the main approach roads. It probably retains fabric from an earlier building which may also be significant.

CONTRIBUTION TO THE STREETScape:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

- maintain existing or other traditional colour scheme*
- remove awning and reconstruct post supported verandah to original detail*
- remove sign above awning*
- reconstruct modern shopfronts to original designs*
- replace tiling to shopfront*

CONSERVATION ACTIONS REQUIRED:

Further historic research required prior to work.

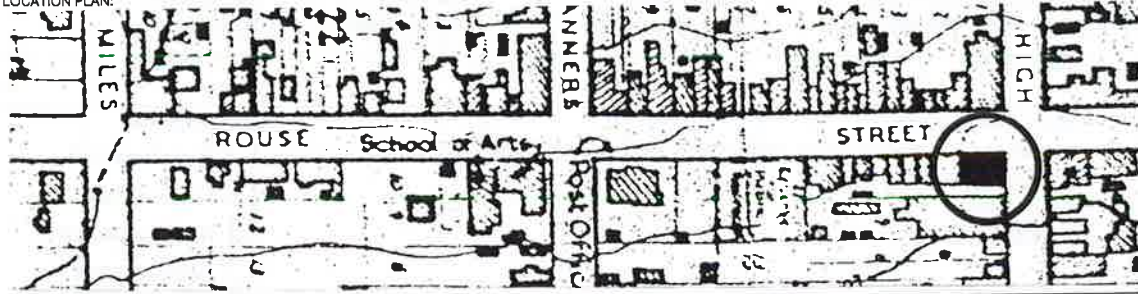
BUILDING NAME:

ITEM REFERENCE NO

National Buildings

TENT. 019

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 B NEG NO: 23



HISTORIC PHOTOGRAPH:



BUILDING NAME:

National Australia Bank

ITEM REFERENCE NO

TENT. 020

STREET NO:

283

STREET NAME:

Rouse Street

CROSS STREET:

cnr High Street

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Banks

PRESENT BUSINESS OR USE:

National Australia Bank

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

PRESENT OWNERS:

National Bank of Australasia

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

Substantiaial two storey building of face brickwork with concealed roof. Features curved corner section containing the entrance porch and rising slightly higher than the rest of the parapet. Face brickwork includes banding, recedded courses and projecting pilaster to provide classical proportions to the facade. Ground floor openings have leadlight glazing in a simple cross pattern with multi-paned steel framed windows.

ARCHITECTURAL STYLE:

Inter-War Stripped Classical

PRINCIPLE MATERIAL:

Face Brick

ORIGINAL VERANDAH/AWNING TYPE:

SIGNIFICANT FACADE ELEMENTS:

face brickwork

SIGNIFICANT SHOPFRONT ELEMENTS:

tiled threshold, entry doors

MODIFICATIONS:

Signage panels across both street facades obscure brick detail and diminishes impact of pilasters.

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

Bank records indicate that from at least 1907 the site was occupied by a bank, that is the Bank of North Queensland, who amalgated with the Royal Bank to become the Bank of Queensland in 1917. It was purchased by the National Bank of Australiasia in 1922, later to become the National Australia Bank. Historic photographs from the late 19th century indicate an earlier buildings for a chemist, Juergens or Jergeson, and later R.H.Phippard.

PRINCIPLE DATE:

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

SIGNIFICANCE:

A prominent commercial building, typical of banks from this time.

CONTRIBUTION TO THE STREETScape:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

- remove continuous signage panel to reveal face brickwork behind*
- remove metal security/meter box from facade*

CONSERVATION ACTIONS REQUIRED:

BUILDING NAME:

ITEM REFERENCE NO

National Australia Bank

TENT. 020

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 B NEG NO: 24



HISTORIC PHOTOGRAPH:

BUILDING NAME:

Former Goldsborough Mort Building

ITEM REFERENCE NO

TENT. 021

STREET NO:

287

STREET NAME:

Rouse Street

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Retail

PRESENT BUSINESS OR USE:

Tenterfield Textiles

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

PRESENT OWNERS:

Brown, Ian G & Elizabeth A

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

Simple single storey masonry building with stepped parapet concealing roof behind. Typical rosette anchor plates support awning. Shadow of "Goldsborough Mort" lettering still visible on parapet.

ARCHITECTURAL STYLE:

Federation Free Style

PRINCIPLE MATERIAL:

Rendered masonry

ORIGINAL VERANDAH/AWNING TYPE:

Awning

SIGNIFICANT FACADE ELEMENTS:

renderwork to parapet

MODIFICATIONS:

Parapet painted

SIGNIFICANT SHOPFRONT ELEMENTS:

**tiles, display windows
(upper sections replaced)**

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

The building has been used for various retail premises over the years, the most significant of which was Goldsborough Mort stock and station agents, for which purposes the building was probably first constructed.

PRINCIPLE DATE:

c. 1950's

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

**Phippards Chemist,
Imperial? Cafe, Dry
cleaners, Dearden stock
and station agents
(Goldsborough Mort), Red
Cross Tea rooms**

SIGNIFICANCE:

Sympathetic to the streetscape.

CONTRIBUTION TO THE STREETScape:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

- repaint parapet to traditional colour scheme**
- reconstruct building name lettering to parapet**

CONSERVATION ACTIONS REQUIRED:

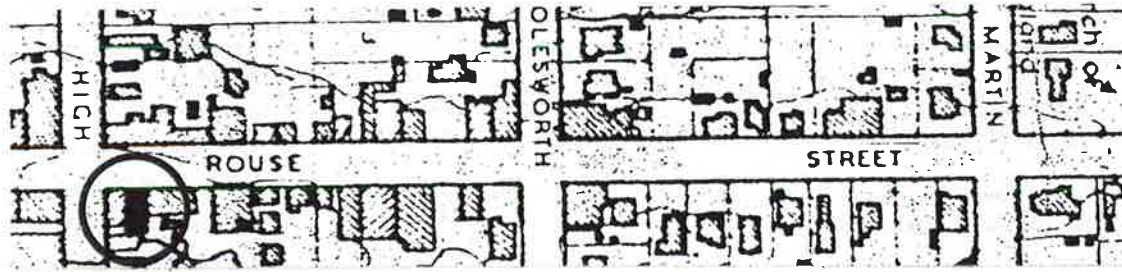
BUILDING NAME:

ITEM REFERENCE NO

Former Goldsborough Mort Building

TENT. 021

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 B NEG NO: 25



HISTORIC PHOTOGRAPH:

BUILDING NAME:

King Bros. Building

ITEM REFERENCE NO

TENT. 022

STREET NO:

289 297 Rouse Street

STREET NAME:

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Retail

PRESENT BUSINESS OR USE:

King Bros Quality Butchers, Franks Furniture Centre/Federation Footprints

PRESENT OWNERS:

King, Robert W & David J,

REAL PROPERTY DESCRIPTION:

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

DESCRIPTION:

Single storey masonry building comprising probably four original shopfronts. Tall parapet of brown and cream face brick with corner pilasters, though all except (289) has been concealed by modern sheet metal cladding. Window in parapet gives the impression of a second storey. Suspended awning with extended fascia in parts.

ARCHITECTURAL STYLE:

Federation Free Style

PRINCIPLE MATERIAL:

Face Brick

ORIGINAL VERANDAH/AWNING TYPE:

SIGNIFICANT FACADE ELEMENTS:

face brickwork

MODIFICATIONS:

Shopfront altered completely. Cladding to parapet and parapet lowered in height. Signage above awning.

SIGNIFICANT SHOPFRONT ELEMENTS:

pressed metal ceiling (289), display windows and signage (291-295)

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

This building belonged to (and may have been built by) the Hon Family of Sun Sun & Co, being a drapery and furniture store. The southern end appears to have always been a butchery.

PRINCIPLE DATE:

c. 1910's

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

(289) W.Hynes butcher, Hollis Bros. butchers, Sun Sun & Co.

SIGNIFICANCE:

In its original form this was one of the more prominent buildings along the streetscape, and would have a positive contribution to the streetscape if the cladding was removed and facade restored to the whole of the facade. The section at (289) is significant as the remnant original facade with all features intact.

CONTRIBUTION TO THE STREETScape:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

- 1. remove cladding from parapet and reconstruct face brickwork to original detail*
- 2. remove extended fascia from parapet*
- 3. replace missing awning sun blinds*
- 4. alter shopfront and tiling (289) to traditional design*
- 5. remove sign from above awning*

CONSERVATION ACTIONS REQUIRED:

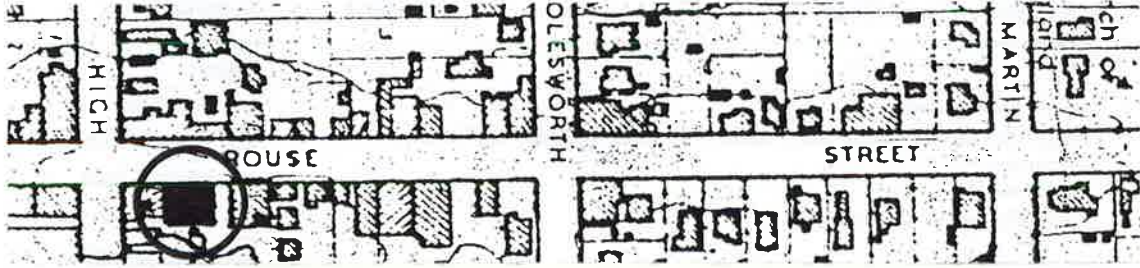
BUILDING NAME:

ITEM REFERENCE NO

King Bros. Building

TENT. 022

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 B NEG NO: 26



HISTORIC PHOTOGRAPH:

BUILDING NAME:

Woolloomooloolo Aboriginal Centre

ITEM REFERENCE NO

TENT. 023

STREET NO:

299

STREET NAME:

Rouse Street

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Retail

PRESENT BUSINESS OR USE:

Woolloomooloolo Aboriginal Centre

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

PRESENT OWNERS:

Moombahlene Local Aboriginal Land Council

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

Single storey building with rendered facade and ornate parapet including corner pilasters and curved pediment surmounted by classical motif. Clover leaf anchor plates and wrought iron brackets support awning. Some simple timber framed sheds to the rear of the site.

ARCHITECTURAL STYLE:

Federation Free Style

PRINCIPLE MATERIAL:

Rendered masonry

ORIGINAL VERANDAH/AWNING TYPE:

Verandah

SIGNIFICANT FACADE ELEMENTS:

Rendered parapet

MODIFICATIONS:

Entry doors recently replaced.

SIGNIFICANT SHOPFRONT ELEMENTS:

tiles, display windows, fanlight, pressed metal ceiling to display, awning brackets

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

At one time operated by Mrs Bill Rhodes as the Elite Cafe.

PRINCIPLE DATE:

c. 1900's

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

De Carlos, Rhodes, Stewart, Merchant, Ted Hong & J.Hing, Davidsons, E.Stiles Music Store, C.Tooley Photographics

SIGNIFICANCE:

Sympathetic to the streetscape.

CONTRIBUTION TO THE STREETScape:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

- 1. repaint parapet to traditional color scheme**
- 2. replace awning sun blind**
- 3. consider reconstruction of posts to verandah/awning to original design**

CONSERVATION ACTIONS REQUIRED:

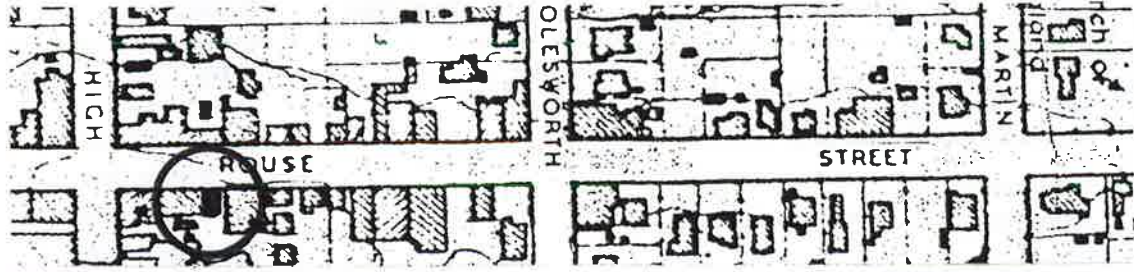
BUILDING NAME:

ITEM REFERENCE NO

Woolloomoolool Aboriginal Centre

TENT. 023

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 B NEG NO: 29



HISTORIC PHOTOGRAPH:



BUILDING NAME:

State Bank

ITEM REFERENCE NO

TENT. 024

STREET NO:

305

STREET NAME:

Rouse Street

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Banks

PRESENT BUSINESS OR USE:

State Bank

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

PRESENT OWNERS:

Green, Sydney; Oldfield, Mervyn L

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

A substantial two storey building which forms an important landmark along Rouse Street. Unlike most of the towns buildings it is freestanding and treated as a three dimensional design, with a portico stepping forward to the street, and a three storey tower set back to one side. The whole is a balanced though assymmetric design with classical motifs. The facade is rendered with detailed mouldings to columns and an ornate dedication stone. The hipped roof has deeply overhanging eaves without any visible supports. A steel picket fence and masonry corner posts runs along the street boundary.

ARCHITECTURAL STYLE:

Federation Free Classical

PRINCIPLE MATERIAL:

Rendered masonry

ORIGINAL VERANDA/HAWNING TYPE:

Recessed Porch

SIGNIFICANT FACADE ELEMENTS:

detailed render

MODIFICATIONS:

SIGNIFICANT SHOPFRONT ELEMENTS:

etched glass fanlight, entry doors, picket fence

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

PRINCIPLE DATE:

1891

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

Rural Bank

SIGNIFICANCE:

A prominent building of refined architectural style, typical of bank architecture around the turn of the century, though unusually ornate in Tenterfield.

CONTRIBUTION TO THE STREETScape:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

- maintain existing or other traditional colour scheme*
- consider removal of illuminated sign and post*

CONSERVATION ACTIONS REQUIRED:

Conservation Plan required to guide future works

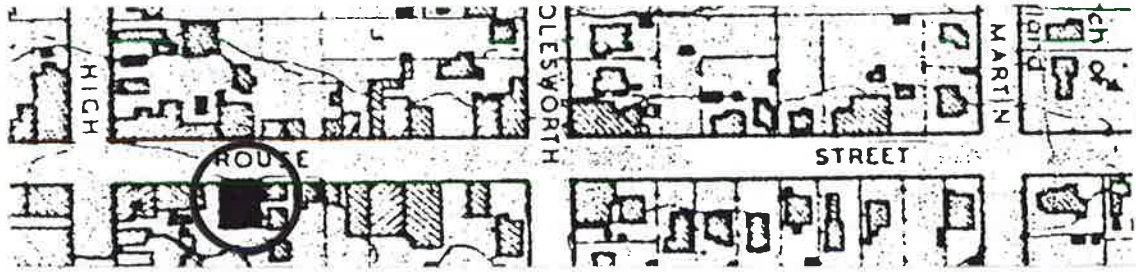
BUILDING NAME:

ITEM REFERENCE NO

State Bank

TENT. 024

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4789 B NEG NO: 30



HISTORIC PHOTOGRAPH:



BUILDING NAME:

Drycleaners

ITEM REFERENCE NO

TENT. 025

STREET NO:

313

STREET NAME:

Rouse Street

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Retail

PRESENT BUSINESS OR USE:

Country Clean Dry Cleaners, Rosemary's Hair Studio

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

PRESENT OWNERS:

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

Simple single storey face brick building with low pitched roof sloping to the rear. Cantilevered steel awning. Comprises two shopfronts with original timber framed windows and doors.

ARCHITECTURAL STYLE:

Late Twentieth-Century International

PRINCIPLE MATERIAL:

Face Brick

ORIGINAL VERANDAH/AWNING TYPE:

Awning

SIGNIFICANT FACADE ELEMENTS:

SIGNIFICANT SHOPFRONT ELEMENTS:

timber windows and doors

MODIFICATIONS:

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

Historic photographs show a simple building on the site with a verandah, being Kurtz & Kelly Butchers. There was also a bakery on this site (Davis?) and this may be a derivative of the bakery operated by J.Kelly, son? of Mortimer Kelly, and may also be associated with the butchers. The relationship to the older ship-lap timber house and the brick bakery building to the rear of the site is unclear, though it appears likely that the bakery was associated with the Kelly/Davis bakers stores.

PRINCIPLE DATE:

c. 1960's

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

Davis bakery, Kelly bakery, Kurtz & Kelly butchers, Arthur Green, Spotto Fruit shop.

SIGNIFICANCE:

Intrusive modern building.

CONTRIBUTION TO THE STREETScape:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

- 1. alter parapet to present a more traditional design to the street**
- 2. consider tiling of shopfront**

CONSERVATION ACTIONS REQUIRED:

Building could be altered to replicate the earlier building on the site shown in historic photographs, including verandah.

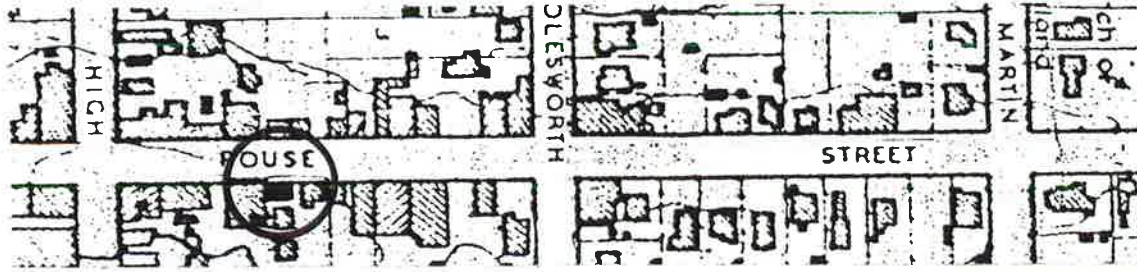
BUILDING NAME:

ITEM REFERENCE NO

Drycleaners

TENT. 025

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 B NEG NO: 31



HISTORIC PHOTOGRAPH:



BUILDING NAME:

Former Bakery

ITEM REFERENCE NO

TENT. 026

STREET NO:

315

STREET NAME:

Rouse Street

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

located to rear of street premises

SUB CATEGORY:

Retail

PRESENT BUSINESS OR USE:

vacant

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

PRESENT OWNERS:

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

Substantial single storey building of face brick and timber framed gable roof clad with corrugated iron. Includes two bake oven including cast iron doors etc. The rear oven is basically intact within the building, while the front oven which protrudes out from the building has been partially demolished. There is also a timber framed house clad with ship-lap boarding on the site which, although heavily altered, appears quite old.

ARCHITECTURAL STYLE:

Victorian Georgian

PRINCIPLE MATERIAL:

Face Brick

ORIGINAL VERANDA/AWNING TYPE:

SIGNIFICANT FACADE ELEMENTS:

face brickwork

SIGNIFICANT SHOPFRONT ELEMENTS:

MODIFICATIONS:

Bake oven partially demolished

SIGNIFICANT INTERIOR ELEMENTS:

bake ovens, trussed roof

HISTORY:

PRINCIPLE DATE:

c. 1890's

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

SIGNIFICANCE:

The building makes little contribution to the streetscape due to its location at the rear of the site, but is significant in its own right as probably one of the oldest buildings in the town, including rare examples of (largely) intact bake ovens.

CONTRIBUTION TO THE STREETScape:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

1. *secure againts entry to prevent vandalism*

CONSERVATION ACTIONS REQUIRED:

further research required to determine origins and assess appropriate conservation actions.

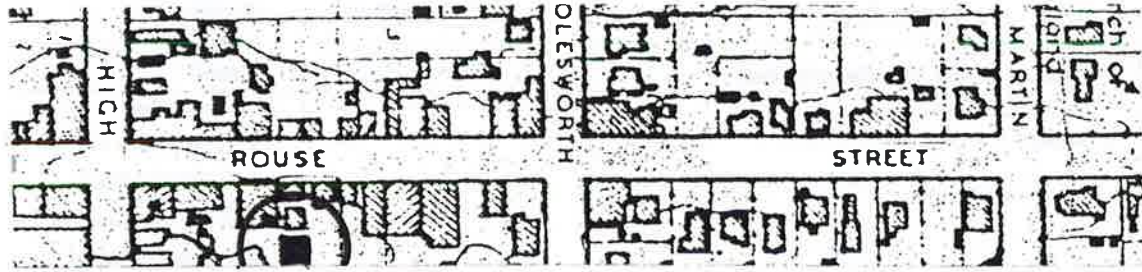
BUILDING NAME:

ITEM REFERENCE NO

Former Bakery

TENT. 026

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 D NEG NO: 0a



HISTORIC PHOTOGRAPH:

BUILDING NAME:

Kneipp Saddle & Harness Emporium

ITEM REFERENCE NO

TENT. 027

STREET NO:

317

STREET NAME:

Rouse Street

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Retail

PRESENT BUSINESS OR USE:

RU Hungry Snack Bar

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

PRESENT OWNERS:

Geihe, Peter A & Joan M

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

A single storey masonry building with ornate parapet concealing roof behind. Parapet includes a heavy cornice supported on detailed paired brackets, a curved pediment, and decorative finials. Signage in raised lettering across facade.

ARCHITECTURAL STYLE:

Victorian Free Classical

PRINCIPLE MATERIAL:

Rendered masonry

ORIGINAL VERANDAH/AWNING TYPE:

Verandah

SIGNIFICANT FACADE ELEMENTS:

renderwork to parapet

MODIFICATIONS:

Original post supported verandah removed and replaced with simple aluminium framed awning.

SIGNIFICANT SHOPFRONT ELEMENTS:

display windows (c.1950's)

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

Constructed as (Fred?) Kneipp's Saddlery in 1892.

PRINCIPLE DATE:

1892

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

**Toby Kneipp Sport Store,
Nicholsons, Morsison
Hairdresser**

SIGNIFICANCE:

A prominent building along the streetscape although much altered, and associated with an early saddler in the town.

CONTRIBUTION TO THE STREETScape:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

1. *maintain existing or other traditional colour scheme*
2. *remove existing modern awning*
3. *reconstruct post supported verandah to original detail*
4. *consider tiling to shopfront to traditional design*
5. *remove illuminated sign from above awning*

CONSERVATION ACTIONS REQUIRED:

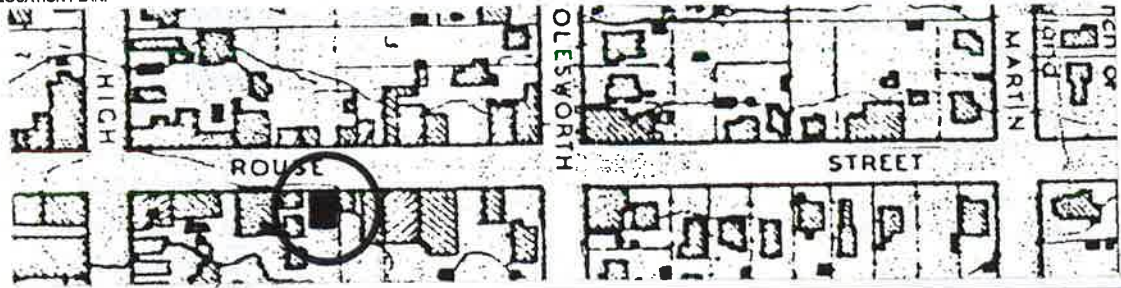
BUILDING NAME:

ITEM REFERENCE NO

Kneipp Saddle & Harness Emporium

TENT. 027

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 B NEG NO: 33



HISTORIC PHOTOGRAPH:



BUILDING NAME:

Forest Society

ITEM REFERENCE NO

TENT. 028

STREET NO:

319

STREET NAME:

Rouse Street

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Retail

PRESENT BUSINESS OR USE:

Forest Protection Society, Landcare

HERITAGE LISTINGS:

- Tenterfield LEP
- National Trust
- Heritage Council
- National Estate
- Other:

PRESENT OWNERS:

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

Simple single storey building of face brick. Includes cantilevred steel awning and rendered parapet.

ARCHITECTURAL STYLE:

Late Twentieth-Century International

PRINCIPLE MATERIAL:

Face Brick

ORIGINAL VERANDAH/AWNING TYPE:

Awning

SIGNIFICANT FACADE ELEMENTS:

SIGNIFICANT SHOPFRONT ELEMENTS:

MODIFICATIONS:

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

PRINCIPLE DATE:

c. 1970's

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

Paddy Durham Skin Buyer

SIGNIFICANCE:

Intrusive modern building.

CONTRIBUTION TO THE STREETScape:

- Key Element
- Background Element
- Neutral Element
- Intrusive Element

RECOMMENDATIONS:

1. *alter parapet to present a more traditional appearance to the street*
2. *alter awning to a more traditional design including fascia, or replace with post supported verandah*
3. *alter shopfront to present a more traditional appearance eg. extend the window right across facade*
4. *consider tiling the shopfront to traditional design*

CONSERVATION ACTIONS REQUIRED:

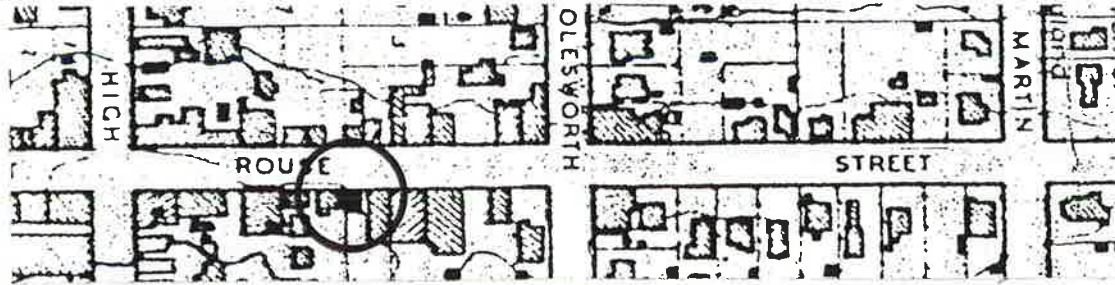
BUILDING NAME:

ITEM REFERENCE NO

Forest Society

TENT. 028

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 B NEG NO: 34



HISTORIC PHOTOGRAPH:



BUILDING NAME:

Tenterfield Star

ITEM REFERENCE NO

TENT. 029

STREET NO:

323 325 Rouse Street

STREET NAME:

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Office

PRESENT BUSINESS OR USE:

Tenterfield Star

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

PRESENT OWNERS:

Nornews Pty Limited

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

Single storey building of face brick with tall and ornate parapet concealing roof behind. Parapet includes detailed render mouldings, pilasters, roughcast panels and "Star" motif. Central arched opening to door with paired windows to either side.

ARCHITECTURAL STYLE:

Federation Free Style

PRINCIPLE MATERIAL:

Face Brick

ORIGINAL VERANDAH/AWNING TYPE:

Verandah

SIGNIFICANT FACADE ELEMENTS:

face bricks and detailed renderwork

SIGNIFICANT SHOPFRONT ELEMENTS:

painted signs on windows, entry doors

MODIFICATIONS:

Original post supported verandah removed. Canvas blinds installed to shade openings.

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

The first newspaper in Tenterfield was the Chronicle, published by Patrick Ritchie in 1860. Ritchie departed for Warwick in 1864 leaving the town without a paper, but returned in 1870 to established the Tenterfield Star. This was operated from premises on Rouse Street near the present site, though various proprietors, amalgamations and premises followed. Perhaps the most significant is that of William Laird, who operated the paper from the Roper & Walker building on High Street, and in the 1890's from 122 High Street which housed the Star Printing Office as well as Lairds auction house. The present building was constructed in 1913 during the editorship of J.W.Thomas. The contract documents, prepared by Madigan Architects of Glen Innes, were signed by Thomas as well as the builder, Henry Cooper, who also as it happens had his offices at 122 High Street.

PRINCIPLE DATE:

1913

ARCHITECT OR BUILDER:

**F.J.Madigan Architect,
Henry Cooper Builder**

OTHER NAMES OR PAST BUSINESS:

Ralph Taylor Solicitor

SIGNIFICANCE:

A refined architectural design and largely intact.

CONTRIBUTION TO THE STREETScape:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

- remove canvas awnings*
- reconstruct post supported verandah to original design*
- clean face brickwork and render*

CONSERVATION ACTIONS REQUIRED:

Original construction details shown in drawings should be reconstructed.

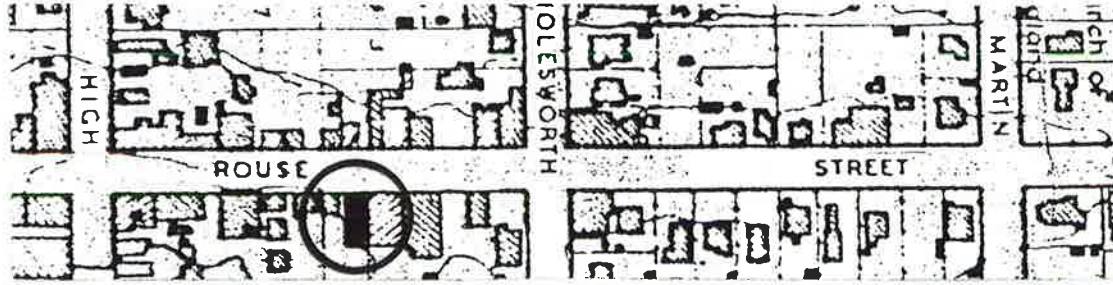
BUILDING NAME:

ITEM REFERENCE NO

Tenterfield Star

TENT. 029

LOCATION PLAN:

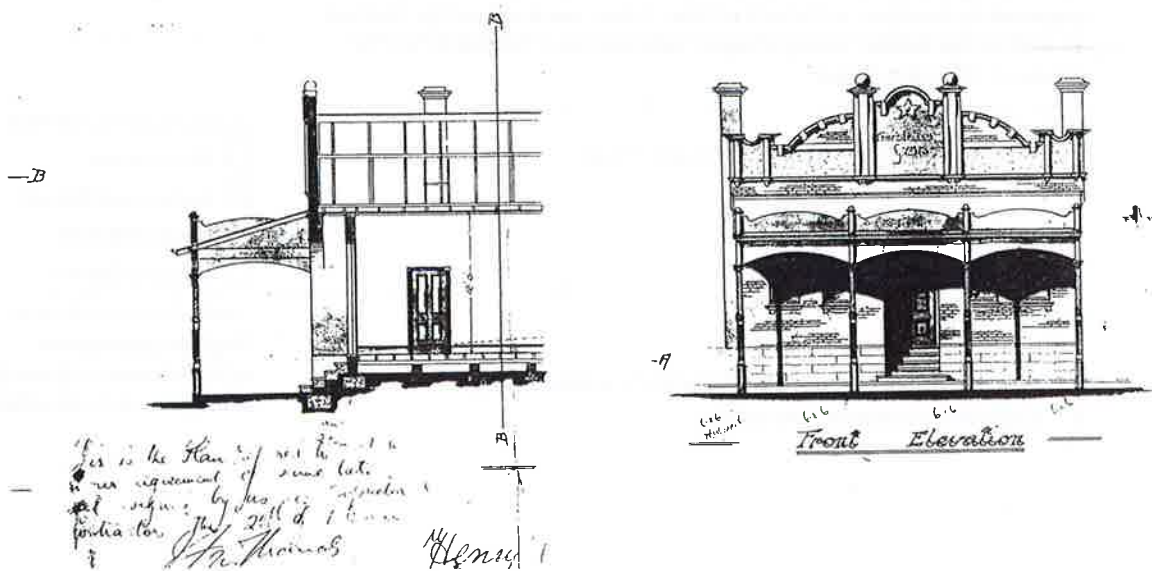


CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 B NEG NO: 35



HISTORIC PHOTOGRAPH:



BUILDING NAME:

Former Sing Sing & Co Building

ITEM REFERENCE NO

TENT. 030

STREET NO:

327 329 Rouse Street

STREET NAME:

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Retail

PRESENT BUSINESS OR USE:

Zazzi's Gear

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

PRESENT OWNERS:

Pitkin, Brian M & Irene M

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

Single storey with very tall and ornate parapet concealing roof behind. Parapet includes detailed rendered pilaster, roughcast panels with false battens, cornice and classical motifs as finials.

