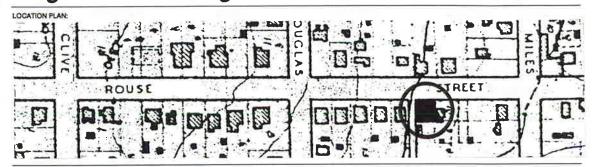
Tenterfield Main Street Heritage Study		Inventory Datasheet	
BUILDING NAME:		ITEM REFERENCE NO	
Forget-Me-Not Cottage		TENT. 001	
STREET NO: STREET NAME: CROSS STREET:	SUBURB;	SUB CATEGORY:	
137 Rouse Street	Tenterfield	Building	
OCATION DETAILS:		SUB CATEGORY:	
PRESENT BUSINESS OR USE:		HERITAGE LISTINGS:	
Forget-Me-Not Cottage		☐ Tenterfield LEP	
		☐ National Trust	
PRESENT OWNERS:		Heritage Council	
Jarrett, William D & Lila J		_	
REAL PROPERTY DESCRIPTION:		National Estate	
ISE THE EITH DESCRIPTION.		Other:	
DESCRIPTION:		ARCHITECTURAL STYLE:	
Simple single storey weatherboard building with a h corrugated iron. Originally a dwelling but now used		Victorian Georgian	
shop. Verandah balustrade and brackets are not on		PRINCIPLE MATERIAL:	
sympathetic. Includes a substantial though mostly r		Timber	
	gg	ORIGINAL VERANDAH/AWNING TYPE:	
		SIGNIFICANT FACADE ELEMENTS:	
		weatherboards, verandah	
	nutters	SIGNIFICANT SHOPFRONT ELEMENTS:	
	nutters	SIGNIFICANT SHOPFRONT ELEMENTS:	
	nutters	SIGNIFICANT SHOPFRONT ELEMENTS: SIGNIFICANT INTERIOR ELEMENTS:	
verandah balustrade and brackets modern, false sh	nutters	SIGNIFICANT INTERIOR ELEMENTS:	
verandah balustrade and brackets modern, false sh		SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE:	
verandah balustrade and brackets modern, false sh		SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: C.1900'S	
verandah balustrade and brackets modern, false sh		SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE:	
verandah balustrade and brackets modern, false sh		SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: C. 1900'S ARCHITECT OR BUILDER:	
MODIFICATIONS: Verandah balustrade and brackets modern, false sh HISTORY: Originally built by the Crisp family in 1887 and calle		SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: C.1900'S	
verandah balustrade and brackets modern, false sh		SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: C. 1900'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS:	
verandah balustrade and brackets modern, false sh		SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: C. 1900'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS:	
verandah balustrade and brackets modern, false sh		SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: C. 1900'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS:	
verandah balustrade and brackets modern, false sh		SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: C. 1900'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS:	
verandah balustrade and brackets modern, false sh	od "Fairview'.	SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: C. 1900'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Crisps residence "Fairview"	
verandah balustrade and brackets modern, false shellstory: Originally built by the Crisp family in 1887 and called SIGNIFICANCE: Typical residence of the period, largely intact and n	od "Fairview'.	PRINCIPLE DATE: c.1900's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Crisps residence "Fairview CONTRIBUTION TO THE STREETSCAPE: Key Element	
verandah balustrade and brackets modern, false sh	od "Fairview'.	SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: C.1900'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Crisps residence "Fairview" CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element	
verandah balustrade and brackets modern, false shellstory: Originally built by the Crisp family in 1887 and called SIGNIFICANCE: Typical residence of the period, largely intact and n	od "Fairview'.	PRINCIPLE DATE: C. 1900's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Crisps residence "Fairview CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element	
Nerandah balustrade and brackets modern, false shellstory: Originally built by the Crisp family in 1887 and called standard the second control of the period, largely intact and many property intac	od "Fairview'.	SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: C.1900'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Crisps residence "Fairview" CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element	
verandah balustrade and brackets modern, false shellstory: Originally built by the Crisp family in 1887 and called SIGNIFICANCE: Typical residence of the period, largely intact and n	od "Fairview'.	PRINCIPLE DATE: C. 1900'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Crisps residence "Fairview CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element	

Forget-Me-Not Cottage

ITEM REFERENCE NO



CONTEMPORARY PHOTOGRAPH

FILM ROLL: SUTERS 4769 E NEG NO: 2

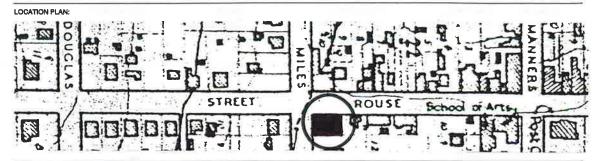


HISTORIC PHOTOGRAPH:

Tenterfield Main Street Heritage Study Inventory Datasheet BUILDING NAME: ITEM REFERENCE NO Visitors Information Centre TENT. 002 STREET NO: CROSS STREET: SUBURB: SUB CATEGORY: Tenterfield 155 Rouse Street cnr Miles Street Building SUB CATEGORY: LOCATION DETAILS: Retail PRESENT BUSINESS OR USE: HERITAGE LISTINGS: Tenterfield Visitors Information Centre Tenterfield LEP ■ National Trust PRESENT OWNERS: ■ Heritage Council ■ National Estate REAL PROPERTY DESCRIPTION: Other: DESCRIPTION: ARCHITECTURAL STYLE: A modern building designed to imitate an historic house. Generally sympathetic in character to the surrounding townscape though would PRINCIPLE MATERIAL: benefit from some minor alterations. Face Brick ORIGINAL VERANDAH/AWNING TYPE: SIGNIFICANT FACADE ELEMENTS: SIGNIFICANT SHOPFRONT ELEMENTS: MODIFICATIONS: SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: Recently constructed to house Visitors Information Centre. 1990's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE: Sympathetic to the streetscape though te quasi historic style is not all ☐ Key Element together appropriate to Tenterfield. **Background Element** Neutral Element ☐ Intrusive Element CONSERVATION ACTIONS REQUIRED: RECOMMENDATIONS: 1. remove cast aluminium brackets from verandah 2. alter pediment to verandah to relate to upper gable roof only as for traditional designs remove finials from gablets and consider installing louvred vents in place of weatherboards consider construction of traditional picket fence to street boundary

Visitors Information Centre

ITEM REFERENCE NO



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 B NEG NO:



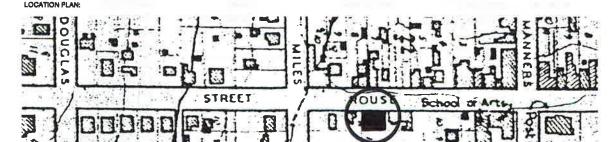
HISTORIC PHOTOGRAPH:

Tenterfield Main Street Heritage Study	Inventory Datasheet
UILDING NAME:	ITEM REFERENCE NO
Mobil Service Station	TENT. 003
TREET NO: STREET NAME: CROSS STREET: SUBURB:	SUB CATEGORY:
159 Rouse Street Tenterfield	
OCATION DETAILS:	SUB CATEGORY:
	Roads & Infrastructure
PRESENT BUSINESS OR USE:	HERITAGE LISTINGS:
	☐ Tenterfield LEP
	■ National Trust
PRESENT OWNERS:	☐ Heritage Council
REAL PROPERTY DESCRIPTION:	National Estate
	Other:
DEACHER CO.	ARCHITECTURAL STYLE:
реѕся⊮тюм: Single storey workshop building and large awning over fuel filling bay	
Single storey workshop building and large awning over ider lilling bay typical of modern service stations.	
typical of modern service stations.	PRINCIPLE MATERIAL:
	ORIGINAL VERANDAH/AWNING TYPE:
	SIGNIFICANT FACADE ELEMENTS:
	SIGNIFICANT SHOPFRONT ELEMENTS:
MODIFICATIONS:	
	SIGNIFICANT INTERIOR ELEMENTS:
HISTORY:	PRINCIPLE DATE:
HISTORY:	PRINCIPLE DATE: c.1960's
HISTORY:	
HISTORY:	c.1960's
HISTORY:	c.1960's
HISTORY:	c.1960's
HISTORY:	C. 1960'S ARCHITECT OR BUILDER:
	C. 1960'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS:
SIGNIFICANCE:	C. 1960'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE:
SIGNIFICANCE: While of modern design, its imapct on the streetscape is minimal,	C. 1960'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS:
SIGNIFICANCE: While of modern design, its imapct on the streetscape is minimal,	C. 1960'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE:
SIGNIFICANCE: While of modern design, its imapct on the streetscape is minimal,	C. 1960'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element
SIGNIFICANCE: While of modern design, its imapct on the streetscape is minimal,	C. 1960'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element
SIGNIFICANCE: While of modern design, its imapct on the streetscape is minimal,	C. 1960'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element
SIGNIFICANCE: While of modern design, its imapct on the streetscape is minimal, especially compared to more modern service station designs.	C. 1960'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element Intrusive Element CONSERVATION ACTIONS REQUIRED:
SIGNIFICANCE: While of modern design, its imapct on the streetscape is minimal, especially compared to more modern service station designs.	C. 1960'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element Intrusive Element CONSERVATION ACTIONS REQUIRED: The building should not be
SIGNIFICANCE: While of modern design, its imapct on the streetscape is minimal, especially compared to more modern service station designs.	C. 1960'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element Intrusive Element CONSERVATION ACTIONS REQUIRED: The building should not be modernised in line with
SIGNIFICANCE: While of modern design, its imapct on the streetscape is minimal, especially compared to more modern service station designs.	C. 1960's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element Intrusive Element CONSERVATION ACTIONS REQUIRED: The building should not be modernised in line with current service station
SIGNIFICANCE: While of modern design, its imapct on the streetscape is minimal, especially compared to more modern service station designs.	C. 1960'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element Intrusive Element CONSERVATION ACTIONS REQUIRED: The building should not be modernised in line with

ITEM REFERENCE NO

Mobil Service Station

TENT. 003



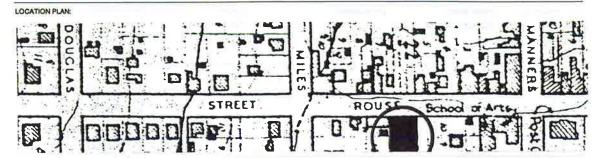
CONTEMPORARY PHOTOGRAPH:



	Inventory Datasheet
UILDING NAME:	ITEM REFERENCE NO
Peter Allen Motor Inn	TENT. 004
STREET NO: STREET NAME: CROSS STREET: SUBURE	
7,0000 0,1001	erfield Building SUB CATEGORY:
OCATION DETAILS:	Hotels
PRESENT BUSINESS OR USE:	HERITAGE LISTINGS:
	Tenterfield LEP
	☐ National Trust
PRESENT OWNERS:	Heritage Council
	National Estate
REAL PROPERTY DESCRIPTION:	Other:
DESCRIPTION: Recent single storey brick building with low pitched tiled roof. Ap	ARCHITECTURAL STYLE:
necent single storey brick building with low pitched tiled roof. At incongruous within traditional townscape. Some alterations desi	
be more sympathetic in character.	PRINCIPLE MATERIAL:
	Face Brick
	ORIGINAL VERANDAH/AWNING TYPE:
	SIGNIFICANT FACADE ELEMENTS:
	SIGNIFICANT SHOPFRONT ELEMENTS:
MODIFICATIONS:	
MODIFICATIONS:	*
	SIGNIFICANT INTERIOR ELEMENTS:
	SIGNIFICANT INTERIOR ELEMENTS:
	PRINCIPLE DATE:
Named after the late Peter Allan, internationally aclaimed pop s	PRINCIPLE DATE: S inger 1980's
Named after the late Peter Allan, internationally aclaimed pop s who grew up in Tenterfield, and wrote one of his most famous s	PRINCIPLE DATE: S inger 1980's
Named after the late Peter Allan, internationally aclaimed pop s who grew up in Tenterfield, and wrote one of his most famous s	PRINCIPLE DATE: inger 1980's songs Architect or Builder:
Named after the late Peter Allan, internationally aclaimed pop s who grew up in Tenterfield, and wrote one of his most famous s	PRINCIPLE DATE: S inger 1980's
Named after the late Peter Allan, internationally aclaimed pop s who grew up in Tenterfield, and wrote one of his most famous s	PRINCIPLE DATE: inger 1980's songs Architect or Builder:
Named after the late Peter Allan, internationally aclaimed pop s who grew up in Tenterfield, and wrote one of his most famous s	PRINCIPLE DATE: inger 1980's songs Architect or Builder:
Named after the late Peter Allan, internationally aclaimed pop s who grew up in Tenterfield, and wrote one of his most famous s	PRINCIPLE DATE: inger 1980's songs Architect or Builder:
Named after the late Peter Allan, internationally aclaimed pop s who grew up in Tenterfield, and wrote one of his most famous s	PRINCIPLE DATE: inger 1980's songs Architect or Builder:
Named after the late Peter Allan, internationally aclaimed pop s who grew up in Tenterfield, and wrote one of his most famous s	PRINCIPLE DATE: inger 1980's songs Architect or Builder:
Named after the late Peter Allan, internationally aclaimed pop s who grew up in Tenterfield, and wrote one of his most famous s	PRINCIPLE DATE: inger 1980's songs Architect or Builder:
Named after the late Peter Allan, internationally aclaimed pop s who grew up in Tenterfield, and wrote one of his most famous s	PRINCIPLE DATE: 1980'S SONGS ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS:
Named after the late Peter Allan, internationally aclaimed pop s who grew up in Tenterfield, and wrote one of his most famous s about the Tenterfield Saddler. SIGNIFICANCE:	PRINCIPLE DATE: 1980'S SONGS ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS:
Named after the late Peter Allan, internationally aclaimed pop s who grew up in Tenterfield, and wrote one of his most famous s about the Tenterfield Saddler. SIGNIFICANCE:	PRINCIPLE DATE: 1980's songs ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE Key Element
about the Tenterfield Saddler.	PRINCIPLE DATE: 1980's SONGS ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE
Named after the late Peter Allan, internationally aclaimed pop s who grew up in Tenterfield, and wrote one of his most famous s about the Tenterfield Saddler.	PRINCIPLE DATE: 1980's songs ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE Key Element Background Element Neutral Element
Named after the late Peter Allan, internationally aclaimed pop s who grew up in Tenterfield, and wrote one of his most famous s about the Tenterfield Saddler. SIGNIFICANCE: Out of character with the town.	PRINCIPLE DATE: 1980'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE Key Element Background Element
Named after the late Peter Allan, internationally aclaimed pop s who grew up in Tenterfield, and wrote one of his most famous s about the Tenterfield Saddler. SIGNIFICANCE:	PRINCIPLE DATE: 1980's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE Key Element Background Element Neutral Element Intrusive Element
Named after the late Peter Allan, internationally aclaimed pop s who grew up in Tenterfield, and wrote one of his most famous s about the Tenterfield Saddler. SIGNIFICANCE: Out of character with the town. RECOMMENDATIONS: 1. remove canvas/acrylic awnings from windows	PRINCIPLE DATE: 1980's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE Key Element Background Element Neutral Element Intrusive Element
Named after the late Peter Allan, internationally aclaimed pop s who grew up in Tenterfield, and wrote one of his most famous s about the Tenterfield Saddler. SIGNIFICANCE: Out of character with the town. RECOMMENDATIONS: 1. remove canvas/acrylic awnings from windows 2. alter illuminated sign to a simpler form 3. consider constructing a parapet wall to the street facade ar	PRINCIPLE DATE: 1980's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE Key Element Background Element Neutral Element Intrusive Element CONSERVATION ACTIONS REQUIRED:
Named after the late Peter Allan, internationally aclaimed pop s who grew up in Tenterfield, and wrote one of his most famous s about the Tenterfield Saddler. SIGNIFICANCE: Out of character with the town. RECOMMENDATIONS: 1. remove canvas/acrylic awnings from windows 2. alter illuminated sign to a simpler form	PRINCIPLE DATE: 1980'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE Key Element Background Element Neutral Element Intrusive Element CONSERVATION ACTIONS REQUIRED:

Peter Allen Motor Inn

ITEM REFERENCE NO



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 B NEG NO: 3



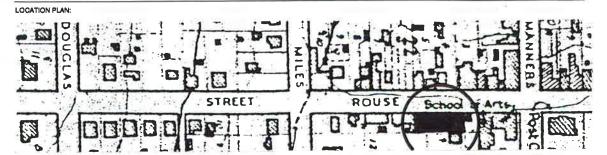
HISTORIC PHOTOGRAPH:

Tenterfield Main Street Heritage Study	Inventory Datasheet	
BUILDING NAME:	ITEM REFERENCE NO	
McCotter Ford	TENT. 005	
STREET NO: STREET NAME: CROSS STREET: SUBURB:	SUB CATEGORY:	
191 Rouse Street Tenterfield	Building	
OCATION DETAILS:	SUB CATEGORY:	
	Roads & Infrastructure	
PRESENT BUSINESS OR USE:	HERITAGE LISTINGS:	
McCotter Car Sales	☐ Tenterfield LEP	
PRESENT OWNERS:	■ National Trust	
Frieddi Owners.	☐ Heritage Council	
	National Estate	
REAL PROPERTY DESCRIPTION:	Other:	
	Other.	
DESCRIPTION:	ARCHITECTURAL STYLE:	
Simple single storey workshop building and modern sun awning structure		
	DDINGIDI E MATERIAL	
	PRINCIPLE MATERIAL:	
	ORIGINAL VERANDAH/AWNING TYPE:	
	SIGNIFICANT FACADE ELEMENTS:	
	SIGNIFICANT SHOPFRONT ELEMENTS:	
	A.	
MODIFICATIONS:		
	SIGNIFICANT INTERIOR ELEMENTS:	
Himony	PRINCIPLE DATE:	
HISTORY:	c.1960's	
	ARCHITECT OR BUILDER:	
	OTHER NAMES OR PAST BUSINESS:	
	CONTRIBUTION TO THE CONTRIBUTION	
SIGNIFICANCE: While of modern design, its imanct on the streetscape is minimal	CONTRIBUTION TO THE STREETSCAPE:	
While of modern design, its imapct on the streetscape is minimal,	Key Element	
	☐ Key Element ☐ Background Element	
While of modern design, its imapct on the streetscape is minimal,	Key Element	
While of modern design, its imapct on the streetscape is minimal,	☐ Key Element ☐ Background Element	
While of modern design, its imapct on the streetscape is minimal,	☐ Key Element☐ Background Element☐ Neutral Element	
While of modern design, its imapct on the streetscape is minimal, especially compared to more modern vehicle show rooms. RECOMMENDATIONS: 1. consider replacing sun shades with permanent shed to traditional		
While of modern design, its imapct on the streetscape is minimal, especially compared to more modern vehicle show rooms. RECOMMENDATIONS: 1. consider replacing sun shades with permanent shed to traditional design	□ Key Element □ Background Element □ Neutral Element ☑ Intrusive Element □ CONSERVATION ACTIONS REQUIRED: The building should not be modernised in line with	
While of modern design, its imapct on the streetscape is minimal, especially compared to more modern vehicle show rooms. RECOMMENDATIONS: 1. consider replacing sun shades with permanent shed to traditional		

McCotter Ford

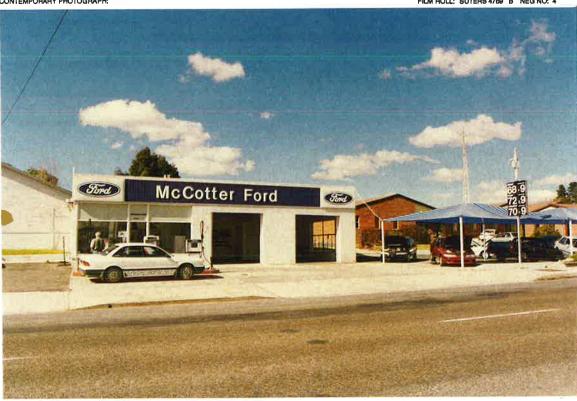
ITEM REFERENCE NO

TENT. 005



CONTEMPORARY PHOTOGRAPH:

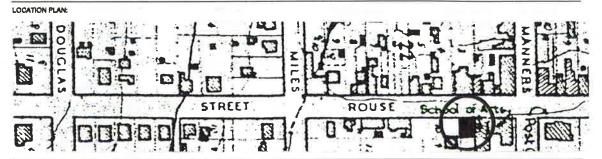
FILM ROLL: SUTERS 4769 B NEG NO:



Tenterfield Main Street Heritage Study	Inventory Datasheet ITEM REFERENCE NO TENT. 006	
National Party Office		
STREET NO: STREET NAME: CROSS STREET: SUBURB:	SUB CATEGORY:	
201 Rouse Street Tenterfield	Building	
OCATION DETAILS:	SUB CATEGORY: Meeting Halls	
PRESENT BUSINESS OR USE:	HERITAGE LISTINGS:	
National Party Office	Tenterfield LEP	
	National Trust	
PRESENT OWNERS:		
Pearson, John H	Heritage Council	
REAL PROPERTY DESCRIPTION:	National Estate	
THE FROM ENTITIONS	Other:	
DESCRIPTION:	ARCHITECTURAL STYLE:	
Single storey masonry building. Front facade is rendered, with roughcast	Inter-War California	
panels formed within simple mouldings. Stepped parapet conceals low	Bungalow	
gable roof behind. Side facades are face brick. Unusual features include	PRINCIPLE MATERIAL:	
the comer window, and curved concrete slab to the roof of the entry	Rendered masonry ORIGINAL VERANDAH/AWNING TYPE:	
portico.	Recessed Porch	
	SIGNIFICANT FACADE ELEMENTS:	
	Rendered facade and	
	parapet	
	SIGNIFICANT SHOPFRONT ELEMENTS:	
	SIGNI IONAT ONOT PROTE ELEMENTO.	
MODIFICATIONS:		
	SIGNIFICANT INTERIOR ELEMENTS:	
NICTORY.		
ніsтояу: Formerly a dentists surgery (for Charlie White?)	PRINCIPLE DATE:	
ніsтояу: Formerly a dentists surgery (for Charlie White?)		
	PRINCIPLE DATE: C.1920's	
	PRINCIPLE DATE: C.1920's	
	PRINCIPLE DATE: C. 1920'S ARCHITECT OR BUILDER:	
	PRINCIPLE DATE: C. 1920'S ARCHITECT OR BUILDER:	
Formerly a dentists surgery (for Charlie White?)	PRINCIPLE DATE: C. 1920'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS:	
Formerly a dentists surgery (for Charlie White?) SIGNIFICANCE:	PRINCIPLE DATE: C. 1920'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE	
Formerly a dentists surgery (for Charlie White?)	PRINCIPLE DATE: C. 1920'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE Key Element	
Formerly a dentists surgery (for Charlie White?) SIGNIFICANCE:	PRINCIPLE DATE: c. 1920's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE Key Element Background Element	
Formerly a dentists surgery (for Charlie White?) SIGNIFICANCE:	PRINCIPLE DATE: c. 1920's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE Key Element Background Element Neutral Element	
Formerly a dentists surgery (for Charlie White?) SIGNIFICANCE:	PRINCIPLE DATE: c. 1920's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE Key Element Background Element	
SIGNIFICANCE: Long standing home to the major political party of country Australia. RECOMMENDATIONS:	PRINCIPLE DATE: c. 1920's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE Key Element Background Element Neutral Element	
SIGNIFICANCE: Long standing home to the major political party of country Australia. RECOMMENDATIONS: 1. repair cracking to masonry	PRINCIPLE DATE: c. 1920's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE Key Element Background Element Intrusive Element	
SIGNIFICANCE: Long standing home to the major political party of country Australia. RECOMMENDATIONS:	PRINCIPLE DATE: c. 1920's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE Key Element Background Element Intrusive Element	

National Party Office

ITEM REFERENCE NO



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 B NEG NO: 6

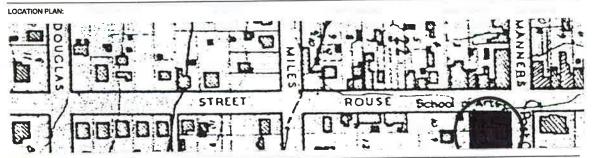


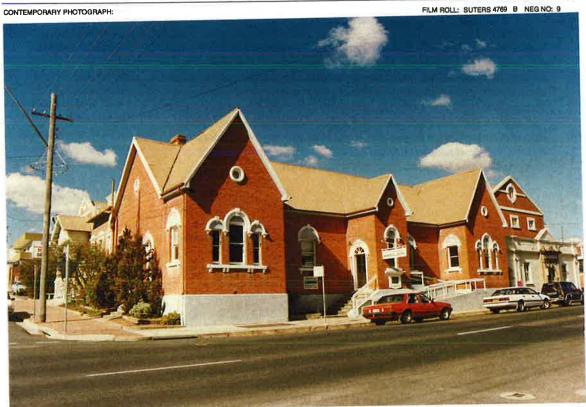
HISTORIC PHOTOGRAPH:

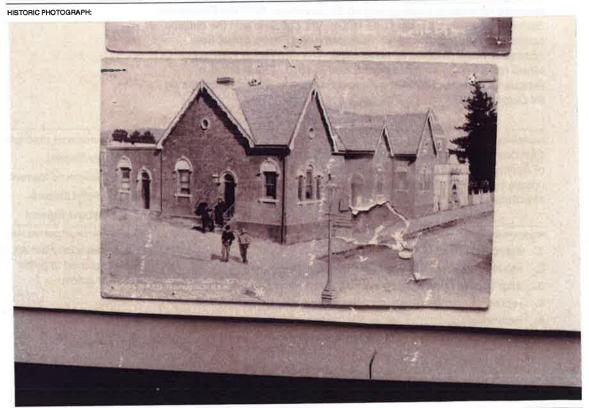
Tenterfield Main Street Heritage Study Inventory Datasheet ITEM REFERENCE NO BUILDING NAME: TENT. 007 School of Arts CROSS STREET: SUBURB SUB CATEGORY: 203 Rouse Street cnr Manners Street Tenterfield Building SUB CATEGORY: LOCATION DETAILS: Meeting Halls HERITAGE LISTINGS: PRESENT BUSINESS OR USE School of Arts, Library □ Tenterfield LEP National Trust PRESENT OWNERS: Heritage Council National Trust of Australia **National Estate** REAL PROPERTY DESCRIPTION: Other: ARCHITECTURAL STYLE: DESCRIPTION: Substantial single storey building comprising three attached structures. Victorian Georgian All are of red face brick with rendered details typical of their era. The PRINCIPLE MATERIAL: original section is at the street corner, comprising a single gable roofed Face Brick section, with three protruding gables added at a later date. The second ORIGINAL VERANDAH/AWNING TYPE: section is to the south along Rouse Street, and comprises a large public Recessed Porch hall with an entrance foyer and small support rooms. The entrance to SIGNIFICANT FACADE ELEMENTS: this section includes a carved stone archway with marble memorial face bricks and detailed tablets. The final section is to the east along Manners Street, and renderwork comprises a smaller public hall and entrance foyer. SIGNIFICANT SHOPFRONT ELEMENTS: MODIFICATIONS: The complex has been continuously modified over the years but each part is basically intact. SIGNIFICANT INTERIOR ELEMENTS: three public halls PRINCIPLE DATE: The School of Arts has its origins at a meeting held in 1863 that called 1875-1913 for the establishment of a reading room for the town. It was established ARCHITECT OR BUILDER: in various premises around the town until contruction of the first School of Arts building on the present site c.1870. This was a simple slab building with a shingle roof. Soon afterwards however there was OTHER NAMES OR PAST BUSINESS. pressure for a better building, and on 26 November 1875 the Foundation Stone of the present building was laid by Mrs C.A.Lee, with the building opened on 7 September 1876. Additions along Rouse Street were opened in 1884, followed by construction of a new hall in 1902 and a biliard room oening from Manners Street in 1913. The building is famous as the site of Sir Henry Parkes Federation Speech delivered On 24 October 1889. CONTRIBUTION TO THE STREETSCAPE: SIGNIFICANCE: Significant for it's association with Sir Henry Parkes and the Federation Key Element of Australia, as well as being one of the oldest buildings in town, **Background Element** occupying a prominent corner site, and including various memorial Neutral Element structures. Intrusive Element CONSERVATION ACTIONS REQUIRED: RECOMMENDATIONS: Conservation Plan should maintain face brickwork be prepared to guide repaint renderwork to traditional colour scheme 2. future works З. alter access ramp to more sympathetic form or relocate 4. replant garden beds with appropriate species reconstruct decorative barge boards to original detail 5. replace stair handrail to more sympathetic detail

School of Arts

TEM REFERENCE NO



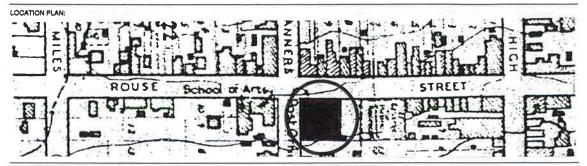




		Tenterfield Main Street Heritage Study BUILDING NAME		Inventory Datasheet	
	Office			TENT. 008	
STREET NO: 225 LOCATION DE	STREET NAME: Rouse Street TAILS:	CROSS STREET: CRI Manners Street	suburb: Tenterfield	SUB CATEGORY: Building SUB CATEGORY:	
	\$			Public Services	
PRESENT BUS	SINESS OR USE:			HERITAGE LISTINGS:	
Post Off	ice			☑ Tenterfield LEP	
PRESENT OW	NERS:			■ National Trust	
Australia				Heritage Council	
				National Estate	
REAL PROPE	RTY DESCRIPTION:			Other:	
DESCRIPTION		nry building of classical des	sion with detailed	ARCHITECTURAL STYLE: Victorian Italianate	
		prominent tower. Collonad		Victorian nananato	
arched d	ppenings and dentil d	ourse to cornice. Tower in	cludes clock	PRINCIPLE MATERIAL:	
		on balustrade panels to the		Rendered masonry	
	o main roof corbelled litional colour scheme	out on brackets. has been	recently painted	ORIGINAL VERANDAH/AWNING TYPE: Recessed Porch	
io a irau	ilional colour scrient	3.		SIGNIFICANT FACADE ELEMENTS:	
				detailed render, collonade	
				tower	
				SIGNIFICANT SHOPFRONT ELEMENTS:	
MODIFICATIO	NS:				
	ldition to Rouse Stre n form and massing	et facade is of a contrasting and so is not overly intrusiv			
Later ad similar ii	ldition to Rouse Stre n form and massing			SIGNIFICANT INTERIOR ELEMENTS:	
Later ad similar ii fence re	ldition to Rouse Stre n form and massing				
Later ad similar in fence re	ldition to Rouse Streen form and massing a moved.	and so is not overly intrusiv	e. Original picket	SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: 1878-1881	
Later ad similar in fence re	Idition to Rouse Street form and massing a moved.		e. Original picket 1 January 1849,	PRINCIPLE DATE:	
Later ad similar in fence re	Idition to Rouse Street form and massing a moved. Tofficial postal in Terbeen operated by mattime. The significial	and so is not overly intrusive terfield was established on umerous people in a variety nace of Tenterfield in the pe	e. Original picket 1 January 1849, y of premises ost and telegraph	PRINCIPLE DATE: 1878-1881 ARCHITECT OR BUILDER: Bld: T.&J.McGuaran, late.	
Later ad similar in fence re	Idition to Rouse Street form and massing a moved. Tofficial postal in Terbeen operated by mattime. The significations however limited	and so is not overly intrusive terfield was established on umerous people in a variety acce of Tenterfield in the puritil 1861 when it was established	1 January 1849, y of premises ost and telegraph ablished as the	PRINCIPLE DATE: 1878-1881 ARCHITECT OR BUILDER: BId: T.&J.McGuaran, later T.A.Lewis	
HISTORY: The first and has since the system last repe	Idition to Rouse Street form and massing a moved. Tofficial postal in Ter been operated by nat time. The significing was however limited eating station before	and so is not overly intrusive terfield was established on the properties of Tenterfield in the properties of the properties of the properties of the Queensland border for th	oe. Original picket 1 January 1849, y of premises ost and telegraph ablished as the the telegraph	PRINCIPLE DATE: 1878-1881 ARCHITECT OR BUILDER: Bld: T.&J.McGuaran, late.	
HISTORY: The first and has since the system last repesservice is	Idition to Rouse Street form and massing a moved. Tofficial postal in Terbeen operated by nat time. The significations however limited pating station before between Sydney and	and so is not overly intrusive terfield was established on umerous people in a variety acce of Tenterfield in the puritil 1861 when it was established	1 January 1849, y of premises ost and telegraph ablished as the telegraph is were called for	PRINCIPLE DATE: 1878-1881 ARCHITECT OR BUILDER: BId: T.&J.McGuaran, later T.A.Lewis	
HISTORY: The first and has since the system last repe service iconstruct Offcie, h	dition to Rouse Street form and massing a moved. Tofficial postal in Term been operated by note that time. The signification was however limited eating station before the between Sydney and the control of a new building towever this appears.	terfield was established on umerous people in a variet nace of Tenterfield in the pi until 1861 when it was est the Queensland border for I Brisbane. In 1876 tender g adjacent the then Post a to have been abandoned	1 January 1849, y of premises ost and telegraph ablished as the the telegraph is were called for and Telegraph and the present	PRINCIPLE DATE: 1878-1881 ARCHITECT OR BUILDER: BId: T.&J.McGuaran, later T.A.Lewis	
HISTORY: The first and has since the system last repe service is construct Officie, has the pure	dition to Rouse Street form and massing a moved. Tofficial postal in Term been operated by note at time. The signification was however limited eating station before between Sydney and cition of a new building towever this appears chased instead, with	terfield was established on umerous people in a variet nace of Tenterfield in the p until 1861 when it was est the Queensland border for I Brisbane. In 1876 tender g adjacent the then Post a to have been abandoned fresh tenders called in 187	1 January 1849, y of premises ost and telegraph ablished as the the telegraph is were called for and Telegraph and the present	PRINCIPLE DATE: 1878-1881 ARCHITECT OR BUILDER: BId: T.&J.McGuaran, later T.A.Lewis	
HISTORY: The first and has since the system last repe service is construct Officie, has the pure	dition to Rouse Street form and massing a moved. Tofficial postal in Term been operated by note that time. The signification was however limited eating station before the between Sydney and the control of a new building towever this appears.	terfield was established on umerous people in a variet nace of Tenterfield in the p until 1861 when it was est the Queensland border for I Brisbane. In 1876 tender g adjacent the then Post a to have been abandoned fresh tenders called in 187	1 January 1849, y of premises ost and telegraph ablished as the the telegraph is were called for and Telegraph and the present	PRINCIPLE DATE: 1878-1881 ARCHITECT OR BUILDER: BId: T.&J.McGuaran, later T.A.Lewis	
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HISTORY: The first and has since the system last repe construct Officie, has ite puro was not significance One of t	dition to Rouse Street form and massing a moved. Tofficial postal in Terbeen operated by note time. The significations the street was however limited eating station before between Sydney and cition of a new building chased instead, with opended however under the grandest and model.	terfield was established on umerous people in a variet nace of Tenterfield in the puntil 1861 when it was established for a variet of Brisbane. In 1876 tender g adjacent the then Post at to have been abandoned fresh tenders called in 187 ntil 1881.	1 January 1849, y of premises ost and telegraph ablished as the the telegraph is were called for and Telegraph and the present 78. The building	PRINCIPLE DATE: 1878-1881 ARCHITECT OR BUILDER: Bld: T.&J.McGuaran, late: T.A.Lewis OTHER NAMES OR PAST BUSINESS:	
HISTORY: The first and has since the system last repe construct Officie, has ite puro was not significance One of t	dition to Rouse Street form and massing a moved. Tofficial postal in Terbeen operated by note time. The significations however limited eating station before between Sydney and cition of a new building towever this appears chased instead, with opended however until the company of the compan	terfield was established on umerous people in a variet nace of Tenterfield in the puntil 1861 when it was established for a variet of Brisbane. In 1876 tender g adjacent the then Post at to have been abandoned fresh tenders called in 187 ntil 1881.	1 January 1849, y of premises ost and telegraph ablished as the the telegraph is were called for and Telegraph and the present 78. The building	PRINCIPLE DATE: 1878-1881 ARCHITECT OR BUILDER: BId: T.&J.McGuaran, late, T.A.Lewis OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE: Key Element	
HISTORY: The first and has since the system last repe construct Officie, has ite puro was not significance One of t	dition to Rouse Street form and massing a moved. Tofficial postal in Terbeen operated by note time. The significations the street was however limited eating station before between Sydney and cition of a new building chased instead, with opended however under the grandest and model.	terfield was established on umerous people in a variet nace of Tenterfield in the puntil 1861 when it was established for a variet of Brisbane. In 1876 tender g adjacent the then Post at to have been abandoned fresh tenders called in 187 ntil 1881.	1 January 1849, y of premises ost and telegraph ablished as the the telegraph is were called for and Telegraph and the present 78. The building	PRINCIPLE DATE: 1878-1881 ARCHITECT OR BUILDER: Bld: T.&J.McGuaran, late: T.A.Lewis OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE:	
HISTORY: The first and has since the system last repe construct Officie, has ite puro was not significance One of t	dition to Rouse Street form and massing a moved. Tofficial postal in Terbeen operated by note time. The significations the street was however limited eating station before between Sydney and cition of a new building chased instead, with opended however under the grandest and model.	terfield was established on umerous people in a variet nace of Tenterfield in the puntil 1861 when it was established for a variet of Brisbane. In 1876 tender g adjacent the then Post at to have been abandoned fresh tenders called in 187 ntil 1881.	1 January 1849, y of premises ost and telegraph ablished as the the telegraph is were called for and Telegraph and the present 78. The building	PRINCIPLE DATE: 1878-1881 ARCHITECT OR BUILDER: Bld: T.&J.McGuaran, late: T.A.Lewis OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element	
HISTORY: The first and has since the system last repe construct Officie, has ite puro was not significance One of t	dition to Rouse Street from and massing a moved. Tofficial postal in Term been operated by mat time. The significations the station before between Sydney and cition of a new building station of a new building schased instead, with opended however under the grandest and more part of the town's so	terfield was established on umerous people in a variet nace of Tenterfield in the puntil 1861 when it was established for a variet of Brisbane. In 1876 tender g adjacent the then Post at to have been abandoned fresh tenders called in 187 ntil 1881.	1 January 1849, y of premises ost and telegraph ablished as the the telegraph is were called for and Telegraph and the present 78. The building	PRINCIPLE DATE: 1878-1881 ARCHITECT OR BUILDER: Bld: T.&J.McGuaran, late: T.A.Lewis OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element	
HISTORY: The first and has since the system last repe construct officie, has not was not significance. One of tintrinsic	dition to Rouse Street from and massing a moved. Tofficial postal in Term been operated by mat time. The significations the station before between Sydney and cition of a new building station of a new building schased instead, with opended however under the grandest and more part of the town's so	terfield was established on umerous people in a variet nace of Tenterfield in the puntil 1861 when it was established border for Brisbane. In 1876 tender g adjacent the then Post a to have been abandoned fresh tenders called in 187 ntil 1881.	1 January 1849, y of premises ost and telegraph ablished as the the telegraph is were called for and Telegraph and the present 78. The building	PRINCIPLE DATE: 1878-1881 ARCHITECT OR BUILDER: Bld: T.&J.McGuaran, late: T.A.Lewis OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element Intrusive Element	
HISTORY: The first and has since the system last repe service construct Offcie, has the pure was not side pure was not side pure the first and has a since the system last repe service of the construction of the pure was not side	dition to Rouse Street from and massing a moved. Tofficial postal in Term been operated by mat time. The significations however limited between Sydney and cition of a new building station before between this appears chased instead, with opended however under the grandest and more part of the town's so	terfield was established on umerous people in a variet nace of Tenterfield in the puntil 1861 when it was established border for a Brisbane. In 1876 tender g adjacent the then Post a to have been abandoned fresh tenders called in 187 ntil 1881.	1 January 1849, y of premises ost and telegraph ablished as the the telegraph is were called for and Telegraph and the present 78. The building	PRINCIPLE DATE: 1878-1881 ARCHITECT OR BUILDER: Bld: T.&J.McGuaran, late: T.A.Lewis OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element Intrusive Element CONSERVATION ACTIONS REQUIRED:	

Post Office

ITEM REFERENCE NO

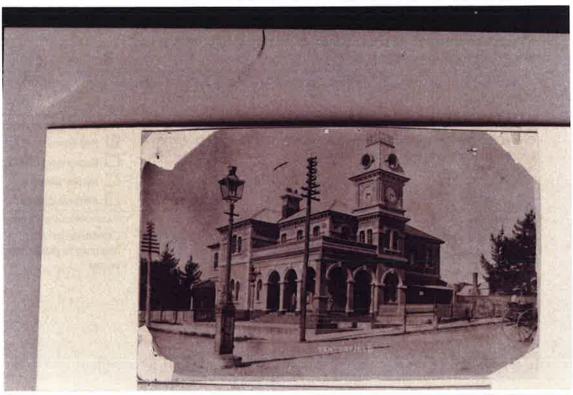


CONTEMPORARY PHOTOGRAPH:

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HISTORIC PHOTOGRAPH:



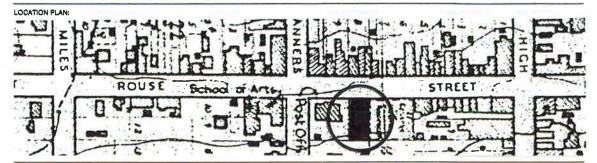
Suters Architects - 4769

Page 2

Toloph		leritage Study		Inventory Datasheet	
reiepri	one Excl	hange	10117	TENT. 009	
	REET NAME:	CROSS STREET:	susurs: Tenterfield	SUB CATEGORY:	
229 F OCATION DETAILS:	10038 311881		i eriterriela	Building SUB CATEGORY:	
				Utilities	
RESENT BUSINESS	OR USE:			HERITAGE LISTINGS:	
				☐ Tenterfield LEP	
PRESENT OWNERS:				☐ National Trust	
				☐ Heritage Council	
TAL BRODER	ACCULATION:			National Estate	
REAL PROPERTY DES	ONIPHON:			Other:	
DESCRIPTION:				ARCHITECTURAL STYLE:	
	ace brick building	g with flat roof. Appea	rs incongruous within		
traditional str					
				PRINCIPLE MATERIAL: Face Brick	
				ORIGINAL VERANDAH/AWNING TYPE:	
				SIGNIFICANT FACADE ELEMENTS:	
				SIGNIFICANT SHOPFRONT ELEMENTS:	
ADDIEGO PIOCO					
MODIFICATIONS:					
				SIGNIFICANT INTERIOR ELEMENTS:	
HISTORY:				PRINCIPLE DATE:	
				C.1970'S	
				ARCHITECT OR BUILDER:	
				OTHER NAMES OR PAST BUSINESS:	
				CITED NAMES OF FAST BUSINESS.	
				OTHER NAMES OF PAST BUSINESS:	
				OTHER RAMES OF PAST BUSINESS:	
				OTHER NAMES OF PAST BUSINESS:	
				OTHER NAMES OF PAST BUSINESS:	
				OTHER NAMES OF PAST BUSINESS:	
				OTHER NAMES OF PAST BUSINESS:	
				OTHER NAMES OF PAST BUSINESS:	
BIGNIFICANCE:	down building the	over with a secieties		CONTRIBUTION TO THE STREETSCAPE	
Intrusive mod			s to the early telegraph	CONTRIBUTION TO THE STREETSCAPE	
Intrusive mod		ough with associations	s to the early telegraph	CONTRIBUTION TO THE STREETSCAPE Key Element Background Element	
Intrusive mod			s to the early telegraph	CONTRIBUTION TO THE STREETSCAPE	
Intrusive mod			s to the early telegraph	CONTRIBUTION TO THE STREETSCAPE Key Element Background Element	
Intrusive mod system in wh	ich Tenterfield h	ad an important role.		CONTRIBUTION TO THE STREETSCAPE Key Element Background Element Neutral Element	
Intrusive mod system in wh	ich Tenterfield h			CONTRIBUTION TO THE STREETSCAPE Key Element Background Element Neutral Element Intrusive Element	
Intrusive mod system in wh	ich Tenterfield h	ad an important role.		CONTRIBUTION TO THE STREETSCAPE Key Element Background Element Neutral Element Intrusive Element	
ntrusive mod system in wh	ich Tenterfield h	ad an important role.		CONTRIBUTION TO THE STREETSCAPE Key Element Background Element Neutral Element Intrusive Element	
ntrusive mod system in wh	ich Tenterfield h	ad an important role.		CONTRIBUTION TO THE STREETSCAPE Key Element Background Element Neutral Element Intrusive Element	

Telephone Exchange

ITEM REFERENCE NO



CONTEMPORARY PHOTOGRAPH:

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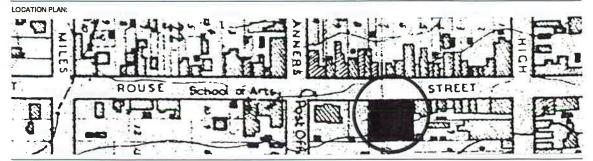
HISTORIC PHOTOGRAPH:



Tenterfield Main Street Heritage Study	Inventory Datasheet
Bruxner Park	TENT. 010
STREET NO: STREET NAME: CROSS STREET: SUBURB: 231 Rouse Street Tenterfield LOCATION DETAILS: includes the land between Rouse Street and the Council chambers	SUB CATEGORY: Area SUB CATEGORY:
PRESENT BUSINESS OR USE:	HERITAGE LISTINGS:
	Tenterfield LEP
PRESENT OWNERS:	☐ National Trust
	☐ Heritage Council
REAL PROPERTY DESCRIPTION:	☐ National Estate
neat Property Descriptions	Other:
DESCRIPTION:	ARCHITECTURAL STYLE:
Public park with mature trees and relatively modem paths and steps within grassed banks. Includes brick retaining wall along street boundary which restricts access points.	PRINCIPLE MATERIAL:
	ORIGINAL VERANDAH/AWNING TYPE:
	SIGNIFICANT FACADE ELEMENTS:
	SIGNIFICANT SHOPFRONT ELEMENTS
MODIFICATIONS:	
	SIGNIFICANT INTERIOR ELEMENTS:
HISTORY: The park was named after Sir Michael Bruxner, who was the state	PRINCIPLE DATE: C. 1970'S
member for Tneterfield for many years. He also founded the stock & station agents Bruxner & Cotton.	ARCHITECT OR BUILDER:
	OTHER NAMES OR PAST BUSINESS:
SIGNIFICANCE: Named after prominent local citizen Sir Michael Bruxner, and occupying	CONTRIBUTION TO THE STREETSCAP
a prominent location on the main street.	Background Element Neutral Element
	Intrusive Element
RECOMMENDATIONS:	CONSERVATION ACTIONS REQUIRED:
consider replacement of picket fence to Rouse Street	

Bruxner Park

ITEM REFERENCE NO



CONTEMPORARY PHOTOGRAPH:



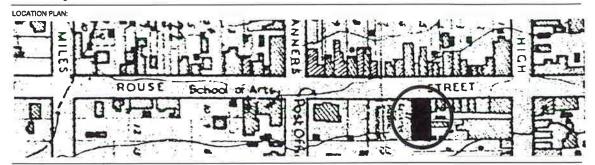
HISTORIC PHOTOGRAPH:



Tenterfield Main Street Heritage Study		Inventory Datasheet	
Westpac Bank		TENT. 011	
STREET NO: STREET NAME: CROSS STREET:	SUBURB:	SUB CATEGORY:	
253 Rouse Street	Tenterfield	Building	
OCATION DETAILS:		SUB CATEGORY: Banks	
PRESENT BUSINESS OR USE:		HERITAGE LISTINGS:	
Westpac Bank		☐ Tenterfield LEP	
		National Trust	
PRESENT OWNERS:			
Westpac Banking Corporation		Heritage Council	
AL PROPERTY DESCRIPTION:		National Estate	
		☐ Other:	
DESCRIPTION:		ARCHITECTURAL STYLE:	
Substantial two storey masonry building of a classical s	ymmetrical	Inter-War Free Classical	
design. Rendered facade has strong emphasis to horize			
lines. Includes a bracketed comice at both ground and		PRINCIPLE MATERIAL: Rendered masonry	
and a simple parapet with pilasters to conceal the roof l		ORIGINAL VERANDAH/AWNING TYPE:	
entry porch has dwarf walls and columns to either side, opening above at first floor level. Timber windows are g		Recessed Porch	
opening above at first floor level. Timber willdows are g band of three windows at ground floor level, with paired		SIGNIFICANT FACADE ELEMENTS:	
floor level.		detailed renderwork	
		SIGNIFICANT SHOPFRONT ELEMENTS: entrance porch	
MODIFICATIONS:		emianoe peren	
Entrance doors modified to automatic sliding doors in a design.	sympathetic		
		SIGNIFICANT INTERIOR ELEMENTS:	
ніsтояу: The land was purchased by the bank in 1925 for 1,350	nounds and the	PRINCIPLE DATE: 1926/27	
building opened on 11 May 1927. The manager at the		ARCHITECT OR BUILDER:	
F.G.Johnstone. The upper floor was originally the mana			
but is no longer used.			
		OTHER NAMES OR PAST BUSINESS:	
SIGNIFICANCE:	46.2 42	CONTRIBUTION TO THE STREETSCAPE	
A prominent commercial building, typical of banks from	tnis time.	Key Element	
		Background Element	
		Neutral Element	
		Intrusive Element	
RECOMMENDATIONS:		CONSERVATION ACTIONS REQUIRED:	
maintain renderwork to facade			
2. maintain existing or other traditional colour scheme	e		

Westpac Bank

ITEM REFERENCE NO

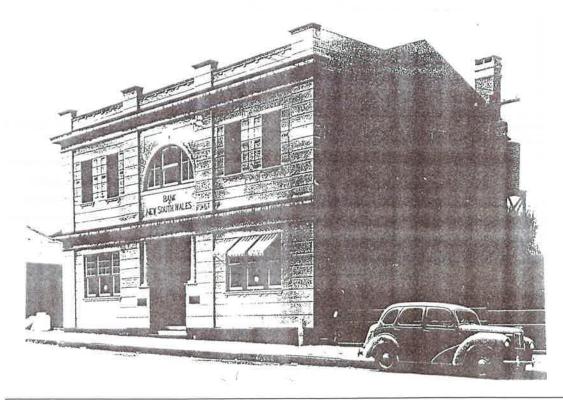


CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 B NEG NO: 15



HISTORIC PHOTOGRAPH:

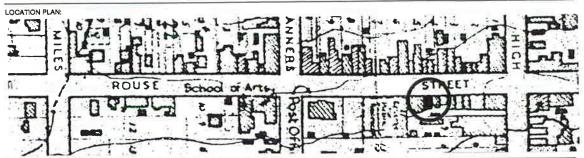


enterfield Main Street Heritage Study		Inventory Datasheet
Thunderbolts Jean House		ITEM REFERENCE NO
		TENT. 012
TREET NO: STREET NAME: CROSS STREET:	SUBURB:	SUB CATEGORY:
255 Rouse Street	Tenterfield	Building
OCATION DETAILS:		SUB CATEGORY:
		Retail
RESENT BUSINESS OR USE: Thunderbolts Jean House		HERITAGE LISTINGS:
Thuriderboits Jean House		Tenterfield LEP
RESENT OWNERS:		National Trust
		Heritage Council
		National Estate
IEAL PROPERTY DESCRIPTION:		Other:
DESCRIPTION:		ARCHITECTURAL STYLE:
Simple single storey building with brick side walls e	exposed at the	
parapet and sheet metal cladding to the parapet be	etween. Cantilevred	
steel awning includes awning sun blind.		PRINCIPLE MATERIAL:
		ORIGINAL VERANDAH/AWNING TYPE:
		Awning
		SIGNIFICANT FACADE ELEMENTS:
		SIGNIFICANT SHOPFRONT ELEMENTS:
AODIFICATIONS:		
		SIGNIFICANT INTERIOR ELEMENTS:
		ORGANI JOHNI NI ETHOR ELEMENIO.
HISTORY:		PRINCIPLE DATE:
NOTOTIL.		c.1970's
		ARCHITECT OR BUILDER:
		OTHER NAMES OR PAST BUSINESS:
SIGNIFICANCE:		CONTRIBUTION TO THE STREETSCAPE
Intrusive modern building.		☐ Key Element
		☐ Background Element
		Neutral Element
		Intrusive Element

Thunderbolts Jean House

ITEM REFERENCE NO

TENT. 012



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769

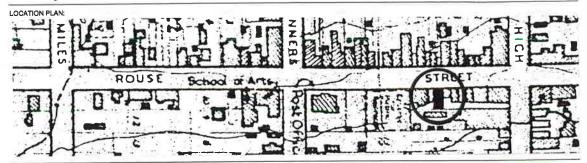
RECORDED

RECORD

Tenterfield Main Street Heritage Study		Inventory Datasheet	
UILDING NAME:		ITEM REFERENCE NO	
Berryman Electricentre		TENT. 013	
STREET NO: STREET NAME: CROSS STREET:	SUBURB;	SUB CATEGORY:	
257 Rouse Street	Tenterfield	Building	
OCATION DETAILS:		SUB CATEGORY:	
		Retail	
PRESENT BUSINESS OR USE:		HERITAGE LISTINGS:	
Berryman Electricentre		☐ Tenterfield LEP	
		National Trust	
PRESENT OWNERS:			
		Heritage Council	
		■ National Estate	
REAL PROPERTY DESCRIPTION:		Other:	
DESCRIPTION:		ARCHITECTURAL STYLE:	
Single storey masonry building with a prominent par	apet in a "lighting"	Post-War International	
design, suggesting its origins as an electrical store.			
awning includes awning sun blinds.		PRINCIPLE MATERIAL:	
		Rendered masonry	
		ORIGINAL VERANDAH/AWNING TYPE:	
		Awning	
		SIGNIFICANT FACADE ELEMENTS:	
		"lightning" parapet	
¥ 0			
		SIGNIFICANT SHOPFRONT ELEMENTS:	
		display windows, tiling,	
MODIFICATIONS: entry doors modern replacements		threshold	
		SIGNIFICANT INTERIOR ELEMENTS:	
HISTORY:	y	PRINCIPLE DATE:	
While the "lighting" parapet suggests an electrical si		c.1950's	
the building) once housed the Red Cross tea rooms		ARCHITECT OR BUILDER:	
		OTHER NAMES OR PAST BUSINESS:	
		Red Cross tea rooms	
SIGNIFICANCE:		CONTRIBUTION TO THE STREETSCAPE	
An interesting parapet design suggests its origina as	s an electrical store.	☐ Key Element	
-		Background Element	
		Neutral Element	
		1 Neutral Element	
		Intrusive Element	
RECOMMENDATIONS:			
RECOMMENDATIONS: 1. repaint to traditional colour scheme	p.	Intrusive Element	

Berryman Electricentre

ITEM REFERENCE NO



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 B NEG NO: 17



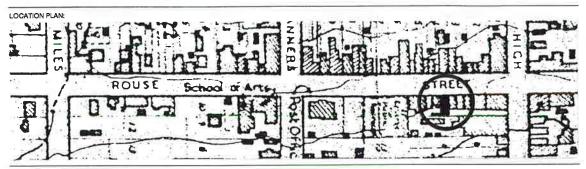
HISTORIC PHOTOGRAPH:

Tenterfield Main Street Heritage Study BUILDING NAME: Tenterfield Butchers		Inventory Datasheet	
		ITEM REFERENCE NO	
i enterneia Butchers		TENT. 014	
STREET NO: STREET NAME: CROSS STREET:	SUBURB:	SUB CATEGORY:	
259 Rouse Street	Tenterfield	Building	
OCATION DETAILS:		SUB CATEGORY: Retail	
PRESENT BUSINESS OR USE:		HERITAGE LISTINGS:	
Tenterfield Butchering Company		☐ Tenterfield LEP	
		National Trust	
PRESENT OWNERS:		Heritage Council	
		National Estate	
REAL PROPERTY DESCRIPTION:			
		U Other:	
DESCRIPTION:		ARCHITECTURAL STYLE:	
Simple single storey masonry building with tall ste parapet. Suspended awning includes awning sun		Post-War International	
relatively modern the shopfront is sympathetic to t		PRINCIPLE MATERIAL:	
traditional designs.		Rendered masonry	
		ORIGINAL VERANDAH/AWNING TYPE: Awning	
		SIGNIFICANT FACADE ELEMENTS:	
		stepped parapet	
MODIFICATIONS:		significant shopfront elements: display windows, tiling, threshold, doors	
		SIGNIFICANT INTERIOR ELEMENTS:	
HISTORY:		PRINCIPLE DATE:	
нізтоку: Appears to have always operated as a butchers.			
		PRINCIPLE DATE: c.1950's	
		PRINCIPLE DATE: C. 1950'S ARCHITECT OR BUILDER:	
		PRINCIPLE DATE: C. 1950'S ARCHITECT OR BUILDER:	
Appears to have always operated as a butchers.		PRINCIPLE DATE: C. 1950'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS:	
Appears to have always operated as a butchers.		PRINCIPLE DATE: C. 1950'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAP	
Appears to have always operated as a butchers.		PRINCIPLE DATE: c. 1950's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE Key Element	
Appears to have always operated as a butchers.		PRINCIPLE DATE: c. 1950's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAP! Key Element Background Element	
Appears to have always operated as a butchers.		PRINCIPLE DATE: c. 1950's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE Key Element	
Appears to have always operated as a butchers.		PRINCIPLE DATE: c. 1950's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAP! Key Element Background Element	

ITEM REFERENCE NO

Tenterfield Butchers

TENT. 014



CONTEMPORARY PHOTOGRAPH:

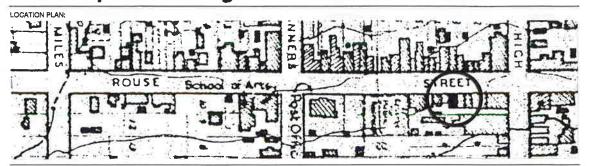
FILM ROLL: SUTERS 4769 B NEG NO: 18



Tenterfield Main Street Heritage Study	Inventory Datasheet	
UILDING NAME:	ITEM REFERENCE NO	
Chris Clipa Hair Design	TENT. 015	
STREET NO: STREET NAME: CROSS STREET: SUBURB;	SUB CATEGORY:	
263 Rouse Street Tenterfield	Building	
OCATION DETAILS:	SUB CATEGORY:	
	Retail	
PRESENT BUSINESS OR USE:	HERITAGE LISTINGS:	
Chris Clipa Hair Design	Tenterfield LEP	
PRESENT OWNERS:	■ National Trust	
Wilshire & Company Pty Limited	Heritage Council	
	National Estate	
REAL PROPERTY DESCRIPTION:	Other:	
DESCRIPTION:	ARCHITECTURAL STYLE:	
Simple single storey masonry building with tall parapet concealing roof	Federation Free Classica	
behind. Parapet includes cornice with dentil mould and upper string	DDINOIDI E MATERIAL.	
course in detailed renderwork.	PRINCIPLE MATERIAL: Rendered masonry	
	ORIGINAL VERANDAH/AWNING TYPE:	
	Verandah	
	SIGNIFICANT FACADE ELEMENTS:	
	renderwork to parapet	
	SIGNIFICANT SHOPFRONT ELEMENTS:	
Awning appears to have been replaced lower than original. Detail	OCCUPIONAL INTERIOR ELEMENTS:	
Awning appears to have been replaced lower than original. Detail	SIGNIFICANT INTERIOR ELEMENTS:	
MODIFICATIONS: Awning appears to have been replaced lower than original. Detail missing from top of parapet. HISTORY:	PRINCIPLE DATE:	
Awning appears to have been replaced lower than original. Detail missing from top of parapet. HISTORY: The building may have been constructed as the Government Savings	PRINCIPLE DATE:	
Awning appears to have been replaced lower than original. Detail missing from top of parapet. HISTORY: The building may have been constructed as the Government Savings Bank of NSW which was established by the state government late last	PRINCIPLE DATE:	
Awning appears to have been replaced lower than original. Detail missing from top of parapet. HISTORY: The building may have been constructed as the Government Savings Bank of NSW which was established by the state government late last century. In 1931 it merged with the Commonwealth Savings Bank	PRINCIPLE DATE:	
Awning appears to have been replaced lower than original. Detail missing from top of parapet. HISTORY: The building may have been constructed as the Government Savings Bank of NSW which was established by the state government late last century. In 1931 it merged with the Commonwealth Savings Bank	PRINCIPLE DATE:	
Awning appears to have been replaced lower than original. Detail missing from top of parapet. HISTORY: The building may have been constructed as the Government Savings Bank of NSW which was established by the state government late last century. In 1931 it merged with the Commonwealth Savings Bank	PRINCIPLE DATE: c. 1900's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Dick Leech hairdressing,	
Awning appears to have been replaced lower than original. Detail missing from top of parapet. HISTORY: The building may have been constructed as the Government Savings Bank of NSW which was established by the state government late last century. In 1931 it merged with the Commonwealth Savings Bank	PRINCIPLE DATE: c. 1900's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Dick Leech hairdressing, Maisie petrie frock shop,	
Awning appears to have been replaced lower than original. Detail missing from top of parapet. HISTORY: The building may have been constructed as the Government Savings Bank of NSW which was established by the state government late last century. In 1931 it merged with the Commonwealth Savings Bank	PRINCIPLE DATE: c. 1900's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Dick Leech hairdressing,	
Awning appears to have been replaced lower than original. Detail missing from top of parapet. HISTORY: The building may have been constructed as the Government Savings Bank of NSW which was established by the state government late last century. In 1931 it merged with the Commonwealth Savings Bank	PRINCIPLE DATE: c. 1900's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Dick Leech hairdressing, Maisie petrie frock shop,	
Awning appears to have been replaced lower than original. Detail missing from top of parapet. HISTORY: The building may have been constructed as the Government Savings Bank of NSW which was established by the state government late last century. In 1931 it merged with the Commonwealth Savings Bank	PRINCIPLE DATE: c. 1900's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Dick Leech hairdressing, Maisie petrie frock shop,	
Awning appears to have been replaced lower than original. Detail missing from top of parapet. HISTORY: The building may have been constructed as the Government Savings Bank of NSW which was established by the state government late last century. In 1931 it merged with the Commonwealth Savings Bank established by the federal government.	PRINCIPLE DATE: c. 1900's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Dick Leech hairdressing, Maisie petrie frock shop,	
Awning appears to have been replaced lower than original. Detail missing from top of parapet. HISTORY: The building may have been constructed as the Government Savings Bank of NSW which was established by the state government late last century. In 1931 it merged with the Commonwealth Savings Bank established by the federal government.	PRINCIPLE DATE: c. 1900's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Dick Leech hairdressing, Maisie petrie frock shop, Commonwealth Bank	
Awning appears to have been replaced lower than original. Detail missing from top of parapet.	PRINCIPLE DATE: c. 1900's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Dick Leech hairdressing, Maisie petrie frock shop, Commonwealth Bank CONTRIBUTION TO THE STREETSCAPE: Key Element	
Awning appears to have been replaced lower than original. Detail missing from top of parapet. HISTORY: The building may have been constructed as the Government Savings Bank of NSW which was established by the state government late last century. In 1931 it merged with the Commonwealth Savings Bank established by the federal government.	PRINCIPLE DATE: c. 1900's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Dick Leech hairdressing, Maisie petrie frock shop, Commonwealth Bank CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element	
Awning appears to have been replaced lower than original. Detail missing from top of parapet. HISTORY: The building may have been constructed as the Government Savings Bank of NSW which was established by the state government late last century. In 1931 it merged with the Commonwealth Savings Bank established by the federal government.	PRINCIPLE DATE: c. 1900's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Dick Leech hairdressing, Maisie petrie frock shop, Commonwealth Bank CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element	
Awning appears to have been replaced lower than original. Detail missing from top of parapet. HISTORY: The building may have been constructed as the Government Savings Bank of NSW which was established by the state government late last century. In 1931 it merged with the Commonwealth Savings Bank established by the federal government.	PRINCIPLE DATE: c. 1900's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Dick Leech hairdressing, Maisie petrie frock shop, Commonwealth Bank CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element Intrusive Element	
Awning appears to have been replaced lower than original. Detail missing from top of parapet. HISTORY: The building may have been constructed as the Government Savings Bank of NSW which was established by the state government late last century. In 1931 it merged with the Commonwealth Savings Bank established by the federal government. BIGINIFICANCE: Reasonably prominent along the streetscape, and possibly an early bank building.	PRINCIPLE DATE: c. 1900's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Dick Leech hairdressing, Maisie petrie frock shop, Commonwealth Bank CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element	
Awning appears to have been replaced lower than original. Detail missing from top of parapet. HISTORY: The building may have been constructed as the Government Savings Bank of NSW which was established by the state government late last century. In 1931 it merged with the Commonwealth Savings Bank established by the federal government. BIGNIFICANCE: Reasonably prominent along the streetscape, and possibly an early bank building. RECOMMENDATIONS: 1. repaint parapet to traditional colour scheme	PRINCIPLE DATE: c. 1900's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Dick Leech hairdressing, Maisie petrie frock shop, Commonwealth Bank CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element Intrusive Element	
Awning appears to have been replaced lower than original. Detail missing from top of parapet. HISTORY: The building may have been constructed as the Government Savings Bank of NSW which was established by the state government late last century. In 1931 it merged with the Commonwealth Savings Bank established by the federal government. SIGNIFICANCE: Reasonably prominent along the streetscape, and possibly an early bank building. RECOMMENDATIONS: 1. repaint parapet to traditional colour scheme 2. reconstruct shopfront to original design, or alter in line with the	PRINCIPLE DATE: c. 1900's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Dick Leech hairdressing, Maisie petrie frock shop, Commonwealth Bank CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element Intrusive Element	
Awning appears to have been replaced lower than original. Detail missing from top of parapet. HISTORY: The building may have been constructed as the Government Savings Bank of NSW which was established by the state government late last century. In 1931 it merged with the Commonwealth Savings Bank established by the federal government. BIGNIFICANCE: Reasonably prominent along the streetscape, and possibly an early bank building. RECOMMENDATIONS: 1. repaint parapet to traditional colour scheme	PRINCIPLE DATE: c. 1900's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Dick Leech hairdressing, Maisie petrie frock shop, Commonwealth Bank CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element Intrusive Element	

Chris Clipa Hair Design

ITEM REFERENCE NO



CONTEMPORARY PHOTOGRAPH

FILM ROLL: SUTERS 4769 B NEG NO: 19

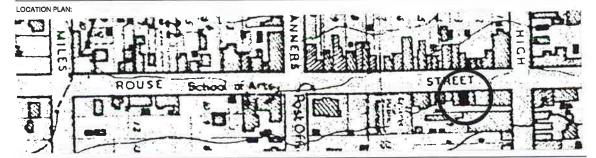


HISTORIC PHOTOGRAPH:

BUILDING NAME:	
	ITEM REFERENCE NO
Wilshire & Company	TENT. 016
STREET NO: STREET NAME: CROSS STREET: SUBURB:	SUB CATEGORY:
265 Rouse Street Tenterfield	Building
OCATION DETAILS:	sub category: <i>Retail</i>
PRESENT BUSINESS OR USE:	HERITAGE LISTINGS:
Wilshire Birch Wesfarmers Dalgety	☐ Tenterfield LEP
	National Trust
PRESENT OWNERS:	
Wilshire & Company Pty Limited	Heritage Council
REAL PROPERTY DESCRIPTION:	National Estate
	☐ Other:
DESCRIPTION:	ARCHITECTURAL STYLE:
Simple single storey building with stepped and curved parapet	Inter-War Art Deco
concealing roof behind. Parapet is finished with swriled render and has	S PRINCIPLE MATERIAL:
central vertical feature. Style is similar to adjacent (267).	Rendered masonry
	ORIGINAL VERANDAH/AWNING TYPE:
	Awning
	SIGNIFICANT FACADE ELEMENTS:
	renderwork to parapet
	SIGNIFICANT SHOPFRONT ELEMENTS:
NACE OF TAXABLE PROPERTY.	display windows, threshol
nobifications: Shopfront recently rendered. Signage above awning. Awning fascia ha	steps as
been clad.	
	SIGNIFICANT INTERIOR ELEMENTS:
	PRINCIPLE DATE:
HISTORY: Alford and Wilshire occupied earlier premises on the opposite side of	c.1950's
Rouse Street (234). It appears thay went their separate ways, with To	
Fletcher joining Wilshire, and Duff joining Alford, both firms still in	
existance today. Formerly located on this site were B. (Bill) Butler Photography and a Bakers shop.	OTHER NAMES OR SAST SHOWERS
r notograpny and a bakers snop.	OTHER NAMES OR PAST BUSINESS: Tom Fletcher stock &
	station agent. Butler Bros
	Photography
SIGNIFICANCE:	CONTRIBUTION TO THE STREETSCAPE:
	re-
	Key Element
	Key Element Background Element
	Key Element Background Element Neutral Element
Sympathetic to the streetscape.	Key Element Background Element
Sympathetic to the streetscape.	Key Element Background Element Neutral Element Intrusive Element
Sympathetic to the streetscape. RECOMMENDATIONS: 1. repaint facade to traditional colour scheme	Key Element Background Element Neutral Element Intrusive Element
SIGNIFICANCE: Sympathetic to the streetscape. RECOMMENDATIONS: 1. repaint facade to traditional colour scheme 2. replace tiles to shopfront 3. remove sign above awning	Key Element Background Element Neutral Element Intrusive Element

ITEM REFERENCE NO

Wilshire & Company TENT. 016



CONTEMPORARY PHOTOGRAPH:

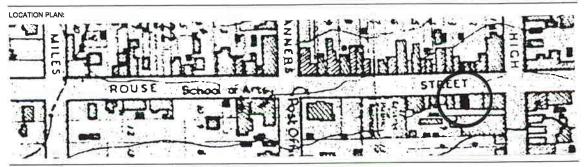
FILM ROLL: SUTERS 4769 B NEG NO: 20



Tenterfield Main Street Heritage Study BUILDING NAME: Clever Hands		Inventory Datasheet	
		TENT. 017	
TREET NO: STREET NAME: CROSS STREET:	SUBURB:	SUB CATEGORY:	
267 Rouse Street	Tenterfield	Building	
OCATION DETAILS:		SUB CATEGORY: Retail	
RESENT BUSINESS OR USE:		HERITAGE LISTINGS:	
Clever Hands		Tenterfield LEP	
		National Trust	
resent owners: Caldwell, David J & Sarah		Heritage Council	
Jaidwell, David J & Salali		National Estate	
IEAL PROPERTY DESCRIPTION:		Other:	
ESCRIPTION:		ARCHITECTURAL STYLE:	
Simple single storey masonry building with tall ste	pped parapet	Inter-War Art Deco	
concealing roof behind. Parapet has multiple step	s rising to a central		
vertical feature. The dates "1909" and " 1952" are	set in relief on panels	PRINCIPLE MATERIAL: Rendered masonry	
o either side.		ORIGINAL VERANDAH/AWNING TYPE:	
		Awning	
		SIGNIFICANT FACADE ELEMENTS:	
		renderwork to parapet	
		SIGNIFICANT SHOPFRONT ELEMENTS: display windows	
MODIFICATIONS:		diopidy willdows	
	aling original tiling		
	aling original tiling	SIGNIFICANT INTERIOR ELEMENTS:	
beneath.	aling original tiling	PRINCIPLE DATE:	
peneath.	aling original tiling	PRINCIPLE DATE:	
beneath.	aling original tiling	PRINCIPLE DATE:	
beneath.	aling original tiling	PRINCIPLE DATE: 1952 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS:	
beneath.	aling original tiling	PRINCIPLE DATE: 1952 ARCHITECT OR BUILDER:	
beneath.	aling original tiling	PRINCIPLE DATE: 1952 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: C.A. (Clarie) Parker	
distory:	aling original tiling	PRINCIPLE DATE: 1952 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: C.A. (Clarie) Parker	
distory:	aling original tiling	PRINCIPLE DATE: 1952 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: C.A. (Clarie) Parker Menswear	
distory:	aling original tiling	PRINCIPLE DATE: 1952 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: C.A. (Clarie) Parker Menswear CONTRIBUTION TO THE STREETSCAP Key Element	
distory:	aling original tiling	PRINCIPLE DATE: 1952 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: C.A. (Clarie) Parker Menswear	
Deneath. DISTORY:	aling original tiling	PRINCIPLE DATE: 1952 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: C.A. (Clarie) Parker Menswear CONTRIBUTION TO THE STREETSCAP Key Element Background Element	
BIGNIFICANCE: Sympathetic to the streetscape.	aling original tiling	PRINCIPLE DATE: 1952 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: C.A. (Clarie) Parker Menswear CONTRIBUTION TO THE STREETSCAP Key Element Background Element Neutral Element	
BIGNIFICANCE: Sympathetic to the streetscape. RECOMMENDATIONS:	aling original tiling	PRINCIPLE DATE: 1952 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: C.A. (Clarie) Parker Menswear CONTRIBUTION TO THE STREETSCAP Key Element Background Element Intrusive Element	
Shopfront has been sheeted over, perhaps concerbeneath. HISTORY: SIGNIFICANCE: Sympathetic to the streetscape. RECOMMENDATIONS: 1. clean renderwork to parapet 2. consider removal of lining to shopfront and redetail		PRINCIPLE DATE: 1952 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: C.A. (Clarie) Parker Menswear CONTRIBUTION TO THE STREETSCAP Key Element Background Element Intrusive Element	

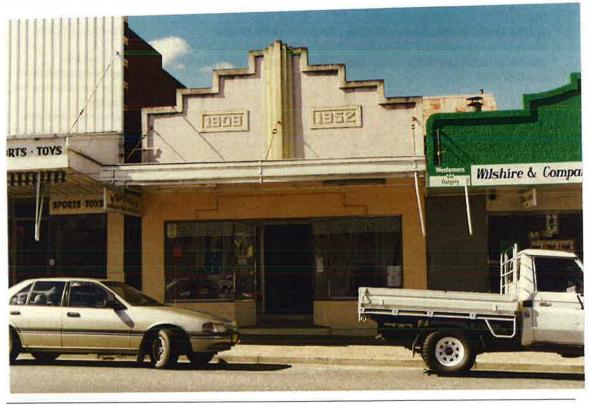
Clever Hands

ITEM REFERENCE NO



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 B NEG NO: 21

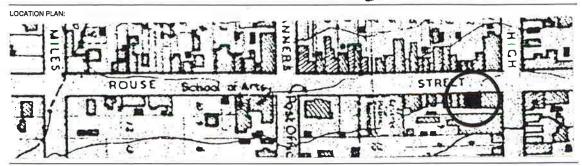


HISTORIC PHOTOGRAPH:

Tenterfield Main Street Heritage Study UILDING NAME: Former Farmers & Graziers Building		Inventory Datasheet ITEM REFERENCE NO	
TREET NO: STREET NAME: CROSS STREET:	suburb: Tenterfield	SUB CATEGORY: Building	
OCATION DETAILS:	renternola	SUB CATEGORY:	
		Retail	
RESENT BUSINESS OR USE:		HERITAGE LISTINGS:	
leff Hollands Sports and Toys, Quirks Drapery		Tenterfield LEP	
RESENT OWNERS:		National Trust	
Hollands, JE & KA; Sellers, Estate of AW & DJ		Heritage Council	
4		☐ National Estate	
EAL PROPERTY DESCRIPTION:		Other:	
ESCRIPTION:		ARCHITECTURAL STYLE:	
Single storey masonry building with three shopfronts. ' been concealed by profiled metal sheeting, however po	lychrome	Federation Free Style	
prickwork is visible on the side elevation, and the view		PRINCIPLE MATERIAL:	
reveals that the masonry parapet remains along the wh	iole facade.	Face Brick ORIGINAL VERANDAH/AWNING TYPE:	
*		Awning	
		SIGNIFICANT FACADE ELEMENTS:	
		face bricks concealed behind cladding	
		bening cladding	
		SIGNIFICANT SHOPFRONT ELEMENTS:	
		(269) threshold tiles,	
nodifications:	awning	marble sill, display	
NODIFICATIONS: Parapet cladding conceals facade. Extended fascia to	awning.	marble sill, display windows, render and	
	awning.	marble sill, display	
	awning.	marble sill, display windows, render and bullnose dado; (271-73)	
	awning.	marble sill, display windows, render and bullnose dado; (271-73) display windows	
	awning.	marble sill, display windows, render and bullnose dado; (271-73) display windows SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE:	
Parapet cladding conceals facade. Extended fascia to	awning.	marble sill, display windows, render and bullnose dado; (271-73) display windows SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: C. 1910's	
Parapet cladding conceals facade. Extended fascia to	awning.	marble sill, display windows, render and bullnose dado; (271-73) display windows SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE:	
Parapet cladding conceals facade. Extended fascia to	awning.	marble sill, display windows, render and bullnose dado; (271-73) display windows SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: C. 1910's	
Parapet cladding conceals facade. Extended fascia to	awning.	marble sill, display windows, render and bullnose dado; (271-73) display windows SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: C.1910'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Farmers & Graziers,	
Parapet cladding conceals facade. Extended fascia to	awning.	marble sill, display windows, render and bullnose dado; (271-73) display windows significant interior elements: PRINCIPLE DATE: c.1910's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Farmers & Graziers, Hutton & Weaver, Scott &	
Parapet cladding conceals facade. Extended fascia to	awning.	marble sill, display windows, render and bullnose dado; (271-73) display windows SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: C.1910'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Farmers & Graziers,	
Parapet cladding conceals facade. Extended fascia to	awning.	marble sill, display windows, render and bullnose dado; (271-73) display windows significant interior elements: PRINCIPLE DATE: c.1910's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Farmers & Graziers, Hutton & Weaver, Scott & Weaver, Tom Coker tailor	
Parapet cladding conceals facade. Extended fascia to	awning.	marble sill, display windows, render and bullnose dado; (271-73) display windows significant interior elements: PRINCIPLE DATE: c.1910's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Farmers & Graziers, Hutton & Weaver, Scott & Weaver, Tom Coker tailor	
Parapet cladding conceals facade. Extended fascia to		marble sill, display windows, render and bullnose dado; (271-73) display windows significant interior elements: PRINCIPLE DATE: c.1910's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Farmers & Graziers, Hutton & Weaver, Scott & Weaver, Tom Coker tailor	
Parapet cladding conceals facade. Extended fascia to	buildings along the	marble sill, display windows, render and bullnose dado; (271-73) display windows SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: c.1910's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Farmers & Graziers, Hutton & Weaver, Scott & Weaver, Tom Coker tailor Walter Kneipp CONTRIBUTION TO THE STREETSCAPE: Key Element	
Parapet cladding conceals facade. Extended fascia to	buildings along the	marble sill, display windows, render and bullnose dado; (271-73) display windows SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: C. 1910'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Farmers & Graziers, Hutton & Weaver, Scott & Weaver, Tom Coker tailor Walter Kneipp CONTRIBUTION TO THE STREETSCAPE:	
Parapet cladding conceals facade. Extended fascia to	buildings along the	marble sill, display windows, render and bullnose dado; (271-73) display windows SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: C.1910's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Farmers & Graziers, Hutton & Weaver, Scott & Weaver, Tom Coker tailor Walter Kneipp CONTRIBUTION TO THE STREETSCAPE: Key Element	
Parapet cladding conceals facade. Extended fascia to	buildings along the	marble sill, display windows, render and bullnose dado; (271-73) display windows SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: C.1910'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Farmers & Graziers, Hutton & Weaver, Scott & Weaver, Tom Coker tailor Walter Kneipp CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element	
Parapet cladding conceals facade. Extended fascia to	buildings along the	marble sill, display windows, render and bullnose dado; (271-73) display windows significant interior elements: PRINCIPLE DATE: c.1910's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Farmers & Graziers, Hutton & Weaver, Scott & Weaver, Tom Coker tailor Walter Kneipp contribution to the streetscape: Key Element Background Element Neutral Element	
Parapet cladding conceals facade. Extended fascia to HISTORY: SIGNIFICANCE: In its original form this was one of the more prominent streetscape, and would have a positive contribution to the cladding was removed and facade restored.	buildings along the the streetscape if	marble sill, display windows, render and bullnose dado; (271-73) display windows significant interior elements: PRINCIPLE DATE: c.1910's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Farmers & Graziers, Hutton & Weaver, Scott & Weaver, Tom Coker tailor Walter Kneipp CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element Intrusive Element	
Parapet cladding conceals facade. Extended fascia to HISTORY: SIGNIFICANCE: In its original form this was one of the more prominent streetscape, and would have a positive contribution to the cladding was removed and facade restored. RECOMMENDATIONS: 1. remove metal cladding from parapet and reconstricts.	buildings along the the streetscape if uct detailed	marble sill, display windows, render and bullnose dado; (271-73) display windows significant interior elements: PRINCIPLE DATE: c.1910's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Farmers & Graziers, Hutton & Weaver, Scott & Weaver, Tom Coker tailor Walter Kneipp CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element Intrusive Element	

Former Farmers & Graziers Building

ITEM REFERENCE NO



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 B NEG NO: 22



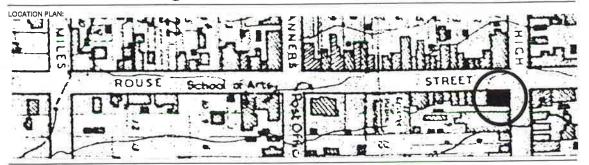
HISTORIC PHOTOGRAPH:



BUILDING NAME:	Tenterfield Main Street Heritage Study	
		ITEM REFERENCE NO
National B	uildings	TENT. 019
STREET NO: STREET NAME		SUB CATEGORY:
275 281 Rouse	Street cnr High Street Tenterfield	Building
OCATION DETAILS:		SUB CATEGORY:
		Retail
PRESENT BUSINESS OR USE:	ad Shop, Alford and Duff Real Estate, Tenterfield	HERITAGE LISTINGS:
Insurances, Hair by		Tenterfield LEP
PRESENT OWNERS:	Canala D	National Trust
Chittick, PJ & VJ		Heritage Council
		■ National Estate
REAL PROPERTY DESCRIPTION		Other:
DESCRIPTION:		ARCHITECTURAL STYLE:
	storey masonry building with four shopfronts and tall	Federation Free Style
	enderwork. Windows within parapet give the cond storey. Parapet includes arched openings, label	PRINCIPLÉ MATERIAL:
	nd pilasters, with roughcast panels at the top. The	Rendered masonry
	pears to be a reworking of an earlier stone building,	ORIGINAL VERANDAH/AWNING TYPE:
	mains along the rear access lane.	Verandah
		SIGNIFICANT FACADE ELEMENTS:
		detailed render to parapet,
		stone walls to rear
		SIGNIFICANT SHOPFRONT ELEMENTS:
		(281) remnants of
MODIFICATIONS:		displaywindows; (275)
Original post suppo	orted verandah removed. Shopfronts altered.	marble sill
	anh royagla an earliar stone huilding on this site, with	PRINCIPLE DATE:
An historic photogra	aph reveals an earlier stone building on this site, with extending unbroken around the corner into High	1914
An historic photogra a simple verandah Street, and substan	extending unbroken around the corner into High ntial decorative fetures at the corners. The sign says	
An historic photogra a simple verandah Street, and substar "General Merchant	extending unbroken around the corner into High ntial decorative fetures at the corners. The sign says " though no name is visible. This building was one of	1914 ARCHITECT OR BUILDER:
An historic photogra a simple verandah Street, and substar "General Merchant	extending unbroken around the corner into High ntial decorative fetures at the corners. The sign says	1914 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS:
An historic photogra a simple verandah Street, and substar "General Merchant	extending unbroken around the corner into High ntial decorative fetures at the corners. The sign says " though no name is visible. This building was one of	1914 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: C.J. Stanley hairdresser &
An historic photogra a simple verandah Street, and substar "General Merchant	extending unbroken around the corner into High ntial decorative fetures at the corners. The sign says " though no name is visible. This building was one of	1914 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: C.J.Stanley hairdresser & tobaconist, Manfredies,
An historic photogra a simple verandah Street, and substar "General Merchant	extending unbroken around the corner into High ntial decorative fetures at the corners. The sign says " though no name is visible. This building was one of	1914 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: C.J.Stanley hairdresser & tobaconist, Manfredies, New England Motor Office Hutten & Weaver Estate
a simple verandah Street, and substar "General Merchant	extending unbroken around the corner into High ntial decorative fetures at the corners. The sign says " though no name is visible. This building was one of	1914 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: C.J.Stanley hairdresser & tobaconist, Manfredies, New England Motor Office
An historic photogra a simple verandah Street, and substar "General Merchant	extending unbroken around the corner into High ntial decorative fetures at the corners. The sign says " though no name is visible. This building was one of	1914 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: C.J.Stanley hairdresser & tobaconist, Manfredies, New England Motor Office Hutten & Weaver Estate
An historic photogra a simple verandah Street, and substan "General Merchant the earliest and mo	extending unbroken around the corner into High ntial decorative fetures at the corners. The sign says " though no name is visible. This building was one of	1914 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: C.J. Stanley hairdresser & tobaconist, Manfredies, New England Motor Office Hutten & Weaver Estate Agents, Chittick's grocery
An historic photogra a simple verandah Street, and substan "General Merchant the earliest and mo	extending unbroken around the corner into High nital decorative fetures at the corners. The sign says though no name is visible. This building was one of st substantial commercial buildings in the town.	1914 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: C.J.Stanley hairdresser & tobaconist, Manfredies, New England Motor Office Hutten & Weaver Estate Agents, Chittick's grocery CONTRIBUTION TO THE STREETSCAPE:
An historic photogra a simple verandah Street, and substan "General Merchant the earliest and mo significance: The building is of al	extending unbroken around the corner into High nital decorative fetures at the corners. The sign says though no name is visible. This building was one of st substantial commercial buildings in the town.	1914 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: C.J. Stanley hairdresser & tobaconist, Manfredies, New England Motor Office Hutten & Weaver Estate Agents, Chittick's grocery CONTRIBUTION TO THE STREETSCAPE: Key Element
An historic photogra a simple verandah Street, and substar "General Merchant the earliest and mo BIGNIFICANCE: The building is of all prominent corner si	extending unbroken around the corner into High nital decorative fetures at the corners. The sign says though no name is visible. This building was one of st substantial commercial buildings in the town.	ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: C.J.Stanley hairdresser & tobaconist, Manfredies, New England Motor Office Hutten & Weaver Estate Agents, Chittick's grocery CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element
An historic photogra a simple verandah Street, and substar "General Merchant the earliest and mo BIGNIFICANCE: The building is of an prominent corner si probably retains fab	extending unbroken around the corner into High nital decorative fetures at the corners. The sign says though no name is visible. This building was one of st substantial commercial buildings in the town. In imposing architectural design, and occupies a tite at the intersection of the main approach roads. It	OTHER NAMES OR PAST BUSINESS: C.J.Stanley hairdresser & tobaconist, Manfredies, New England Motor Office Hutten & Weaver Estate Agents, Chittick's grocery CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element
An historic photogra simple verandah Street, and substar "General Merchant the earliest and mo SIGNIFICANCE: The building is of an orominent corner sidorobably retains faborobably retain	extending unbroken around the corner into High nital decorative fetures at the corners. The sign says though no name is visible. This building was one of st substantial commercial buildings in the town. In imposing architectural design, and occupies a tite at the intersection of the main approach roads. It	ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: C.J.Stanley hairdresser & tobaconist, Manfredies, New England Motor Office Hutten & Weaver Estate Agents, Chittick's grocery CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element
An historic photogra a simple verandah Street, and substan "General Merchant the earliest and more significance: The building is of an orominent corner significant. RECOMMENDATIONS:	extending unbroken around the corner into High nitial decorative fetures at the corners. The sign says though no name is visible. This building was one of st substantial commercial buildings in the town. In imposing architectural design, and occupies a site at the intersection of the main approach roads. It pric from an earlier building which may also be	OTHER NAMES OR PAST BUSINESS: C.J. Stanley hairdresser & tobaconist, Manfredies, New England Motor Office Hutten & Weaver Estate Agents, Chittick's grocery CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element Intrusive Element CONSERVATION ACTIONS REQUIRED:
An historic photogra simple verandah Street, and substan "General Merchant the earliest and more significance: The building is of all prominent corner significant. RECOMMENDATIONS: 1. maintain existing a significant of a lecommendation of a lecommendation of a lecommendation of a lecommendation of a lecommendations:	extending unbroken around the corner into High nitial decorative fetures at the corners. The sign says though no name is visible. This building was one of sit substantial commercial buildings in the town. In imposing architectural design, and occupies a site at the intersection of the main approach roads. It pric from an earlier building which may also be	OTHER NAMES OR PAST BUSINESS: C.J. Stanley hairdresser & tobaconist, Manfredies, New England Motor Office Hutten & Weaver Estate Agents, Chittick's grocery CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element Intrusive Element CONSERVATION ACTIONS REQUIRED: Further historic research
An historic photogra a simple verandah Street, and substan "General Merchant the earliest and more significant." BECOMMENDATIONS: 1. maintain existin a simple proper significant.	extending unbroken around the corner into High nitial decorative fetures at the corners. The sign says though no name is visible. This building was one of st substantial commercial buildings in the town. In imposing architectural design, and occupies a site at the intersection of the main approach roads. It pric from an earlier building which may also be	OTHER NAMES OR PAST BUSINESS: C.J. Stanley hairdresser & tobaconist, Manfredies, New England Motor Office Hutten & Weaver Estate Agents, Chittick's grocery CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element Intrusive Element CONSERVATION ACTIONS REQUIRED:
An historic photogra a simple verandah Street, and substan "General Merchant the earliest and more prominent corner si probably retains fall significant. The maintain existing the commendations: The maintain existing detail	extending unbroken around the corner into High nitial decorative fetures at the corners. The sign says though no name is visible. This building was one of est substantial commercial buildings in the town. In imposing architectural design, and occupies a fite at the intersection of the main approach roads. It pric from an earlier building which may also be and or other traditional colour scheme and reconstruct post supported verandah to original	OTHER NAMES OR PAST BUSINESS: C.J. Stanley hairdresser & tobaconist, Manfredies, New England Motor Office Hutten & Weaver Estate Agents, Chittick's grocery CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element Intrusive Element CONSERVATION ACTIONS REQUIRED: Further historic research
An historic photogra a simple verandah Street, and substan "General Merchant the earliest and more significant." BIGNIFICANCE: The building is of all prominent corner significant. BECOMMENDATIONS: 1. maintain existin detail 2. remove awning detail 3. remove sign ab	extending unbroken around the corner into High nitial decorative fetures at the corners. The sign says though no name is visible. This building was one of est substantial commercial buildings in the town. In imposing architectural design, and occupies a fite at the intersection of the main approach roads. It pric from an earlier building which may also be and or other traditional colour scheme and reconstruct post supported verandah to original	OTHER NAMES OR PAST BUSINESS: C.J. Stanley hairdresser & tobaconist, Manfredies, New England Motor Office Hutten & Weaver Estate Agents, Chittick's grocery CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element Intrusive Element CONSERVATION ACTIONS REQUIRED: Further historic research

ITEM REFERENCE NO

National Buildings



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 B NEG NO: 2



HISTORIC PHOTOGRAPH:

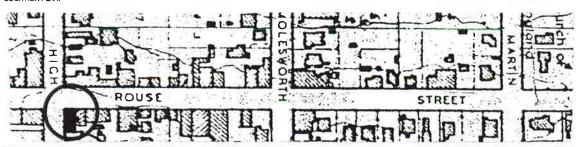


Tenterfield Main Street H	leritage Study		Inventory Datasheet
National Australia Bank		ITEM REFERENCE NO	
National Austra	alia Bank		TENT. 020
TREET NO: STREET NAME:	CROSS STREET:	subure: Tenterfield	SUB CATEGORY:
283 Rouse Street	cnr High Street	rententela	Building SUB CATEGORY:
DCATION DETAILS:			Banks
RESENT BUSINESS OR USE:			HERITAGE LISTINGS:
National Australia Bank			☐ Tenterfield LEP
			☐ National Trust
RESENT OWNERS:			
National Bank of Australasia			Heritage Council
DEAL DECORPTY DECORPTION			■ National Estate
REAL PROPERTY DESCRIPTION:			Other:
DESCRIPTION:		0	ARCHITECTURAL STYLE:
Substantaial two storey build	ding of face brickwork with	h concealed roof.	Inter-War Stripped
Features curved corner secti	ion containing the entran	ce porch and rising	Classical
sligtly higher than the rest of			PRINCIPLE MATERIAL:
panding, recedded courses a			Face Brick
proportions to the facade. Gi			ORIGINAL VERANDAH/AWNING TYPE:
n a simple cross pattern with	n multi-paned steel frame	ea winaows.	SIGNIFICANT FACADE ELEMENTS:
			face brickwork
			SIGNIFICANT SHOPFRONT ELEMENTS:
			tiled threshold, entry door
Signage panels across both		orick detail and	
Signage panels across both		orick detail and	
Signage panels across both		orick detail and	SIGNIFICANT INTERIOR ELEMENTS:
MODIFICATIONS: Signage panels across both diminishes impact of pilaster. HISTORY:		orick detail and	SIGNIFICANT INTERIOR ELEMENTS:
Signage panels across both diminishes impact of pilaster	·s.		
Signage panels across both diminishes impact of pilaster of pilast	rs. From at least 1907 the site	was occupied by a	
Signage panels across both diminishes impact of pilaster of pilaster of pilaster of pilaster of pilaster of the stank of Nor Royal Bank to become the B	rs. From at least 1907 the site In Queensland, who amb Bank of Queensland in 19	was occupied by a algated with the 317. It was	PRINCIPLE DATE:
Signage panels across both diminishes impact of pilaster of pilaster. HISTORY: Bank records indicate that from the Bank, that is the Bank of Nor Royal Bank to become the Bourchased by the National B	rs. From at least 1907 the site In the Queensland, who amo Bank of Queensland in 19 Bank of Australiasia in 19	was occupied by a algated with the 317. It was 22, later to become	PRINCIPLE DATE:
Signage panels across both diminishes impact of pilaster of the Bank of Nor of Poyal Bank to become the Bourchased by the National Bank.	om at least 1907 the site oth Queensland, who ame Bank of Queensland in 19 lank of Australiasia in 19 Historic photographs fro	was occupied by a algated with the 917. It was 22, later to become m the late 19th	PRINCIPLE DATE:
Signage panels across both diminishes impact of pilaster. Bank records indicate that from the Bank of Nore Poyal Bank to become the Bourchased by the National Bank. The National Australia Bank. The Pational Australia Bank. The Pational Australia Bank.	om at least 1907 the site oth Queensland, who ame Bank of Queensland in 19 Bank of Australiasia in 19 Historic photographs fro uildings for a chemist, Ju	was occupied by a algated with the 917. It was 22, later to become m the late 19th	PRINCIPLE DATE: ARCHITECT OR BUILDER:
Signage panels across both diminishes impact of pilaster. Bank records indicate that from the Bank of Nore Poyal Bank to become the Bourchased by the National Bank. The National Australia Bank. The Pational Australia Bank.	om at least 1907 the site oth Queensland, who ame Bank of Queensland in 19 Bank of Australiasia in 19 Historic photographs fro uildings for a chemist, Ju	was occupied by a algated with the 917. It was 22, later to become m the late 19th	PRINCIPLE DATE: ARCHITECT OR BUILDER:
Signage panels across both diminishes impact of pilaster. Bank records indicate that from the Bank of Nore Poyal Bank to become the Bourchased by the National Bank. The National Australia Bank. The Pational Australia Bank. The Pational Australia Bank.	om at least 1907 the site oth Queensland, who ame Bank of Queensland in 19 Bank of Australiasia in 19 Historic photographs fro uildings for a chemist, Ju	was occupied by a algated with the 917. It was 22, later to become m the late 19th	PRINCIPLE DATE: ARCHITECT OR BUILDER:
Signage panels across both diminishes impact of pilaster	om at least 1907 the site oth Queensland, who ame Bank of Queensland in 19 Bank of Australiasia in 19 Historic photographs fro uildings for a chemist, Ju	was occupied by a algated with the 917. It was 22, later to become m the late 19th	PRINCIPLE DATE: ARCHITECT OR BUILDER:
Signage panels across both diminishes impact of pilaster. Bank records indicate that from the Bank of Nore Poyal Bank to become the Bourchased by the National Bank. The National Australia Bank. The Pational Australia Bank.	om at least 1907 the site oth Queensland, who ame Bank of Queensland in 19 Bank of Australiasia in 19 Historic photographs fro uildings for a chemist, Ju	was occupied by a algated with the 917. It was 22, later to become m the late 19th	PRINCIPLE DATE: ARCHITECT OR BUILDER:
Signage panels across both diminishes impact of pilaster. Bank records indicate that from the Bank of Nore Poyal Bank to become the Bourchased by the National Bank. The National Australia Bank. The Pational Australia Bank.	om at least 1907 the site oth Queensland, who ame Bank of Queensland in 19 Bank of Australiasia in 19 Historic photographs fro uildings for a chemist, Ju	was occupied by a algated with the 917. It was 22, later to become m the late 19th	PRINCIPLE DATE: ARCHITECT OR BUILDER:
Signage panels across both diminishes impact of pilaster. Bank records indicate that from the Bank of Nor Royal Bank to become the Bourchased by the National Bank. Century indicate an earlier but bergeson, and later R.H.Phip	om at least 1907 the site oth Queensland, who ame Bank of Queensland in 19 Bank of Australiasia in 19 Historic photographs fro uildings for a chemist, Ju	was occupied by a algated with the 917. It was 22, later to become m the late 19th	PRINCIPLE DATE: ARCHITECT OR BUILDER:
Signage panels across both diminishes impact of pilaster. Bank records indicate that from the Bank of Nor Poyal Bank to become the Bourchased by the National Bank. The National Australia Bank. Century indicate an earlier but bergeson, and later R.H.Phip	rom at least 1907 the site rth Queensland, who ame Bank of Queensland in 19 Bank of Australiasia in 19 Historic photographs froi uildings for a chemist, Ju opard.	was occupied by a algated with the 917. It was 22, later to become m the late 19th ergens or	PRINCIPLE DATE: ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE:
Signage panels across both diminishes impact of pilaster. Bank records indicate that from the Bank, that is the Bank of Nor Poyal Bank to become the Bourchased by the National Bank. The National Australia Bank. Century indicate an earlier but be become, and later R.H.Phip	rom at least 1907 the site rth Queensland, who ame Bank of Queensland in 19 Bank of Australiasia in 19 Historic photographs froi uildings for a chemist, Ju opard.	was occupied by a algated with the 917. It was 22, later to become m the late 19th ergens or	PRINCIPLE DATE: ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE: Key Element
Signage panels across both diminishes impact of pilaster. Bank records indicate that from the Bank, that is the Bank of Nor Poyal Bank to become the Bourchased by the National Bank. The National Australia Bank. Century indicate an earlier but be become, and later R.H.Phip	rom at least 1907 the site rth Queensland, who ame Bank of Queensland in 19 Bank of Australiasia in 19 Historic photographs froi uildings for a chemist, Ju opard.	was occupied by a algated with the 917. It was 22, later to become m the late 19th ergens or	PRINCIPLE DATE: ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element
Signage panels across both diminishes impact of pilaster. Bank records indicate that from the Bank, that is the Bank of Nor Royal Bank to become the Bourchased by the National Bank. The National Australia Bank. Century indicate an earlier but Jergeson, and later R.H.Phip	rom at least 1907 the site rth Queensland, who ame Bank of Queensland in 19 Bank of Australiasia in 19 Historic photographs froi uildings for a chemist, Ju opard.	was occupied by a algated with the 917. It was 22, later to become m the late 19th ergens or	PRINCIPLE DATE: ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element
Signage panels across both diminishes impact of pilaster. HISTORY: Bank records indicate that from the Bank, that is the Bank of Nor Royal Bank to become the Bourchased by the National Bank. It is the National Bank. It is not become indicate an earlier but the state of the National Australia Bank.	rom at least 1907 the site rth Queensland, who ame Bank of Queensland in 19 Bank of Australiasia in 19 Historic photographs froi uildings for a chemist, Ju opard.	was occupied by a algated with the 917. It was 22, later to become m the late 19th ergens or	PRINCIPLE DATE: ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element
Signage panels across both diminishes impact of pilaster. Bank records indicate that from the Bank, that is the Bank of Nor Royal Bank to become the Bourchased by the National Bank. The National Australia Bank. Century indicate an earlier but Jergeson, and later R.H.Phip	rom at least 1907 the site rth Queensland, who ame Bank of Queensland in 19 Bank of Australiasia in 19 Historic photographs froi uildings for a chemist, Ju opard.	was occupied by a algated with the 917. It was 22, later to become m the late 19th ergens or	PRINCIPLE DATE: ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element
Signage panels across both diminishes impact of pilaster. Bank records indicate that from the Bank, that is the Bank of Nor Royal Bank to become the Bourchased by the National Bank. The National Australia Bank. Century indicate an earlier but Jergeson, and later R.H.Phip	rs. from at least 1907 the site fith Queensland, who ame flank of Queensland in 19 flank of Australiasia in 19 thistoric photographs frou uildings for a chemist, Ju- ppard. Iding, typical of banks fro	was occupied by a algated with the 217. It was 22, later to become m the late 19th ergens or	PRINCIPLE DATE: ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element Intrusive Element

National Australia Bank

ITEM REFERENCE NO

TENT. 020



CONTEMPORARY PHOTOGRAPH:



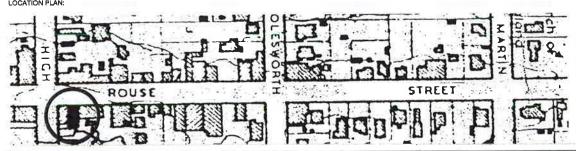
HISTORIC PHOTOGRAPH:

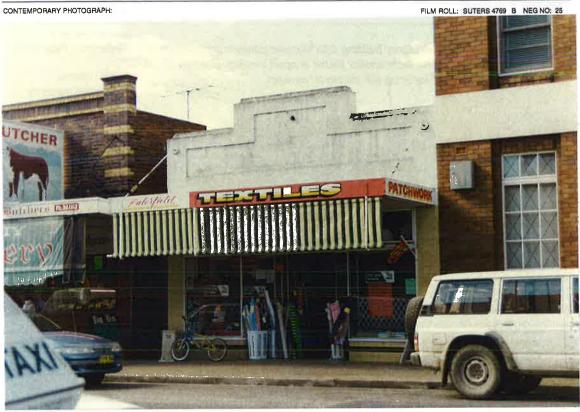
Tenterfield Main Street Heritage Study	Inventory Datasheet
JUILDING NAME:	ITEM REFERENCE NO
Former Goldsborough Mort Building	TENT. 021
TREET NO: STREET NAME: CROSS STREET: SUBURB:	SUB CATEGORY:
R87 Rouse Street Tenterfield	Building
OCATION DETAILS:	SUB CATEGORY:
	Retail
RÉSENT BUSINESS OR USE:	HERITAGE LISTINGS:
Tenterfield Textiles	Tenterfield LEP
RESENT OWNERS:	☐ National Trust
Brown, Ian G & Elizabeth A	Heritage Council
orni, fari d d Elleabour / f	National Estate
IEAL PROPERTY DESCRIPTION:	
	☐ Other:
DESCRIPTION:	ARCHITECTURAL STYLE:
Simple single storey masonry building with stepped parapet concealing	Federation Free Style
oof behind. Typical rossette anchor plates support awning. Shadow of	
Goldsborough Mort" lettering still visible on parapet.	PRINCIPLE MATERIAL:
	Rendered masonry
	ORIGINAL VERANDAH/AWNING TYPE:
	Awning
	SIGNIFICANT FACADE ELEMENTS:
¥ I	renderwork to parapet
	×
	SIGNIFICANT SHOPFRONT ELEMENTS:
	tiles, display windows
iodifications: Parapet painted	(upper sections replaced)
	SIGNIFICANT INTERIOR ELEMENTS:
HISTORY:	PRINCIPLE DATE:
The building has been used for various retail premises over the years,	c.1950's
he most significant of which was Goldsborough Mort stock and station	ARCHITECT OR BUILDER:
agents, for which purposes the building was probably first constructed.	
	OTHER NAMES OR PAST BUSINESS:
	Phippards Chemist,
	Imperial? Cafe, Dry
	cleaners, Dearden stock
	and station agents
	(Goldsborough Mort), Red
8	Cross Tea rooms
GNIFICANCE:	CONTRIBUTION TO THE STREETSCAPE:
Sympathetic to the streetscape.	☐ Key Element
	·
	Background Element
	Neutral Element
	Intrusive Element
ECOMMENDATIONS:	CONSERVATION ACTIONS REQUIRED:
repaint parapet to traditional colour scheme	
P. reconstruct building name lettering to parapet	

Former Goldsborough Mort Building

ITEM REFERENCE NO

TENT. 021





HISTORIC PHOTOGRAPH:

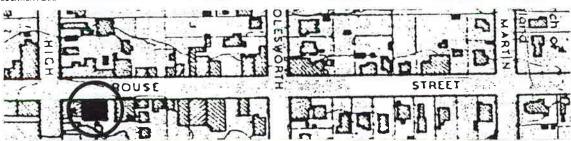
	Inventory Datasheet	
BUILDING NAME:	TENT 000	
King Bros. Building	TENT. 022	
STREET NO: STREET NAME: CROSS STREET: SUBURB:	SUB CATEGORY:	
289 297 Rouse Street Tenterfield	Building SUB CATEGORY:	
OCATION DETAILS:	Retail	
PRESENT BUSINESS OR USE:	HERITAGE LISTINGS:	
King Bros Quality Butchers, Franks Furniture Centre/Federation	Tenterfield LEP	
Footprints	☐ National Trust	
PRESENT OWNERS: King, Robert W & David J,	Heritage Council	
rung, riobert wa bavid o,	National Estate	
REAL PROPERTY DESCRIPTION:	Other:	
DESCRIPTION:	ARCHITECTURAL STYLE:	
Single storey masonry building comprising probably four original shopfronts. Tall parapet of brown and cream face brick with corner	Federation Free Style	
pilasters, though all except (289) has been concealed by modern sheet	PRINCIPLE MATERIAL:	
metal cladding. Window in parapet gives the impression of a second	Face Brick	
storey. Suspended awning with extended fascia in parts.	ORIGINAL VERANDAH/AWNING TYPE:	
	SIGNIFICANT FACADE ELEMENTS:	
	face brickwork	
	SIGNIFICANT SHOPFRONT ELEMENTS:	
	pressed metal ceiling	
MODIFICATIONS:	(289), display windows	
Shopfront altered completely. Cladding to parapet and parapet lowered	and signage (291-295)	
in height. Signage above awning.		
	SIGNIFICANT INTERIOR ELEMENTS:	
HISTORY:	PRINCIPLE DATE:	
	PRINCIPLE DATE: C. 1910'S	
This building belonged to (and may have been built by) the Hon Family of Sun Sun & Co, being a drapery and furniture store. The southern end		
This building belonged to (and may have been built by) the Hon Family of Sun Sun & Co, being a drapery and furniture store. The southern end	c.1910's	
This building belonged to (and may have been built by) the Hon Family of Sun Sun & Co, being a drapery and furniture store. The southern end	C. 1910'S ARCHITECT OR BUILDER:	
This building belonged to (and may have been built by) the Hon Family of Sun Sun & Co, being a drapery and furniture store. The southern end	c.1910's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: (289) W.Hynes butcher, Hollis Bros. butchers, Su	
HISTORY: This building belonged to (and may have been built by) the Hon Family of Sun Sun & Co, being a drapery and furniture store. The southern end appears to have always been a butchery.	C. 1910'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: (289) W. Hynes butcher,	
This building belonged to (and may have been built by) the Hon Family of Sun Sun & Co, being a drapery and furniture store. The southern end	c.1910's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: (289) W.Hynes butcher, Hollis Bros. butchers, Sui	
This building belonged to (and may have been built by) the Hon Family of Sun Sun & Co, being a drapery and furniture store. The southern end	c.1910's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: (289) W.Hynes butcher, Hollis Bros. butchers, Sui	
This building belonged to (and may have been built by) the Hon Family of Sun Sun & Co, being a drapery and furniture store. The southern end	c.1910's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: (289) W.Hynes butcher, Hollis Bros. butchers, Su	
This building belonged to (and may have been built by) the Hon Family of Sun Sun & Co, being a drapery and furniture store. The southern end appears to have always been a butchery.	c.1910's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: (289) W.Hynes butcher, Hollis Bros. butchers, Su	
This building belonged to (and may have been built by) the Hon Family of Sun Sun & Co, being a drapery and furniture store. The southern end appears to have always been a butchery. SIGNIFICANCE: In its original form this was one of the more prominent buildings along the	c.1910's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: (289) W.Hynes butcher, Hollis Bros. butchers, Su Sun & Co.	
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ITEM REFERENCE NO

King Bros. Building

TENT. 022

LOCATION PLAI



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 B NEG NO: 26

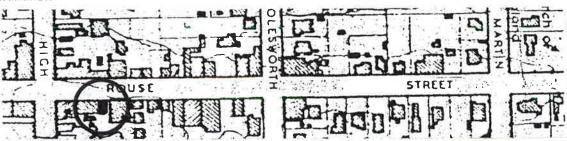


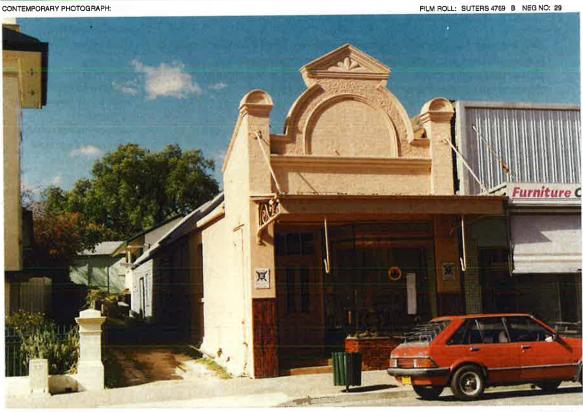
HISTORIC PHOTOGRAPH:

Woolloo! Woolloo! Aboriginal Centre TENT. 023 TENT. 0	Tenterfield Main Street Heritage Study		Inventory Datasheet
RESIDENCE Street RESIDENCE ST	BUILDING NAME: Woollool Woollool Aborigin	al Centre	
DOUTION DETAILS: PRESENT DUBRIESS ON USE: Woodlool Woodlool Aboriginal Centre PRESENT OWERE: Woodlool Woodlool Aboriginal Centre			
Retail Woollool Woollool Aboriginal Centre Woollool Woollool Aboriginal Centre Weessent owners Moombahlene Local Aboriginal Land Council Heritage Council Heritage Council Heritage Council Heritage Council Heritage Council Hational Estate Other: Anount council Cover leaf anchor plates and wrought iron brackets support awring. Some simple timber framed sheds to the rear of the site. Woolloon Woollool Woollook Single storey building with rendered facade and ornate parapet including corner pilasters and curved pediment surmounted by classical motif. Clover leaf anchor plates and wrought iron brackets support awring. Rendered masonry Organium removement where Verandah Sensinam removement removement where Verandah Sensinam removement whose Elements Herore. Mooritanous Entrry doors recently replaced. Missinam removement with a street surmounted by Mrs Bill Rhodes as the Elite Cafe. Histore: At one time operated by Mrs Bill Rhodes as the Elite Cafe. Weet and the street scape. Weet Blanding to display, awring brackets Schwart, Merchant, Ted Hong & J. Hing, Davidson, E. Stless Music Store, C. Tooley Photographics Sympathetic to the street scape. Weet Blement Intrusive Element		Tenterfield	
Mooflool Woollool Aboriginal Centre Mooflool Woollool Aboriginal Centre Tenterfield LEP National Trust	OCATION DETAILS:	7.6	
Woollool Woollool Aboriginal Centre Tenterfield LEP National Trust Heritage Council National Trust Heritage Council National Trust Heritage Council National Estate Other: ARCHITECTURAL STIKE: Federation Free Style Power simple storey building with rendered facade and ornate parapet including Clover leaf anchor plates and wrought iron brackets support awning. Penacet Image and wrought iron brackets Penacet	PATORIUS NIGINISCO OR LIGE		
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Moorphaine Local Aboriginal Land Council Heritage Council National Estate Other:	g		
National Estate Other: Other: Other: Other: Anchitectural, style: Federation Free Style Single storey building with rendered facade and ornate parapet including comer pilasters and curved pediment surmounted by classical motif. PRINCIPLE MATERIALS. Federation Free Style PRINCIPLE MATERIALS. PRINCI			
BERGIPTION: □ Other: □ Other: □ Other: □ Other: □ Other: □ Other: □ Other □ Other: □ O	Moombahlene Local Aboriginal Land Council		
DESCRIPTIONE Single storey building with rendered facade and ornate parapet including corner pilasters and curved pediment surmounted by classical motif. Clover leaf anchor plates and wrought iron brackets support awning. Some simple timber framed sheds to the rear of the site. PRINCIPLE MATERIAL: Rendered masonry ORIGINAL VERNINAMING TYPE: Verandah SIGNIFICANT BRICPPRONT ELEMENTS: tiles, display windows, fanlight, pressed metal ceiling to display, awning brackets significant interior elements: At one time operated by Mrs Bill Rhodes as the Elite Cafe. PRINCIPLE DATE: C. 1900's ARCHTECTOR BUILDER: OTHER NAMES OR PAST BUISINESS: De Carlos, Rhodes, Stewart, Merchant, Ted Hong & J. Hing, Davidson: E. Stiles Music Store, C. Tooley Photographics Significant for the streetscape. Significant for the streetscape. Significant for the streetscape. RECOMMENDATIONS: 1. repaint parapet to traditional color scheme 2. replace awning sun blind	REAL PROPERTY DESCRIPTION:		
Single storey building with rendered facade and ornate parapet including corner pilasters and curved pediment surmounted by classical motif. Clover leaf and curved pediment surmounted by classical motif. Clover leaf and curved pediment surmounted by classical motif. Clover leaf and curved pediment surmounted by classical motif. Rendered masonry orlandal vernachal submitted the site. Some simple timber framed sheds to the rear of the site. Rendered masonry orlandal vernachalwand type: Verandah someticant except elements: Rendered parapet Significant except elements: Rendered parapet Significant except elements: tiles, display windows, fanlight, pressed metal cailing to display, awning brackets Significant interior elements: Historia: At one time operated by Mrs Bill Rhodes as the Elite Cafe. PRINCIPLE DATE: C. 1900's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: De Carlos, Rhodes, Stewart, Merchant, Ted Hong & J. Hing, Davidson: E. Stiles Music Store, C. Tooley Photographics SIGNIFICANCE: Sympathetic to the streetscape. General Background Element Intrusive Element			☐ Other:
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Background Element Neutral Element Intrusive Element conservation actions required: repaint parapet to traditional color scheme replace awning sun blind	SIGNIFICANCE:		CONTRIBUTION TO THE STREETSCAPE:
RECOMMENDATIONS: 1. repaint parapet to traditional color scheme 2. replace awning sun blind	Sympathetic to the streetscape.		Key Element
RECOMMENDATIONS: 1. repaint parapet to traditional color scheme 2. replace awning sun blind			Background Element
RECOMMENDATIONS: 1. repaint parapet to traditional color scheme 2. replace awning sun blind			_
RECOMMENDATIONS: 1. repaint parapet to traditional color scheme 2. replace awning sun blind			
repaint parapet to traditional color scheme replace awning sun blind	RECOMMENDATIONS:		
2. replace awning sun blind			CONCENTATION ACTIONS REGISTED.
		wning to original	

ITEM REFERENCE NO

Woollool Woollool Aboriginal Centre





HISTORIC PHOTOGRAPH:

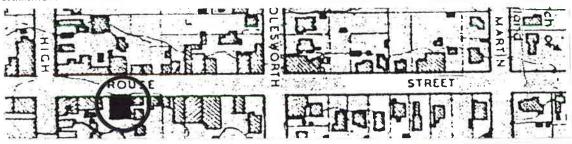


Fenterfield Main Street Heritage Study	Inventory Datasheet
UILDING NAME:	ITEM REFERENCE NO
State Bank	TENT. 024
TREET NO: STREET NAME: CROSS STREET: SUBURB;	SUB CATEGORY:
305 Rouse Street Tenterfield	Building
OCATION DETAILS:	SUB CATEGORY:
<u> </u>	Banks
PRESENT BUSINESS OR USE:	HERITAGE LISTINGS:
State Bank	
	☐ National Trust
PRESENT OWNERS:	
Green, Sydney; Oldfield, Mervyn L	Heritage Council
	National Estate
REAL PROPERTY DESCRIPTION:	Other:
DESCRIPTION:	ARCHITECTURAL STYLE:
A substantial two storey building which forms an important landmark	Federation Free Classical
along Rouse Street. Unlike most of the towns buildings it is freestanding	
and treated as a three dimensional design, with a portico stepping	PRINCIPLE MATERIAL:
forward to the street, and a three storey tower set back to one side. The	Rendered masonry
whole is a balanced though assymetric design with classical motifs. The	ORIGINAL VERANDAH/AWNING TYPE:
facade is rendered with detailed mouldings to columns and an ornate	Recessed Porch
dedication stone. The hipped roof has deeply overhanging eaves	SIGNIFICANT FACADE ELEMENTS:
without any visible supports. A steel picket fence and masonry corner	detailed render
posts runs along the street boundary.	
	SIGNIFICANT SHOPFRONT ELEMENTS:
	etched glass fanlight, entr
MODIFICATIONS:	doors, picket fence
	SIGNIFICANT INTERIOR ELEMENTS:
	SIGNIFICANT INTERIOR ELEMENTS:
HISTORY:	PRINCIPLE DATE:
HISTORY:	PRINCIPLE DATE:
HISTORY:	PRINCIPLE DATE:
HISTORY:	PRINCIPLE DATE: 1891 ARCHITECT OR BUILDER:
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SIGNIFICANCE:	PRINCIPLE DATE: 1891 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Rural Bank CONTRIBUTION TO THE STREETSCAPE:
SIGNIFICANCE: A prominent building of refined architectural style, typical of bank	PRINCIPLE DATE: 1891 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Rural Bank
SIGNIFICANCE: A prominent building of refined architectural style, typical of bank architecture around the turn of the century, though unusually ornate in	PRINCIPLE DATE: 1891 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Rural Bank CONTRIBUTION TO THE STREETSCAPE: Key Element
SIGNIFICANCE: A prominent building of refined architectural style, typical of bank	PRINCIPLE DATE: 1891 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Rural Bank CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element
SIGNIFICANCE: A prominent building of refined architectural style, typical of bank architecture around the turn of the century, though unusually ornate in	PRINCIPLE DATE: 1891 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Rural Bank CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element
SIGNIFICANCE: A prominent building of refined architectural style, typical of bank architecture around the turn of the century, though unusually ornate in	PRINCIPLE DATE: 1891 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Rural Bank CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element Intrusive Element
SIGNIFICANCE: A prominent building of refined architectural style, typical of bank architecture around the turn of the century, though unusually ornate in	PRINCIPLE DATE: 1891 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Rural Bank CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element Intrusive Element CONSERVATION ACTIONS REQUIRED:
SIGNIFICANCE: A prominent building of refined architectural style, typical of bank architecture around the turn of the century, though unusually ornate in Tenterfield.	PRINCIPLE DATE: 1891 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Rural Bank CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element Intrusive Element CONSERVATION ACTIONS REQUIRED: Conservation Plan
SIGNIFICANCE: A prominent building of refined architectural style, typical of bank architecture around the turn of the century, though unusually ornate in Tenterfield. RECOMMENDATIONS:	PRINCIPLE DATE: 1891 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Rural Bank CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element Intrusive Element CONSERVATION ACTIONS REQUIRED: Conservation Plan required to guide future
SIGNIFICANCE: A prominent building of refined architectural style, typical of bank architecture around the turn of the century, though unusually ornate in Tenterfield. RECOMMENDATIONS: 1. maintain existing or other traditional colour scheme	PRINCIPLE DATE: 1891 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Rural Bank CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element Intrusive Element CONSERVATION ACTIONS REQUIRED: Conservation Plan

State Bank

ITEM REFERENCE NO





CONTEMPORARY PHOTOGRAPH

FILM ROLL: SUTERS 4769 B NEG NO: 30



HISTORIC PHOTOGRAPH:



Suters Architects - 4769

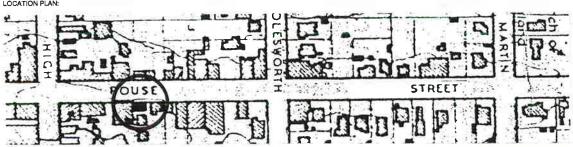
Page 2

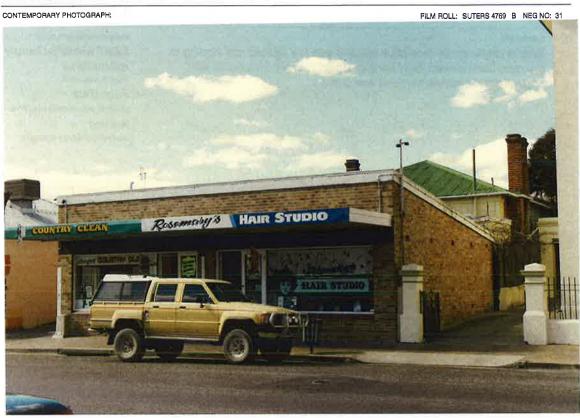
Inventory Datasheet Tenterfield Main Street Heritage Study ITEM REFERENCE NO BUILDING NAME: TENT. 025 Drycleaners SUB CATEGORY: SUBURB: STREET NO CROSS STREET: Tenterfield Building Rouse Street 313 SUB CATEGORY: LOCATION DETAILS: Retail HERITAGE LISTINGS: PRESENT BUSINESS OR USE: Country Clean Dry Cleaners, Rosemary's Hair Studio ■ Tenterfield LEP National Trust PRESENT OWNERS: Heritage Council National Estate REAL PROPERTY DESCRIPTION: Other: ARCHITECTURAL STYLE: DESCRIPTION: Late Twentieth-Century Simple single storey face brick building with low pitched roof sloping to International the rear. Cantilevered steel awning. Comprises two shopfronts with PRINCIPLE MATERIAL: original timber framed windows and doors. Face Brick ORIGINAL VERANDAH/AWNING TYPE: Awning SIGNIFICANT FACADE ELEMENTS: SIGNIFICANT SHOPERONT FLEMENTS: timber windows and doors MODIFICATIONS: SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: Historic photographs show a simple building on the site with a verandah, c.1960's being Kurtz & Kelly Butchers. There was also a bakery on this site ARCHITECT OR BUILDER: (Davis?) and this may be a derivative of the bakery operated by J.Kelly, son? of Mortimer Kelly, and may also be associated with the butchers. The relationship to the older ship-lap timber house and the brick bakery OTHER NAMES OR PAST BUSINESS: building to the rear of the site is unclear, though it appears likely that the Davis bakery, Kelly bakery, bakery was associated with the Kelly/Davis bakers stores. Kurtz & Kelly butchers, Arthur Green, Spotto Fruit shop. CONTRIBUTION TO THE STREETSCAPE: SIGNIFICANCE: Intrusive modern building. ☐ Key Element **Background Element** Neutral Element Intrusive Element CONSERVATION ACTIONS REQUIRED: Building could be altered alter parapet to present a more traditional design to the street to replicate the earlier consider tiling of shopfront building on the site shown in historic photographs, including verandah.