ARCHITECTURAL STYLE:

Federation Free Style

PRINCIPLE MATERIAL:

Rendered masonry

ORIGINAL VERANDAH/AWNING TYPE:

Verandah

SIGNIFICANT FACADE ELEMENTS:

Ornate renderwork

MODIFICATIONS:

Original post supported verandah removed and replaced with suspended awnings. Shopfronts substantially altered.

SIGNIFICANT SHOPFRONT ELEMENTS:

(327) display windows

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

The site was originally purchased by Matthew Merrell in 1858, and the adjoining lot in 1866. His house is reported to have had "a particularly neat garden which was a model of trimness" although shops were later built along the Rouse Street frontage, leaving only the house to the rear. T.W.Young of Sing Sing & Co purchased both lots from Merrell's estate, constructing the present building in 1916 and the attached building, now Cattells, immediately afterwards. Later occupiers or owners include De Carlos, Rhodes, and Dean, and there was a Milkbar and Giftshop there during WWII. Vera Stewart purchased this lot from Dean, and at one time owned both of the former Sing Sing buildings.

PRINCIPLE DATE:

1916

ARCHITECT OR BUILDER:

Henry Cooper Builder

OTHER NAMES OR PAST BUSINESS:

Drummon, Morton, Tooley, Bryne, Rhodes, De Carlos, Stewart, Victory Cafe?

SIGNIFICANCE:

An interesting architectural design and quite prominent along the streetscape.

CONTRIBUTION TO THE STREETScape:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

- 1. repaint parapet to traditional colour scheme*
- 2. investigate possible window location above awning and reopen if possible*
- 3. reconstruct post supported verandah to original detail, and coordinate with adjacent building (333)*
- 4. replace tiling to shopfront to more traditional design*

CONSERVATION ACTIONS REQUIRED:

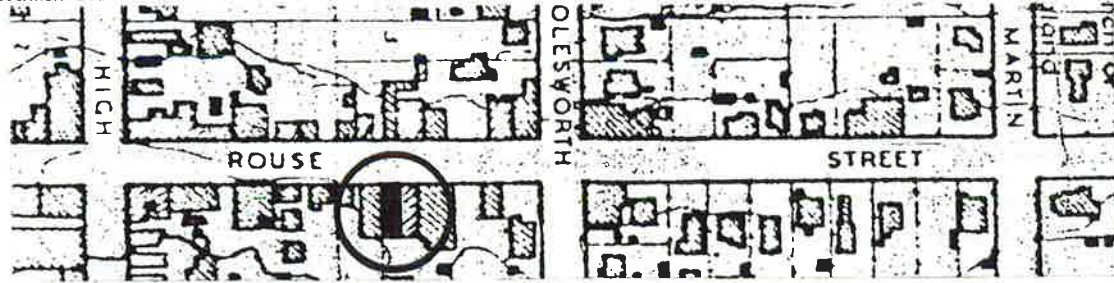
BUILDING NAME:

ITEM REFERENCE NO

Former Sing Sing & Co Building

TENT. 030

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 B NEG NO: 36



HISTORIC PHOTOGRAPH:



BUILDING NAME:

Cattell's

ITEM REFERENCE NO

TENT. 031

STREET NO:

333

STREET NAME:

Rouse Street

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Retail

PRESENT BUSINESS OR USE:

Cattell's The Good Homemakers

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

PRESENT OWNERS:

Carpenter, Paul L

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

The facade appears to have been similar to adjacent (327) but has been covered with modern metal sheet cladding. Appears from the rear to be basically intact however.

ARCHITECTURAL STYLE:

Federation Free Style

PRINCIPLE MATERIAL:

Rendered masonry

ORIGINAL VERANDAH/AWNING TYPE:

Verandah

SIGNIFICANT FACADE ELEMENTS:

SIGNIFICANT SHOPFRONT ELEMENTS:

MODIFICATIONS:

Parapet sheeted over, though rendered masonry may remain intact beneath. Original post supported verandah removed and replaced with suspended awnings. Shopfronts substantially altered.

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

The site was originally purchased by Matthew Merrell in 1866, along with the adjacent 327 Rouse Street. T.W.Young of Sing Sing & Co purchased both lots from Merrell's estate, and after constructing his new premises at (327) in February 1916 he called tenders for this building in April, being let once again to Henry Cooper in May. It was described at the time as the Anzac Picture Hall although no further details are known. Vera Stewart owned both of the former Sing Sing buildings before selling this lot to Arthur Cattell.

PRINCIPLE DATE:

1916

ARCHITECT OR BUILDER:

Henry Cooper Builder

OTHER NAMES OR PAST BUSINESS:

**Anzac Picture Hall,
George Willis Second
hand furniture shop and
fruit shop**

SIGNIFICANCE:

In its original form this was one of the more prominent buildings along the streetscape, and would have a positive contribution to the streetscape if the cladding was removed and facade restored.

CONTRIBUTION TO THE STREETScape:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

- remove modern sheet metal cladding from facade*
- reconstruct parapet to original design similar to adjacent building (327)*
- paint facade to traditional colour scheme*
- reconstruct post supported verandah to original detail, and coordinate with adjacent building (327)*
- consider tiling shopfront to traditional design*

CONSERVATION ACTIONS REQUIRED:

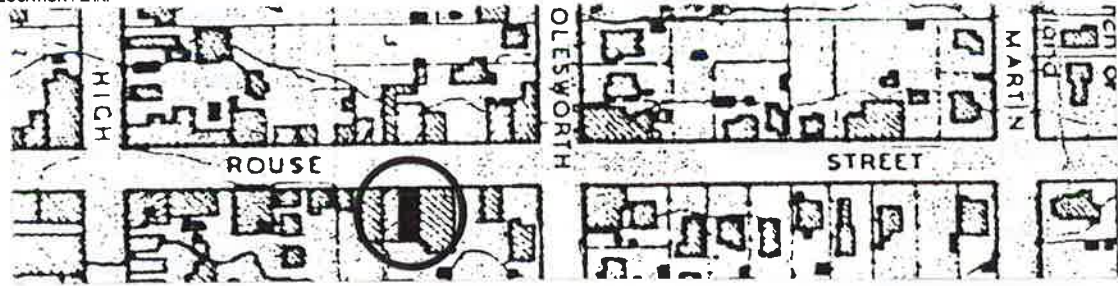
BUILDING NAME:

ITEM REFERENCE NO

Cattell's

TENT. 031

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 B NEG NO: 37



HISTORIC PHOTOGRAPH:



BUILDING NAME:

Former Capitol Theatre

ITEM REFERENCE NO

TENT. 032

STREET NO:

337 341

STREET NAME:

Rouse Street

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Entertainment

PRESENT BUSINESS OR USE:

Roberts and Morrow Accountants

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

PRESENT OWNERS:

Mitchell, Ruth I

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

Substantial masonry building with tall parapet concealing the auditorium and roof behind. Facade is basically symmetrical around the entrance doors, though with an additional section to the northern end which appears to have been a separate shopfront. Parapet is stepped and curved with pilasters and central vertical features including pierced screen in a geometric design with typical art deco motifs. Render to ground floor level has prominent raised bands, as does the awning fascia, giving a horizontal emphasis opposing the vertical lines of the parapet above.

ARCHITECTURAL STYLE:

Inter-War Art Deco

PRINCIPLE MATERIAL:

Rendered masonry

ORIGINAL VERANDAH/AWNING TYPE:

Awning

SIGNIFICANT FACADE ELEMENTS:

renderwork to facade including central screen

SIGNIFICANT SHOPFRONT ELEMENTS:

remnants of rendered bands, pressed metal ceiling, awning fascia

MODIFICATIONS:

Doors replaced. Window opening probably new. Display boards removed.

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

The first theatre on this site was the Lyric, designed in the Federation style with face brick walls and a highly decorated timber verandah. This was damaged by a fire in 1949, and rebuilt as the Capitol Theatre in the Art Deco style. The last operator was Frank Vasta, who ran the Capitol for both films and dances from 1973 until 1981. The building was subsequently sold to a South Australian businessman, who was charged, although never convicted, of arson after the building was gutted by another fire in 1983. The building remained empty for many years, and at one time the roofing iron was removed by Council order due to the danger loose sheets caused, leaving it totally exposed to the elements. In 1989 it was restored from a badly deteriorated state to house offices and a workshop. The attached shop at the northern end was separately leased.

PRINCIPLE DATE:

1949

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

Lyric Theatre, Capitol Theatre, Martins Dry Cleaners, W.Schroder, Salvation Army Shop

SIGNIFICANCE:

A refined architectural design and quite prominent along the streetscape. Also significant as a social meeting place.

CONTRIBUTION TO THE STREETScape:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

- repaint facade to traditional colour scheme*
- replace existing fluorescent fittings with traditional style*
- consider removal of new small window and make good renderwork*

CONSERVATION ACTIONS REQUIRED:

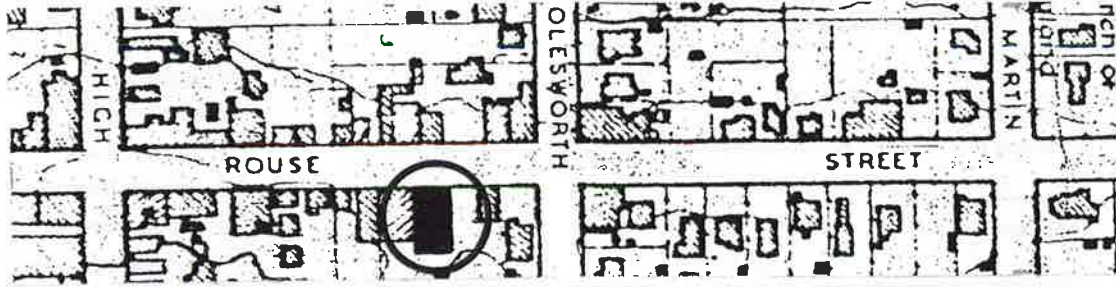
BUILDING NAME:

ITEM REFERENCE NO

Former Capitol Theatre

TENT. 032

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 C NEG NO: 1



HISTORIC PHOTOGRAPH:

BUILDING NAME:

Thrifty Link Hardware

ITEM REFERENCE NO

TENT. 033

STREET NO:

345 347 Rouse Street

STREET NAME:

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Retail

PRESENT BUSINESS OR USE:

Thrifty Link Hardware

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

PRESENT OWNERS:

Roberts, Richard J & Meghan A, Nye, Geoffrey D & Linda A

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

While at first glance this building appears to be of little heritage worth, it does appear to be quite old. The masonry facade gives some indication, though the metal sheet cladding conceals any detailing to the parapet. Further research required.

ARCHITECTURAL STYLE:

PRINCIPLE MATERIAL:

Rendered masonry

ORIGINAL VERANDAH/AWNING TYPE:

SIGNIFICANT FACADE ELEMENTS:

SIGNIFICANT SHOPFRONT ELEMENTS:

MODIFICATIONS:

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

The building was initially operated as a garage by J.Hays and later Hays & Rhodes. During WWII it was used as an army workshop, and later became Cowleys garage.

PRINCIPLE DATE:

c. 1920's

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

**Hays & Rhodes Garage,
Cowleys Repairs**

SIGNIFICANCE:

The building contains remnants of an earlier structure, and in its original form probably made a more positive contribution to the streetscape.

CONTRIBUTION TO THE STREETScape:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

- 1. remove modern sheet metal cladding from parapet*
- 2. investigate masonry facade behind, and make good or replace to present a more traditional appearance*
- 3. consider construction of an awning or verandah across all or part of facade*

CONSERVATION ACTIONS REQUIRED:

further research required

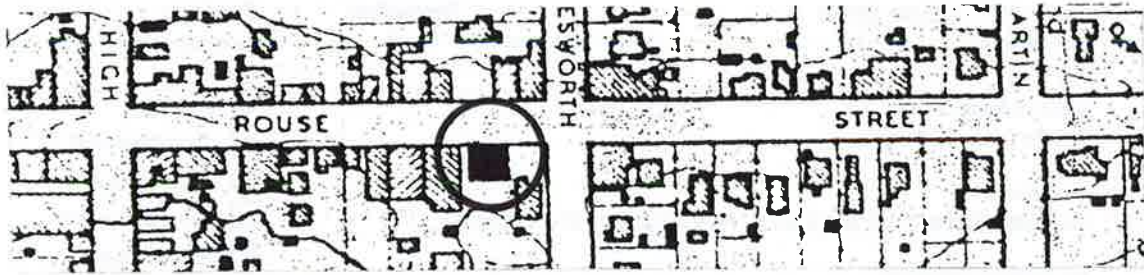
BUILDING NAME:

ITEM REFERENCE NO

Thrifty Link Hardware

TENT. 033

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 C NEG NO: 2



HISTORIC PHOTOGRAPH:

BUILDING NAME:

Tenterfield Chainsaw & Mowers

ITEM REFERENCE NO

TENT. 034

STREET NO:

351

STREET NAME:

Rouse Street

CROSS STREET:

cnr Molesworth Street

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Retail

PRESENT BUSINESS OR USE:

HERITAGE LISTINGS:

- Tenterfield LEP
- National Trust
- Heritage Council
- National Estate
- Other:

PRESENT OWNERS:

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

A simple and modern single storey masonry building, with a more recent workshop to the rear. The street facade includes a simple parapet, and display windows similar to the adjacent building (347) which gives the building a simple and appropriate street presence.

ARCHITECTURAL STYLE:

PRINCIPLE MATERIAL:

Face Brick

ORIGINAL VERANDAH/AWNING TYPE:

SIGNIFICANT FACADE ELEMENTS:

parapet

SIGNIFICANT SHOPFRONT ELEMENTS:

display windows

MODIFICATIONS:

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

PRINCIPLE DATE:

c. 1970's

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

SIGNIFICANCE:

While not sympathetic to the streetscape the building is not overly intrusive.

CONTRIBUTION TO THE STREETScape:

- Key Element
- Background Element
- Neutral Element
- Intrusive Element

RECOMMENDATIONS:

- 1. repaint to a more appropriate colour scheme*
- 2. consider construction of an awning or verandah to the entrance*
- 3. consider remodelling facade/parapet to the street front section to more appropriate form*

CONSERVATION ACTIONS REQUIRED:

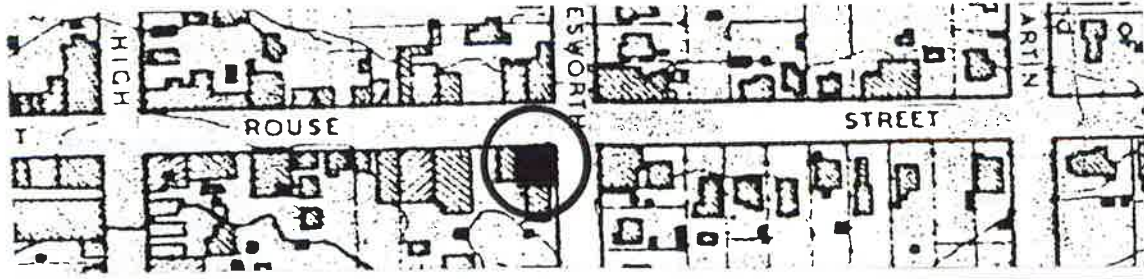
BUILDING NAME:

ITEM REFERENCE NO

Tenterfield Chainsaw & Mowers

TENT. 034

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 C NEG NO: 3



HISTORIC PHOTOGRAPH:

BUILDING NAME:

Rouse Street Medical Centre

ITEM REFERENCE NO

TENT. 035

STREET NO:

357

STREET NAME:

Rouse Street

CROSS STREET:

cnr Molesworth Street

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Medical

PRESENT BUSINESS OR USE:

Rouse Street Medical Centre

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

PRESENT OWNERS:

McCarthy, Christine M

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

Complex group of building under multiple gable roofs. Timber framed and clad including wide horizontal boarding to the gables. Arched gable vents have been concealed. Unusual awning roof.

ARCHITECTURAL STYLE:

Federation Arts and Crafts

PRINCIPLE MATERIAL:

Timber

ORIGINAL VERANDAH/AWNING TYPE:

Awning

SIGNIFICANT FACADE ELEMENTS:

**Multiple gable roof form,
gable walls and vents**

SIGNIFICANT SHOPFRONT ELEMENTS:

MODIFICATIONS:

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

From historic photographs it would appear the building had a post supported verandah to both street frontages. This was Dr J.Watt's surgery early this century, though has seen many other doctors since that time.

PRINCIPLE DATE:

c. 1900

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

SIGNIFICANCE:

An interesting collection of building forms, and one of the few timber buildings in the main street.

CONTRIBUTION TO THE STREETScape:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

- maintain existing or other traditional colour scheme*
- reopen/replace louvred panels to gable walls*
- investigate origins of shopfront windows and awning and alter as appropriate, including post supported verandah*
- remove false shutters*

CONSERVATION ACTIONS REQUIRED:

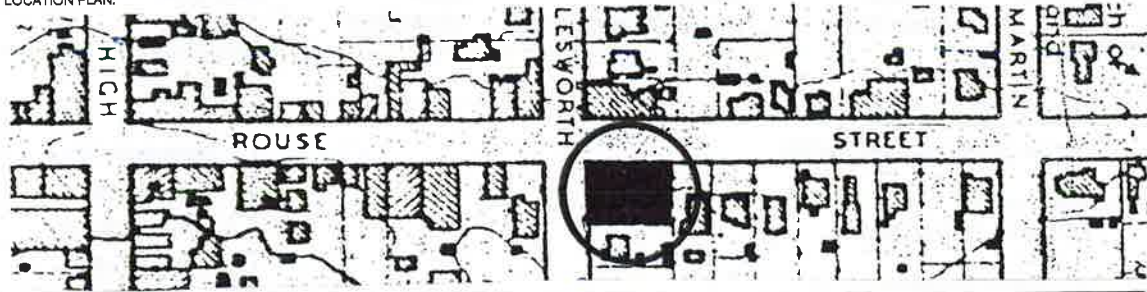
BUILDING NAME:

ITEM REFERENCE NO

Rouse Street Medical Centre

TENT. 035

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 C NEG NO: 4



HISTORIC PHOTOGRAPH:

BUILDING NAME:

Masonic Lodge

ITEM REFERENCE NO

TENT. 036

STREET NO:

369

STREET NAME:

Rouse Street

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Meeting Halls

PRESENT BUSINESS OR USE:

Masonic Lodge

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

PRESENT OWNERS:

Trustees of the Masonic Lodge

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

Long narrow single storey building stretching back from the street, typical of Masonic Lodges around the state. Face brick walls to the side, with an ornate rendered street facade concealing the roof behind. This includes detailed render to pilasters, ball finials, sills and cornices, roughcast panels, triangular pediment to the entry porch and curved pediment to the main wall beyond this. The building widens towards the rear, and there is a gabled parapet wall at this point which may indicate the extend of an initial stage of construction. Three tall brick chimneys and ventilators to the roof are prominent from the street.

ARCHITECTURAL STYLE:

Federation Free Classical

PRINCIPLE MATERIAL:

Rendered masonry

ORIGINAL VERANDA/HAWNING TYPE:

SIGNIFICANT FACADE ELEMENTS:

renderwork, chimneys

SIGNIFICANT SHOPFRONT ELEMENTS:

MODIFICATIONS:

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

PRINCIPLE DATE:

c. 1890's

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

SIGNIFICANCE:

The imposing classical facade is typical of such public halls.

CONTRIBUTION TO THE STREETScape:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

- repaint render to facade to traditional colour scheme***
- replace front door to original detail or with traditional panelled design***

CONSERVATION ACTIONS REQUIRED:

Heritage assessment preceding work.

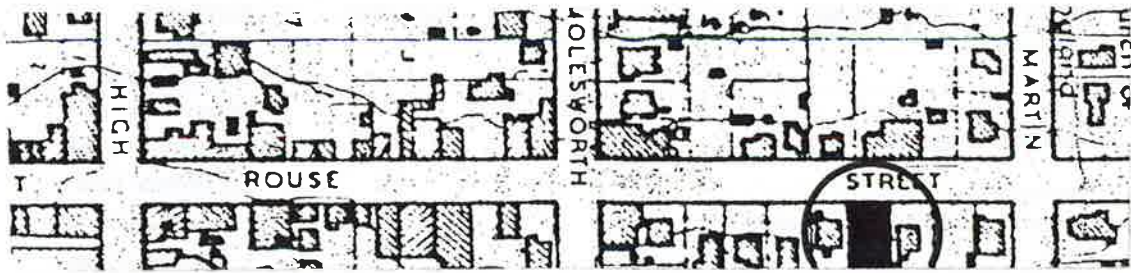
BUILDING NAME:

ITEM REFERENCE NO

Masonic Lodge

TENT. 036

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 E NEG NO: 3



HISTORIC PHOTOGRAPH:

BUILDING NAME:

Stannum

ITEM REFERENCE NO

TENT. 037

STREET NO:

114

STREET NAME:

Rouse Street

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Single Residence

PRESENT BUSINESS OR USE:

Tenterfield Motel

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

PRESENT OWNERS:

Fulltwist Pty Limited

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

Substantial two storey gentlemen residence with ornate cast iron lace including columns, balustrade, frieze and brackets. Projecting gable towards the street has decoartive gable screen supported on brackets, and an unusual octagonal balcony to the first floor above a bay window to the ground floor. Two storey verandah continues across the front facade and part of the south facade only. Mature deodar or spruce tree in the front garden.

ARCHITECTURAL STYLE:

Victorian Filigree

PRINCIPLE MATERIAL:

Rendered masonry

ORIGINAL VERANDAH/AWNING TYPE:

SIGNIFICANT FACADE ELEMENTS:

cast iron lace, gable screen

SIGNIFICANT SHOPFRONT ELEMENTS:

MODIFICATIONS:

Car Portico to the side is unsympathetic.

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

The building was completed in 1887-88 for John Holmes Reid, along with his wife Emily and their eight children. Reid is noted for his contribution to the tin industry, as well as many aspects of the development off Tenterfield. The house included extensive grounds and outbuildings. During WWII it was used as a Convalescent Hospital (77th Military Hospital), and after this became a guest house, leading to its present use as a hotel. The large bunya pine at the back is thought to be one of the largest in the district.

PRINCIPLE DATE:

1887

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

SIGNIFICANCE:

One of the most prominent residences in the town, and once home to one of Tenterfield's important citizens.

CONTRIBUTION TO THE STREETScape:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

- maintain existing or other traditional colour scheme
- remove car portico from side elevation and/or replace to more sympathetic design
- investigate detail of original picket fence design and reconstruct if appropriate

CONSERVATION ACTIONS REQUIRED:

further research and heritage assessment required

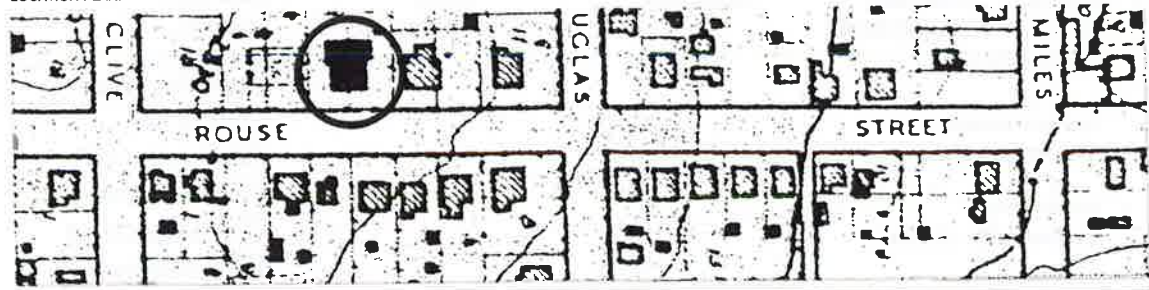
BUILDING NAME:

ITEM REFERENCE NO

Stannum

TENT. 037

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 E NEG NO: 1



HISTORIC PHOTOGRAPH:

BUILDING NAME:

Sexton and Green Holden

ITEM REFERENCE NO

TENT. 038

STREET NO:

148

STREET NAME:

Rouse Street

CROSS STREET:

cnr Miles Street

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Retail

PRESENT BUSINESS OR USE:

Sexton and Green Holden

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

PRESENT OWNERS:

Sexton & Green Sales and Service Pty Limited

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

Single storey masonry building with simple parapet concealing a low roof behind. Facade is totally rendered, with simple cornice mould to parapet. A roughly symmetrical stepped section to the Rouse Street parapet with knee braces to either side provides the only significant decoration. Various large window openings are mostly recent, though one with an arched head may be original. A low protruding wall near the street corner suggests the possibility of a cellar.

ARCHITECTURAL STYLE:

Federation Free Style

PRINCIPLE MATERIAL:

Rendered masonry

ORIGINAL VERANDAH/AWNING TYPE:

SIGNIFICANT FACADE ELEMENTS:

Stepped parapet

SIGNIFICANT SHOPFRONT ELEMENTS:

arched window

MODIFICATIONS:

Shopfront has been substantially altered. Modern signage panels obscure any evidence of an original awning or verandah.

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

Town plan indicates this site was formerly a hotel, and the plan indicated is consistent with the current building.

PRINCIPLE DATE:

c. 1900

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

SIGNIFICANCE:

Significant as an earlier hotel building, and sympathetic to the streetscape.

CONTRIBUTION TO THE STREETScape:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

- remove signage band and replace with individual signs in appropriate locations*
- repaint to traditional colour scheme*

CONSERVATION ACTIONS REQUIRED:

further research as to original form required

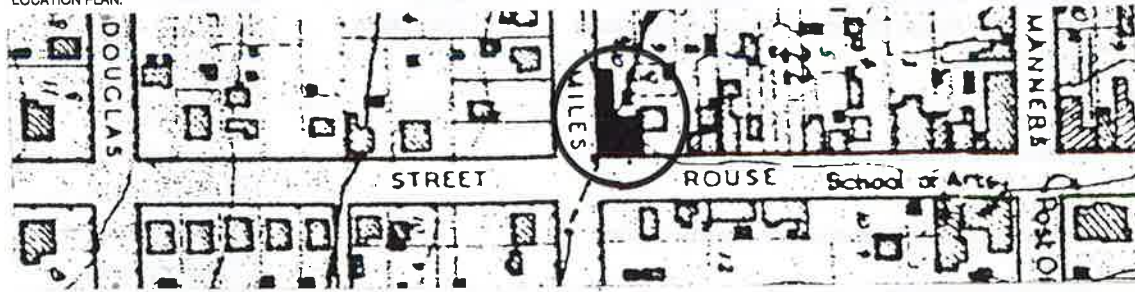
BUILDING NAME:

ITEM REFERENCE NO

Sexton and Green Holden

TENT. 038

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 A NEG NO: 37



HISTORIC PHOTOGRAPH:

BUILDING NAME:

Roslyn's Good Food

ITEM REFERENCE NO

TENT. 039

STREET NO:

164

STREET NAME:

Rouse Street

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Retail

PRESENT BUSINESS OR USE:

Roslyn's Family Restaurant and Take-away

HERITAGE LISTINGS:

- Tenterfield LEP
- National Trust
- Heritage Council
- National Estate
- Other:

PRESENT OWNERS:

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

Simple single storey masonry building with hipped roof designed in an imitation historic style. Appears incongruous within traditional townscape.

ARCHITECTURAL STYLE:

PRINCIPLE MATERIAL:

Face Brick

ORIGINAL VERANDA/AWNING TYPE:

SIGNIFICANT FACADE ELEMENTS:

SIGNIFICANT SHOPFRONT ELEMENTS:

MODIFICATIONS:

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

PRINCIPLE DATE:

c. 1980's

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

SIGNIFICANCE:

Inappropriate modern design with quasi historical details.

CONTRIBUTION TO THE STREETScape:

- Key Element
- Background Element
- Neutral Element
- Intrusive Element

RECOMMENDATIONS:

- 1. consider constructing a parapet wall to the street facade and/or extending to the street boundary to traditional design**
- 2. replace weatherboards to gablets with traditional louvred vents or signage panels**

CONSERVATION ACTIONS REQUIRED:

BUILDING NAME:

ITEM REFERENCE NO

Roslyn's Good Food

TENT. 039

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 A NEG NO: 35



HISTORIC PHOTOGRAPH:

BUILDING NAME:

McCotter Ford

ITEM REFERENCE NO

TENT. 040

STREET NO:

176

STREET NAME:

Rouse Street

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Retail

PRESENT BUSINESS OR USE:

McCotter Car Sales

HERITAGE LISTINGS:

- Tenterfield LEP
- National Trust
- Heritage Council
- National Estate
- Other:

PRESENT OWNERS:

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

Simple single storey masonry building with awning over car bay, typical of modern car showrooms.

ARCHITECTURAL STYLE:

PRINCIPLE MATERIAL:

Rendered masonry

ORIGINAL VERANDA/AWNING TYPE:

SIGNIFICANT FACADE ELEMENTS:

SIGNIFICANT SHOPFRONT ELEMENTS:

MODIFICATIONS:

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

PRINCIPLE DATE:

c. 1950's

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

SIGNIFICANCE:

While of modern design, its impact on the streetscape is minimal, especially compared to more modern vehicle show rooms.

CONTRIBUTION TO THE STREETScape:

- Key Element
- Background Element
- Neutral Element
- Intrusive Element

RECOMMENDATIONS:

1. remove continuous modern signage panels and replace with more sympathetic form.

CONSERVATION ACTIONS REQUIRED:

The building should not be modernised in line with current vehicle show room designs, but kept largely as is.

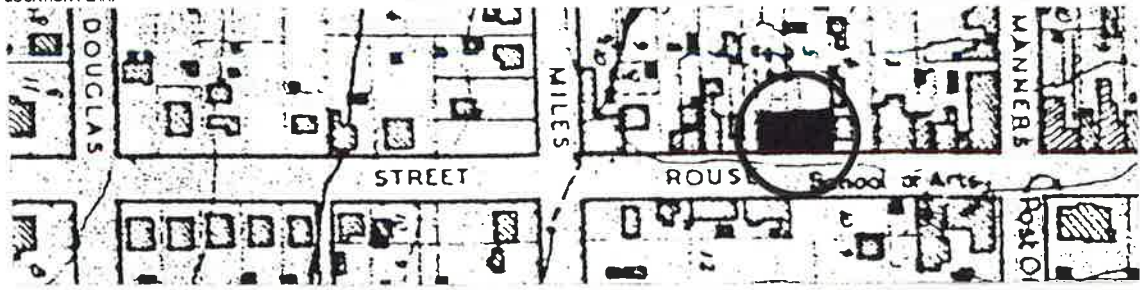
BUILDING NAME:

ITEM REFERENCE NO

McCotter Ford

TENT. 040

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 A NEG NO: 33



HISTORIC PHOTOGRAPH:

BUILDING NAME:

Peberdy's House

ITEM REFERENCE NO

TENT. 041

STREET NO:

182

STREET NAME:

Rouse Street

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Single Residence

PRESENT BUSINESS OR USE:

House

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

PRESENT OWNERS:

Crook, Alma

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

Substantial two storey masonry building with tall hipped roof and rendered walls. Enclosed front verandah area is a later addition, being roughcast render to the ground floor and timber framed with a continuous band of windows to the upper level. There are three tall and slender chimneys to the main part, with a smaller chimney to the front addition.