ITEM REFERENCE NO

TENT. 025

Drycleaners





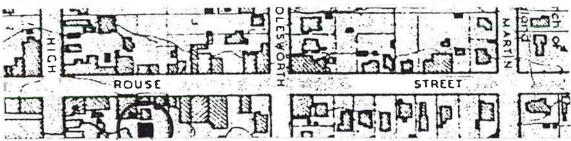
HISTORIC PHOTOGRAPH:



Tenterfield Main Street Heritage Study	Inventory Datasheet	
Former Bakery	TENT. 026	
•	SUB CATEGORY:	
STREET NO: STREET NAME: CROSS STREET: SUBURB: 315 Rouse Street Tenterfield	Building	
OCATION DETAILS:	SUB CATEGORY:	
located to rear of street premises	Retail	
PRESENT BUSINESS OR USE:	HERITAGE LISTINGS:	
vacant	☐ Tenterfield LEP	
	☐ National Trust	
PRESENT OWNERS:	Heritage Council	
REAL PROPERTY DESCRIPTION:	National Estate	
	☐ Other:	
DESCRIPTION:	ARCHITECTURAL STYLE:	
Substantial single storey building of face brick and timber framed gable	Victorian Georgian	
roof clad with corrugated iron. Includes two bake oven including cast		
iron doors etc. The rear oven is basically intact within the building, while		
the front oven which protrudes out from the building has been partially	Face Brick	
demolished. There is also a timber framed house clad with ship-lap	ORIGINAL VERANDAH/AWNING TYPE:	
boarding on the site which, although heavily altered, appears quite old.	SIGNIFICANT FACADE ELEMENTS:	
	face brickwork	
	SIGNIFICANT SHOPFRONT ELEMENTS:	
MODIFICATIONS		
MODIFICATIONS: Bake oven partially demolished		
	SIGNIFICANT INTERIOR ELEMENTS	
	significant interior elements: bake ovens, trussed roo	
	bake ovens, trussed roo	
	bake ovens, trussed roo	
	principle date:	
	PRINCIPLE DATE: C. 1890's ARCHITECT OR BUILDER:	
	principle date:	
	PRINCIPLE DATE: C. 1890's ARCHITECT OR BUILDER:	
	PRINCIPLE DATE: C. 1890's ARCHITECT OR BUILDER:	
	PRINCIPLE DATE: C. 1890's ARCHITECT OR BUILDER:	
	PRINCIPLE DATE: C. 1890's ARCHITECT OR BUILDER:	
	PRINCIPLE DATE: C. 1890's ARCHITECT OR BUILDER:	
	PRINCIPLE DATE: C. 1890's ARCHITECT OR BUILDER:	
HISTORY:	PRINCIPLE DATE: C. 1890'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS:	
HISTORY: SIGNIFICANCE:	PRINCIPLE DATE: C. 1890'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE	
HISTORY: SIGNIFICANCE: The building makes little contribution to the streetscape due to its	PRINCIPLE DATE: C. 1890'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE Key Element	
SIGNIFICANCE: The building makes little contribution to the streetscape due to its location at the rear of the site, but is significant in its own right as	PRINCIPLE DATE: C. 1890'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE Key Element Background Element	
SIGNIFICANCE: The building makes little contribution to the streetscape due to its location at the rear of the site, but is significant in its own right as probably one of the oldest buildings in the town, including rare example	PRINCIPLE DATE: C. 1890'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE Key Element Background Element	
SIGNIFICANCE: The building makes little contribution to the streetscape due to its location at the rear of the site, but is significant in its own right as probably one of the oldest buildings in the town, including rare example	PRINCIPLE DATE: C. 1890'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE Key Element Background Element	
BIGNIFICANCE: The building makes little contribution to the streetscape due to its location at the rear of the site, but is significant in its own right as probably one of the oldest buildings in the town, including rare example of (largely) intact bake ovens.	CONTRIBUTION TO THE STREETSCAPE Key Element Background Element Intrusive Element CONSERVATION ACTIONS REQUIRED:	
BIGNIFICANCE: The building makes little contribution to the streetscape due to its location at the rear of the site, but is significant in its own right as probably one of the oldest buildings in the town, including rare example of (largely) intact bake ovens.	CONTRIBUTION TO THE STREETSCAPE Key Element Background Element Intrusive Element CONSERVATION ACTIONS REQUIRED: further research required	
BIGNIFICANCE: The building makes little contribution to the streetscape due to its location at the rear of the site, but is significant in its own right as probably one of the oldest buildings in the town, including rare example of (largely) intact bake ovens.	CONTRIBUTION TO THE STREETSCAPE Key Element Background Element Intrusive Element to determine origins and	
BIGNIFICANCE: The building makes little contribution to the streetscape due to its location at the rear of the site, but is significant in its own right as probably one of the oldest buildings in the town, including rare example of (largely) intact bake ovens.	CONTRIBUTION TO THE STREETSCAPE Key Element Background Element Intrusive Element CONSERVATION ACTIONS REQUIRED: further research required	

ITEM REFERENCE NO

Former Bakery **TENT. 026**



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 D NEG NO: 0a

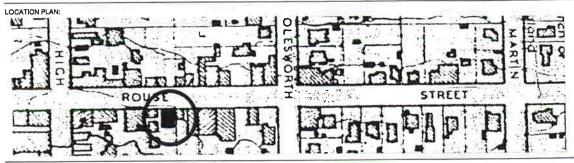


HISTORIC PHOTOGRAPH:

Tenterfield Main Street Heritage Study	Inventory Datasheet	
BUILDING NAME:	ITEM REFERENCE NO	
Kneipp Saddle & Harness Emporium	TENT. 027	
STREET NO: STREET NAME: CROSS STREET: SUBURB:	SUB CATEGORY:	
317 Rouse Street Tenterfield	Building	
OCATION DETAILS:	SUB CATEGORY:	
	Retail	
PRESENT BUSINESS OR USE:	HERITAGE LISTINGS:	
RU Hungry Snack Bar	Tenterfield LEP	
PRESENT OWNERS:	■ National Trust	
Geihe, Peter A & Joan M	Heritage Council	
	National Estate	
REAL PROPERTY DESCRIPTION:	Other:	
DESCRIPTION	ARCHITECTURAL STYLE:	
DESCRIPTION: A single storey masonry building with ornate parapet concealing roof	Victorian Free Classical	
behind. Parapet includes a heavy comice supported on detailed paired	Transfer in the Charles	
brackets, a curved pediment, and decorative finials. Signage in raised	PRINCIPLE MATERIAL:	
lettering across facade.	Rendered masonry	
	ORIGINAL VERANDAH/AWNING TYPE:	
	Verandah	
	SIGNIFICANT FACADE ELEMENTS: renderwork to parapet	
	renderwork to parapet	
	SIGNIFICANT SHOPFRONT ELEMENTS:	
MODIFICATIONS:	display windows (c.1950's	
Original post supported verandah removed and replaced with simple aluminium framed awning.	SIGNIFICANT INTERIOR ELEMENTS:	
Original post supported verandah removed and replaced with simple	SIGNIFICANT INTERIOR ELEMENTS:	
Original post supported verandah removed and replaced with simple aluminium framed awning. HISTORY:	SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE:	
Original post supported verandah removed and replaced with simple aluminium framed awning.		
Original post supported verandah removed and replaced with simple aluminium framed awning. HISTORY:	PRINCIPLE DATE:	
Original post supported verandah removed and replaced with simple aluminium framed awning. HISTORY:	PRINCIPLE DATE:	
Original post supported verandah removed and replaced with simple aluminium framed awning. HISTORY:	PRINCIPLE DATE: 1892 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS:	
Original post supported verandah removed and replaced with simple aluminium framed awning. HISTORY:	PRINCIPLE DATE: 1892 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Toby Kneipp Sport Store, Nicholsons, Morsison	
Original post supported verandah removed and replaced with simple aluminium framed awning. HISTORY:	PRINCIPLE DATE: 1892 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Toby Kneipp Sport Store,	
Original post supported verandah removed and replaced with simple aluminium framed awning. HISTORY:	PRINCIPLE DATE: 1892 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Toby Kneipp Sport Store, Nicholsons, Morsison	
Original post supported verandah removed and replaced with simple aluminium framed awning. HISTORY:	PRINCIPLE DATE: 1892 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Toby Kneipp Sport Store, Nicholsons, Morsison	
Original post supported verandah removed and replaced with simple aluminium framed awning. HISTORY: Constructed as (Fred?) Kneipp's Saddlery in 1892. SIGNIFICANCE:	PRINCIPLE DATE: 1892 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Toby Kneipp Sport Store, Nicholsons, Morsison	
Original post supported verandah removed and replaced with simple aluminium framed awning. HISTORY: Constructed as (Fred?) Kneipp's Saddlery in 1892. SIGNIFICANCE: A prominent building along the streetscape althoughmuch altered, and	PRINCIPLE DATE: 1892 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Toby Kneipp Sport Store, Nicholsons, Morsison Hairdresser	
Original post supported verandah removed and replaced with simple aluminium framed awning. HISTORY: Constructed as (Fred?) Kneipp's Saddlery in 1892. SIGNIFICANCE:	PRINCIPLE DATE: 1892 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Toby Kneipp Sport Store, Nicholsons, Morsison Hairdresser CONTRIBUTION TO THE STREETSCAPE: Key Element	
Original post supported verandah removed and replaced with simple aluminium framed awning. HISTORY: Constructed as (Fred?) Kneipp's Saddlery in 1892. SIGNIFICANCE: A prominent building along the streetscape althoughmuch altered, and	PRINCIPLE DATE: 1892 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Toby Kneipp Sport Store, Nicholsons, Morsison Hairdresser CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element	
Original post supported verandah removed and replaced with simple aluminium framed awning. HISTORY: Constructed as (Fred?) Kneipp's Saddlery in 1892. SIGNIFICANCE: A prominent building along the streetscape althoughmuch altered, and	PRINCIPLE DATE: 1892 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Toby Kneipp Sport Store, Nicholsons, Morsison Hairdresser CONTRIBUTION TO THE STREETSCAPE: Key Element	
Original post supported verandah removed and replaced with simple aluminium framed awning. HISTORY: Constructed as (Fred?) Kneipp's Saddlery in 1892. SIGNIFICANCE: A prominent building along the streetscape althoughmuch altered, and associated with an early saddler in the town.	PRINCIPLE DATE: 1892 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Toby Kneipp Sport Store, Nicholsons, Morsison Hairdresser CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element	
Original post supported verandah removed and replaced with simple aluminium framed awning. HISTORY: Constructed as (Fred?) Kneipp's Saddlery in 1892. SIGNIFICANCE: A prominent building along the streetscape althoughmuch altered, and associated with an early saddler in the town.	PRINCIPLE DATE: 1892 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Toby Kneipp Sport Store, Nicholsons, Morsison Hairdresser CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element Intrusive Element	
Original post supported verandah removed and replaced with simple aluminium framed awning. HISTORY: Constructed as (Fred?) Kneipp's Saddlery in 1892. SIGNIFICANCE: A prominent building along the streetscape althoughmuch altered, and associated with an early saddler in the town. RECOMMENDATIONS: 1. maintain existing or other traditional colour scheme	PRINCIPLE DATE: 1892 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Toby Kneipp Sport Store, Nicholsons, Morsison Hairdresser CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element Intrusive Element	
Original post supported verandah removed and replaced with simple aluminium framed awning. HISTORY: Constructed as (Fred?) Kneipp's Saddlery in 1892. SIGNIFICANCE: A prominent building along the streetscape althoughmuch altered, and associated with an early saddler in the town. RECOMMENDATIONS: 1. maintain existing or other traditional colour scheme 2. remove existing modern awning	PRINCIPLE DATE: 1892 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Toby Kneipp Sport Store, Nicholsons, Morsison Hairdresser CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element Intrusive Element	
Original post supported verandah removed and replaced with simple aluminium framed awning. HISTORY: Constructed as (Fred?) Kneipp's Saddlery in 1892. SIGNIFICANCE: A prominent building along the streetscape althoughmuch altered, and associated with an early saddler in the town. RECOMMENDATIONS: 1. maintain existing or other traditional colour scheme	PRINCIPLE DATE: 1892 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Toby Kneipp Sport Store, Nicholsons, Morsison Hairdresser CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element Intrusive Element	

ITEM REFERENCE NO

Kneipp Saddle & Harness Emporium

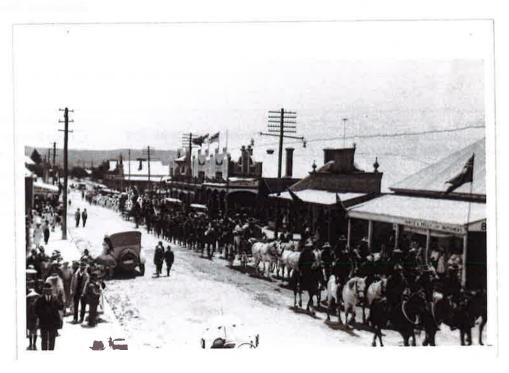


CONTEMPORARY PHOTOGRAPH

FILM ROLL: SUTERS 4769 B NEG NO: 33



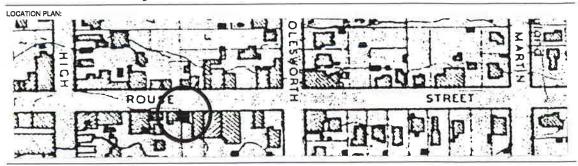
HISTORIC PHOTOGRAPH:



UILDING NAME:	ITEM REFERENCE NO
Forest Society	TENT. 028
TREET NO: STREET NAME: CROSS STREET: SUBURB:	SUB CATEGORY:
Rouse Street Tenterfield	Building
OCATION DETAILS:	SUB CATEGORY:
*	Retail
RESENT BUSINESS OR USE:	HERITAGE LISTINGS:
Forest Protection Society, Landcare	☐ Tenterfield LEP
ADDACHT ANAIERO	■ National Trust
PRESENT OWNERS:	Heritage Council
	National Estate
REAL PROPERTY DESCRIPTION:	Other:
	Other:
DESCRIPTION:	ARCHITECTURAL STYLE:
Simple single storey building of face brick. Includes cantilevred steel	Late Twentieth-Century
awning and rendered parapet.	International
	PRINCIPLE MATERIAL: Face Brick
	ORIGINAL VERANDAH/AWNING TYPE:
	Awning
	SIGNIFICANT FACADE ELEMENTS:
	SIGNIFICANT SHOPFRONT ELEMENTS:
MODIFICATIONS:	
	SIGNIFICANT INTERIOR ELEMENTS:
	SIGNIFICANT INTERIOR ELEMENTS:
HISTORY:	SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE:
HISTORY:	
HISTORY:	PRINCIPLE DATE:
HISTORY:	PRINCIPLE DATE:
HISTORY:	PRINCIPLE DATE:
HISTORY:	PRINCIPLE DATE: C. 1970'S ARCHITECT OR BUILDER:
HISTORY:	PRINCIPLE DATE: C. 1970'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS:
HISTORY:	PRINCIPLE DATE: C. 1970'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS:
HISTORY:	PRINCIPLE DATE: C. 1970'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS:
	PRINCIPLE DATE: C. 1970'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS:
HISTORY: SIGNIFICANCE: Intrusive modern building.	PRINCIPLE DATE: C. 1970'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Paddy Durham Skin Buyo CONTRIBUTION TO THE STREETSCAPE:
SIGNIFICANCE:	PRINCIPLE DATE: C. 1970'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Paddy Durham Skin Buyo CONTRIBUTION TO THE STREETSCAPE: Key Element
SIGNIFICANCE:	PRINCIPLE DATE: c. 1970'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Paddy Durham Skin Buye CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element
SIGNIFICANCE:	PRINCIPLE DATE: c. 1970's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Paddy Durham Skin Buye CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element
significance: Intrusive modern building.	PRINCIPLE DATE: c. 1970'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Paddy Durham Skin Buye CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element Intrusive Element
SIGNIFICANCE: Intrusive modern building. RECOMMENDATIONS:	PRINCIPLE DATE: c. 1970's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Paddy Durham Skin Buye CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element
SIGNIFICANCE: Intrusive modern building. RECOMMENDATIONS: 1. alter parapet to present a more traditional appearance to the street	PRINCIPLE DATE: c. 1970's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Paddy Durham Skin Buye CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element Intrusive Element
BIGNIFICANCE: Intrusive modern building. RECOMMENDATIONS: 1. alter parapet to present a more traditional appearance to the street 2. alter awning to a more traditional design including fascia, or replace with post supported verandah	PRINCIPLE DATE: c. 1970'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Paddy Durham Skin Buye CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element Intrusive Element
SIGNIFICANCE: Intrusive modern building. RECOMMENDATIONS: 1. alter parapet to present a more traditional appearance to the street 2. alter awning to a more traditional design including fascia, or replace	PRINCIPLE DATE: c. 1970'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Paddy Durham Skin Buye CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element Intrusive Element

ITEM REFERENCE NO

Forest Society



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 B NEG NO: 34



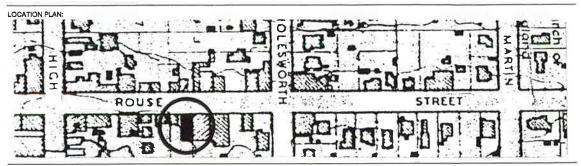
HISTORIC PHOTOGRAPH:



Inventory Datasheet Tenterfield Main Street Heritage Study ITEM REFERENCE NO BUILDING NAME: Tenterfield Star TENT. 029 STREET NAME: SUB CATEGORY: STREET NO: SUBURB: CROSS STREET: Tenterfield Building 323 325 Rouse Street SUB CATEGORY: LOCATION DETAILS: Office HERITAGE LISTINGS: PRESENT BUSINESS OR USE: Tenterfield Star ☐ Tenterfield LEP National Trust PRESENT OWNERS: Heritage Council Nomews Pty Limited National Estate REAL PROPERTY DESCRIPTION: Other: ARCHITECTURAL STYLE: DESCRIPTION: Single storey building of face brick with tall and ornate parapet Federation Free Style concealing roof behind. Parapet includes detailed render mouldings, PRINCIPLE MATERIAL: pilasters, roughcast panels and "Star" motif. Central arched opening to Face Brick door with paired windows to either side. ORIGINAL VERANDAH/AWNING TYPE: Verandah SIGNIFICANT FACADE ELEMENTS: face bricks and detailed renderwork SIGNIFICANT SHOPFRONT ELEMENTS: painted signs on windows, MODIFICATIONS: entry doors Original post supported verandah removed. Canvas blinds installed to shade openings. SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: The first newspaper in Tenterfield was the Chronicle, published by 1913 Patrick Ritchie in 1860. Ritchie departed for Warwick in 1864 leaving the ARCHITECT OR BUILDER: town without a paper, but returned in 1870 to established the Tenterfield F.J.Madigan Architect, Star. This was operated from premises on Rouse Street near the pesent Henry Cooper Builder site, though various proprietors, amalgations and premises followed. OTHER NAMES OR PAST BUSINESS: Perhaps the most significant is that of William Laird, who operated the Ralph Taylor Solicitor paper from the Roper & Walker building on High Street, and in the 1890's from 122 High Street which housed the Star Printing Office as well as Lairds auction house. The present building was constructed in 1913 during the editorship of J.W.Thomas. The contract documents, prepared by Madigan Architects of Glen Innes, were signed by Thomas as well as the builder, Henry Cooper, who also as it happens had his offices at 122 High Street. CONTRIBUTION TO THE STREETSCAPE: A refined architectural design and largely intact. Background Element Neutral Element CONSERVATION ACTIONS REQUIRED: RECOMMENDATIONS: Original construction 1. remove canvas awnings details shown in drawings reconstruct post supported verandah to original design should be reconstructed. clean face brickwork and render

ITEM REFERENCE NO

Tenterfield Star TENT. 029

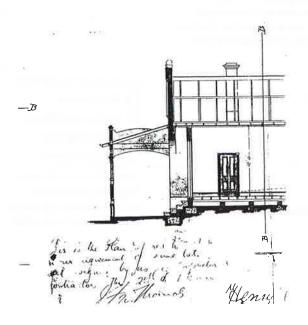


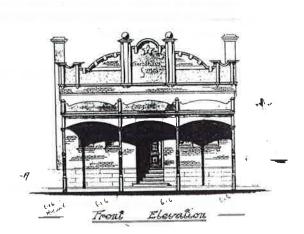
CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 B NEG NO: 35



HISTORIC PHOTOGRAPH:

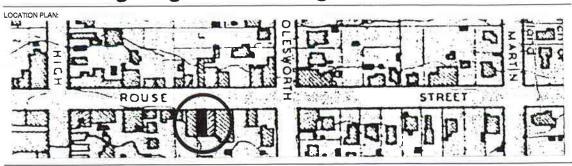




Fenterfield Main Street Heritage Study		Inventory Datasheet
BUILDING NAME:		ITEM REFERENCE NO
Former Sing Sing & Co Bu	ilding	TENT. 030
STREET NO: STREET NAME: CROSS STREET:	SUBURB;	SUB CATEGORY:
327 329 Rouse Street	Tenterfield	Building
OCATION DETAILS:		SUB CATEGORY:
		Retail HERITAGE LISTINGS:
PRESENT BUSINESS OR USE: Zazzi's Gear		Tenterfield LEP
Zuzzi 5 Gour		=
PRESENT OWNERS:		National Trust
Pitkin, Brian M & Irene M		Heritage Council
REAL PROPERTY DESCRIPTION:		☐ National Estate
ISEL FOR EACH PERSON HOW		☐ Other:
DESCRIPTION:		ARCHITECTURAL STYLE:
Single storey with very tall and ornate parapet con		Federation Free Style
Parapet includes detailed rendered pilaster, rough	cast panels with false	
battens, cornice and classical motifs as finials.		PRINCIPLE MATERIAL: Rendered masonry
		ORIGINAL VERANDAH/AWNING TYPE:
		Verandah
		SIGNIFICANT FACADE ELEMENTS:
		Ornate renderwork
		SIGNIFICANT SHOPFRONT ELEMENTS: (327) display windows
MODIFICATIONS:		(OZ7) diopidy Williams
Original post suppored verandah removed and rep	placed with suspended	
awnings. Shopfronts substanitally altered.		
awnings. Snopironis substantially altered.		SIGNIFICANT INTERIOR ELEMENTS:
awnings. Snopironis substantially altered.		
HISTORY:	reall in 1959, and the	PRINCIPLE DATE:
HISTORY: The site was originally purchased by Matthew Mel		PRINCIPLE DATE:
HISTORY: The site was originally purchased by Matthew Meladjoining lot in 1866. His house is reported to have	e had "a particulraly	PRINCIPLE DATE: 1916 ARCHITECT OR BUILDER:
HISTORY:	re had "a particulraly ugh shops were later	PRINCIPLE DATE:
HISTORY: The site was originally purchased by Matthew Meladjoining lot in 1866. His house is reported to have neat garden which was a model of trimness" althowall built along the Rouse Street frontage, leaving only T.W. Young of Sing Sing & Co purchased both lots	re had "a particulraly ugh shops were later r the house to the rear. s from Merrell's estate,	PRINCIPLE DATE: 1916 ARCHITECT OR BUILDER:
The site was originally purchased by Matthew Medadjoining lot in 1866. His house is reported to have neat garden which was a model of trimness" althowall built along the Rouse Street frontage, leaving only T.W. Young of Sing Sing & Co purchased both lots constructing the present building in 1916 and the	re had "a particulraly ugh shops were later r the house to the rear. s from Merrell's estate, attached building, now	PRINCIPLE DATE: 1916 ARCHITECT OR BUILDER: Henry Cooper Builder OTHER NAMES OR PAST BUSINESS: Drummon, Morton, Toole
The site was originally purchased by Matthew Meladjoining lot in 1866. His house is reported to have neat garden which was a model of trimness" althouilt along the Rouse Street frontage, leaving only T.W. Young of Sing Sing & Co purchased both lots constructing the present building in 1916 and the Cattells, immediately afterwards. Later occupiers of	re had "a particulraly ugh shops were later the house to the rear. from Merrell's estate, attached building, now or owners include De	PRINCIPLE DATE: 1916 ARCHITECT OR BUILDER: Henry Cooper Builder OTHER NAMES OR PAST BUSINESS: Drummon, Morton, Toole Bryne, Rhodes, De Carlo
The site was originally purchased by Matthew Meadjoining lot in 1866. His house is reported to have neat garden which was a model of trimness" although the Rouse Street frontage, leaving only T.W. Young of Sing Sing & Co purchased both lots constructing the present building in 1916 and the Cattells, immediately afterwards. Later occupiers of Carlos, Rhodes, and Dean, and there was a Milkb	re had "a particulraly ugh shops were later of the house to the rear. of from Merrell's estate, attached building, now or owners include De ar and Giftshop there	PRINCIPLE DATE: 1916 ARCHITECT OR BUILDER: Henry Cooper Builder OTHER NAMES OR PAST BUSINESS: Drummon, Morton, Toole
The site was originally purchased by Matthew Meladjoining lot in 1866. His house is reported to have neat garden which was a model of trimness" althouilt along the Rouse Street frontage, leaving only T.W. Young of Sing Sing & Co purchased both lots constructing the present building in 1916 and the Cattells, immediately afterwards. Later occupiers of	re had "a particulraly ugh shops were later of the house to the rear. of from Merrell's estate, attached building, now or owners include De of ar and Giftshop there of Dean, and at one	PRINCIPLE DATE: 1916 ARCHITECT OR BUILDER: Henry Cooper Builder OTHER NAMES OR PAST BUSINESS: Drummon, Morton, Toole Bryne, Rhodes, De Carlo
The site was originally purchased by Matthew Meadjoining lot in 1866. His house is reported to have neat garden which was a model of trimness" although built along the Rouse Street frontage, leaving only T.W. Young of Sing Sing & Co purchased both lots constructing the present building in 1916 and the Cattells, immediately afterwards. Later occupiers of Carlos, Rhodes, and Dean, and there was a Milkby during WWII. Vera Stewart purchased this lot from	re had "a particulraly ugh shops were later of the house to the rear. of from Merrell's estate, attached building, now or owners include De of ar and Giftshop there of Dean, and at one	PRINCIPLE DATE: 1916 ARCHITECT OR BUILDER: Henry Cooper Builder OTHER NAMES OR PAST BUSINESS: Drummon, Morton, Toole Bryne, Rhodes, De Carlo
The site was originally purchased by Matthew Meadjoining lot in 1866. His house is reported to have neat garden which was a model of trimness" although built along the Rouse Street frontage, leaving only T.W. Young of Sing Sing & Co purchased both lots constructing the present building in 1916 and the Cattells, immediately afterwards. Later occupiers of Carlos, Rhodes, and Dean, and there was a Milkby during WWII. Vera Stewart purchased this lot from	re had "a particulraly ugh shops were later of the house to the rear. of from Merrell's estate, attached building, now or owners include De of ar and Giftshop there of Dean, and at one	PRINCIPLE DATE: 1916 ARCHITECT OR BUILDER: Henry Cooper Builder OTHER NAMES OR PAST BUSINESS: Drummon, Morton, Toole Bryne, Rhodes, De Carlo
The site was originally purchased by Matthew Meadjoining lot in 1866. His house is reported to have neat garden which was a model of trimness" although although the Rouse Street frontage, leaving only T.W. Young of Sing Sing & Co purchased both lots constructing the present building in 1916 and the Cattells, immediately afterwards. Later occupiers of Carlos, Rhodes, and Dean, and there was a Milkb during WWII. Vera Stewart purchased this lot from time owned both of the former Sing Sing buildings	re had "a particulraly ugh shops were later of the house to the rear. It is from Merrell's estate, attached building, now or owners include De har and Giftshop there in Dean, and at one	PRINCIPLE DATE: 1916 ARCHITECT OR BUILDER: Henry Cooper Builder OTHER NAMES OR PAST BUSINESS: Drummon, Morton, Toole Bryne, Rhodes, De Carlo Stewart, Victory Cafe? CONTRIBUTION TO THE STREETSCAPE:
The site was originally purchased by Matthew Meladjoining lot in 1866. His house is reported to have neat garden which was a model of trimness" although built along the Rouse Street frontage, leaving only T.W. Young of Sing Sing & Co purchased both lots constructing the present building in 1916 and the Cattells, immediately afterwards. Later occupiers Carlos, Rhodes, and Dean, and there was a Milkb during WWII. Vera Stewart purchased this lot from time owned both of the former Sing Sing buildings	re had "a particulraly ugh shops were later of the house to the rear. It is from Merrell's estate, attached building, now or owners include De har and Giftshop there in Dean, and at one	PRINCIPLE DATE: 1916 ARCHITECT OR BUILDER: Henry Cooper Builder OTHER NAMES OR PAST BUSINESS: Drummon, Morton, Toole Bryne, Rhodes, De Carlo Stewart, Victory Cafe? CONTRIBUTION TO THE STREETSCAPE: Key Element
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ITEM REFERENCE NO

Former Sing Sing & Co Building



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 B NEG NO: 36



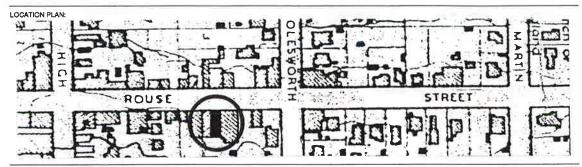
HISTORIC PHOTOGRAPH:



	Inventory Datasheet
JILDING NAME:	TENT 021
Cattell's	TENT. 031
TREET NO: STREET NAME: CROSS STREET: SUBURB: 133 Rouse Street Tenterfield	sub category: <i>Building</i>
OCATION DETAILS:	SUB CATEGORY:
ON ION DETAILS.	Retail
ESENT BUSINESS OR USE:	HERITAGE LISTINGS:
Cattell's The Good Homemakers	Tenterfield LEP
RESENT OWNERS:	☐ National Trust
Carpenter, Paul L	☐ Heritage Council
	■ National Estate
EAL PROPERTY DESCRIPTION:	Other:
ESCRIPTION:	ARCHITECTURAL STYLE:
The facade appears to have been similar to adjacent (327) but has been	Federation Free Style
overed with modern metal sheet cladding. Appears from the rear to be	
pasically intact however.	PRINCIPLE MATERIAL:
	Rendered masonry ORIGINAL VERANDAH/AWNING TYPE:
	Verandah
	SIGNIFICANT FACADE ELEMENTS:
	SIGNIFICANT SHOPFRONT ELEMENTS:
ODIFICATIONS	
odifications: Parapet sheeted over, though rendered masonry may remain intact	
peneath. Original post suppored verandah removed and replaced with	
suspended awnings. Shopfronts substanitally altered.	
	SIGNIFICANT INTERIOR ELEMENTS:
	SIGNIFICANT INTERIOR ELEMENTS:
	SIGNIFICANT INTERIOR ELEMENTS:
ISTORY:	PRINCIPLE DATE:
The site was originally purchased by Matthew Merrell in 1866, along with	
The site was originally purchased by Matthew Merrell in 1866, along with he adjacent 327 Rouse Street. T.W.Young of Sing Sing & Co	PRINCIPLE DATE: 1916 ARCHITECT OR BUILDER:
The site was originally purchased by Matthew Merrell in 1866, along with he adjacent 327 Rouse Street. T.W.Young of Sing Sing & Copurchased both lots from Merrell's estate, and after constructing his new	PRINCIPLE DATE:
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Cattell's

ITEM REFERENCE NO



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 B NEG NO: 37



HISTORIC PHOTOGRAPH:



Inventory Datasheet Tenterfield Main Street Heritage Study ITEM REFERENCE NO BUILDING NAME: TENT. 032 Former Capitol Theatre SUB CATEGORY: CROSS STREET: SUBURB: **Tenterfield** Building 337 341 Rouse Street LOCATION DETAILS: SUB CATEGORY: Entertainment HERITAGE LISTINGS: PRESENT BUSINESS OR USE: Roberts and Morrow Accountants Tenterfield LEP National Trust PRESENT OWNERS: Heritage Council Mitchell, Ruth I National Estate REAL PROPERTY DESCRIPTION: Other: ARCHITECTURAL STYLE: DESCRIPTION: Inter-War Art Deco Substantaial masonry building with tall parapet concealing the auditorium and roof behind. Facade is basically symmetrical around the entrance doors, though with an additional section to the northern end PRINCIPLE MATERIAL: which appears to have been a separate shopfront. Parapet is stepped Rendered masonry ORIGINAL VERANDAH/AWNING TYPE: and curved with pilasters and central vertical features including pierced Awning screen in a geometric design with typical art deco motifs. Render to SIGNIFICANT FACADE ELEMENTS: ground floor level has prominent raised bands, as does the awning renderwork to facade fascia, giving a horizontal emphasis opposing the vertical lines of the including central screen parapet above. SIGNIFICANT SHOPFRONT ELEMENTS: remnants of rendered bands, pressed metal Doors replaced. Window opening probably new. Display boards ceiling, awning fascia removed. SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: The first theatre on this site was the Lyric, designed in the Federation 1949 style with face brick walls and a highly decorated timber verandah. This ARCHITECT OR BUILDER: was damaged by a fire in 1949, and rebuilt as the Capitol Theatre in the Art Deco style. The last operator was Frank Vasta, who ran the Capitol for both films and dances from 1973 until 1981. The building was OTHER NAMES OR PAST BUSINESS: subsequently sold to a South Australian businessman, who was Lyric Theatre, Capitol charged, although never convicted, of arson after the building was Theatre, Martins Dry gutted by another fire in 1983. The building remained empty for many Cleaners, W.Schroder, years, and at one time the roofing iron was removed by Council order Salvation Army Shop due to the danger loose sheets caused, leaving it totally exposed to the elements. In 1989 it was restored from a badly deteriorated state to house offices and a workshop. The attached shop at the northern end was separately leased. CONTRIBUTION TO THE STREETSCAPE SIGNIFICANCE: A refined architectural design and quite prominent along the streetscape. ☐ Key Element Also significant as a social meeting place. □ Background Element Neutral Element

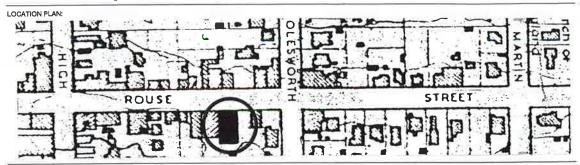
RECOMMENDATIONS:

- 1. repaint facade to traditional colour scheme
- 2. replace existing fluorescent fittings with traditional style
- 3. consider removal of new small window and make good renderwork

Intrusive Element

Former Capitol Theatre

ITEM REFERENCE NO



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 C NEG NO: 1



HISTORIC PHOTOGRAPH:

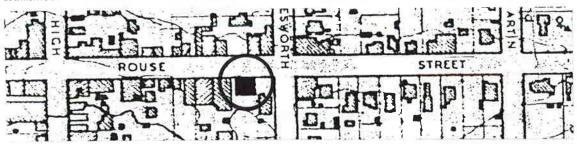
Tenterfield Main Street Heritage Study	Inventory Datasheet
RUILDING NAME:	ITEM REFERENCE NO
Thrifty Link Hardware	TENT. 033
STREET NO: STREET NAME: CROSS STREET: SUBURB	SUB CATEGORY:
345 347 Rouse Street Tenterfield OGATION DETAILS:	Building SUB CATEGORY:
OUATION DETAILS:	Retail
RESENT BUSINESS OR USE:	HERITAGE LISTINGS:
Thrifty Link Hardware	☐ Tenterfield LEP
PRESENT OWNERS:	☐ National Trust
Roberts, Richard J & Meghan A, Nye, Geoffrey D & Linda A	Heritage Council
, , , , , , , , , , , , , , , , , , ,	☐ National Estate
REAL PROPERTY DESCRIPTION:	Other:
DESCRIPTION:	ARCHITECTURAL STYLE:
While at first glance this building appears to be of little heritage worth, it	
does appear to be quite old. The masonry facade gives some indication,	
though the metal sheet cladding conceals any detailing to he parapet .	PRINCIPLE MATERIAL: Rendered masonry
Further research required.	ORIGINAL VERANDAH/AWNING TYPE:
	SIGNIFICANT FACADE ELEMENTS:
	SIGNIFICANT SHOPFRONT ELEMENTS:
AODIFICATIONS:	
	SIGNIFICANT INTERIOR ELEMENTS:
IISTORY:	PRINCIPLE DATE:
The building was initially operated as a garage by J.Hays and later Hays & Rhodes. During WWII it was used as an army workshop, and later became Cowleys garage.	C. 1920'S ARCHITECT OR BUILDER:
	OTHER NAMES OR PAST BUSINESS:
	Hays & Rhodes Garage Cowleys Repairs
≫	
ignificance:	CONTRIBUTION TO THE STREETSCAPE
The building contains remnants of an earlier structure, and in its original	☐ Key Element
form probably made a more positive contribution to the streetscape.	☐ Background Element
form probably made a more positive contribution to the streetscape.	
form probably made a more positive contribution to the streetscape.	Neutral Element
form probably made a more positive contribution to the streetscape.	Neutral Element Intrusive Element
form probably made a more positive contribution to the streetscape.	-
RECOMMENDATIONS: 1. remove modern sheet metal cladding from parapet	Intrusive Element
RECOMMENDATIONS:	Intrusive Element CONSERVATION ACTIONS REQUIRED:

Thrifty Link Hardware

ITEM REFERENCE NO

TENT. 033

LOCATION PLAN



CONTEMPORARY PHOTOGRAPH

FILM ROLL: SUTERS 4769 C NEG NO: 2

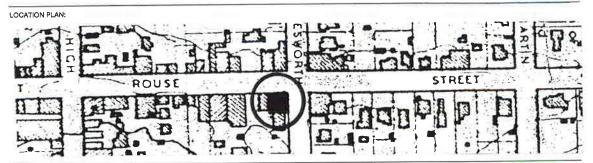


HISTORIC PHOTOGRAPH:

Tenterfield Main Street Heritage Study **Inventory Datasheet** ITEM REFERENCE NO Tenterfield Chainsaw & Mowers TENT. 034 SUBURB: SUB CATEGORY: Tenterfield 351 cnr Molesworth Street Rouse Street Building LOCATION DETAILS: SUB CATEGORY: Retail HERITAGE LISTINGS: PRESENT BUSINESS OR USE ☐ Tenterfield LEP ■ National Trust PRESENT OWNERS: ☐ Heritage Council ■ National Estate REAL PROPERTY DESCRIPTION: Other: DESCRIPTION: ARCHITECTURAL STYLE: A simple and modern single storey masonry building, with a more recent workshop to the rear. The street facade includes a simple parapet, and display windows similar to the adjacent building (347) which gives the PRINCIPLE MATERIAL: building a simple and appropriate street presence. Face Brick ORIGINAL VERANDAH/AWNING TYPE: SIGNIFICANT FACADE ELEMENTS: parapet SIGNIFICANT SHOPFRONT ELEMENTS: display windows MODIFICATIONS SIGNIFICANT INTERIOR ELEMENTS: HISTORY: PRINCIPLE DATE: c.1970's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: SIGNIFICANCE: CONTRIBUTION TO THE STREETSCAPE: While not sympathetic to the streetscape the building is not overly intrusive. ☐ Background Element Neutral Element Intrusive Element CONSERVATION ACTIONS REQUIRED: RECOMMENDATIONS: 1. repaint to a more appropraite colour scheme consider construction of an awning or verandah to the entrance consider remodelling facade/parapet to the street front section to more appropriate form

ITEM REFERENCE NO

Tenterfield Chainsaw & Mowers



CONTEMPORARY PHOTOGRAPH

FILM ROLL: SUTERS 4769 C NEG NO: 3

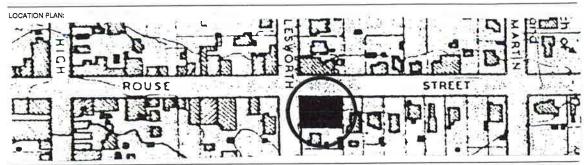


HISTORIC PHOTOGRAPH:

Inventory Datasheet Tenterfield Main Street Heritage Study BUILDING NAME: ITEM REFERENCE NO Rouse Street Medical Centre TENT. 035 SUB CATEGORY: CROSS STREET SUBURB: Rouse Street **Tenterfield** Building 357 cnr Molesworth Street LOCATION DETAILS: SUB CATEGORY: Medical PRESENT BUSINESS OR USE: HERITAGE LISTINGS: Rouse Street Medical Centre ☐ Tenterfield LEP ■ National Trust PRESENT OWNERS: ☐ Heritage Council McCarthy, Christine M National Estate REAL PROPERTY DESCRIPTION: Other: DESCRIPTION: ARCHITECTURAL STYLE: Complex group of building under multiple gable roofs. Timber framed Federation Arts and Crafts and clad including wide horizontal boarding to the gables. Arched gable PRINCIPLE MATERIAL: vents have been concealed. Unusual awning roof. Timber ORIGINAL VERANDAH/AWNING TYPE: Awning SIGNIFICANT FACADE ELEMENTS: Multiple gable roof form, gable walls and vents SIGNIFICANT SHOPFRONT ELEMENTS: MODIFICATIONS: SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: From historic photographs it would appear the building had a post c. 1900 supported verandah to both street frontages. This was Dr J. Watt's ARCHITECT OR BUILDER: surgery early this century, though has seen many other doctors since that time. OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE: SIGNIFICANCE: An interesting collection of building forms, and one of the few timber Key Element buildings in the main street. Background Element Neutral Element ☐ Intrusive Element CONSERVATION ACTIONS REQUIRED: RECOMMENDATIONS: 1. maintain existing