ARCHITECTURAL STYLE:

Victorian Regency

PRINCIPLE MATERIAL:

Rendered masonry

ORIGINAL VERANDAH/AWNING TYPE:

SIGNIFICANT FACADE ELEMENTS:

tall hipped roof and chimneys

SIGNIFICANT SHOPFRONT ELEMENTS:

MODIFICATIONS:

The front originally had a post-supported two storey verandah with bell-cast roof and cast iron balustrade. While this has been completely replaced by the present enclosed verandah, original structure may remain beneath this.

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

Constructed for Peberdy.

PRINCIPLE DATE:

c. 1890's

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

SIGNIFICANCE:

One of the oldest and most substantial residences in the town centre, largely intact.

CONTRIBUTION TO THE STREETScape:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

- repaint to a traditional colour scheme*
- consider removal of enclosed verandah and reconstruction of original post supported verandah*
- reconstruct picket fence to original design*

CONSERVATION ACTIONS REQUIRED:

further research and heritage assessment required

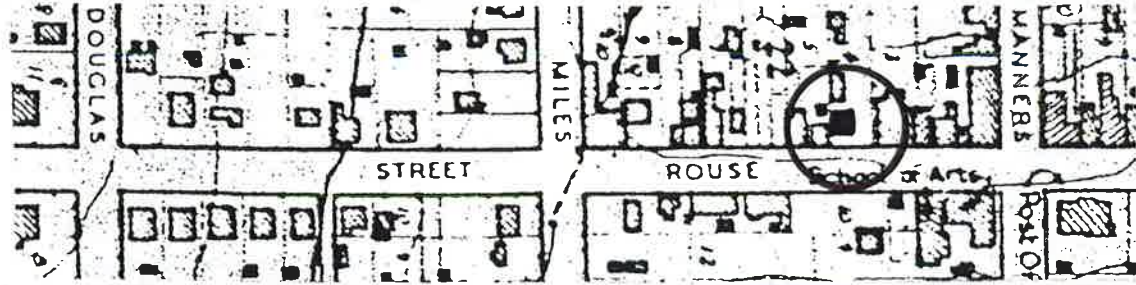
BUILDING NAME:

ITEM REFERENCE NO

Peberdy's House

TENT. 041

LOCATION PLAN:

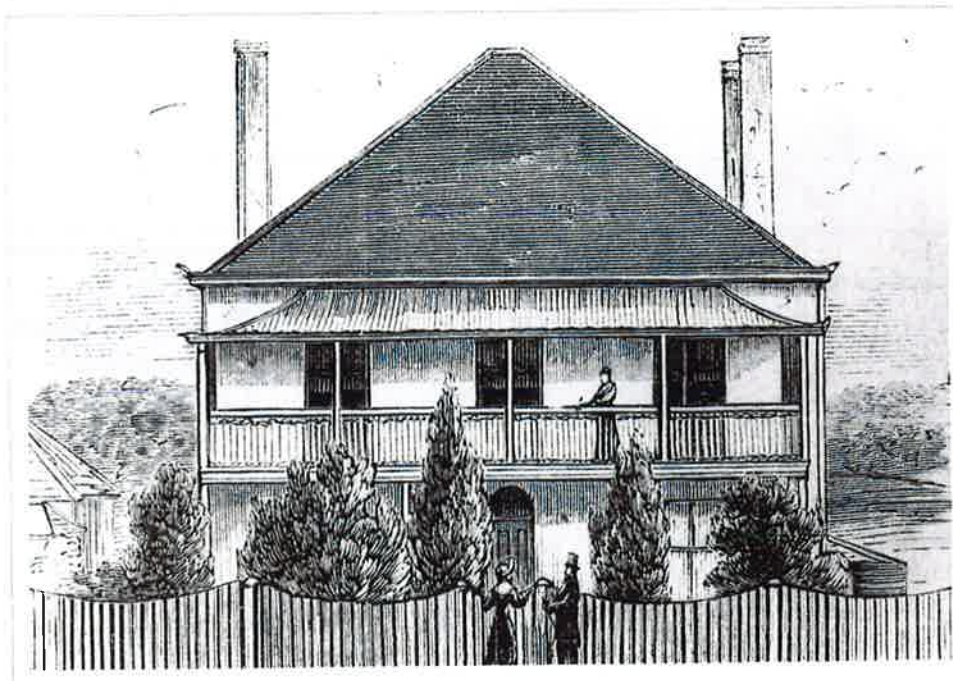


CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 A NEG NO: 31



HISTORIC PHOTOGRAPH:



BUILDING NAME:

Corney's Building

ITEM REFERENCE NO

TENT. 042

STREET NO:

190 192 Rouse Street

STREET NAME:

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Retail

PRESENT BUSINESS OR USE:

(190) Vacant store, (192) Gordon Corney's Automotive Spare Parts

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

PRESENT OWNERS:

Dean, Ronald J & Heather A

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

A simple single storey building, comprising a masonry facade applied to the front of a basic warehouse structure. Facade has tall parapets concealing twin gable roofs behind and with a central vertical feature.

ARCHITECTURAL STYLE:

Inter-War Art Deco

PRINCIPLE MATERIAL:

Rendered masonry

ORIGINAL VERANDAH/AWNING TYPE:

Awning

SIGNIFICANT FACADE ELEMENTS:

rendered parapet

SIGNIFICANT SHOPFRONT ELEMENTS:

MODIFICATIONS:

Shopfront has been totally reworked. The building probably had an awning though no evidence remains.

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

The building was originally Walkers Garage and later Virtues Garage. Northern Plumbers also occupied the building. The site was apparently used for parking horse and sulkie for the nearby Reids building.

PRINCIPLE DATE:

c. 1930's

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

Walkers Garage, Virtues Garage

SIGNIFICANCE:

Generally sympathetic to the streetscape though details are missing.

CONTRIBUTION TO THE STREETSCAPE:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

- maintain existing or other traditional colour scheme**
- investigate original awning or verandah and reconstruct to original detail if appropriate**
- alter shopfront to more traditional design**

CONSERVATION ACTIONS REQUIRED:

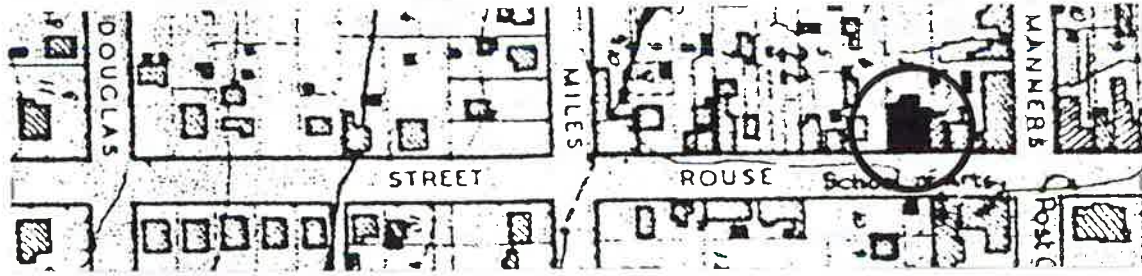
BUILDING NAME:

ITEM REFERENCE NO

Corney's Building

TENT. 042

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 A NEG NO: 30



HISTORIC PHOTOGRAPH:

BUILDING NAME:

Reid's Terrace

ITEM REFERENCE NO

TENT. 043

STREET NO:

196 204

STREET NAME:

Rouse Street

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

part of Reid's Store Group

SUB CATEGORY:

Retail

PRESENT BUSINESS OR USE:

(196) Surgery, (198-202) vacant stores, (204) Sugar and Spice Coffee Lounge

PRESENT OWNERS:

Hellyer Investments Pty Limited; McCrystal, Trent D & Helena A; Burton, Margaret J

REAL PROPERTY DESCRIPTION:

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

DESCRIPTION:

Substantial two storey terrace group of masonry construction. Gable roof with parapets to side walls and dividing walls. Variation to chimney renderwork and other minor variation suggest they were built in stages though form and details are generally consistent. Upper facade has a single door opening to each of the three blocks with windows to either side. Shopfronts are in a variety of styles and are generally of traditional small openings, though (204) has a glazed concertina door assembly across the full width of the premises.

ARCHITECTURAL STYLE:

Victorian Regency

PRINCIPLE MATERIAL:

Rendered masonry

ORIGINAL VERANDAH/AWNING TYPE:

Verandah

SIGNIFICANT FACADE ELEMENTS:

openings at upper level, rendered chimneys

MODIFICATIONS:

Original post supported verandah, including cast iron lace, has been removed in full and replaced by a simple cantilevered awning. Small cantilevered balconies remain in places. Modern metal awnings to upper windows.

SIGNIFICANT SHOPFRONT ELEMENTS:

(196-200) tiles, display windows and leadlight, ashlar coursing; (202) tiles, shopfront c. 1950's

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

Past occupiers of (196) include c. 1907 Dr Shaw's surgery, c. 1910 Phippards Pharmacy, c. 1912 residence of Perry Bezzantson, Wrattens Cafe, prior to 1947 residence of Mr & Mrs Petrie, 1947 Cokers General Store, 1970 Jock Ross Retravisoin, 1983 Dr Brian Pilgrims surgery. Past occupiers of (200) include Bank of NSW and Hospial Secretary. Past occupiers of (204) include Reids Menswear department and Burtons Electric Centre. The continuation of the shopfront tiling from the adjacent Reids building, and the way the original verandah and current awning is continuous with the Reids building, suggest that both buildings were constructed by Reid or came into common ownership early on. Thought to have been built by Roper.

PRINCIPLE DATE:

c. 1890's

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

SIGNIFICANCE:

Important as the only major terrace group in the town, and prominent along the streetscape.

CONTRIBUTION TO THE STREETScape:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

- repaint facade to traditional colour scheme*
- remove aluminium awnings and enclosed balcony*
- remove existing awning and reconstruct post supported verandah to original design*
- maintain existing timber windows and doors*
- paint roof iron to prevent rusting*

CONSERVATION ACTIONS REQUIRED:

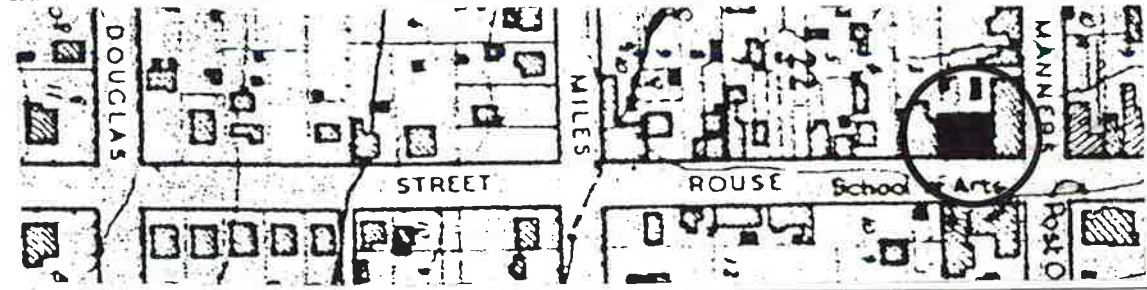
BUILDING NAME:

ITEM REFERENCE NO

Reid's Terrace

TENT. 043

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 A NEG NO: 26



HISTORIC PHOTOGRAPH:



BUILDING NAME:

Reid's Store

ITEM REFERENCE NO

TENT. 044

STREET NO:

210

STREET NAME:

Rouse Street

CROSS STREET:

cnr Manners Street

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Retail

PRESENT BUSINESS OR USE:

Ross' Mitre 10 Hardware

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

PRESENT OWNERS:

Ross, Anastatia CE; Wish, Helen A & Michael; Ross, Leonie R

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

Substantial two storey masonry building comprising retails space at both levels. An ornate parapet conceals the roof at the main section of the building at the street corner, with detailed renderwork extending across all of these facades including label moulds to openings, string courses and cornices, and curved pediments. Towards the rear is a simpler building with exposed hipped roof, now linked to the main building form a continuous street frontage.

ARCHITECTURAL STYLE:

Victorian Free Classical

PRINCIPLE MATERIAL:

Rendered masonry

ORIGINAL VERANDAH/AWNING TYPE:

Verandah

SIGNIFICANT FACADE ELEMENTS:

Ornate renderwork to facades

MODIFICATIONS:

Original two storey verandah and cast iron lace removed in full. Sheet metal cladding now obscures the main facade, though render and french doors appear to survive intact behind this. Cantilevred awning is continuous with adjacent terraces (196-204).

SIGNIFICANT SHOPFRONT ELEMENTS:

tiles, display windows, entry doors

HISTORY:

Also known as Melbourne House, built in 1881 by J.Strauss. This was apparently the first building in town to have electricity connected via it's own generator.

PRINCIPLE DATE:

c. 1880-90's

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

W.Reid General store, Reid & Sneyd, Wilkinson Furniture, Jock Ross

SIGNIFICANCE:

One of the most substantial and prominent buildings in the town.

CONTRIBUTION TO THE STREETScape:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

1. *remove sheet metal cladding from facade*
2. *repaint facade to traditional colour scheme*
3. *remove existing awning and reconstruct post supported verandah to original design*

CONSERVATION ACTIONS REQUIRED:

BUILDING NAME:

ITEM REFERENCE NO

Reid's Store

TENT. 044

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 A NEG NO: 25



HISTORIC PHOTOGRAPH:



BUILDING NAME:

Exchange Hotel

ITEM REFERENCE NO

TENT. 045

STREET NO:

212

STREET NAME:

Rouse Street

CROSS STREET:

cnr Manners Street

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Hotels

PRESENT BUSINESS OR USE:

Exchange Hotel

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

PRESENT OWNERS:

Petterson, Coral A

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

Substantial two storey masonry building comprising public rooms on the ground floor with accommodation above. Facade is totally rendered and includes feature mouldings and keystones to openings. Eaves are corbelled out on brackets. Parapet walls to side gables with corbelled ends. Ornate renderwork to chimneys. One french door to verandah retains glazing bars and may be original, others single pane only.

ARCHITECTURAL STYLE:

Victorian Regency

PRINCIPLE MATERIAL:

Rendered masonry

ORIGINAL VERANDAH/AWNING TYPE:

Verandah

SIGNIFICANT FACADE ELEMENTS:

remnants of verandah,
corbelled cornice,
openings to upper level

SIGNIFICANT SHOPFRONT ELEMENTS:

tiles (painted), window &
door openings

MODIFICATIONS:

Original post-supported verandah reworked to cantilevered form. All cast iron lace removed. Most windows and doors appear original though some replaced with fully glazed doors, and one door is a modern and inappropriate reproduction with etched glass.

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

The first hotel on the site was the Golden Fleece Hotel, and there is also reference to a Telegraph Hotel and Post Office Hotel. Built in 1890.

PRINCIPLE DATE:

c. 1890's

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

Golden Fleece Hotel,
Telegraph Hotel, Post
Office Hotel

SIGNIFICANCE:

Occupies a prominent corner site, is one of the oldest buildings in the main street area and largely intact. All of the hotels are significant for their social value.

CONTRIBUTION TO THE STREETScape:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

1. alter/replace existing cantilevered verandah to the design of the original post supported verandah
2. repaint to traditional colour scheme
3. replace modern doors with traditional panelled designs
4. consider replacement of missing chimneys
5. replace modern signage with traditional sign panels

CONSERVATION ACTIONS REQUIRED:

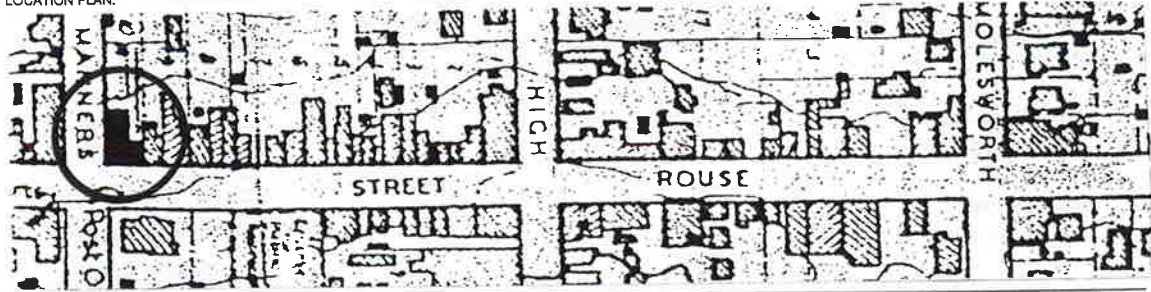
BUILDING NAME:

ITEM REFERENCE NO

Exchange Hotel

TENT. 045

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 A NEG NO: 24



HISTORIC PHOTOGRAPH:



BUILDING NAME:

Paragon Buildings

ITEM REFERENCE NO

TENT. 046

STREET NO:

218 224

STREET NAME:

Rouse Street

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Retail

PRESENT BUSINESS OR USE:

Sellers Bottle Shop, Simply Country Fashion Boutique, Tenterfield Fish Shop

PRESENT OWNERS:

Sellers, Estate of AW & DJ; Mentis, NC & M; Kingalakis, G

REAL PROPERTY DESCRIPTION:

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

DESCRIPTION:

Substantial single storey masonry building comprising four shopfronts of roughly equal width. Parapet conceals roof behind, and includes face brickwork with decorative rendered bands, cornice and curved pediments. Awning supported on simple metal anchor plates.

ARCHITECTURAL STYLE:

Federation Free Style

PRINCIPLE MATERIAL:

Face Brick

ORIGINAL VERANDAH/AWNING TYPE:

SIGNIFICANT FACADE ELEMENTS:

face brick and render to parapet

SIGNIFICANT SHOPFRONT ELEMENTS:

**(218-220) display windows
 (222) leadlight and display windows, press.met.ceil;
 (224) upper louvred panels, press.met.ceiling**

SIGNIFICANT INTERIOR ELEMENTS:

MODIFICATIONS:

Face bricks and render painted (218-222). Various signs above awning. Most shopfronts have been altered in some way though (222) may be original.

HISTORY:

The building was constructed in 1925, and the end shop was probably purpose designed as a billiard parlour. It has housed many activities over the years, including various SP Bookies.

PRINCIPLE DATE:

1925

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

(218) Buckingham hairdresser & billiard room, (222) Paragon cafe run by Coombes/Poulos/Mintis, Michaels Drapery

SIGNIFICANCE:

Sympathetic to the streetscape, and one of the larger commercial buildings in the town which contain a number of separate premises.

CONTRIBUTION TO THE STREETScape:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

1. strip paint and clean face brickwork and renderwork
2. repaint renderwork if lieu of paint stripping to traditional colour scheme
3. strip paint from shopfront tiling
4. replace shopfront to (224) to more traditional design
5. remove illuminate sign from above awning
6. make good awning

CONSERVATION ACTIONS REQUIRED:

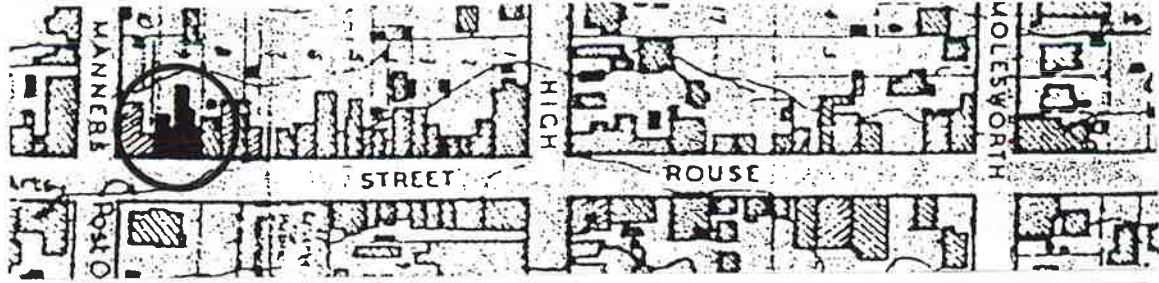
BUILDING NAME:

ITEM REFERENCE NO

Paragon Buildings

TENT. 046

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 A NEG NO: 20



HISTORIC PHOTOGRAPH:

BUILDING NAME:

Tenterfield Chemist

ITEM REFERENCE NO

TENT. 047

STREET NO:

226

STREET NAME:

Rouse Street

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Retail

PRESENT BUSINESS OR USE:

Tenterfield Chemist

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

PRESENT OWNERS:

Vibrato Investments Pty Limited

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

Simple single storey building with parapet concealing roof behind. Parapet appears to be timber framed, with timber battens and mouldings over flat panels of fibro sheet or similar. Rendered pilaster at left hand side appears similar to adjacent building (228).

ARCHITECTURAL STYLE:

Federation Free Style

PRINCIPLE MATERIAL:

Timber

ORIGINAL VERANDAH/AWNING TYPE:

SIGNIFICANT FACADE ELEMENTS:

Stepped parapet with timber battens

SIGNIFICANT SHOPFRONT ELEMENTS:

timber battened ceiling

MODIFICATIONS:

Shopfront completely altered. Parapet cladding may not be original.

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

Originally the Central cafe operated by Taylor and McCall.

PRINCIPLE DATE:

c. 1930's

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

A. Taylor Restaurant, Fruit & Confectionary, Avis McCall, Central cafe, Robert Tumbridge Chemist

SIGNIFICANCE:

Sympathetic to the streetscape, and one of the few timber buildings in the main street.

CONTRIBUTION TO THE STREETScape:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

- 1. remove false fascia from awning**
- 2. replace tiles to shopfront to more traditional design**

CONSERVATION ACTIONS REQUIRED:

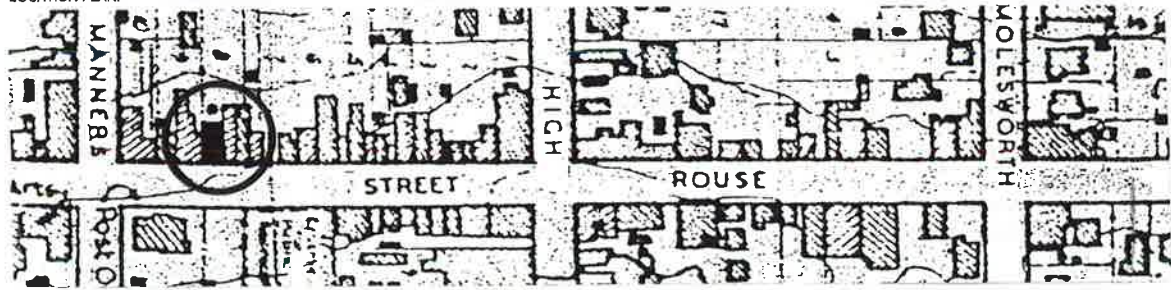
BUILDING NAME:

ITEM REFERENCE NO

Tenterfield Chemist

TENT. 047

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 A NEG NO: 19



HISTORIC PHOTOGRAPH:

BUILDING NAME:

Piepers Building

ITEM REFERENCE NO

TENT. 048

STREET NO:

228 230

STREET NAME:

Rouse Street

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Retail

PRESENT BUSINESS OR USE:

Travel Agency, Piepers Jewellery

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

PRESENT OWNERS:

Vibrato Investments Pty Limited; Nisopa Pty Limited

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

Single storey masonry building with tall parapet concealing roof behind. Parapet is fully rendered and includes recessed panels, stepped cornice and central vertical feature. Decorative metal anchor plates support awning. Awning ceiling to (228) is continuous with adjacent Tenterfield Chemist at (226) and the awning structure in general would appear to be continuous across all these buildings, suggesting consolidation of ownership.

ARCHITECTURAL STYLE:

Inter-War Art Deco

PRINCIPLE MATERIAL:

Rendered masonry

ORIGINAL VERANDA/AWNING TYPE:

Awning

SIGNIFICANT FACADE ELEMENTS:

Renderwork to parapet

MODIFICATIONS:

Shopfront tiles replaced. Display window replaced to (228).

SIGNIFICANT SHOPFRONT ELEMENTS:

(228) timber battened ceiling; (230) display windows with signage, metal air vents

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

Built as the New England Motor Bus Co. offices with adjacent shopfront. Housed Army recreation rooms at one time.

PRINCIPLE DATE:

c. 1930's

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

**New England Bus Co,
Windridge's jewellers**

SIGNIFICANCE:

Sympathetic to the streetscape.

CONTRIBUTION TO THE STREETScape:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

- maintain existing or other traditional colour scheme*
- replace existing fluorescent lights to awning with traditional design*
- remove security box from parapet*
- replace shopfront (228) with more traditional design*

CONSERVATION ACTIONS REQUIRED:

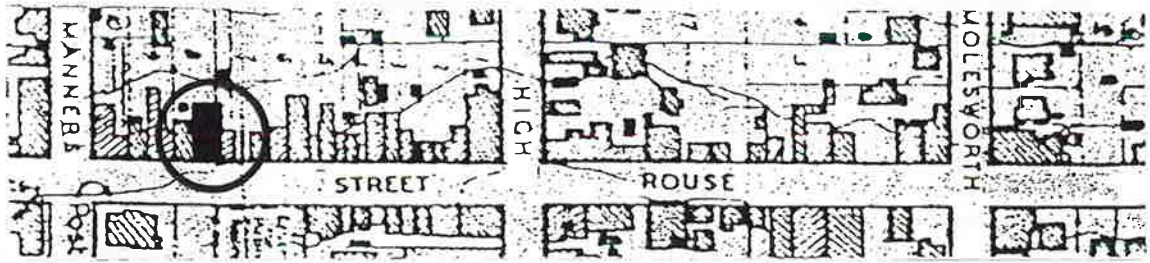
BUILDING NAME:

ITEM REFERENCE NO

Piepers Building

TENT. 048

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 C NEG NO: 36a



HISTORIC PHOTOGRAPH:

BUILDING NAME:

Sullivans Newsagency

ITEM REFERENCE NO

TENT. 049

STREET NO:

232

STREET NAME:

Rouse Street

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Retail

PRESENT BUSINESS OR USE:

Sullivans Newsagency

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

PRESENT OWNERS:

Sullivan, Geoffrey J

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

Single storey masonry building with parapet concealing roof behind. Parapet of detailed renderwork and face brick capping, though all is now painted. Awning appears continuous with adjacent (234). Similar in design to Brooks Pharmacy at (268) and Phippards Pharmacy at (278).

ARCHITECTURAL STYLE:

Inter-War Stripped Classical

PRINCIPLE MATERIAL:

Rendered masonry

ORIGINAL VERANDA/AWNING TYPE:

Awning

SIGNIFICANT FACADE ELEMENTS:

face bricks and render to parapet

SIGNIFICANT SHOPFRONT ELEMENTS:

timber battened ceiling

MODIFICATIONS:

Shopfront display windows and tiling completely altered.

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

The building was constructed in 1936 by the Sullivan family and rented to Bulmers Drapers. This business sold out to Fosseys who remained in the building until moving to their present site in 1940. The building then remained empty until 1942 when Sullivans moved their newsagency there from the adjacent building (presently the Coachman Coffee Lounge), and have remained there ever since.

PRINCIPLE DATE:

1936

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

Bulmers Drapers, Fosseys

SIGNIFICANCE:

Sympathetic to the streetscape, and one of three buildings in this block with similar facade designs.

CONTRIBUTION TO THE STREETScape:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

- strip paint from face brickwork*
- repaint renderwork to parapet to traditional colour scheme*
- replace shopfront windows and tiling to more traditional design*
- remove fluorescent light from awning and replace with traditional design*

CONSERVATION ACTIONS REQUIRED:

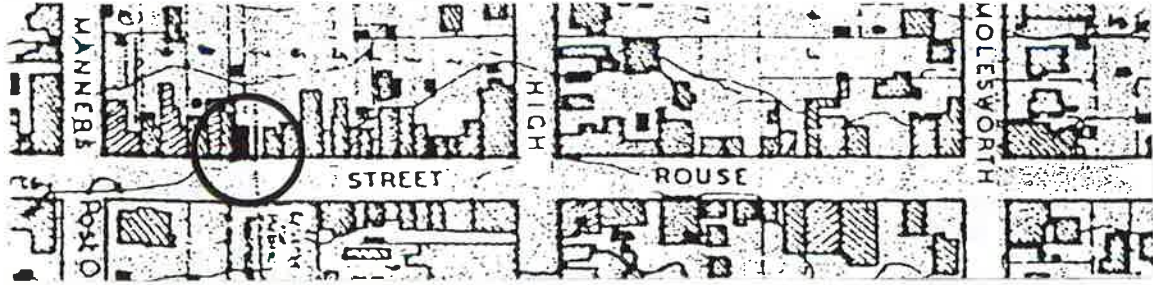
BUILDING NAME:

ITEM REFERENCE NO

Sullivans Newsagency

TENT. 049

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 A NEG NO: 18



HISTORIC PHOTOGRAPH:

BUILDING NAME:

The Coachman Coffee Lounge

ITEM REFERENCE NO

TENT. 050

STREET NO: **234** STREET NAME: **Rouse Street** CROSS STREET: SUBURB: **Tenterfield**

SUB CATEGORY:
Building

LOCATION DETAILS:

SUB CATEGORY:
Retail

PRESENT BUSINESS OR USE:

The Coachman Coffee Lounge

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

PRESENT OWNERS:

Sullivan, Geoffrey J

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

Two storey masonry building with tall decorative parapet concealing roof behind. Upper facade is fully rendered with deeply recessed horizontal bands, while parapet steps up to a central feature panel. Paired timber windows to upper level. Ornate heart-shaped anchor plates support awning.

ARCHITECTURAL STYLE:

Inter-War Art Deco

PRINCIPLE MATERIAL:

Rendered masonry

ORIGINAL VERANDAHAWNING TYPE:

Awning

SIGNIFICANT FACADE ELEMENTS:

Decorative renderwork to upper facade and parapet

SIGNIFICANT SHOPFRONT ELEMENTS:

timber battened ceiling, tiles (some missing), display windows

MODIFICATIONS:

Awning appears to be continuous with adjacent (232) and may not be original.

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

The building was constructed by the Sullivan family in 1935 to house their newsagency, with their residence on the first floor. The newsagency moved to the adjacent building in 1942 and these premises were then rented to Dalgetys Stock and Station agents under the control of Cliff Alford and Forrest Wilshire. In 1980 the building was converted to the Coachman Coffee Lounge by the Scott-Irvings. This business has since seen various proprietors including Kelland, Ovenden, Griffiths and presently Watt. The shopfront was restored in 1995.

PRINCIPLE DATE:

1935

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

Sullivans Newsagents, Dalgetys Alford and Wilshire

SIGNIFICANCE:

Sympathetic to the streetscape.

CONTRIBUTION TO THE STREETScape:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

- repaint parapet to traditional colour scheme**
- maintain existing timber windows**

CONSERVATION ACTIONS REQUIRED:

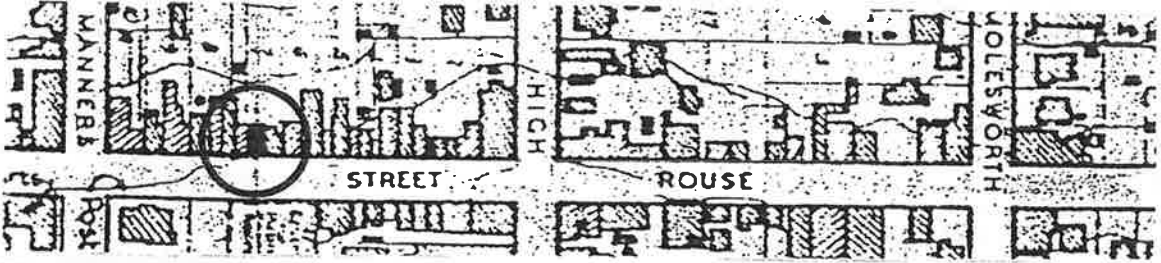
BUILDING NAME:

ITEM REFERENCE NO

The Coachman Coffee Lounge

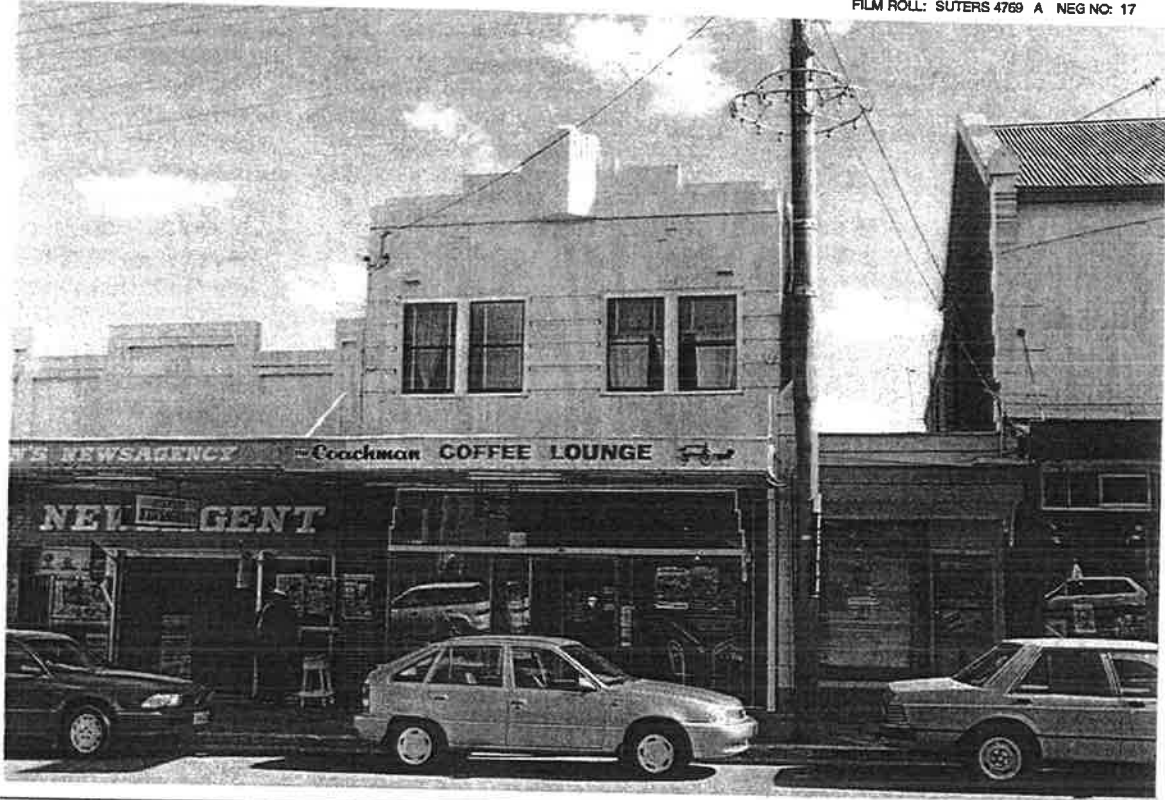
TENT. 050

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 A NEG NO: 17



HISTORIC PHOTOGRAPH:

BUILDING NAME:

Dental Surgery

ITEM REFERENCE NO

TENT. 051

STREET NO:

236

STREET NAME:

Rouse Street

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Retail

PRESENT BUSINESS OR USE:

Dental Surgery

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

PRESENT OWNERS:

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

Simple single storey building sandwiched between the adjacent two storey buildings on either side. Only prominent feature apart from the shopfront is a tall rendered pilaster with triangular capping to the left hand side. Timber brackets support small awning.

ARCHITECTURAL STYLE:

Victorian Regency

PRINCIPLE MATERIAL:

Rendered masonry

ORIGINAL VERANDA/AWNING TYPE:

Awning

SIGNIFICANT FACADE ELEMENTS:

rendered pilaster

MODIFICATIONS:

Awning may not be original.

SIGNIFICANT SHOPFRONT ELEMENTS:

display window, entry door, ashlar render, awning brackets

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

Was once tea rooms operated by Shearston and Scott.

PRINCIPLE DATE:

c. 1900's

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

SIGNIFICANCE:

An unusual narrow infill building which gives it a unique appearance.

CONTRIBUTION TO THE STREETScape:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

- repaint to traditional colour scheme**
- investigate original awning design and reconstruct as appropriate**

CONSERVATION ACTIONS REQUIRED:

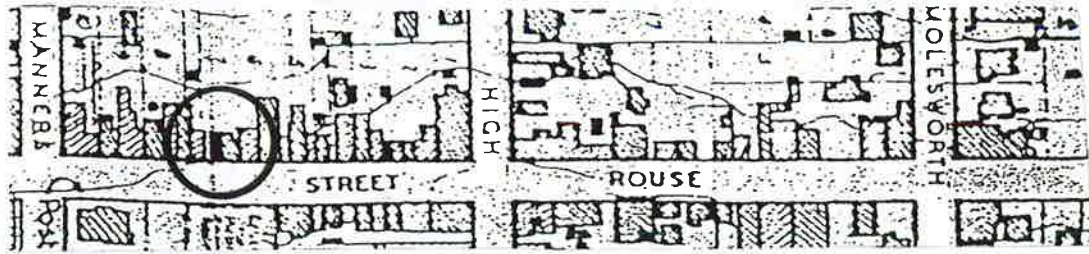
BUILDING NAME:

ITEM REFERENCE NO

Dental Surgery

TENT. 051

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 A NEG NO: 16



HISTORIC PHOTOGRAPH:

BUILDING NAME:

Former Jensen Building

ITEM REFERENCE NO

TENT. 052

STREET NO:

238 242 Rouse Street

STREET NAME:

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

LOCATION DETAILS:

SUB CATEGORY:

PRESENT BUSINESS OR USE:

Optometrist, Ron Ross Hairdresser, Residence

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

PRESENT OWNERS:

Johnson, Charles R & Maxine H

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

Two storey building of face brick, now painted, with detailed render to quoins, side parapets and chimney. Parapet to side walls of gable roof have corbelled ends.

ARCHITECTURAL STYLE:

Victorian Regency

PRINCIPLE MATERIAL:

Face Brick

ORIGINAL VERANDAH/AWNING TYPE:

Verandah

SIGNIFICANT FACADE ELEMENTS:

renderwork, original door openings

SIGNIFICANT SHOPFRONT ELEMENTS:

display windows, detailed render, central entry door (240)

MODIFICATIONS:

Original two storey verandah with ornate cast iron details totally removed. Upper doors converted to doors, though remnants of french doors appear to survive.

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

Possibly constructed as early as 1877 for Jensen, a jeweller and watchmaker. One of the oldest buildings surviving along Rouse Street.

PRINCIPLE DATE:

c. 1890's

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

**Jensons Jewellers,
Windridge Jewellers, Cafe**

SIGNIFICANCE:

One of the oldest buildings along the main street, and quite prominent along the streetscape.

CONTRIBUTION TO THE STREETScape:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

- 1. repaint to traditional colour scheme**
- 2. remove existing awning and reconstruct post supported verandah to original design**
- 3. reopen doorways to first floor and repair/replace french doors**
- 4. remove a/c unit from shopfront window**

CONSERVATION ACTIONS REQUIRED:

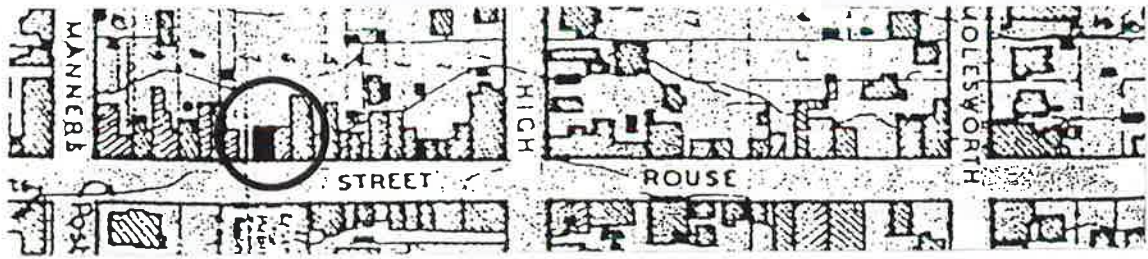
BUILDING NAME:

ITEM REFERENCE NO

Former Jensen Building

TENT. 052

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 A NEG NO: 15



HISTORIC PHOTOGRAPH:



BUILDING NAME:

Former Premier Shop

ITEM REFERENCE NO

TENT. 053

STREET NO:

244

STREET NAME:

Rouse Street

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Retail

PRESENT BUSINESS OR USE:

Mitchells Footwear

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

PRESENT OWNERS:

Mitchell, Robert J & Valda I

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

Single storey masonry building with ornate rendered parapet concealing roof behind. Parapet includes face brickwork, roughcast render, rendered scrollwork and cartouches, pilaster and a curved pediment, as well as decorative wrought iron panels. Original "KingTea" painted sign to side wall of lane. Design consistent with adjacent Federal Store (248).

ARCHITECTURAL STYLE:

Federation Free Style

PRINCIPLE MATERIAL:

Rendered masonry

ORIGINAL VERANDAH/AWNING TYPE:

Verandah

SIGNIFICANT FACADE ELEMENTS:

Ornate renderwork to parapet

MODIFICATIONS:

Awning fascia has been clad.

SIGNIFICANT SHOPFRONT ELEMENTS:

timber battened ceiling, display windows, ashlar render, tiled threshold

SIGNIFICANT INTERIOR ELEMENTS:

pressed metal ceiling

HISTORY:

Appears to have always operated as a shoe store.

PRINCIPLE DATE:

1914

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

**Mitchell & Townsend,
Mitchell & Kline**

SIGNIFICANCE:

Sympathetic to the streetscape, and of interest in that it's architectural detailing matches the adjacent building across the lane.

CONTRIBUTION TO THE STREETScape:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

- maintain existing or other traditional colour scheme*
- remove existing awning and reconstruct post supported verandah to original design*

CONSERVATION ACTIONS REQUIRED:

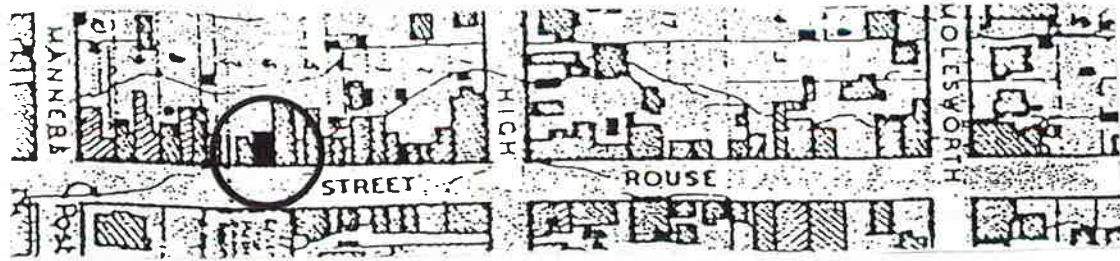
BUILDING NAME:

ITEM REFERENCE NO

Former Premier Shop

TENT. 053

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 A NEG NO: 14



HISTORIC PHOTOGRAPH:



BUILDING NAME:

Former Federal Store

ITEM REFERENCE NO

TENT. 054

STREET NO:

248

STREET NAME:

Rouse Street

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Retail

PRESENT BUSINESS OR USE:

Fossey's

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

PRESENT OWNERS:

Ortado, Anatonio & Francesca

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

Single storey masonry building with ornate rendered parapet concealing roof behind. Parapet includes face brickwork, roughcast render, rendered scrollwork and cartouches, pilaster and a curved pediment, as well as decorative wrought iron panels. Typical rosette anchor plates to awning. Original "Pruno" painted sign to side wall of lane. Design consistent with adjacent Premier Shop (244)

ARCHITECTURAL STYLE:

Federation Free Style

PRINCIPLE MATERIAL:

Rendered masonry

ORIGINAL VERANDAH/AWNING TYPE:

Verandah

SIGNIFICANT FACADE ELEMENTS:

Ornate rendered work to parapet

SIGNIFICANT SHOPFRONT ELEMENTS:

tiles, display windows

MODIFICATIONS:

Face bricks painted. "Federal Store" lettering removed. Awning may not be original.

SIGNIFICANT INTERIOR ELEMENTS:

pressed metal ceiling

HISTORY:

While constructed as a general store, through much of its life the building has been a cafe, firstly the "White Australia Cafe" operated by Archie Miller's daughter Rene King, and then the "Blue Bird Cafe" operated by Palmers.

PRINCIPLE DATE:

1914

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

**Whit Roper General Store
& Second Hand Goods,
Palmer's Bluebird Cafe,
Rene Miller's cafe**

SIGNIFICANCE:

Sympathetic to the streetscape, and of interest in that its architectural detailing matches the adjacent building across the lane.

CONTRIBUTION TO THE STREETScape:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

- repaint parapet to traditional colour scheme*
- remove existing awning and reconstruct post supported verandah to original design*

CONSERVATION ACTIONS REQUIRED:

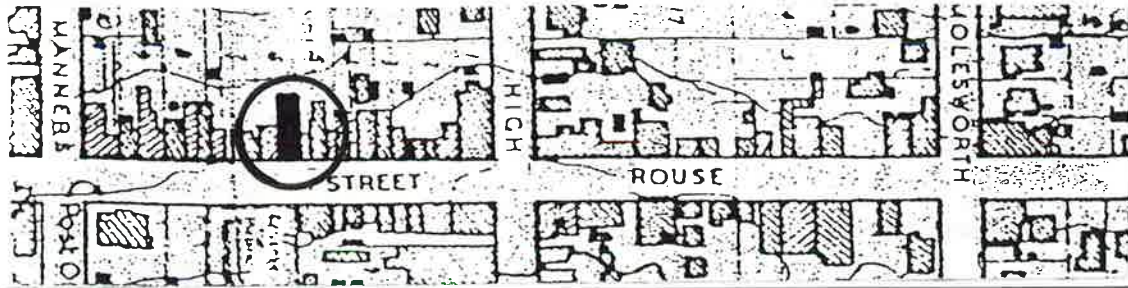
BUILDING NAME:

ITEM REFERENCE NO

Former Federal Store

TENT. 054

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 A NEG NO: 13



HISTORIC PHOTOGRAPH:



BUILDING NAME:

Central Arcade

ITEM REFERENCE NO

TENT. 055

STREET NO:

250 256 Rouse Street

STREET NAME:

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Retail

PRESENT BUSINESS OR USE:

(250) Cumquats Nursery and Fruit Shop, (252) Sing Wah Chinese Restaurant, (256) Flanagans Menswear,

PRESENT OWNERS:

(250) Vasta, Francesco & Sarah C; (252) Lam, Sam NH & Hung, Siu K; (256) Inglis, John A & Betty; Inglis, Betty F

REAL PROPERTY DESCRIPTION:

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

DESCRIPTION:

A substantial single storey building comprising three separate shops of varying widths within a consistent design. Parapets include detailed renderwork with classical scroll and pediment details. Typical rosette anchor plates to awning. Awnings are separately supported to each of the three buildings. Shopfront tiles to (256) appear to be original, with patterned motif tiles, rather than those to (252) which appear to date from a slightly later period.

ARCHITECTURAL STYLE:

Federation Free Classical

PRINCIPLE MATERIAL:

Rendered masonry

ORIGINAL VERANDAH/AWNING TYPE:

Verandah

SIGNIFICANT FACADE ELEMENTS:

ornate render to parapet

MODIFICATIONS:

Shopfront of (250) recently modernised, and awning replaced with an unsympathetic modern design. Sign above awning (252)

SIGNIFICANT SHOPFRONT ELEMENTS:

(252) tiles, display windows, press.met.ceil.; (256) tiles, display windows with signage, threshold, press.met. ceil.

SIGNIFICANT INTERIOR ELEMENTS:

(252) battened ceil. dado rail; (256) press.met.ceiling

HISTORY:

PRINCIPLE DATE:

1914

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

E.J.Petherick Dentist, Monterey Cafe, Panos' cafe, Sexton's frock shop, Mazie Petrie's frock shop, Blair's stationery

SIGNIFICANCE:

Sympathetic to the streetscape, and one of the larger commercial buildings in the town which contain a number of separate premises.

CONTRIBUTION TO THE STREETScape:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

- 1. repaint parapet to a consistent and traditional colour scheme*
- 2. replace awning to (250) with traditional design to match others: or*
- 3. remove awnings and reconstruct post supported verandah to original design*
- 4. remove signage from above awning*
- 5. replace shopfront to (250) to more traditional design*

CONSERVATION ACTIONS REQUIRED:

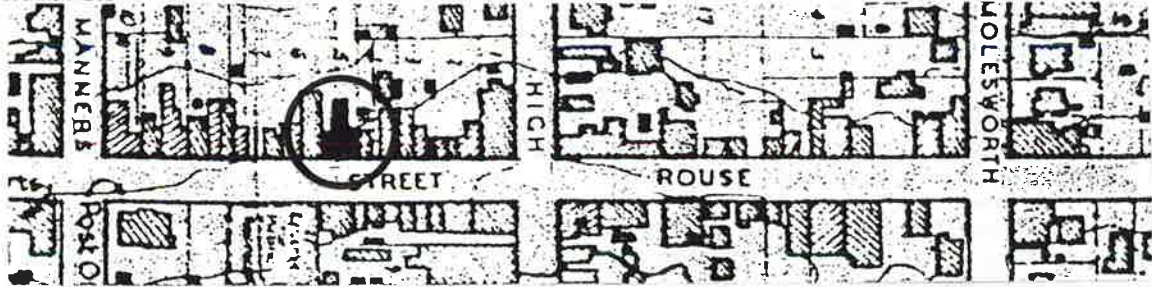
BUILDING NAME:

ITEM REFERENCE NO

Central Arcade

TENT. 055

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 A NEG NO: 9



HISTORIC PHOTOGRAPH:



BUILDING NAME:

The Beauty Shoppe

ITEM REFERENCE NO

TENT. 056

STREET NO:

258

STREET NAME:

Rouse Street

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Retail

PRESENT BUSINESS OR USE:

The Beauty Shoppe

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

PRESENT OWNERS:

Eyre, Elizabeth J

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

Single storey masonry building with ornate stepped and curved parapet concealing roof behind. Parapet of brickwork and detailed renderwork, contains a central feature window with coloured glass panes. Awning supported on decorative steel brackets.

ARCHITECTURAL STYLE:

Federation Free Style

PRINCIPLE MATERIAL:

Rendered masonry

ORIGINAL VERANDAH/AWNING TYPE:

Verandah

SIGNIFICANT FACADE ELEMENTS:

MODIFICATIONS:

Face bricks and other elements painted.

SIGNIFICANT SHOPFRONT ELEMENTS:

tiles, display windows with leadlight (painted), entry doors, awning brackets

SIGNIFICANT INTERIOR ELEMENTS:

painted brick walls

HISTORY:

PRINCIPLE DATE:

c. 1910's

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

***Sam & Dick Leech
Hairdresser, Chris Bull
Fruiterer, Winifred
Perceival Gift Shop &
Library, Audrey Potter
Hairdresser***

SIGNIFICANCE:

Sympathetic to the streetscape and with refined architectutal details.

CONTRIBUTION TO THE STREETScape:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

- strip paint from face brickwork and renderwork***
- make good fascia to awning***

CONSERVATION ACTIONS REQUIRED:

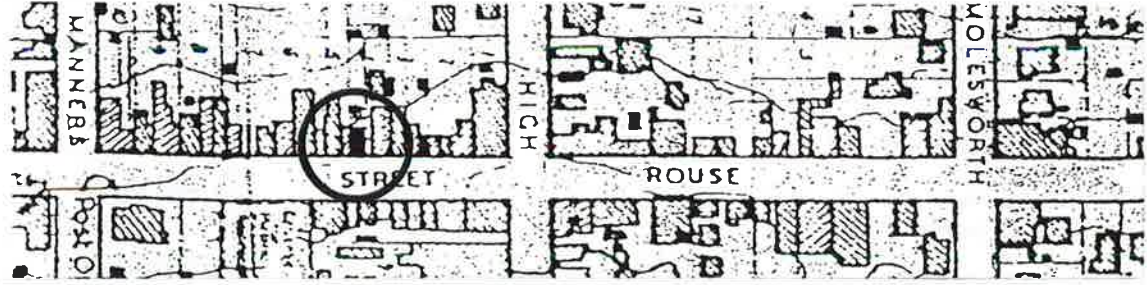
BUILDING NAME:

ITEM REFERENCE NO

The Beauty Shoppe

TENT. 056

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 A NEG NO: 8



HISTORIC PHOTOGRAPH:

BUILDING NAME:

Commercial Emporium

ITEM REFERENCE NO

TENT. 057

STREET NO:

262

STREET NAME:

Rouse Street

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Retail

PRESENT BUSINESS OR USE:

Tenterfield Re-travision

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

PRESENT OWNERS:

Ainsworth, Richard P & Lynette A

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

Substantial two storey masonry building with ornate parapet concealing roof behind. Upper facade is face brickwork with three window openings, with detailed renderwork to the stepped and curved parapet. Painted sign to lane wall.

ARCHITECTURAL STYLE:

Federation Free Style

PRINCIPLE MATERIAL:

Face Brick

ORIGINAL VERANDAH/AWNING TYPE:

Verandah

SIGNIFICANT FACADE ELEMENTS:

face bricks and render to upper facade and parapet

SIGNIFICANT SHOPFRONT ELEMENTS:

tiles (painted), display windows

MODIFICATIONS:

Verandah removed and upper doors altered to windows. Shopfront tiles painted.

SIGNIFICANT INTERIOR ELEMENTS:

timber posts, coffered ceiling

HISTORY:

PRINCIPLE DATE:

1911

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

Gissing & Rutherford
 General Store, W.A.
 McKenzie, Crisps Cash &
 Carry, Denneys, Army
 canteen, Buckingham's
 drapery

SIGNIFICANCE:

A prominent building along the streetscape.

CONTRIBUTION TO THE STREETScape:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

1. clean face brickwork and renderwork to facade
2. remove existing awning and reconstruct post supported verandah to original design
3. reopen doorways to first floor and install doors to traditional design
4. consider replacing missing ball finials to parapet
5. strip paint from shopfront tiles or replace tiling to traditional design

CONSERVATION ACTIONS REQUIRED:

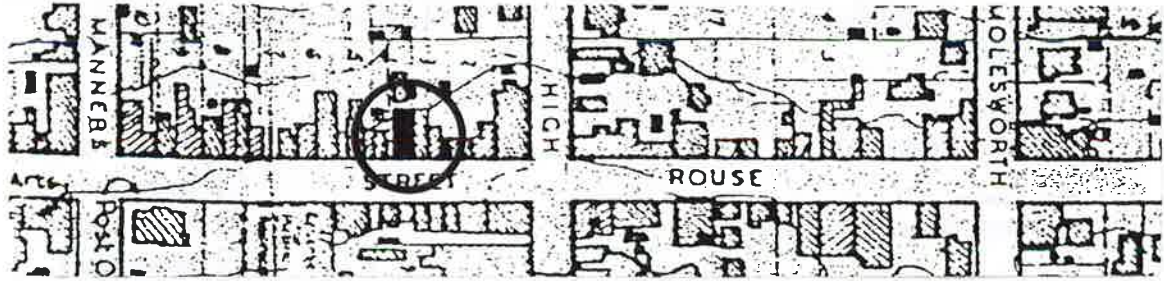
BUILDING NAME:

ITEM REFERENCE NO

Commercial Emporium

TENT. 057

LOCATION PLAN:

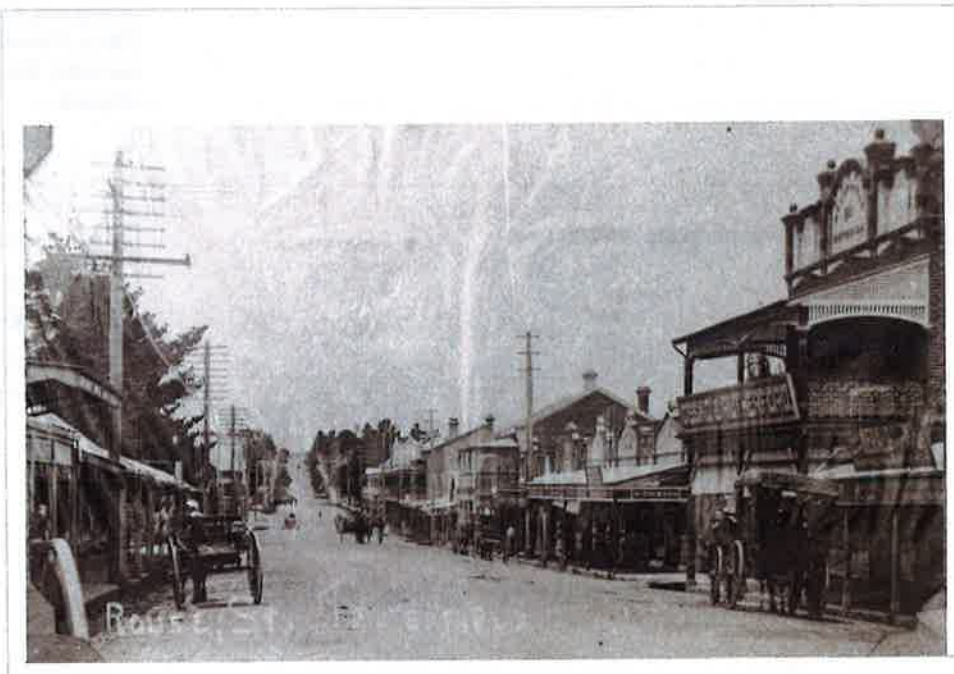


CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 A NEG NO: 7



HISTORIC PHOTOGRAPH:



BUILDING NAME:

Cameo Cafe

ITEM REFERENCE NO

TENT. 058

STREET NO:

266

STREET NAME:

Rouse Street

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Retail

PRESENT BUSINESS OR USE:

Cameo Cafe

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

PRESENT OWNERS:

Crithary, Estate of John H

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

Two storey masonry building with stepped facade concealing roof behind. Face brickwork to upper level including corner pilaster has been painted. Paired timber windows at upper level.

ARCHITECTURAL STYLE:

Inter-War Art Deco

PRINCIPLE MATERIAL:

Face Brick

ORIGINAL VERANDA/AWNING TYPE:

Awning

SIGNIFICANT FACADE ELEMENTS:

parapet and pilasters

MODIFICATIONS:

Signs above awning.

SIGNIFICANT SHOPFRONT ELEMENTS:

tiles, display windows with signage, tiles threshold

SIGNIFICANT INTERIOR ELEMENTS:

counter

HISTORY:

The building appears to have always been used as a cafe. An earlier building on the site housed a newsagents.

PRINCIPLE DATE:

c. 1930's

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

**Andy Millers Paper Shop,
J. Sullivan Paper Shop,
G. Coombes Cameo Cafe,
Crithery's cafe**

SIGNIFICANCE:

Sympathetic to the streetscape.

CONTRIBUTION TO THE STREETScape:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

- strip paint from face brickwork to reveal polychrome brick detailing; or*
- repaint facade to traditional colour scheme*
- remove sign from above awning*
- remove fluorescent light from awning and replace with traditional design*
- investigate glazing to upper sash windows*

CONSERVATION ACTIONS REQUIRED:

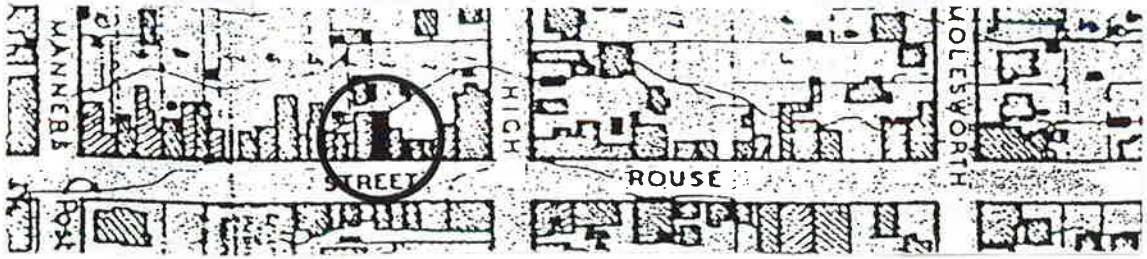
BUILDING NAME:

ITEM REFERENCE NO

Cameo Cafe

TENT. 058

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4789 A NEG NO: 6



HISTORIC PHOTOGRAPH:



BUILDING NAME:

Brooks Chemist

ITEM REFERENCE NO

TENT. 059

STREET NO:

268

STREET NAME:

Rouse Street

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Retail

PRESENT BUSINESS OR USE:

GE Brooks Chemist

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

PRESENT OWNERS:

Karlybrook Pty Limited

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

Single storey masonry building with parapet concealing roof behind. Parapet of detailed renderwork and face brick capping. Typical rosette anchor plates to awning. Similar in design to Phippards Pharmacy at (278).

ARCHITECTURAL STYLE:

Inter-War Stripped Classical

PRINCIPLE MATERIAL:

Rendered masonry

ORIGINAL VERANDAH/AWNING TYPE:

Awning

SIGNIFICANT FACADE ELEMENTS:

render and face bricks to parapet

SIGNIFICANT SHOPFRONT ELEMENTS:

display windows and lettering c. 1950's

MODIFICATIONS:

Shopfront substantially altered c. 1950's and ties probably replaced again more recently. Sign above awning.

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

Old shops on this site were destroyed by fire, including P.J. McKellow's Bike shop.

PRINCIPLE DATE:

c. 1930's

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

SIGNIFICANCE:

Sympathetic to the streetscape, and one of three buildings in this block with similar facade designs.

CONTRIBUTION TO THE STREETScape:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

- clean face brickwork to parapet capping*
- repaint to traditional colour scheme*
- remove sign from above awning*
- investigate original tiling to shopfront and reconstruct if appropriate*

CONSERVATION ACTIONS REQUIRED:

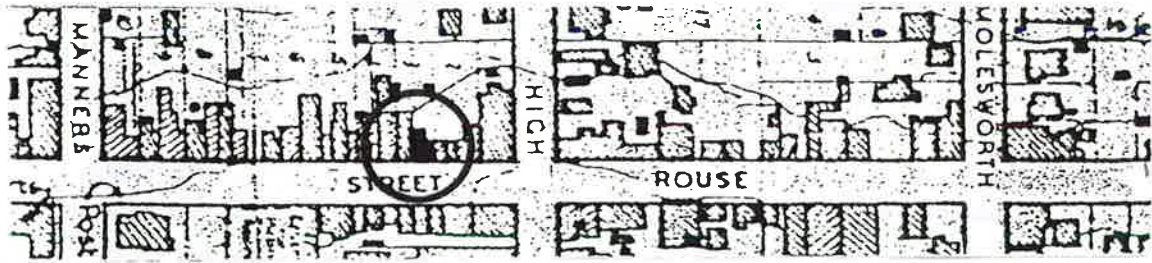
BUILDING NAME:

ITEM REFERENCE NO

Brooks Chemist

TENT. 059

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 A NEG NO: 5



HISTORIC PHOTOGRAPH:



BUILDING NAME:

Tenterfield TAB

ITEM REFERENCE NO

TENT. 060

STREET NO:

270

STREET NAME:

Rouse Street

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Retail

PRESENT BUSINESS OR USE:

Tenterfield TAB

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

PRESENT OWNERS:

Plant, Kathleen S

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

Single storey masonry building with classical pediment to parapet concealing roof behind. Parapet includes detailed renderwork. Simple suspended awning. Tiling continuous with adjacent (272) suggesting consolidation of ownership at the time of tiling.

ARCHITECTURAL STYLE:

Federation Free Style

PRINCIPLE MATERIAL:

Rendered masonry

ORIGINAL VERANDA/AWNING TYPE:

Awning

SIGNIFICANT FACADE ELEMENTS:

Face brick and rendered parapet with pediment and corner pilasters

SIGNIFICANT SHOPFRONT ELEMENTS:

tiles, display windows, tiles threshold

MODIFICATIONS:

Tiling is not original though quite old in itself.

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

The original use of the building may have been as a stock and station agents.

PRINCIPLE DATE:

c. 1910's

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

Mrs Leech hairdresser

SIGNIFICANCE:

Sympathetic to the streetscape.

CONTRIBUTION TO THE STREETScape:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

- strip paint from face brickwork; or
- repaint to traditional colour scheme

CONSERVATION ACTIONS REQUIRED:

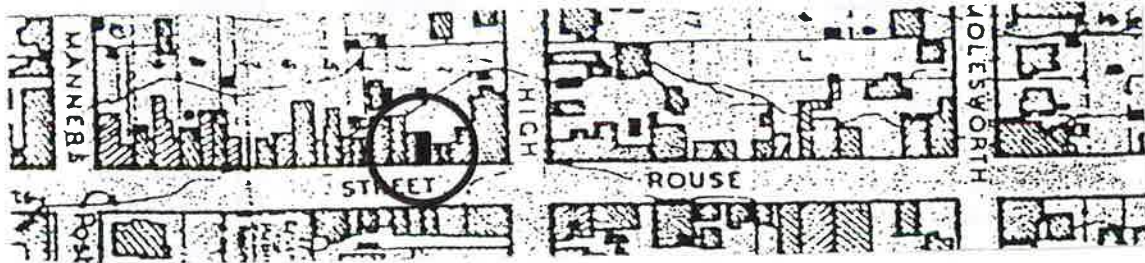
BUILDING NAME:

ITEM REFERENCE NO

Tenterfield TAB

TENT. 060

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 A NEG NO: 4



HISTORIC PHOTOGRAPH:

BUILDING NAME:

Willow Tree Building

ITEM REFERENCE NO

TENT. 061

STREET NO:

272 274

STREET NAME:

Rouse Street

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Retail

PRESENT BUSINESS OR USE:

Mikes Wardrobe and Stables, The Willow Tree Coffee Lounge

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

PRESENT OWNERS:

Plant, Kathleen S; Reudrick Pty Limited

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

Single storey masonry building, though the tall parapet with blind reveals gives the impression of a second storey. Parapet is of face brick with detailed render to blind reveals and curved pediment. The shopfront tiles and thresholds of (272) match that of the adjacent (270) while those of (274) match those of the adjacent (276), suggesting consolidated ownership at the time of the tiling.

ARCHITECTURAL STYLE:

Federation Free Style

PRINCIPLE MATERIAL:

Face Brick

ORIGINAL VERANDAH/AWNING TYPE:

Verandah

SIGNIFICANT FACADE ELEMENTS:

face bricks and render to parapet

SIGNIFICANT SHOPFRONT ELEMENTS:

tiles, display windows, tiles thresholds

MODIFICATIONS:

Awning appears to have been replaced, indicated by the excessive flashing above, though the existing steel awning trusses appear quite old themselves.

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

PRINCIPLE DATE:

c. 1910's

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

(272) Rivers & Kay menswear, GE Brooks chemist; (274) Miss Ramsay's paper shop, June Milne frock shop, Anne Harris frock shop, Jean Halliday frock shop

SIGNIFICANCE:

Sympathetic to the streetscape.

CONTRIBUTION TO THE STREETScape:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

- clean face brickwork and renderwork*
- investigate original post supported verandah and reconstruct as appropriate; or*
- replace awning gutter with traditional quad gutter and extend fascia board to allow adequate signage*
- remove sign from above awning*

CONSERVATION ACTIONS REQUIRED:

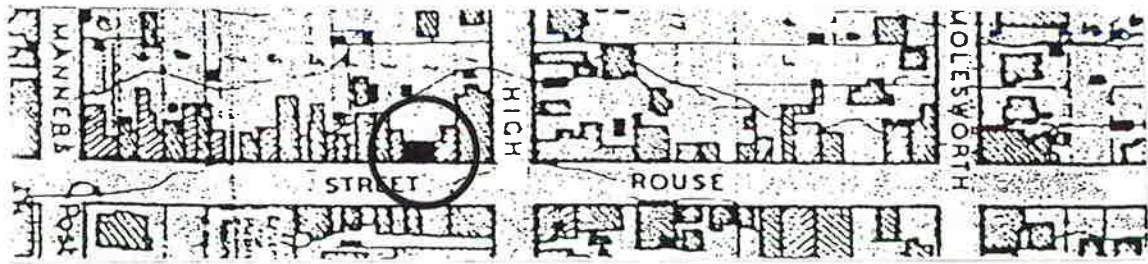
BUILDING NAME:

ITEM REFERENCE NO

Willow Tree Building

TENT. 061

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 A NEG NO: 3



HISTORIC PHOTOGRAPH:

BUILDING NAME:

Phippards Pharmacy

ITEM REFERENCE NO

TENT. 062

STREET NO:

276 278 Rouse Street

STREET NAME:

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Retail

PRESENT BUSINESS OR USE:

Short Street Childrens Wear, Sherelle Fashions

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

PRESENT OWNERS:

Reudrick Pty Limited

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

Single storey building with masonry parapet concealing roof behind. Typical rosette anchor plates to awning. Shopfront tiles match that of (274). Construction generally is very similar to Brooks Chemist (268)

ARCHITECTURAL STYLE:

Inter-War Stripped Classical

PRINCIPLE MATERIAL:

Rendered masonry

ORIGINAL VERANDAH/AWNING TYPE:

Awning

SIGNIFICANT FACADE ELEMENTS:

**rendered parapet on face
brick capping, awning
anchor plates**

SIGNIFICANT SHOPFRONT ELEMENTS:

**tiles, tiled threshold,
display windows, pressed
metal ceiling**

MODIFICATIONS:

Awning fascia sheeted over.

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

Originally constructed as the Pharmacy for W.H.Phippard in 1936, who transferred business from an earlier shop further down Rouse Street (287) The Phippard family remained in occupation until 1989. Also contains a second smaller shop (276) as separate rental premises.

PRINCIPLE DATE:

1936

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

Mrs Ramsey's frock shop

SIGNIFICANCE:

Sympathetic to the streetscape, and one of three buildings in this block with similar facade designs.

CONTRIBUTION TO THE STREETSCAPE:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

- 1. clean face brickwork to parapet capping**
- 2. repaint to a traditional colour scheme**
- 3. remove false fascia boards from awning**

CONSERVATION ACTIONS REQUIRED:

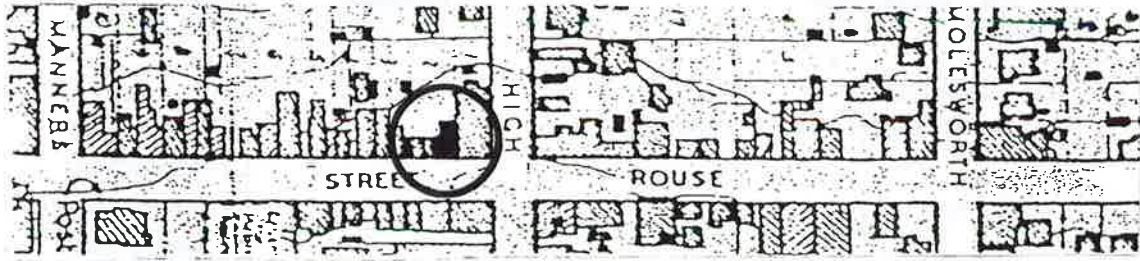
BUILDING NAME:

ITEM REFERENCE NO

Phippards Pharmacy

TENT. 062

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 A NEG NO: 2



HISTORIC PHOTOGRAPH:

BUILDING NAME:

Miller Buildings

ITEM REFERENCE NO

TENT. 063

STREET NO:

280 286

STREET NAME:

Rouse Street

CROSS STREET:

cnr High Street

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Retail

PRESENT BUSINESS OR USE:

Victoria's Inside Story, Crazy Proces

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

PRESENT OWNERS:

Chittick, Peter J & Valerie J

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

Single storey masonry building with tall rendered parapet and awning. Side wall steps down with the roof fall.

ARCHITECTURAL STYLE:

Inter-War Art Deco

PRINCIPLE MATERIAL:

Rendered masonry

ORIGINAL VERANDAH/AWNING TYPE:

Verandah

SIGNIFICANT FACADE ELEMENTS:

detailed render to parapet, awning

SIGNIFICANT SHOPFRONT ELEMENTS:

tiles, (282) display window; (280) upper display window with leadlight

MODIFICATIONS:

Originally four shops, but three have been combined into one large shop. The shopfronts have been substantially replaced with modern aluminium sections. Awning fascia partially covered.

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

Originally constructed for Norman Lee's Produce Store, later becoming Archie Millers General Store and then Chittics Grocery Store. The original building was a simple single storey structure and appears to be the basis of the present building. It had no parapet, was constructed of face brick with some detailed panels and pilasters to the windows, and had a verandah supported on slender columns with a simple cast iron frieze and a deep fascia for signage. The building was completely remodelled to its present art-deco appearance, including constructing a tall rendered parapet and replacing the verandah with an awning.

PRINCIPLE DATE:

c. 1930's

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

Norman Lees Produce, Archie Miller General Store, Chittics, Mick Rock hairdresser**IXL 1900**

SIGNIFICANCE:

Sympathetic to the streetscape, and one of the larger commercial buildings in the town which contain a number of separate premises.

CONTRIBUTION TO THE STREETScape:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

- maintain existing or other traditional colour scheme**
- remove false fascia from awning**
- replace modern shopfronts with a more traditional design**
- consider removing unnecessary signage panels and billboards**

CONSERVATION ACTIONS REQUIRED:

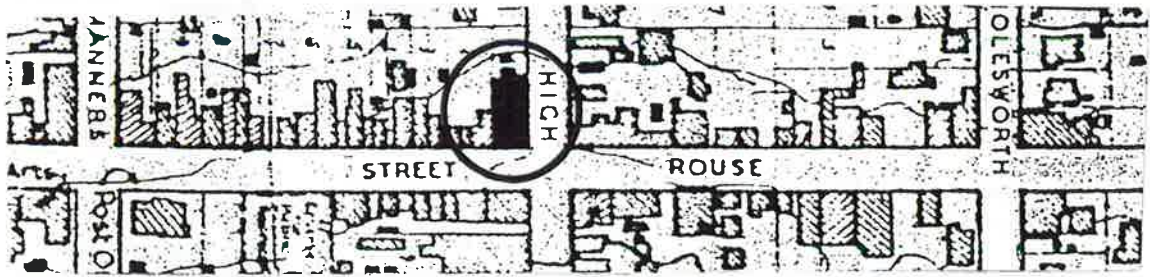
BUILDING NAME:

ITEM REFERENCE NO

Miller Buildings

TENT. 063

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 A NEG NO: 1



HISTORIC PHOTOGRAPH:



BUILDING NAME:

Commercial Hotel

ITEM REFERENCE NO

TENT. 064

STREET NO:

288

STREET NAME:

Rouse Street

CROSS STREET:

cnr High Street

SUBURB:

Tenterfield

SUB CATEGORY:

LOCATION DETAILS:

SUB CATEGORY:

PRESENT BUSINESS OR USE:

Commercial Hotel

HERITAGE LISTINGS:

- Tenterfield LEP
- National Trust
- Heritage Council
- National Estate
- Other:

PRESENT OWNERS:

Teamcask Pty Limited; Hamilton RW & P

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

Substantial two storey building of face brick with roof concealed behind parapet. Cantilevred steel awning. Recessed balcony on the corner at first floor level and adjacent tower element typical of the style. Tiling is a good and intact example of hotel tiling from the period.

ARCHITECTURAL STYLE:

Inter-War Functionalist

PRINCIPLE MATERIAL:

Face Brick

ORIGINAL VERANDAH/AWNING TYPE:

Awning

SIGNIFICANT FACADE ELEMENTS:

face brick, tower element, signage lettering

SIGNIFICANT SHOPFRONT ELEMENTS:

tiles, windows and doors, pressed metal ceiling

MODIFICATIONS:

SIGNIFICANT INTERIOR ELEMENTS:

tiles, ceilings and cornices, joinery

HISTORY:

Replaced an earlier hotel on the site (Tenterfield Hotel?) which was of a traditional hipped roof design with verandah over the footpath. Was owned by W.H.McCotter (associated with the McCotter's Ford family) after he came to town in the 1920's, and the present building is thought to have been built by him after a fire in the early 1930's.

PRINCIPLE DATE:

c. 1930's

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

SIGNIFICANCE:

Occupies a prominent corner site, and a good example of hotel design of the time. All of the hotels are significant for their social value.

CONTRIBUTION TO THE STREETScape:

- Key Element
- Background Element
- Neutral Element
- Intrusive Element

RECOMMENDATIONS:

- 1. repair and replace shopfront tiling as required to original detail*
- 2. repaint windows, doors and joinery generally to traditional colour scheme*
- 3. remove illuminated signs from above awning*
- 4. replace modern signage panels with traditional designs*

CONSERVATION ACTIONS REQUIRED:

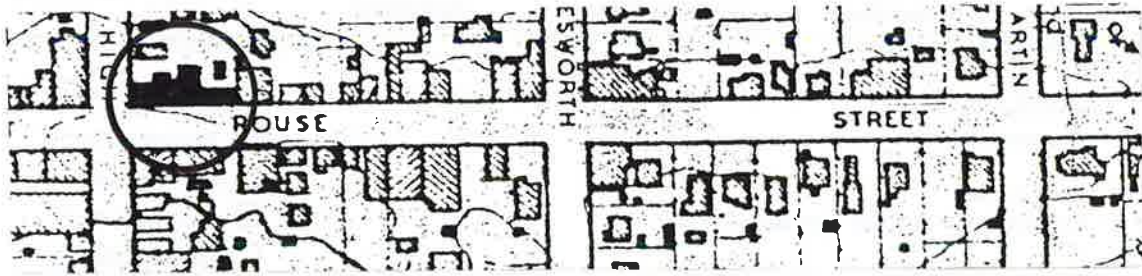
BUILDING NAME:

ITEM REFERENCE NO

Commercial Hotel

TENT. 064

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 C NEG NO: 19



HISTORIC PHOTOGRAPH:

BUILDING NAME:

Willowtown Tyre Service

ITEM REFERENCE NO

TENT. 065

STREET NO:

306

STREET NAME:

Rouse Street

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Roads & Infrastructure

PRESENT BUSINESS OR USE:

Willowtown Tyre Service

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

PRESENT OWNERS:

Shaw, Doreen & David H

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

Substantial workshop building under a high gable roof. Gable wall is clad with flat sheets and timber cover battens. Includes small masonry pilasters at either side, and a small office extension to the right hand side.

ARCHITECTURAL STYLE:

Federation Free Style

PRINCIPLE MATERIAL:

Timber

ORIGINAL VERANDA/HAWNING TYPE:

SIGNIFICANT FACADE ELEMENTS:
battens to gable wall

SIGNIFICANT SHOPFRONT ELEMENTS:

MODIFICATIONS:

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

PRINCIPLE DATE:

c. 1950's

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

**W.Hynes Garage,
H.Humphrey Drapery,
Rodgers & William Garage**

SIGNIFICANCE:

Sympathetic to the streetscape even though light industrial rather than commercial in appearance and function.

CONTRIBUTION TO THE STREETScape:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

- repaint to a traditional colour scheme*
- remove unnecessary signage*
- consider construction of a formal entrance, possibly by reworking the masonry facade and window.*

CONSERVATION ACTIONS REQUIRED:

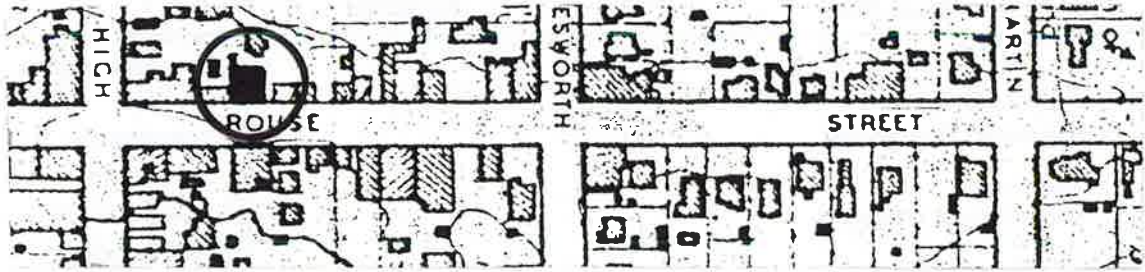
BUILDING NAME:

ITEM REFERENCE NO

Willowtown Tyre Service

TENT. 065

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 C NEG NO: 18



HISTORIC PHOTOGRAPH:

BUILDING NAME:

Bailey Dearden Real Estate

ITEM REFERENCE NO

TENT. 066

STREET NO:

316

STREET NAME:

Rouse Street

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Retail

PRESENT BUSINESS OR USE:

Bailey Dearden Real Estate

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

PRESENT OWNERS:

Bailey Dearden Associates Pty Limited

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

Simple single storey brick building with a parapet concealing the gable roof behind. Parapet is a sloped to follow the roof, and includes pilasters at the corners and centre. Expressed concrete lintols to doors and windows.

ARCHITECTURAL STYLE:

Inter-War Free Classical

PRINCIPLE MATERIAL:

Face Brick

ORIGINAL VERANDA/AWNING TYPE:

Awning

SIGNIFICANT FACADE ELEMENTS:

SIGNIFICANT SHOPFRONT ELEMENTS:

display windows

MODIFICATIONS:

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

PRINCIPLE DATE:

c. 1950's

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

**Tom Krahe Grocery Store,
 C.Lang Grocery Store,
 C.Hill Produce Store**

SIGNIFICANCE:

Sympathetic to the streetscape.

CONTRIBUTION TO THE STREETScape:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

1. strip paint from face brickwork; or
2. repaint to a traditional colour scheme
3. remove signs from above awning

CONSERVATION ACTIONS REQUIRED:

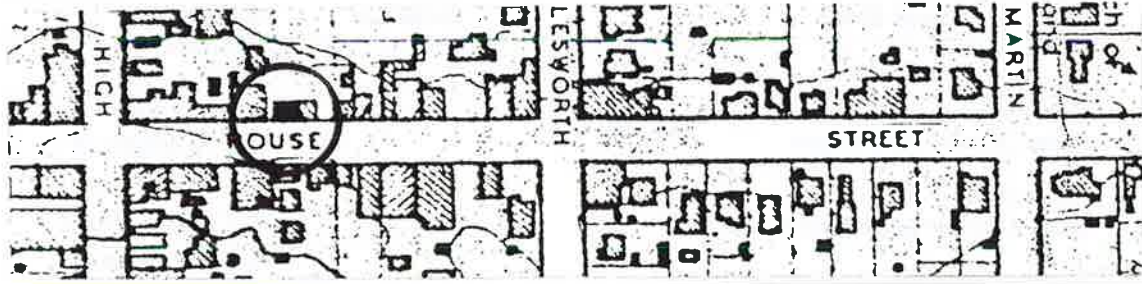
BUILDING NAME:

ITEM REFERENCE NO

Bailey Dearden Real Estate

TENT. 066

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 C NEG NO: 17



HISTORIC PHOTOGRAPH:

BUILDING NAME:

Alray Chambers

ITEM REFERENCE NO

TENT. 067

STREET NO:

320

STREET NAME:

Rouse Street

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Office

PRESENT BUSINESS OR USE:

Stuart, Cook and Braham Solicitors

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

PRESENT OWNERS:

Braham, Patricia M

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

Single storey building of rendered masonry in a classical design including a stepped and curved pediment, cornice and pilasters. Includes large signage panel with the buildings name. Shopfront is symmetrical in design with paired windows either side of the door. Markedly similar to the original section of Harvey Chambers just down the street (326). Awning supported on typical rosette anchor plates.

ARCHITECTURAL STYLE:

Inter-War Free Classical

PRINCIPLE MATERIAL:

Rendered masonry

ORIGINAL VERANDA/AWNING TYPE:

Awning

SIGNIFICANT FACADE ELEMENTS:

parapet, name lettering

MODIFICATIONS:

SIGNIFICANT SHOPFRONT ELEMENTS:

renderwork to openings

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

The building was constructed by Heather Rae Coogan in the late 1930's to be rented as solicitors chambers to Stuart & Cook. The name "Alray" being a combination of her sons names, Allan and Raymond. Mrs Coogan was formerly a Smith, a prominent grazing family of Tenterfield and Drake, while her mother was a Stuart from Millere Station on the Rocky River. John Cook was at that time a sole practitioner following the death of David Stuart not long before. Stuart & Cook had formerly occupied the site Bank of NSW site. Cook continued until c.1960 when his son Phillip Cook took over. The business was transferred to Roger Braham in 1963 under the name Stuart, Cook & Braham. In the following year the building was also purchased by the Brahams. Extensions were completed in 1980.

PRINCIPLE DATE:

c.1930's

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

SIGNIFICANCE:

Sympathetic to the streetscape.

CONTRIBUTION TO THE STREETScape:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

- maintain existing or other traditional colour scheme*

CONSERVATION ACTIONS REQUIRED:

BUILDING NAME:

ITEM REFERENCE NO

Alray Chambers

TENT. 067

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 C NEG NO: 16



HISTORIC PHOTOGRAPH:

BUILDING NAME:

Commonwealth Bank

ITEM REFERENCE NO

TENT. 068

STREET NO:

324

STREET NAME:

Rouse Street

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Banks

PRESENT BUSINESS OR USE:

Commonwealth Bank

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

PRESENT OWNERS:

Commonwealth Savings Bank

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

Substantial two storey masonry building with strong vertical emphasis typical of the art deco style. Includes detailed renderwork around the entrance portal. Recessed balcony at first floor level with scalloped ceiling. Side wings are set back and lower than the main facade, emphasise its vertical lines.

ARCHITECTURAL STYLE:

Inter-War Art Deco

PRINCIPLE MATERIAL:

Rendered masonry

ORIGINAL VERANDA/AWNING TYPE:

Recessed Porch

SIGNIFICANT FACADE ELEMENTS:

renderwork

SIGNIFICANT SHOPFRONT ELEMENTS:

entrance portal, fanlight

MODIFICATIONS:

acrylic awnings to side wings

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

The bank relocated from an earlier site c.1937.

PRINCIPLE DATE:

c.1930's

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

SIGNIFICANCE:

A prominent commercial building, typical of banks from this time.

CONTRIBUTION TO THE STREETScape:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

- 1. remove acrylic awnings from facade; and**
- 2. replace awning over auto-teller machine with a more sympathetic design if required**

CONSERVATION ACTIONS REQUIRED:

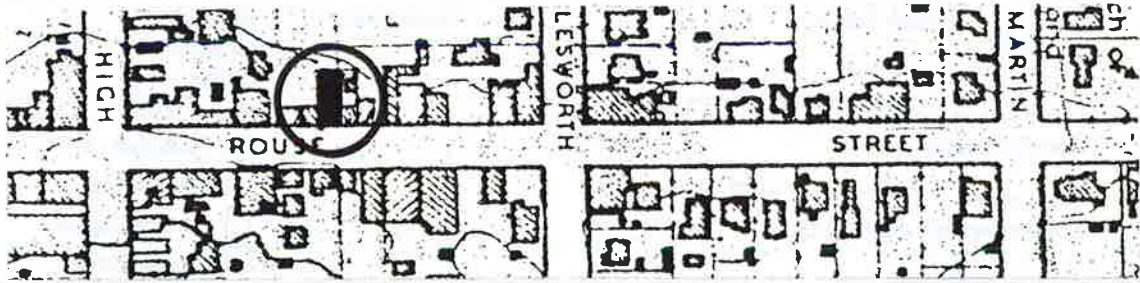
BUILDING NAME:

ITEM REFERENCE NO

Commonwealth Bank

TENT. 068

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4789 C NEG NO: 15



HISTORIC PHOTOGRAPH:

BUILDING NAME:

Harvey Chambers

ITEM REFERENCE NO

TENT. 069

STREET NO:

326

STREET NAME:

Rouse Street

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Office

PRESENT BUSINESS OR USE:

Jennings and Kneipp Solicitors

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

PRESENT OWNERS:

Kneipp, Heather M

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

The original section of the building has a simple parapet concealing the roof, with windows either side of a (now removed) doorway. The only decoration is an ornate name plate to the parapet. The later addition to the right hand side is in a more ostentatious design, with a stepped parapet concealing a reverse skillion roof, a cantilevred concrete awning with skewed metal pipe supports, while the entry door contains large circular vision panels and is surrounded by a single row of glass blocks to both sides and head.

ARCHITECTURAL STYLE:

Inter-War Free Classical

PRINCIPLE MATERIAL:

Rendered masonry

ORIGINAL VERANDA/AWNING TYPE:

SIGNIFICANT FACADE ELEMENTS:

parapet and name plate

SIGNIFICANT SHOPFRONT ELEMENTS:

doors and windows

MODIFICATIONS:

Original entry door removed. Original section probably had an awning, now replaced by an extnsion of the concrete awning from the addition.

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

PRINCIPLE DATE:

c. 1910 & 1930's

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

*Jennings & Kneipp,
Pearsons Dentist*

SIGNIFICANCE:

Sympathetic to the streetscape.

CONTRIBUTION TO THE STREETScape:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

- maintain existing or other traditional colour scheme*
- consider reconstructing original front door and awning to older section*

CONSERVATION ACTIONS REQUIRED:

BUILDING NAME:

ITEM REFERENCE NO

Harvey Chambers

TENT. 069

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 C NEG NO: 14



HISTORIC PHOTOGRAPH:

BUILDING NAME:

Former Hop Sing Building

ITEM REFERENCE NO

TENT. 070

STREET NO:

336

STREET NAME:

Rouse Street

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

LOCATION DETAILS:

SUB CATEGORY:

PRESENT BUSINESS OR USE:

Video Shop, T&J Floor Coverings

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

PRESENT OWNERS:

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

Substantial single storey masonry building with tall parapet concealing roof behind. Parapet is stepped to the centre, and includes detailed render cornices and pilasters. Comprises three separate shopfronts though currently occupied as only two shops.

ARCHITECTURAL STYLE:

Inter-War Free Classical

PRINCIPLE MATERIAL:

Rendered masonry

ORIGINAL VERANDA/AWNING TYPE:

Awning

SIGNIFICANT FACADE ELEMENTS:

parapet

SIGNIFICANT SHOPFRONT ELEMENTS:

MODIFICATIONS:

shopfronts completely altered

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

Appears to have been originally constructed for the Hop Sing General Store.

PRINCIPLE DATE:

1929

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

Hop Sing General Store

SIGNIFICANCE:

Sympathetic to the streetscape.

CONTRIBUTION TO THE STREETScape:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

1. strip paint from face brickwork; or
2. repaint to a traditional colour scheme
3. alter shopfront to a more traditional design; and
4. replace shopfront tiles with a more traditional design
5. remove extended fascia from awning

CONSERVATION ACTIONS REQUIRED:

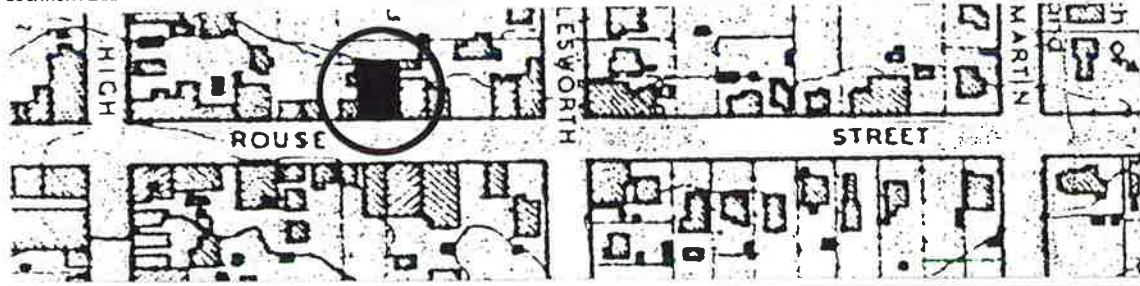
BUILDING NAME:

ITEM REFERENCE NO

Former Hop Sing Building

TENT. 070

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 C NEG NO: 13



HISTORIC PHOTOGRAPH:

BUILDING NAME:

Matley Foodmarket

ITEM REFERENCE NO

TENT. 071

STREET NO:

340

STREET NAME:

Rouse Street

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Retail

PRESENT BUSINESS OR USE:

Thrifty T Peter & Toni Matley Foodmarket

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

PRESENT OWNERS:

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

Simple single storey building with a low parapet concealing the roof behind and a suspended awning.

ARCHITECTURAL STYLE:

Post-War International

PRINCIPLE MATERIAL:

Rendered masonry

ORIGINAL VERANDAH/AWNING TYPE:

Awning

SIGNIFICANT FACADE ELEMENTS:

MODIFICATIONS:

SIGNIFICANT SHOPFRONT ELEMENTS:

tiles, display windows, tiled threshold, timber battened ceiling

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

Was at one time owned by/part of the adjacent Hop Sing General Store (336).

PRINCIPLE DATE:

c. 1950's

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

Henry Hong Grocery & Confectionary, Larkins Store

SIGNIFICANCE:

Sympathetic to the streetscape.

CONTRIBUTION TO THE STREETScape:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

- repaint to a traditional colour scheme**
- remove fluorescent tubes from awning and replace with traditional fittings**

CONSERVATION ACTIONS REQUIRED:

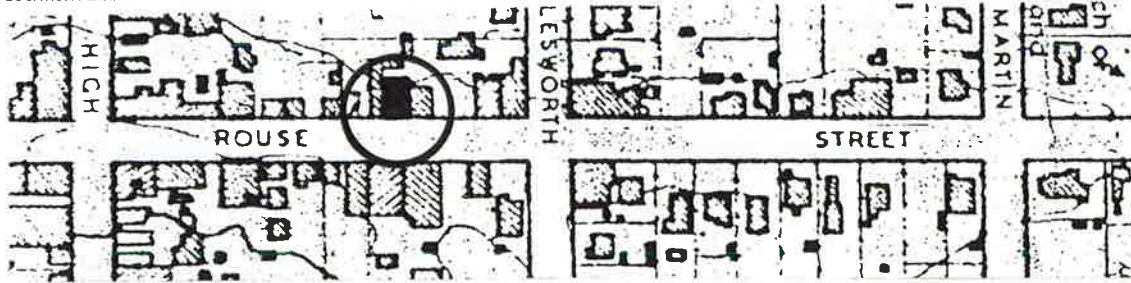
BUILDING NAME:

ITEM REFERENCE NO

Matley Foodmarket

TENT. 071

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 C NEG NO: 12



HISTORIC PHOTOGRAPH:

BUILDING NAME:

BJ's Tenterfield Takeaway

ITEM REFERENCE NO

TENT. 072

STREET NO:

342

STREET NAME:

Rouse Street

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Retail

PRESENT BUSINESS OR USE:

BJ's Tenterfield Takeway

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

PRESENT OWNERS:

Flexman, Rosalind A

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

ARCHITECTURAL STYLE:

Federation Arts and Crafts

PRINCIPLE MATERIAL:

Face Brick

ORIGINAL VERANDAH/AWNING TYPE:

Awning

SIGNIFICANT FACADE ELEMENTS:

MODIFICATIONS:

SIGNIFICANT SHOPFRONT ELEMENTS:

Windows and door openings

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

PRINCIPLE DATE:

c. 1950's

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

**Tom Weirs Plumbers,
G. Willis Fruiterer, Mahar &
Landers**

SIGNIFICANCE:

Sympathetic to the streetscape.

CONTRIBUTION TO THE STREETScape:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

1. retain existing or other traditional colour scheme
2. repair awning roof and structure as required
3. consider traditional tiling to shopfront
4. remove redundant timber bracket from gable wall

CONSERVATION ACTIONS REQUIRED:

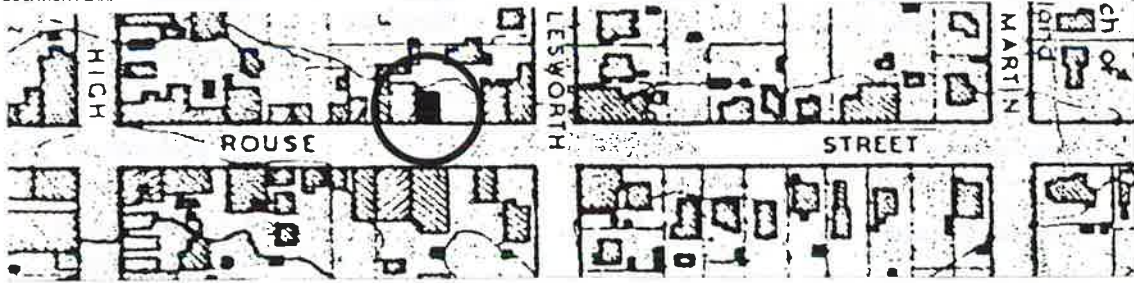
BUILDING NAME:

ITEM REFERENCE NO

BJ's Tenterfield Takeaway

TENT. 072

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 C NEG NO: 11



HISTORIC PHOTOGRAPH:

Tenterfield Main Street Heritage Study

Inventory Datasheet

BUILDING NAME:

Lambs Bakery

ITEM REFERENCE NO

TENT. 073

STREET NO:

346

STREET NAME:

Rouse Street

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Retail

PRESENT BUSINESS OR USE:

HERITAGE LISTINGS:

- Tenterfield LEP
- National Trust
- Heritage Council
- National Estate
- Other:

PRESENT OWNERS:

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

Simple single storey building with a tall parapet concealing gable roof behind. Suspended awning has splayed fascia typical of the period, and an awning sun blind.

ARCHITECTURAL STYLE:

Post-War International

PRINCIPLE MATERIAL:

Rendered masonry

ORIGINAL VERANDA/AWNING TYPE:

Awning

SIGNIFICANT FACADE ELEMENTS:

SIGNIFICANT SHOPFRONT ELEMENTS:

MODIFICATIONS:

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

Appears to have been built as a replacement for the older bakery next door (348).

PRINCIPLE DATE:

c. 1960's

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

Wakely bakery

SIGNIFICANCE:

A modern design though still sympathetic to the streetscape.

CONTRIBUTION TO THE STREETScape:

- Key Element
- Background Element
- Neutral Element
- Intrusive Element

RECOMMENDATIONS:

1. *remove redundant electrical bracket from parapet*
2. *consider traditional tiling to shopfront*

CONSERVATION ACTIONS REQUIRED:

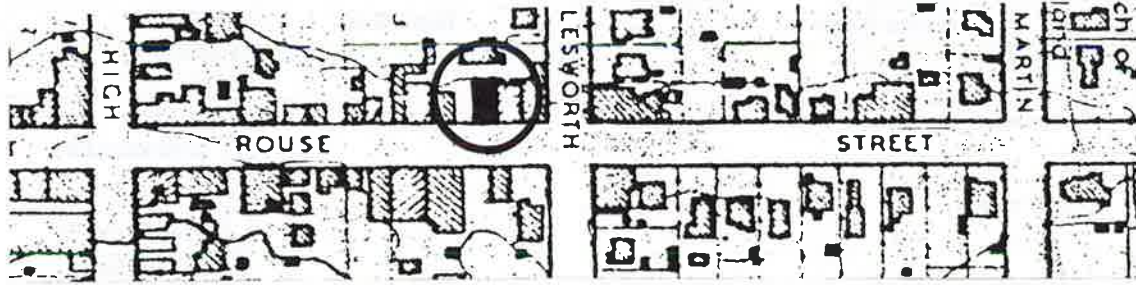
BUILDING NAME:

ITEM REFERENCE NO

Lambs Bakery

TENT. 073

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 C NEG NO: 10



HISTORIC PHOTOGRAPH:

BUILDING NAME:

JW Wakely Bakery

ITEM REFERENCE NO

TENT. 074

STREET NO:

348 350 Rouse Street

STREET NAME:

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Retail

PRESENT BUSINESS OR USE:

vacant

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

PRESENT OWNERS:

Lamb, Caryl A

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

Good example of a small retail shop attaced to a residence. Shop has a simple parapet with central pediment and pilasters at the corners, all of face brickwork. Shopfront is glazed right across the narrow frontage and includes a leadlight panel above the recess for the door. Suspended awning has composite steel braces. Attached residence is a simple brick structure with hipped roof. Painted signage remains on parapet.

ARCHITECTURAL STYLE:

Federation Free Classical

PRINCIPLE MATERIAL:

Face Brick

ORIGINAL VERANDA/AWNING TYPE:

Awning

SIGNIFICANT FACADE ELEMENTS:

MODIFICATIONS:

SIGNIFICANT SHOPFRONT ELEMENTS:

tiles, display windows with leadlight and timber head

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

Appears to have been constructed as the new bakery premises for J.W.Wakely in 1924, with residence attached. Remaining as a bakery through various changes of hands, until Lambs reloacted to the adjacent building c. 1960's (346).

PRINCIPLE DATE:

1924

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

Wakely's, H.Moule Baker, Keileys Baker, Lambs Baker.

SIGNIFICANCE:

Shopfront with attached residence is typical for the time though unusual in Tenterfield.

CONTRIBUTION TO THE STREETScape:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

- 1. replace awning gutter with traditional quad gutter and alter fascia as required*
- 2. repair face brickwork to left hand pilaster and parapet generally*
- 3. preserve remnants of painted signage*
- 4. remove modern aluminium windows and security door from residence*

CONSERVATION ACTIONS REQUIRED:

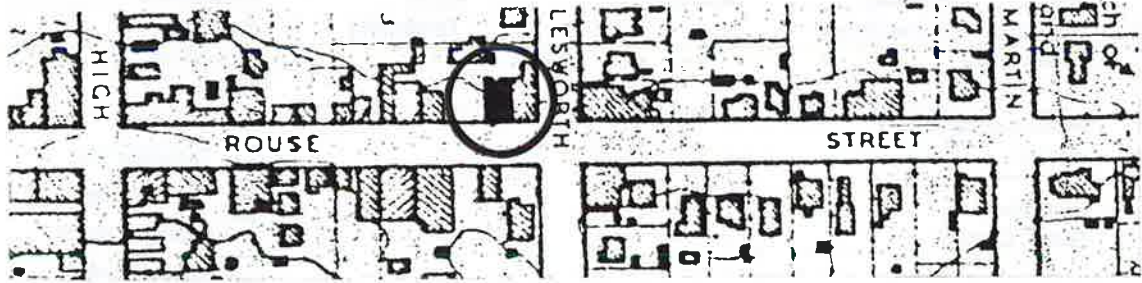
BUILDING NAME:

ITEM REFERENCE NO

JW Wakely Bakery

TENT. 074

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 C NEG NO: 9



HISTORIC PHOTOGRAPH:

BUILDING NAME:

Tenterfield Automotive and Electrical

ITEM REFERENCE NO

TENT. 075

STREET NO:

356

STREET NAME:

Rouse Street

CROSS STREET:

cnr Molesworth Street

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Roads & Infrastructure

PRESENT BUSINESS OR USE:

Tenterfield Aut0motive and Electrical

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

PRESENT OWNERS:

Foan, Graham C & Beatrice A

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

A prominent street facade of face brick with a stepped parapet, set at an angle to the street, and including a cantilevred concrete awning over the fuel filling bays supported on a single slender post with curved head. The bulk of the building is a simple timber framed workshop with gable roof.

ARCHITECTURAL STYLE:

Inter-War Art Deco

PRINCIPLE MATERIAL:

Face Brick

ORIGINAL VERANDA/AWNING TYPE:

SIGNIFICANT FACADE ELEMENTS:

parapet and awning

SIGNIFICANT SHOPFRONT ELEMENTS:

timber windows

MODIFICATIONS:

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

Constructed as a garage and service station.

PRINCIPLE DATE:

c. 1930's

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

Austin's garage, Arcacia corner crafts

SIGNIFICANCE:

Sympathetic to the streetscape.

CONTRIBUTION TO THE STREETScape:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

- strip paint from face brickwork adjacent door and clean brickwork generally**
- remove unnecessary signage**

CONSERVATION ACTIONS REQUIRED:

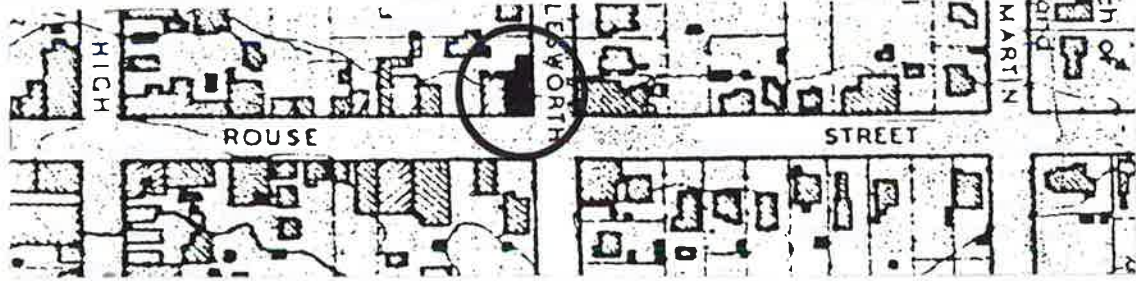
BUILDING NAME:

ITEM REFERENCE NO

Tenterfield Automotive and Electrical

TENT. 075

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 C NEG NO: 7



HISTORIC PHOTOGRAPH:

BUILDING NAME:

Former Wards Garage

ITEM REFERENCE NO

TENT. 076

STREET NO:

358

STREET NAME:

Rouse Street

CROSS STREET:

cnr Molesworth Street

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Roads & Infrastructure

PRESENT BUSINESS OR USE:

vacant

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

PRESENT OWNERS:

Ward, Estate of Maurice J

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

A prominent building stretching five bays along Rouse Street. Each of these bays has a curved pediment and is separated by a pilaster capped with a ball finial. Most appear to be rendered masonry, except for the two over the recessed fuel-filling bay which are timber framed clad with flat sheets and timber cover battens. The parapet to the side street is not curved but sloped to match the gable roof line behind. There is a section of awning over the first bay only. The timber framing of an early sign remains on the roof behind the parapet.

ARCHITECTURAL STYLE:

Federation Free Style

PRINCIPLE MATERIAL:

Timber

ORIGINAL VERANDAH/AWNING TYPE:

SIGNIFICANT FACADE ELEMENTS:
 curved parapet walls

MODIFICATIONS:

SIGNIFICANT SHOPFRONT ELEMENTS:

display windows, driveway recess

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

Built by Jock Ward as a garage and service station. The building's last use for motor cars was as a Caltex Garage, but it has also housed various shops, offices and workshops.

PRINCIPLE DATE:

c. 1900's

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

Jock Wards Garage, C. & A. Ross Skin Buyers, S. Mill, H. Flint Butcher, Ross Furniture

SIGNIFICANCE:

A rare survivor of garages from this period surviving largely intact.

CONTRIBUTION TO THE STREETScape:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

1. repaint to a traditional colour scheme
2. replace missing ball finials
3. repair awning roof and timber parapets

CONSERVATION ACTIONS REQUIRED:

identify appropriate new use

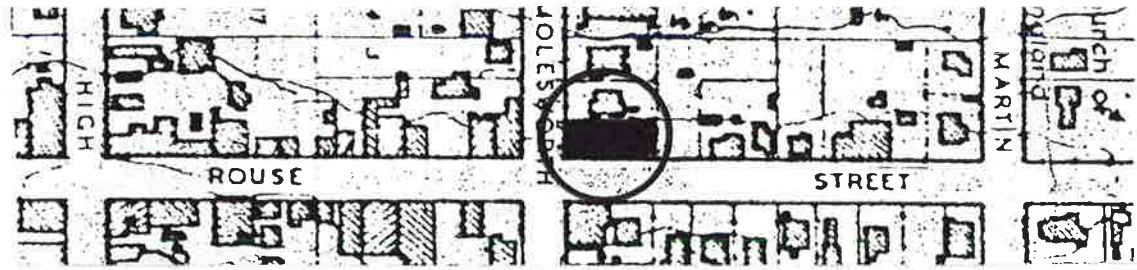
BUILDING NAME:

ITEM REFERENCE NO

Former Wards Garage

TENT. 076

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 C NEG NO: 6



HISTORIC PHOTOGRAPH:

BUILDING NAME:

Criterion Hotel

ITEM REFERENCE NO

TENT. 077

STREET NO:

378

STREET NAME:

Rouse Street

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Hôtels

PRESENT BUSINESS OR USE:

Criterion Hotel

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

PRESENT OWNERS:

Hassett, James D & Marie J

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

The facade is a later addition to what was a traditional hotel design. It includes an arched colonnade, a cantilevered balcony, and a stepped and curved parapet with glazed terracotta tile capping between pilasters. The building itself comprises a long single storey wing and a narrow two storey section.

ARCHITECTURAL STYLE:

Inter-War Mediterranean

PRINCIPLE MATERIAL:

Rendered masonry

ORIGINAL VERANDAH/AWNING TYPE:

Verandah

SIGNIFICANT FACADE ELEMENTS:

parapet including tiling

SIGNIFICANT SHOPFRONT ELEMENTS:

MODIFICATIONS:

Original facade completely altered and verandah removed.

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

Originally called the Grand (or Grant's) Hotel it was constructed in 1877. Mrs Pearson operated the hotel during WWII.

PRINCIPLE DATE:

1877 & c.1930's

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

Grand Hotel, Grants Hotel

SIGNIFICANCE:

Demonstrates the melding together of two different architectural styles/periods. All the hotels are also significant for their social value.

CONTRIBUTION TO THE STREETScape:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

- 1. maintain existing or other traditional colour scheme**
- 2. consider removal of above illuminated signs**
- 3. replace modern signage panels with traditional design**

CONSERVATION ACTIONS REQUIRED:

full restoration to the original design in place of current art-deco style would be difficult to justify

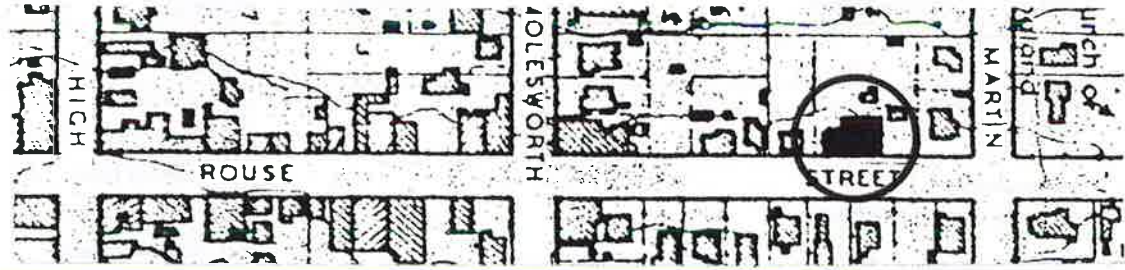
BUILDING NAME:

ITEM REFERENCE NO

Criterion Hotel

TENT. 077

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 E NEG NO: 5



HISTORIC PHOTOGRAPH:



BUILDING NAME:

Former Roper & Walker National Store

ITEM REFERENCE NO

TENT. 078

STREET NO:

117

STREET NAME:

High Street

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Retail

PRESENT BUSINESS OR USE:

Festival Supermarket

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

PRESENT OWNERS:

Mulherin PG Pty Limited

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

Substantial two storey masonry building with a tall parapet concealing the roof behind. Detailed renderwork includes cornices, string courses, pediments and pilasters, while original ornate finials are missing. The buildings chief feature was the two storey verandah with ornate cast iron work, though none of this remains with a suspended awning in its place. The shopfront has been completely removed and bricked in.

ARCHITECTURAL STYLE:

Victorian Free Classical

PRINCIPLE MATERIAL:

Rendered masonry

ORIGINAL VERANDAH/AWNING TYPE:

Verandah

SIGNIFICANT FACADE ELEMENTS:

detailed renderwork

SIGNIFICANT SHOPFRONT ELEMENTS:

MODIFICATIONS:

Two storey verandah removed, upper facade modernised, shopfront brick in.

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

Constructed as the Roper & Walker general store in 1884. Historic photographs reveal various minor alterations in its early years, including the simplifying of the upper parapet (including the change of the date from 1884 to 1885) and removing the cast iron brackets from the lower verandah posts and extending the signage panels in their place. It has been combined internally with the adjacent building (119). This replaced an earlier single storey building on the site.

PRINCIPLE DATE:

1884

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

Chittic's

SIGNIFICANCE:

One of the oldest and most substantial buildings in the town, and prominent within the streetscape.

CONTRIBUTION TO THE STREETScape:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

1. reconstruct glazed shopfront based on historic evidence
2. maintain existing or other traditional colour scheme and repaint signage to parapet
3. strip recent paintwork from face brickwork to side wall
4. reconstruct post supported verandah to original design
5. reopen doorways to first floor and reconstruct french doors
6. remove later mouldings from around first floor windows

CONSERVATION ACTIONS REQUIRED:

heritage assessment
 required preceding any work

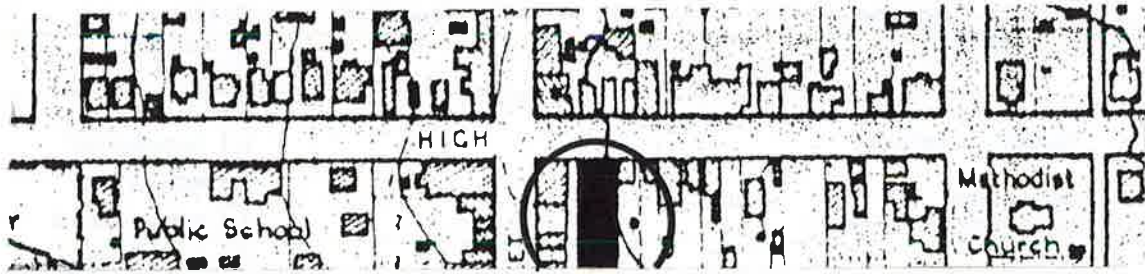
BUILDING NAME:

ITEM REFERENCE NO

Former Roper & Walker National Store

TENT. 078

LOCATION PLAN:

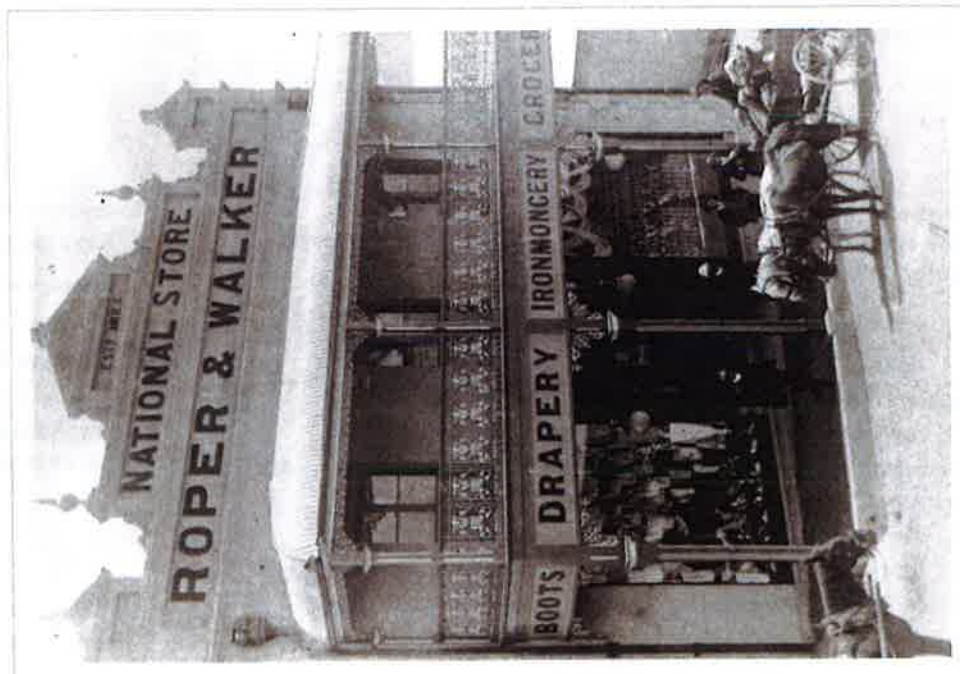


CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 C NEG NO: 21



HISTORIC PHOTOGRAPH:



Tenterfield Main Street Heritage Study**Inventory Datasheet**

BUILDING NAME:

Festival Supermarket

ITEM REFERENCE NO

TENT. 079

STREET NO:

119

STREET NAME:

High Street

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Retail

PRESENT BUSINESS OR USE:

Festival Supermarket

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

PRESENT OWNERS:

Mulherin PG Pty Limited

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

Simple single storey masonry building with a parapet and pediment concealing roof behind. Suspended awning appears original although sun blinds are missing.

ARCHITECTURAL STYLE:

Federation Free Classical

PRINCIPLE MATERIAL:

Rendered masonry

ORIGINAL VERANDA/AWNING TYPE:

Awning

SIGNIFICANT FACADE ELEMENTS:

parapet

SIGNIFICANT SHOPFRONT ELEMENTS:

MODIFICATIONS:

Shopfront has been completely altered.

SIGNIFICANT INTERIOR ELEMENTS:

timber posts

HISTORY:

Appears to have been constructed as an annex to the adjacent Roper & Walker Store (117). Historic photographs show fuel pumps on the footpath outside.

PRINCIPLE DATE:

c. 1890's

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

SIGNIFICANCE:

Sympathetic to the streetscape and associated with the adjacent Roper & Walker building.

CONTRIBUTION TO THE STREETScape:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

1. *maintain existing or other traditional colour scheme*
2. *replace existing shopfront with a more traditional design or reconstruct original*
3. *replace traditional tiling to shopfront*
4. *remove extended fascia from awning*
5. *consider replacing awning sun blinds*

CONSERVATION ACTIONS REQUIRED:

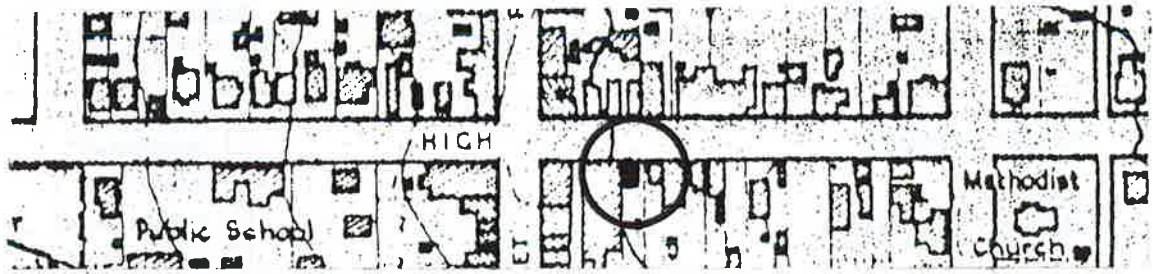
BUILDING NAME:

ITEM REFERENCE NO

Festival Supermarket

TENT. 079

LOCATION PLAN:

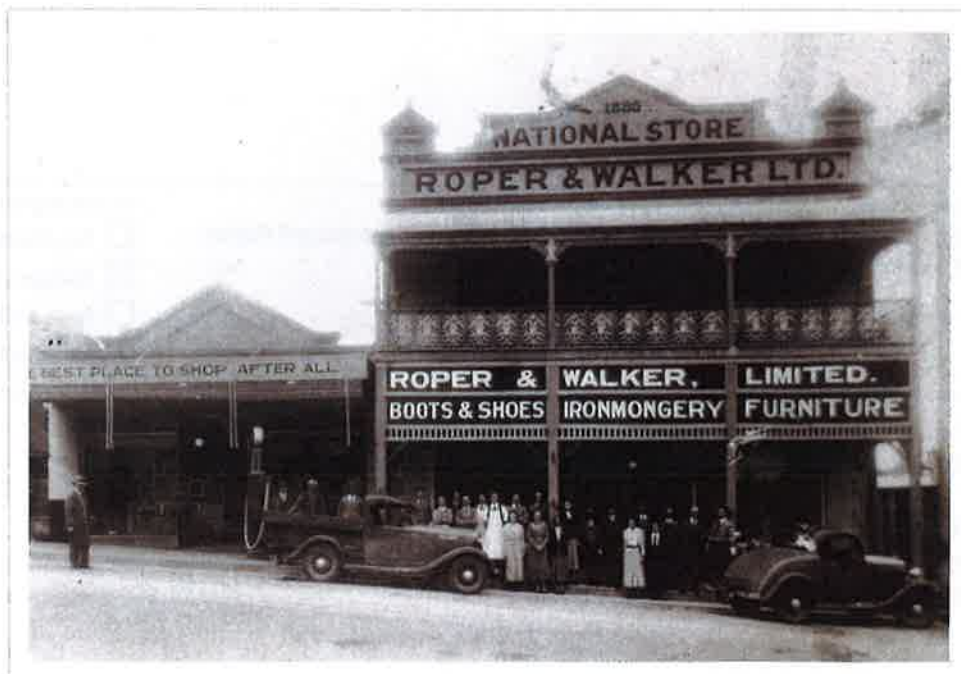


CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 C NEG NO: 23



HISTORIC PHOTOGRAPH:



BUILDING NAME:

St Vincent de Paul

ITEM REFERENCE NO

TENT. 080

STREET NO:

121

STREET NAME:

High Street

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Retail

PRESENT BUSINESS OR USE:

St Vincent de Paul Centre

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

PRESENT OWNERS:

St Vincent de Paul Society Regional Council

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

Simple single storey masonry building with a parapet and pediment concealing roof behind. Suspended awning appears original.

ARCHITECTURAL STYLE:

Federation Free Classical

PRINCIPLE MATERIAL:

Rendered masonry

ORIGINAL VERANDAH/AWNING TYPE:

Awning

SIGNIFICANT FACADE ELEMENTS:

parapet

MODIFICATIONS:

Shopfront has been completely altered.

SIGNIFICANT SHOPFRONT ELEMENTS:

tiles (not original)

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

Similarity in design to adjacent building (119) suggest they were constructed by the same person and/or around the same time. An historic photograph shows an earlier building with a simple gable roof and verandah to the street, presumably the building from which various saddlers operated including Pavel and lacey. It is possible (though not considered likely) that this is the basis of the present structure.

PRINCIPLE DATE:

c. 1890's

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

**C.H.Pavel Saddler,
A.J.Smith Saddler, F.Lacy
Saddler**

SIGNIFICANCE:

Sympathetic to the streetscape, and originally home to one of the town's early saddlers.

CONTRIBUTION TO THE STREETSCAPE:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

- repaint to a traditional colour scheme*
- replace existing shopfront with a more traditional design or reconstruct original*

CONSERVATION ACTIONS REQUIRED:

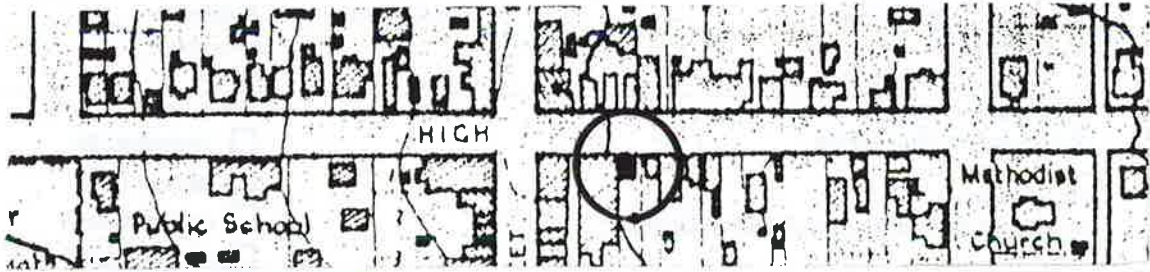
BUILDING NAME:

ITEM REFERENCE NO

St Vincent de Paul

TENT. 080

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 C NEG NO: 24



HISTORIC PHOTOGRAPH:

BUILDING NAME:

Tenterfield Saddler

ITEM REFERENCE NO

TENT. 081

STREET NO:

123

STREET NAME:

High Street

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Retail

PRESENT BUSINESS OR USE:

Tenterfield Saddler

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

PRESENT OWNERS:

Meldon, Grenville B & Eileen M

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

Simple single storey building with steeply pitched hipped roof. Walls are of random coursed stonework with only the front facade rendered. Roof is clad with corrugated iron while verandah roof has been recently replaced with shingles. Facade has two large arched windows either side of a central entry door in a traditional panelled design. Post and chain balustrade to kerb is a recent reconstruction of the original.

ARCHITECTURAL STYLE:

Victorian Georgian

PRINCIPLE MATERIAL:

Rendered masonry

ORIGINAL VERANDAH/AWNING TYPE:

Verandah

SIGNIFICANT FACADE ELEMENTS:

steeply pitched roof, stone side walls

SIGNIFICANT SHOPFRONT ELEMENTS:

ashlar render, verandah, arched windows

MODIFICATIONS:

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

Appears to have been originally constructed as premises for the Australian Joint Stock Bank, later to house a succession of saddlers through to the present day. One of many former saddleries around the town. Made famous by the entertainer Peter Allen, who's grandfather, George Woolnough, was one of the original saddlers in Tenterfield. Trevor Gibson is the present saddler.

PRINCIPLE DATE:

c. 1880's

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

Australian Joint Stock Bank, Dan Egan Saddler, G. Woolnough Saddler, T. Daly Saddler

SIGNIFICANCE:

One of the oldest and most intact buildings in the town, and with a long history of occupation by saddlers in the town, including that made famous by the Peter Allan song "Tenterfield Saddler".

CONTRIBUTION TO THE STREETScape:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

- maintain as existing

CONSERVATION ACTIONS REQUIRED:

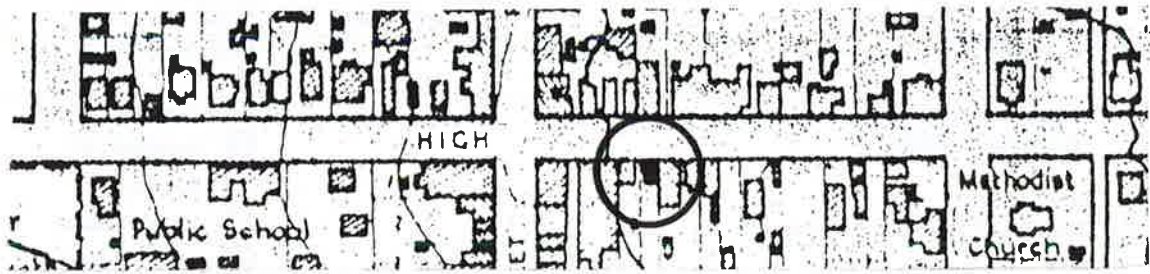
BUILDING NAME:

ITEM REFERENCE NO

Tenterfield Saddler

TENT. 081

LOCATION PLAN:

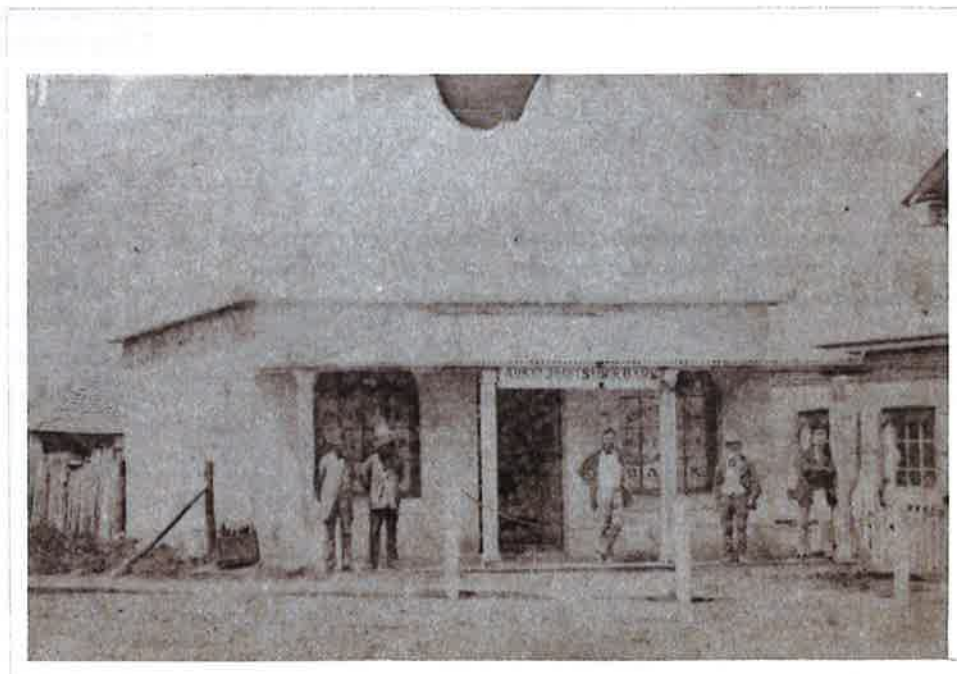


CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 C NEG NO: 25



HISTORIC PHOTOGRAPH:



BUILDING NAME:

Harold Curry Stock & Station Agents

ITEM REFERENCE NO

TENT. 082

STREET NO:

125

STREET NAME:

High Street

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Retail

PRESENT BUSINESS OR USE:

Harold Curry Stock & Station Agents

HERITAGE LISTINGS:

- Tenterfield LEP
- National Trust
- Heritage Council
- National Estate
- Other:

PRESENT OWNERS:

Curry, Brian J & Aileen E

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

Substantial office and warehouse building under a high gable roof. Timber framed with weatherboard cladding. Recent brick facade to street replaces the original ornate timber facade including capping, finials, and stepped to follow the roof line. No evidence of original post supported verandah.

ARCHITECTURAL STYLE:

Victorian Free Classical

PRINCIPLE MATERIAL:

Timber

ORIGINAL VERANDAH/AWNING TYPE:

Verandah

SIGNIFICANT FACADE ELEMENTS:

SIGNIFICANT SHOPFRONT ELEMENTS:

MODIFICATIONS:

Original timber parapet and display windows recently replaced by brick facade and modern glazing.

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

The building was constructed in the late 19th century, probably by R.J.Doolin who operated a Produce Store and Stock and Station agency. Early this century Fitzpatrick took over the business. Around 1910 Harold Curry went to work for Fitzpatrick, buying out the business and commencing in his own right with his brother Edmund in 1912. The business has remained in the family ever since, with subsequent owners being Peter James Curry, and now Brian John Curry and his wife Aileen. The original verandah was removed by Council order in the 1960's, and the front facade and shopfront completely remodelled in the mid 1980's.

PRINCIPLE DATE:

c. 1890's

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

SIGNIFICANCE:

A prominent building along the streetscape, though with the original facade completely altered to an unsympathetic modern design.

CONTRIBUTION TO THE STREETScape:

- Key Element
- Background Element
- Neutral Element
- Intrusive Element

RECOMMENDATIONS:

- 1. reconstruct original timber facade and glazed display windows; or*
- 2. extend brick facade to resemble original design, render, and paint finish to traditional colour scheme*
- 3. alter shopfront to a more traditional design with continuous glazed opening across the facade; or*
- 4. shopfront tiling to traditional design*
- 5. reconstruct post supported verandah to original design*

CONSERVATION ACTIONS REQUIRED:

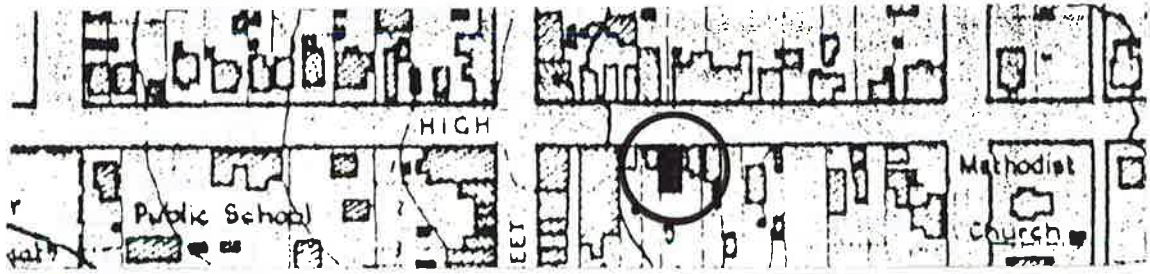
BUILDING NAME:

ITEM REFERENCE NO

Harold Curry Stock & Station Agents

TENT. 082

LOCATION PLAN:

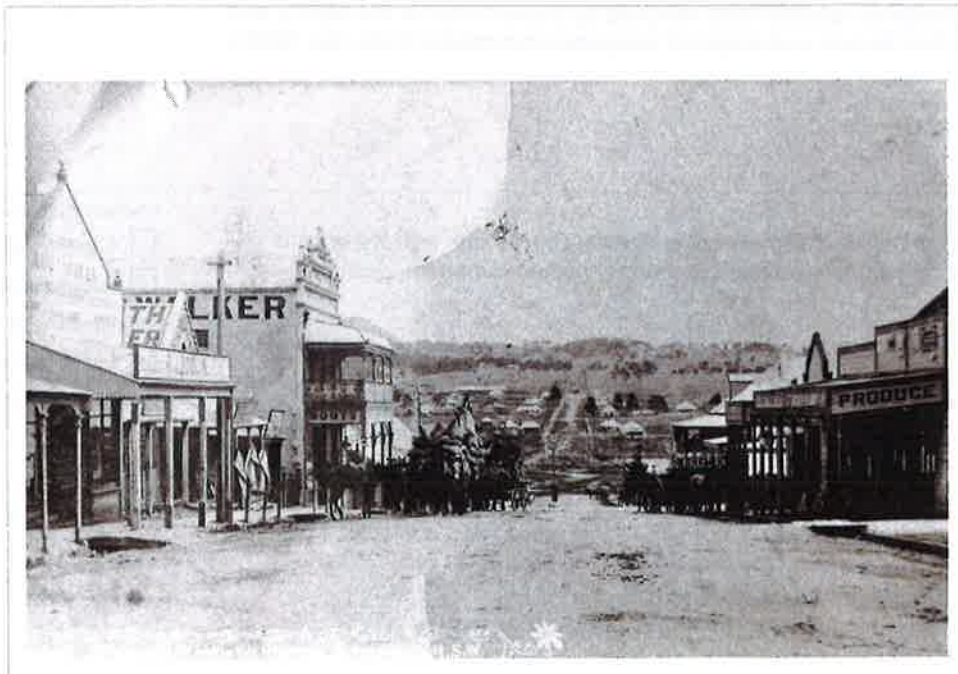


CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 C NEG NO: 26



HISTORIC PHOTOGRAPH:



BUILDING NAME:

Tenterfield Produce Company

ITEM REFERENCE NO

TENT. 083

STREET NO:

133 135 High Street

STREET NAME:

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Retail

PRESENT BUSINESS OR USE:

Tenterfield Produce Company

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

PRESENT OWNERS:

Wilshire, Forrest A & Judith M (Trustees of the Wilshire & Company Superannuation Fund)

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

Substantial warehouse building of masonry construction with tall stepped parapet concealing gable roof behind. Facade has one large opening for vehicles, and a smaller glazed shopfront.

ARCHITECTURAL STYLE:

Inter-War Free Classical

PRINCIPLE MATERIAL:

Face Brick

ORIGINAL VERANDA/AWNING TYPE:

SIGNIFICANT FACADE ELEMENTS:

brick facade

SIGNIFICANT SHOPFRONT ELEMENTS:

MODIFICATIONS:

face brickwork painted

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

May have been built as premises for the Tenterfield Butchering Co.

PRINCIPLE DATE:

c. 1960's

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

Bob Hall

SIGNIFICANCE:

Sympathetic to the streetscape.

CONTRIBUTION TO THE STREETScape:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

- strip paint from face brickwork; or**
- repaint to a traditional colour scheme**
- consider altering the facade to include a formal entrance and awning over**
- repair brickwork to capping and corners or parapet wall**

CONSERVATION ACTIONS REQUIRED:

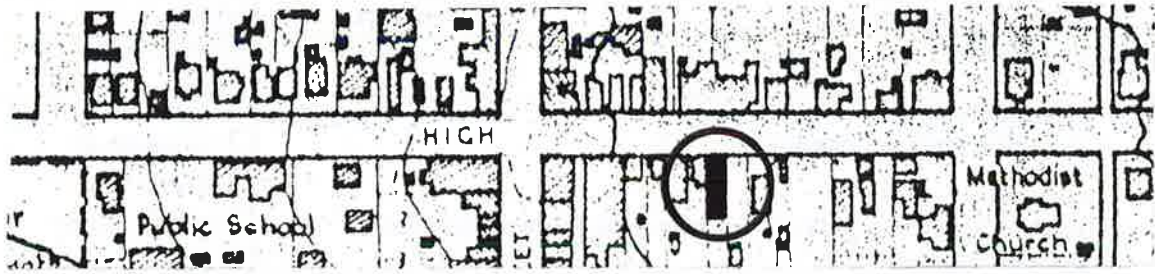
BUILDING NAME:

ITEM REFERENCE NO

Tenterfield Produce Company

TENT. 083

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 C NEG NO: 27



HISTORIC PHOTOGRAPH:

BUILDING NAME:

JP Cooper & Son Funeral Directors

ITEM REFERENCE NO

TENT. 084

STREET NO:

137 139 High Street

STREET NAME:

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Churches & Places of Wors

PRESENT BUSINESS OR USE:

JP Cooper & Son Funeral Director

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

PRESENT OWNERS:

Cooper, John M

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

A small and simple building, single storey, with weatherboards to side walls and a rendered masonry facade to the street. Parapet is sloped to match the roof line concealing the gable roof behind, and includes pilasters at corners and centre. Suspended awning supported on typical rosette anchor plates.

ARCHITECTURAL STYLE:

Federation Free Classical

PRINCIPLE MATERIAL:

Rendered masonry

ORIGINAL VERANDA/AWNING TYPE:

Awning

SIGNIFICANT FACADE ELEMENTS:

parapet

SIGNIFICANT SHOPFRONT ELEMENTS:

MODIFICATIONS:

Facade modernised generally.

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

Mick Cooper's grandfather was Henry Cooper. He was a builder, with one of the best examples of his work being the Tenterfield Star offices. Henry also leased the building at 122 High Street for a wine shop c.1897-98. Appears to have been originally built as premises for ~~P. Overell~~ accountants now located next door.

PRINCIPLE DATE:

c. 1910's

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

Overell accountants

SIGNIFICANCE:

Sympathetic to the streetscape.

CONTRIBUTION TO THE STREETScape:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

1. repaint to traditional colour scheme
2. replace modern glazed doors with traditional design
3. replace shopfront wall and stair tiling with traditional design

CONSERVATION ACTIONS REQUIRED:

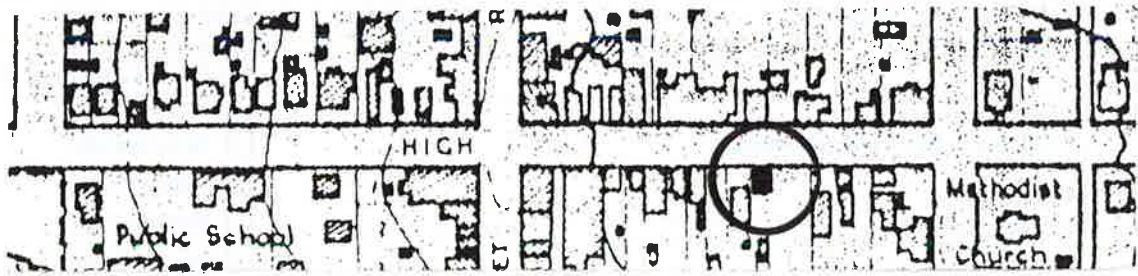
BUILDING NAME:

ITEM REFERENCE NO

JP Cooper & Son Funeral Directors

TENT. 084

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 C NEG NO: 28



HISTORIC PHOTOGRAPH:

Tenterfield Main Street Heritage Study**Inventory Datasheet**

BUILDING NAME:

PG Overell & Company Accountants

ITEM REFERENCE NO

TENT. 085

STREET NO:

141

STREET NAME:

High Street

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Office

PRESENT BUSINESS OR USE:

PG Overell & Company Accountants

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

PRESENT OWNERS:

Overell, Paul G

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

A simple single storey building typical of its period. Face brickwork facade with a low stepped parapet concealing the low pitched roof behind.

ARCHITECTURAL STYLE:

Post-War International

PRINCIPLE MATERIAL:

Face Brick

ORIGINAL VERANDA/AWNING TYPE:

Recessed Porch

SIGNIFICANT FACADE ELEMENTS:

face brickwork

MODIFICATIONS:

None apparent

SIGNIFICANT SHOPFRONT ELEMENTS:

***timber windows and doors,
planter boxes***

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

Originally located in adjacent building (084).

PRINCIPLE DATE:

c. 1960's

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

SIGNIFICANCE:

Sympathetic to the streetscape even though a relatively modern building.

CONTRIBUTION TO THE STREETSCAPE:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

- 1. clean face brickwork***
- 2. maintain existng timber windows and doors***

CONSERVATION ACTIONS REQUIRED:

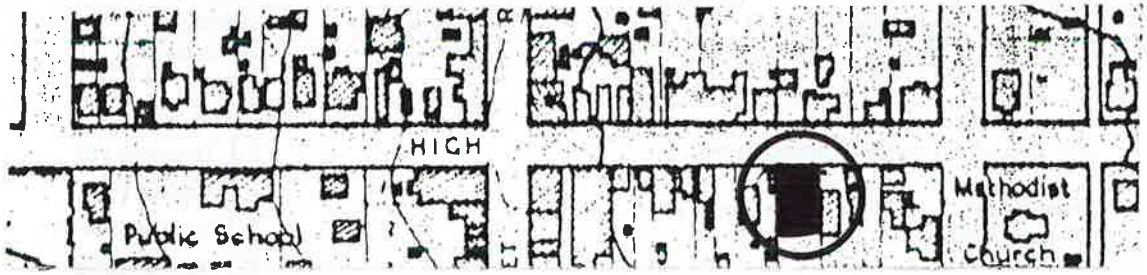
BUILDING NAME:

ITEM REFERENCE NO

PG Overell & Company Accountants

TENT. 085

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 C NEG NO: 29



HISTORIC PHOTOGRAPH:

BUILDING NAME:

Grogan Welding Works

ITEM REFERENCE NO

TENT. 086

STREET NO:

143

STREET NAME:

High Street

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Factories & Workshops

PRESENT BUSINESS OR USE:

Grogan Welding Works

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

PRESENT OWNERS:

Grogan, Bruce J

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

Simple workshop building with a central gable roof flanked by lower pitched sections to either side. Walls appear to be face brickwork within a timber framework, and the roof is timber framed with large slab weatherboards to gable walls. Original decoated bargeboards remain basically intact.

ARCHITECTURAL STYLE:

Victorian Georgian

PRINCIPLE MATERIAL:

Timber

ORIGINAL VERANDAH/AWNING TYPE:

SIGNIFICANT FACADE ELEMENTS:

fretted barge boards, large slab boarding to facade

SIGNIFICANT SHOPFRONT ELEMENTS:

MODIFICATIONS:

Main opening enlarged, some brick panels removed.

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

This building started life as Kuskey's coach works, a business that had been established in Tenterfield in 1867. While the technology has changed, the essential role remains little changed today in its operation as a welding works. Horses are apparently still shopd there.

PRINCIPLE DATE:

c. 1860-1880

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

W. Kuskey Coach Works

SIGNIFICANCE:

One of the oldest buildings in the town, retaining its basic form, and continuing to function along the same lines as its initial use as a coach works.

CONTRIBUTION TO THE STREETScape:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

1. repair timber boarding and barge boards to original design
2. repaint to traditional colour scheme
3. strip paint from existing face brickwork and repair, and rebuild missing sections of brickwork
4. relocate electrical switch board to less intrusive position
5. replace sliding metal door with traditional timber swing doors
6. maintain existing vegetation to right hand side of forecourt

CONSERVATION ACTIONS REQUIRED:

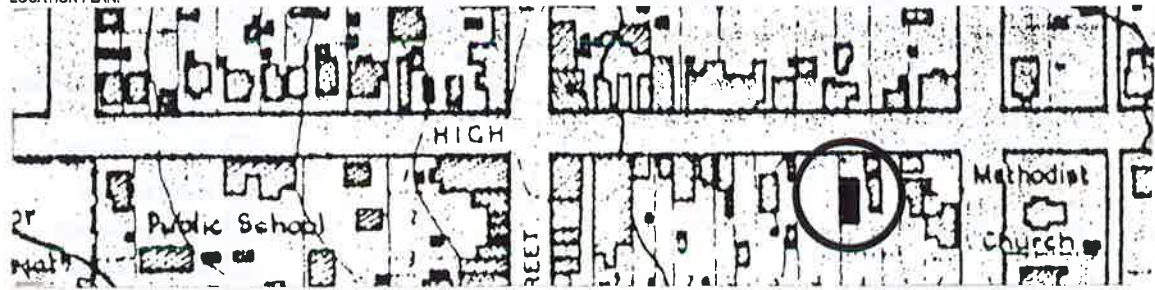
BUILDING NAME:

ITEM REFERENCE NO

Grogan Welding Works

TENT. 086

LOCATION PLAN:

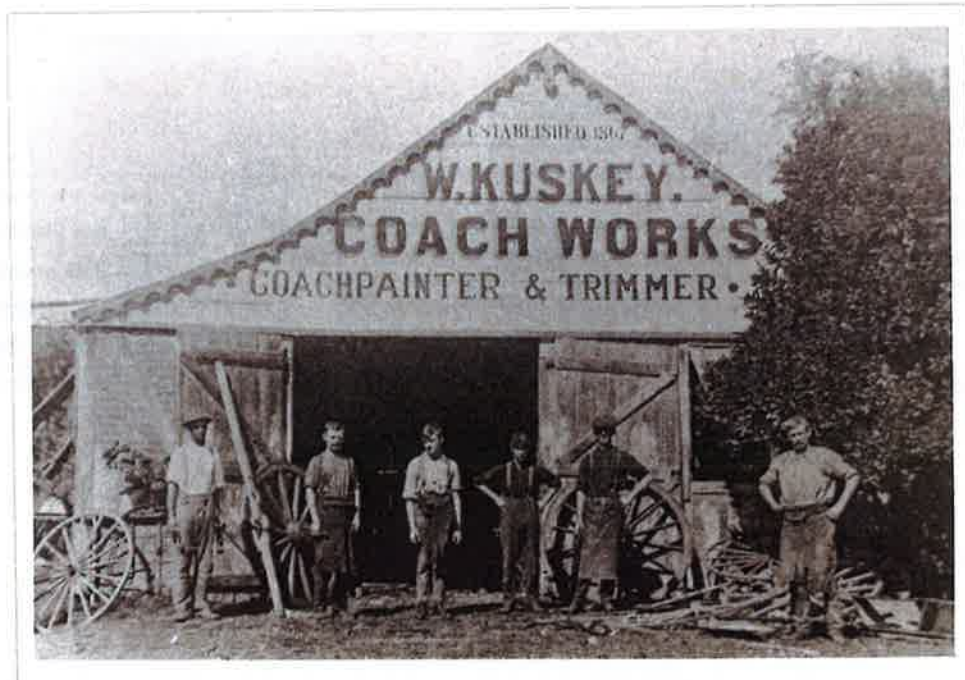


CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 C NEG NO: 30



HISTORIC PHOTOGRAPH:



BUILDING NAME:

Pathology Building

ITEM REFERENCE NO

TENT. 087

STREET NO:

114

STREET NAME:

High Street

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Retail

PRESENT BUSINESS OR USE:

S&N Pathology, The Old Shop Art Studio

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

PRESENT OWNERS:

Braid, Jean A

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

Simple single storey masonry building. Face brickwork has been painted across front facade and part of side facades. Parapet sloped to match gable roof line and includes pilasters at corners and at centre, and a recessed rendered signage panel. Suspended awning on steel frame. Retains original shopfront, with tiling recently stripped of paint. May have had a post supported verandah originally though no firm evidence of this.

ARCHITECTURAL STYLE:

Federation Free Classical

PRINCIPLE MATERIAL:

Face Brick

ORIGINAL VERANDAH/AWNING TYPE:

SIGNIFICANT FACADE ELEMENTS:

parapet

SIGNIFICANT SHOPFRONT ELEMENTS:

tiles, display windows with timber head

MODIFICATIONS:

face brickwork painted

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

The building was constructed by the Caldwell family as a wine shop, apparently to a design used elsewhere for the same purposes. Subsequent uses include a boot repairer, bicycle shop and plumbers. It was purchased by the present owner c.1972 for use as and art studio, as well as being used for a dress shop, insurance office and pathology lab. It includes a small flat to the rear.

PRINCIPLE DATE:

c.1900's

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

*Caldwell wine shop,
 Costers wine bar,
 Dempseys, Harold
 Wrattenn plumber*

SIGNIFICANCE:

Sympathetic to the streetscape.

CONTRIBUTION TO THE STREETScape:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

- strip paint from face brickwork; or*
- repaint to a traditional colour scheme*

CONSERVATION ACTIONS REQUIRED:

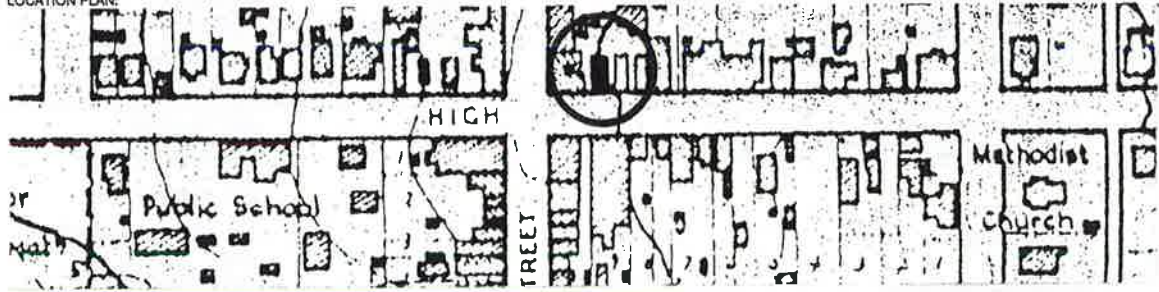
BUILDING NAME:

ITEM REFERENCE NO

Pathology Building

TENT. 087

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 D NEG NO: 15a



HISTORIC PHOTOGRAPH:

BUILDING NAME:

Premier Meats Tenterfield

ITEM REFERENCE NO

TENT. 088

STREET NO:

118

STREET NAME:

High Street

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Retail

PRESENT BUSINESS OR USE:

Premier Meats Tenterfield

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

PRESENT OWNERS:

Rose, Timothy J & Carmel J

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

Single storey masonry building with a gable roof and tall rendered parapet, including detailed renderwork capping. Appears to have had a post supported verandah originally though no evidence remains, and currently has a suspended awning.

ARCHITECTURAL STYLE:

Federation Free Classical

PRINCIPLE MATERIAL:

Rendered masonry

ORIGINAL VERANDAH/AWNING TYPE:

Verandah

SIGNIFICANT FACADE ELEMENTS:

parapet

MODIFICATIONS:

Shopfront modernised generally

SIGNIFICANT SHOPFRONT ELEMENTS:

timber battened ceiling

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

Thought to have been originally built as a bakery and later converted to a butchers shop. The parapet matches that shown in the historic photograph, with a bakers sign painted on the verandah fascia.

PRINCIPLE DATE:

c. 1900's

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

Jack O'Neil butcher

SIGNIFICANCE:

Sympathetic to the streetscape.

CONTRIBUTION TO THE STREETSCAPE:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

- repaint to a traditional colour scheme*
- alter shopfront to a more traditional design with continuous band of windows*
- replace modern shopfront tiling with traditional design*
- remove sign from above awning*
- investigate original post supported verandah and reconstruct if appropriate*

CONSERVATION ACTIONS REQUIRED:

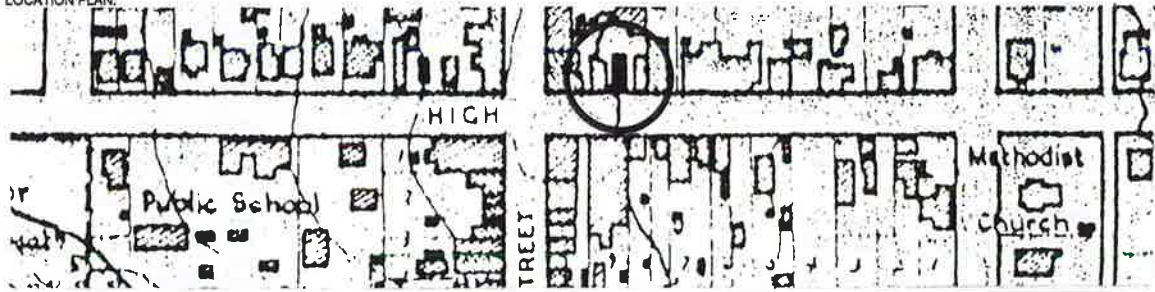
BUILDING NAME:

ITEM REFERENCE NO

Premier Meats Tenterfield

TENT. 088

LOCATION PLAN:

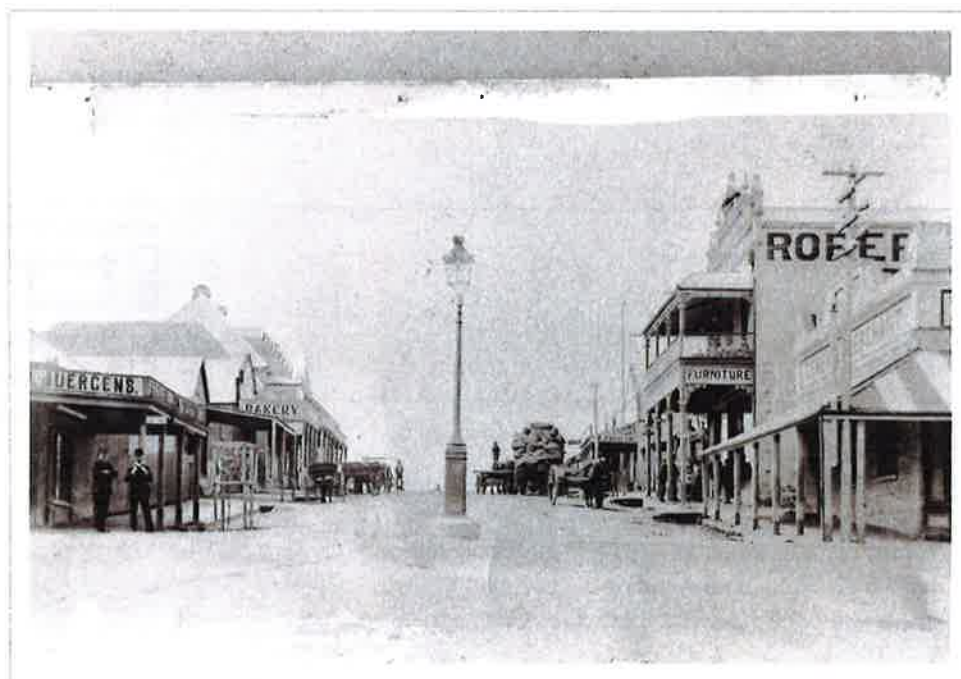


CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4789 D NEG NO: 18a



HISTORIC PHOTOGRAPH:



BUILDING NAME:

Tenterfield Veterinary Clinic

ITEM REFERENCE NO

TENT. 089

STREET NO:

122

STREET NAME:

High Street

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Retail

PRESENT BUSINESS OR USE:

Tenterfield Veterinary Clinic

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

PRESENT OWNERS:

Brown, Barbara J

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

Simple single storey masonry building with parapet concealing gable roof behind. Parapet appears to be timber framed with battened sheet cladding to the facade and a simple cornice, though may be masonry beneath. Simple timber framed suspended awning. Single shopfront across whole facade with central recessed entry.

ARCHITECTURAL STYLE:

Federation Free Classical

PRINCIPLE MATERIAL:

Timber

ORIGINAL VERANDAH/AWNING TYPE:

Verandah

SIGNIFICANT FACADE ELEMENTS:

Timber battening to parapet

MODIFICATIONS:

Awning fascia appears modern. Original post supported verandah removed. Shopfront replaced though still old. Parapet has been altered and extended once or twice during the first half of this century.

SIGNIFICANT SHOPFRONT ELEMENTS:

display windows, entry doors, roughcast render

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

The first record of the building is in the rate books of 1882, with the owners noted as Erasmus Styles, mayor of Tenterfield in 1881. Thomas Peberdy is also recorded as an owner, and appears to have remained so until c. 1903 though with Paul Maynes also noted from 1886 until his death in 1892. Henry Cooper leased part of the building from 1897 to 1903, using it as a wine shop. Ownership was transferred to the Australian Joint Stock Bank in 1904, followed by John Kelly Baker in 1908, Thomas Young in 1929 followed by Eulalie Young in 1948, then Sedrey Campbell in 1954 and Robert Brown in 1976. The build was one of considerable importance in the town during the late 1880's and 1890's when it housed the Tenterfield Star Printing Office, the associated Tenterfield Record run by J. McKerchan, and William Laird's Auction house, Laird being one time owner of the Star.

PRINCIPLE DATE:

c. 1882

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

Henry Cooper Builder and wine shop, Laird's Auction house, Tenterfield Star/Record, Fergusons Central Tin Palace, Kellys/Madden Bakery, Campbells electrical, Robert Brown Veterinarian

SIGNIFICANCE:

Sympathetic to the streetscape, and important as an early home to the Tenterfield Star newspaper.

CONTRIBUTION TO THE STREETScape:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

1. maintain existing or other traditional colour scheme
2. maintain roughcast render to shopfront dado or replace with tiling to traditional design
3. investigate original post supported verandah and reconstruct if appropriate

CONSERVATION ACTIONS REQUIRED:

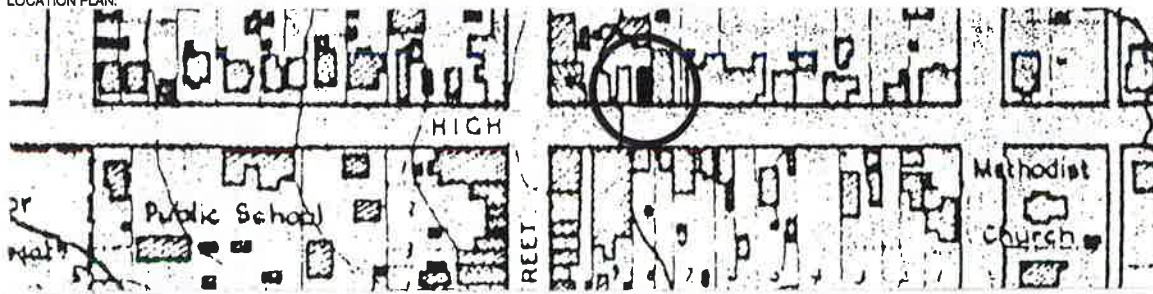
BUILDING NAME:

ITEM REFERENCE NO

Tenterfield Veterinary Clinic

TENT. 089

LOCATION PLAN:

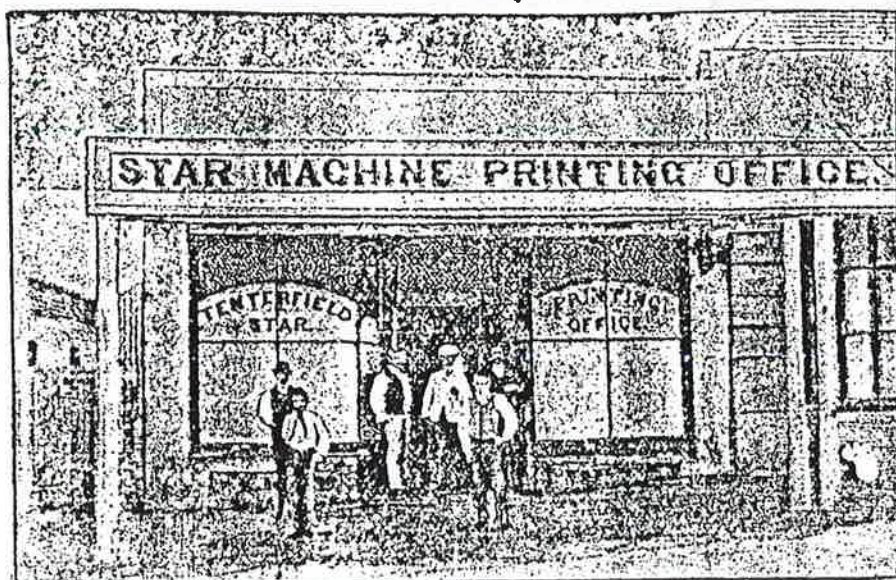


CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 D NEG NO: 17a



HISTORIC PHOTOGRAPH:



"THE TENTERFIELD STAR"

BUILDING NAME:

Former Kelly Produce Store

ITEM REFERENCE NO

TENT. 090

STREET NO:

124

STREET NAME:

High Street

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Retail

PRESENT BUSINESS OR USE:

vacant

HERITAGE LISTINGS:

- Tenterfield LEP
- National Trust
- Heritage Council
- National Estate
- Other:

PRESENT OWNERS:

Rovera, Walter G

REAL PROPERTY DESCRIPTION:

ARCHITECTURAL STYLE:

Victorian Georgian

DESCRIPTION:

Substantial single storey building with a tall hipped roof. Side and rear walls are face brickwork while the parapet to the street facade is timber weatherboards with decorative battens and trim. Corner pilasters are rendered in imitation of ashlar stone coursing, a touch of classical design on what is otherwise a simple vernacular structure. Original post supported verandah removed and replaced by present awning.

PRINCIPLE MATERIAL:

Timber

ORIGINAL VERANDAH/AWNING TYPE:

Verandah

SIGNIFICANT FACADE ELEMENTS:

parapet, steeply pitched roof

SIGNIFICANT SHOPFRONT ELEMENTS:

detailed render pilasters, timber parapet

MODIFICATIONS:

verandah removed and shopfront openings completely altered, though rendered pilasters remain at the corners

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

Appears to be one of the oldest buildings surviving along High Street. The historic photograph shows it was home to M. Kelly Senr., Produce Merchant and agent for the Lismore Mail Coaches. Both of these roles would have made the building an important business and meeting place within the town. Mortimer John Francis ^{Kelly} Lewis was born in Limerick, Ireland, in 1832. He and his wife lived at Barney Downs, but Kelly moved to Tenterfield following his wife's death in 1894. About that time he took up the agency for the 'Edward Potter' line of coaches to Casino, and later the Cobb & Co. coaches. He was the oldest ^{commission} coach agent in NSW, and conducted his business until a few weeks before his death at Tenterfield in 1926. He was ~~apparently also~~ an auctioneer, and was involved in various other businesses including Peberly's Store in the adjacent building, and a bakery in Rouse Street.

PRINCIPLE DATE:

c. 1880's

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

Don Coster's produce, Donnelly's

SIGNIFICANCE:

One of the oldest and mostly intact buildings in the main street area.

CONTRIBUTION TO THE STREETScape:

- Key Element
- Background Element
- Neutral Element
- Intrusive Element

RECOMMENDATIONS:

1. repaint to a traditional colour scheme
2. replace modern roller doors with shopfront of a traditional design
3. reconstruct post supported verandah to original design
4. rear brick walls require repair to prevent further deterioration

CONSERVATION ACTIONS REQUIRED:

heritage assessment required prior to any works

Eldest Son of Patrick + Bridgette Kelly

15 children

Building was also operating as a newspaper agency from this store.

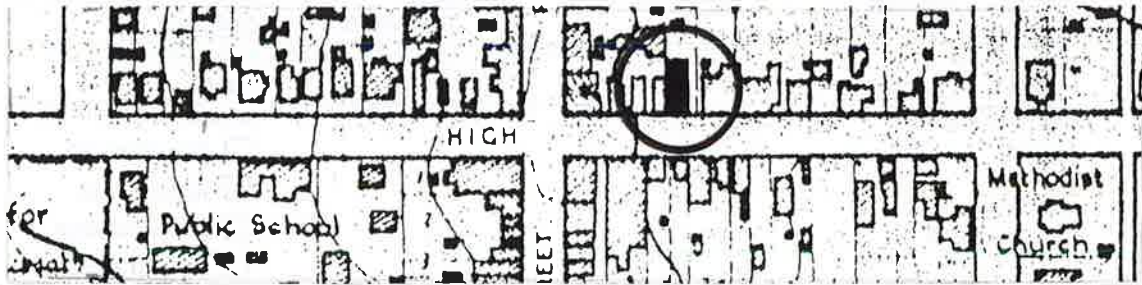
BUILDING NAME:

ITEM REFERENCE NO

Former Kelly Produce Store

TENT. 090

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 D NEG NO: 18a



HISTORIC PHOTOGRAPH:



BUILDING NAME:

Royal Hotel

ITEM REFERENCE NO

TENT. 091

STREET NO:

130

STREET NAME:

High Street

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Hotels

PRESENT BUSINESS OR USE:

Royal Hotel

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

PRESENT OWNERS:

Tenterfield Hotel Pty Limited

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

Substantial two storey building of render masonry and glazed terracotta tiles to the roof. Each of the three gable parapets is decorated in a slightly different style and with a different motif, though appears to have been all part of the original structure. Includes a prominent recessed balcony at first floor level with heavy lattice-effect balustrade, and a false collonade at ground floor level. Like the Telegraph Hotel, its flamboyant design appears almost incongruous within the traditional townscape.

ARCHITECTURAL STYLE:

Inter-War Mediterranean

PRINCIPLE MATERIAL:

Rendered masonry

ORIGINAL VERANDAH/AWNING TYPE:

Recessed Porch

SIGNIFICANT FACADE ELEMENTS:

detailed renderwork

MODIFICATIONS:

part of ground floor collonade may originally have been open

SIGNIFICANT SHOPFRONT ELEMENTS:

main entry including tiled entrance, etched glass doors, pressed metal to awning

SIGNIFICANT INTERIOR ELEMENTS:

entry foyer and other internal detailing

HISTORY:

The present building replaced an earlier hotel on the site of a traditional vernacular design. It was however an equally large structure, two storeys plus an attic, with a two storey verandah behind the street boundary, and a later and more ornate addition to the eastern end. It is unclear why this was demolished in favour of the present structure. The first hotel on this site was known as the George Inn, owned by S.A. Donaldson, and operated by Patrick Henderson who was the first holder of a liquor licence in Tenterfield c.1850. Richard & Elizabeth

Baker were the holder of the liquor licence. c.1854

PRINCIPLE DATE:

c. 1930's

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

SIGNIFICANCE:

A refined architectural design from later this century, particularly prominent due to its size and location. All the hotels are also significant for their social value.

CONTRIBUTION TO THE STREETScape:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

1. repaint to a traditional colour scheme
2. remove unnecessary illuminated signs from facade, but that on the roof may remain
3. replace modern signage panels with traditional designs
4. alter facade to bottle shop to a more sympathetic design

CONSERVATION ACTIONS REQUIRED:

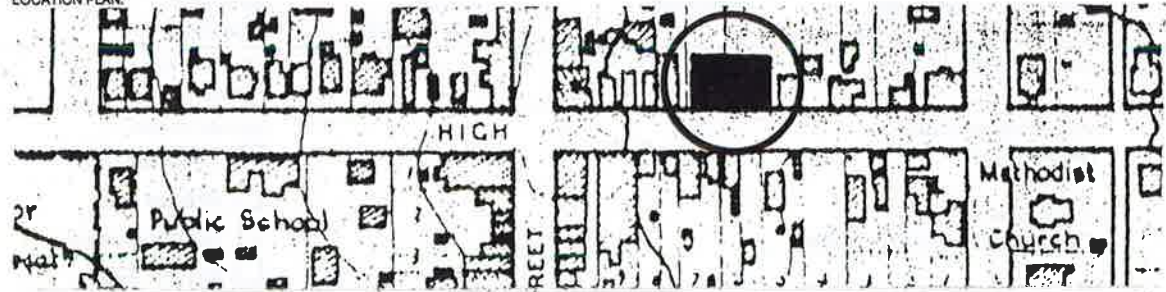
BUILDING NAME:

ITEM REFERENCE NO

Royal Hotel

TENT. 091

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 D NEG NO: 19a



HISTORIC PHOTOGRAPH:

BUILDING NAME:

Pastures Protection Board

ITEM REFERENCE NO

TENT. 092

STREET NO:

142

STREET NAME:

High Street

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Office

PRESENT BUSINESS OR USE:

Pastures Protection Board

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

PRESENT OWNERS:

Tenterfield Rural Lands Protection Board

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

Single storey masonry building, with face brick walls to the sides and detailed renderwork to the facade, including ashlar coursing, quoin stones, string course, cornice and raised lettering. Facade includes a prominent portal to the central entry doors. Paired windows to either side include 6-paned upper sashes.

ARCHITECTURAL STYLE:

Federation Free Style

PRINCIPLE MATERIAL:

Rendered masonry

ORIGINAL VERANDAH/AWNING TYPE:

Recessed Porch

SIGNIFICANT FACADE ELEMENTS:

detailed renderwork

MODIFICATIONS:

upper sashes replaced to left hand side

SIGNIFICANT SHOPFRONT ELEMENTS:

portal to entrance

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

The Tenterfield Rural Lands Protection Board has been in existence since the 19th century, and minute books exist back to the 1880's. They occupied this building sometime in the 1920's following a fire in former premises? Some plans are held by the board.

PRINCIPLE DATE:

c. 1920

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

SIGNIFICANCE:

Sympathetic to the streetscape, and demonstrating the role of local committees in government.

CONTRIBUTION TO THE STREETScape:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

- maintain existing or other traditional colour scheme*
- replace 6-paned upper sashes where missing*

CONSERVATION ACTIONS REQUIRED:

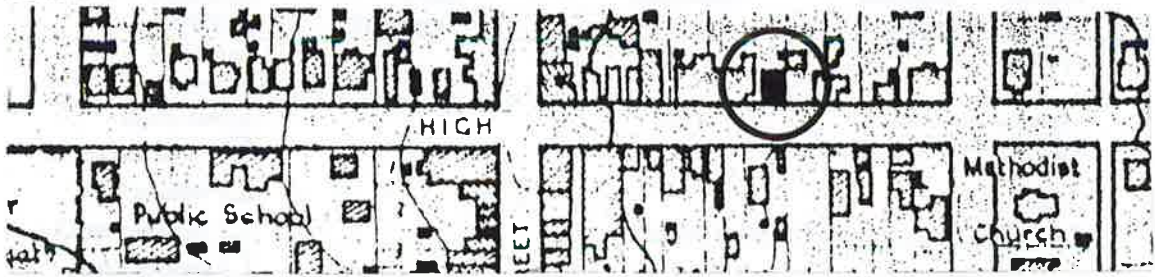
BUILDING NAME:

ITEM REFERENCE NO

Pastures Protection Board

TENT. 092

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 D NEG NO: 20a



HISTORIC PHOTOGRAPH:

BUILDING NAME:

High Street Units

ITEM REFERENCE NO

TENT. 093

STREET NO:

144 146

STREET NAME:

High Street

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Multiple Residence

PRESENT BUSINESS OR USE:

vacant

HERITAGE LISTINGS:

- Tenterfield LEP
- National Trust
- Heritage Council
- National Estate
- Other:

PRESENT OWNERS:

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

Substantial two storey block of units. Face brick facade rising unbroken to a tall parapet. Includes garage entrance from High Street. This is an intrusive element within the townscape.

ARCHITECTURAL STYLE:

PRINCIPLE MATERIAL:

Face Brick

ORIGINAL VERANDAH/AWNING TYPE:

SIGNIFICANT FACADE ELEMENTS:

SIGNIFICANT SHOPFRONT ELEMENTS:

MODIFICATIONS:

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

PRINCIPLE DATE:

c. 1970's

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

SIGNIFICANCE:

Intrusive modern design.

CONTRIBUTION TO THE STREETScape:

- Key Element
- Background Element
- Neutral Element
- Intrusive Element

RECOMMENDATIONS:

1. remodel facade completely

CONSERVATION ACTIONS REQUIRED:

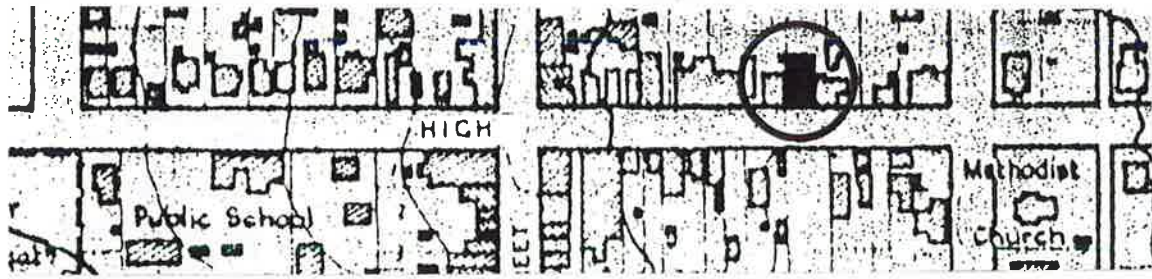
BUILDING NAME:

ITEM REFERENCE NO

High Street Units

TENT. 093

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 D NEG NO: 21a



HISTORIC PHOTOGRAPH:

BUILDING NAME:

Former High Street Bakers

ITEM REFERENCE NO

TENT. 094

STREET NO:

148

STREET NAME:

High Street

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Retail

PRESENT BUSINESS OR USE:

vacant

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

PRESENT OWNERS:

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

A pair of simple single storey buildings originally comprising two separate shops. Brick walls with hipped roofs and box gutter between. Painted sign "Baker" above entry door remains.

ARCHITECTURAL STYLE:

Victorian Georgian

PRINCIPLE MATERIAL:

Rendered masonry

ORIGINAL VERANDAH/AWNING TYPE:

SIGNIFICANT FACADE ELEMENTS:

steeply pitched roof

MODIFICATIONS:

probably had post supported verandahs originally though no conclusive evidence of this

SIGNIFICANT SHOPFRONT ELEMENTS:

timberwork to shopfronts, doors, ashlar render/face brickwork

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

Appears to be some of the oldest buildings surviving along High Street. The middle building has always been a bakery.

PRINCIPLE DATE:

c. 1890's

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

Bartletts bakery

SIGNIFICANCE:

Perhaps one of the oldest buildings in the main street area.

CONTRIBUTION TO THE STREETScape:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

- remove boarding to doors and windows*
- repair and reglaze doors and windows as required*
- maintain existing faded paint to facade, joinery and sign*
- investigate if there was a post supported verandah originally and reconstruct if appropriate*

CONSERVATION ACTIONS REQUIRED:

heritage assessment required prior to any works

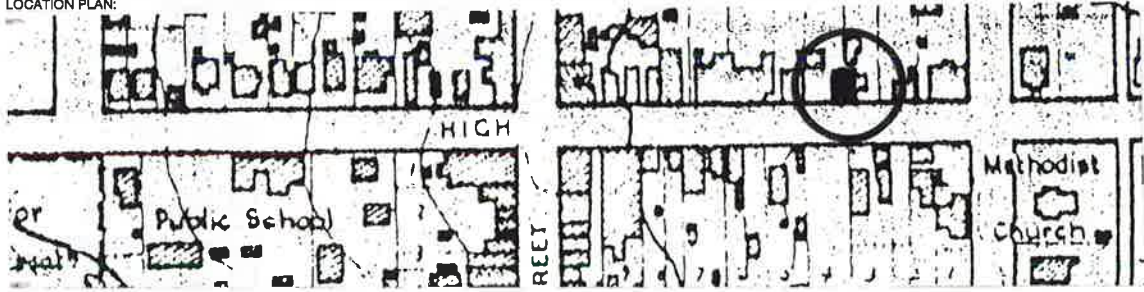
BUILDING NAME:

ITEM REFERENCE NO

Former High Street Bakers

TENT. 094

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 D NEG NO: 24a



HISTORIC PHOTOGRAPH:

BUILDING NAME:

Old High Street Shop

ITEM REFERENCE NO

TENT. 095

STREET NO:

150

STREET NAME:

High Street

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Retail

PRESENT BUSINESS OR USE:

vacant

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

PRESENT OWNERS:

Rovera, Walter G

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

A simple single storey masonry building, given greater prominence by the detailed renderwork to the parapet. Includes a verandah behind the street boundary, now enclosed.

ARCHITECTURAL STYLE:

Victorian Italianate

PRINCIPLE MATERIAL:

Rendered masonry

ORIGINAL VERANDAH/AWNING TYPE:

Verandah

SIGNIFICANT FACADE ELEMENTS:

parapet

MODIFICATIONS:

Verandah has been enclosed.

SIGNIFICANT SHOPFRONT ELEMENTS:

verandah

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

Appears to be one of the oldest buildings surviving along High Street.

PRINCIPLE DATE:

c. 1890's

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

Mrs Evans dressmaker?

SIGNIFICANCE:

Perhaps one of the oldest buildings in the main street area.

CONTRIBUTION TO THE STREETScape:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

1. remove boarding and other infill to reopen verandah
2. repair verandah to original details as required
3. maintain existing faded paint; or
4. repaint to traditional colour scheme

CONSERVATION ACTIONS REQUIRED:

*heritage assessment
 required prior to any works*

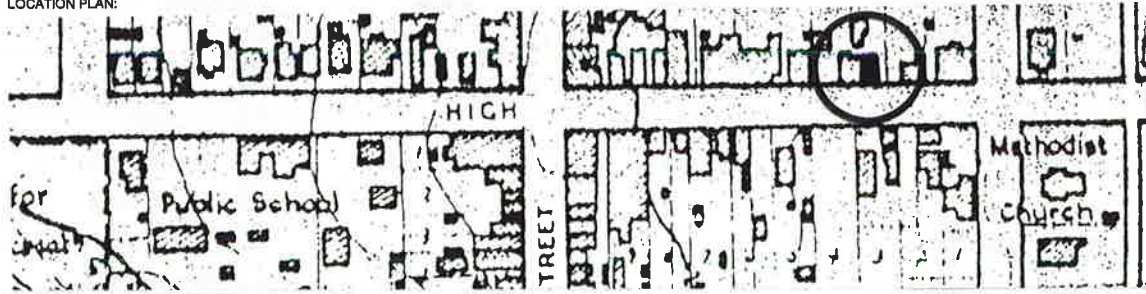
BUILDING NAME:

ITEM REFERENCE NO

Old High Street Shop

TENT. 095

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 D NEG NO: 23a



HISTORIC PHOTOGRAPH:

BUILDING NAME:

Telegraph Hotel

ITEM REFERENCE NO

TENT. 096

STREET NO:

139

STREET NAME:

Manners Street

CROSS STREET:

SUBURB:

Tenterfield

SUB CATEGORY:

Building

LOCATION DETAILS:

SUB CATEGORY:

Hotels

PRESENT BUSINESS OR USE:

Telegraph Hotel

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

PRESENT OWNERS:

Loncala Pty Limited

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

Substantial single storey masonry building, though the tall parapet rising above the slope of the land give the building considerable prominence. Parapet includes detailed renderwork, stylised pediments and raised lettering. Bays are expressed by decorative pilasters at street level, rising to narrow buttresses above the awning, with face brick balustrade panels between each bay. This appears to have been an open collonade originally, though is now glassed in. The modern addition to the north is intrusive in character.

ARCHITECTURAL STYLE:

Inter-War Free Classical

PRINCIPLE MATERIAL:

Rendered masonry

ORIGINAL VERANDA/AWNING TYPE:

Recessed Porch

SIGNIFICANT FACADE ELEMENTS:

parapet

MODIFICATIONS:

enclosure of collonade

SIGNIFICANT SHOPFRONT ELEMENTS:

face brick panels beneath windows

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

One historic photograph suggests that a much earlier Telegraph Hotel was located on the present site of the Exchange Hotel. This building was constructed by Bergin and known as Bergin's Telegraph Hotel.

PRINCIPLE DATE:

c. 1930's

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

Bergins Hotel

SIGNIFICANCE:

A prominent building in the streetscape. All the hotels are also significant for their social value.

CONTRIBUTION TO THE STREETScape:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

1. maintain existing or other traditional colour scheme
2. maintain face brickwork panels
3. consider removal of infill windows to balcony, or alter to a less intrusive form
4. remove illuminated sign from above awning

CONSERVATION ACTIONS REQUIRED:

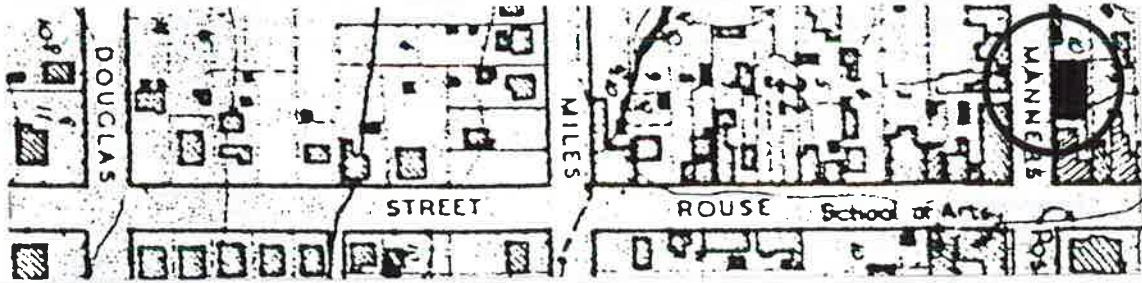
BUILDING NAME:

ITEM REFERENCE NO

Telegraph Hotel

TENT. 096

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 C NEG NO: 34



HISTORIC PHOTOGRAPH:



BUILDING NAME:

Memorial Hall

ITEM REFERENCE NO

TENT. 097

STREET NO:

STREET NAME:

CROSS STREET:

SUBURB:

SUB CATEGORY:

Molesworth Street**Tenterfield****Building**

LOCATION DETAILS:

SUB CATEGORY:

Meeting Halls

PRESENT BUSINESS OR USE:

Tenterfield and District Soldiers Memorial Hall

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

PRESENT OWNERS:

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

An ornate structure of face brickwork and detailed renderwork. Only the facade itself, the two front lobbys and collonade remain of the original building, the hall itself having been completely demolished and rebuilt to an unsympathetic modern design.

ARCHITECTURAL STYLE:

Federation Free Classical

PRINCIPLE MATERIAL:

Rendered masonry

ORIGINAL VERANDA/HAWNING TYPE:

Recessed Porch

SIGNIFICANT FACADE ELEMENTS:

detailed renderwork

SIGNIFICANT SHOPFRONT ELEMENTS:

MODIFICATIONS:

hall completely rebuilt, only facade remains

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

Major J.F. Thomas was largely responsible for organising the memorial facade.

PRINCIPLE DATE:

1924

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

SIGNIFICANCE:

An important civic building, and significant for the memorial structures it contains. The bulk of the building has no heritage value due to rebuilding however.

CONTRIBUTION TO THE STREETScape:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

1. maintain existing or other traditional colour scheme to original facade

CONSERVATION ACTIONS REQUIRED:

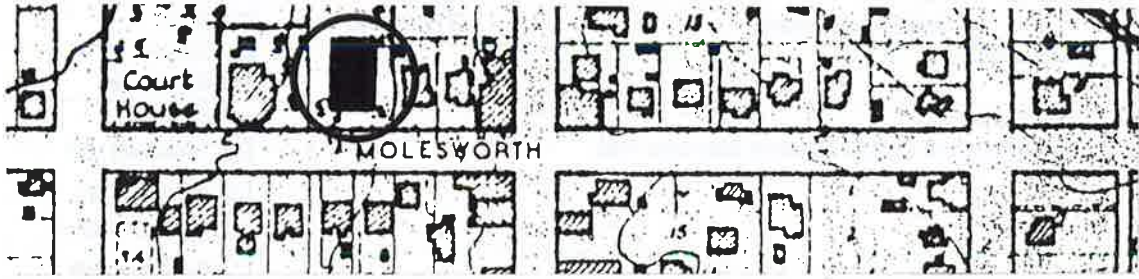
BUILDING NAME:

ITEM REFERENCE NO

Memorial Hall

TENT. 097

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 E NEG NO: 11



HISTORIC PHOTOGRAPH:

BUILDING NAME:

Court House

ITEM REFERENCE NO

TENT. 098

STREET NO:

STREET NAME:

CROSS STREET:

SUBURB:

SUB CATEGORY:

Molesworth Street

Tenterfield

Building

LOCATION DETAILS:

SUB CATEGORY:

Public Services

PRESENT BUSINESS OR USE:

Court House, Motor Registry

HERITAGE LISTINGS:

Tenterfield LEP

National Trust

Heritage Council

National Estate

Other:

PRESENT OWNERS:

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

Substantial building of rendered masonry in a classical design. Though basically single storey the tall central pediment and the lantern roof over the court room give the impression of a much grander building.

ARCHITECTURAL STYLE:

**Victorian Academic
Classical**

PRINCIPLE MATERIAL:

Rendered masonry

ORIGINAL VERANDAH/AWNING TYPE:

Verandah

SIGNIFICANT FACADE ELEMENTS:

SIGNIFICANT SHOPFRONT ELEMENTS:

MODIFICATIONS:

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

PRINCIPLE DATE:

1885

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

SIGNIFICANCE:

An important civic buildings, as well as one of the oldest and grandest structures in the town.

CONTRIBUTION TO THE STREETScape:

Key Element

Background Element

Neutral Element

Intrusive Element

RECOMMENDATIONS:

1. *maintain existing or other traditional colour scheme*
2. *consider replacing existing brick fence with picket fence and masonry pillars to original design*
3. *reconstruc missing chimney pieces*

CONSERVATION ACTIONS REQUIRED:

conservation plan required

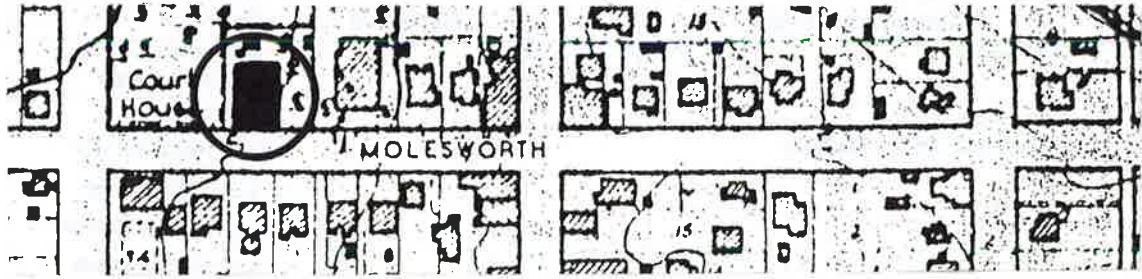
BUILDING NAME:

ITEM REFERENCE NO

Court House

TENT. 098

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 E NEG NO: 6



HISTORIC PHOTOGRAPH:



Tenterfield Main Street Heritage Study**Inventory Datasheet**

BUILDING NAME:

Police Station

ITEM REFERENCE NO

TENT. 099

STREET NO:

STREET NAME:

CROSS STREET:

SUBURB:

SUB CATEGORY:

*Molesworth Street**Tenterfield**Building*

LOCATION DETAILS:

located behind Court House

SUB CATEGORY:

Public Services

PRESENT BUSINESS OR USE:

Tenterfield Police Station

HERITAGE LISTINGS:

- Tenterfield LEP
 National Trust
 Heritage Council
 National Estate
 Other:

PRESENT OWNERS:

REAL PROPERTY DESCRIPTION:

DESCRIPTION:

Substantial single storey building with part attic. Walls are masonry with detailed renderwork, the steeply pitched hipped roof clad with corrugated iron. The building is given a refined classical appearance by the central pediment to the attic window and low lines of the verandah.

ARCHITECTURAL STYLE:

Victorian Regency

PRINCIPLE MATERIAL:

Stone

ORIGINAL VERANDAH/AWNING TYPE:

Verandah

SIGNIFICANT FACADE ELEMENTS:

detailed renderwork

SIGNIFICANT SHOPFRONT ELEMENTS:

MODIFICATIONS:

SIGNIFICANT INTERIOR ELEMENTS:

HISTORY:

PRINCIPLE DATE:

c. 1880's

ARCHITECT OR BUILDER:

OTHER NAMES OR PAST BUSINESS:

SIGNIFICANCE:

An important civic buildings, as well as one of the oldest structures in the town.

CONTRIBUTION TO THE STREETScape:

- Key Element
 Background Element
 Neutral Element
 Intrusive Element

RECOMMENDATIONS:

- maintain existing or other traditional colour scheme*

CONSERVATION ACTIONS REQUIRED:

conservation plan required

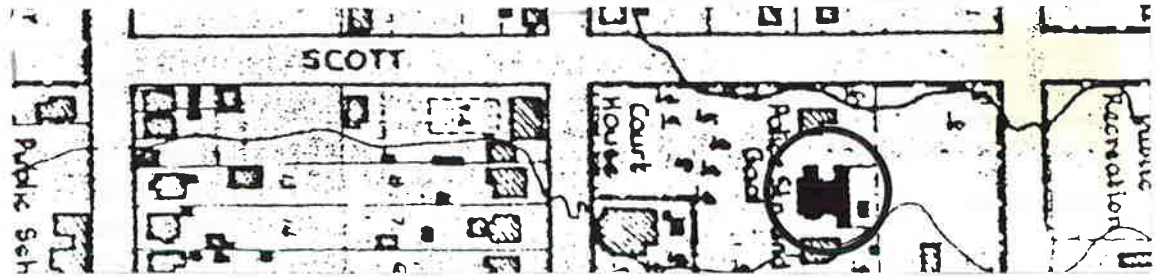
BUILDING NAME:

ITEM REFERENCE NO

Police Station

TENT. 099

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 E NEG NO: 8



HISTORIC PHOTOGRAPH: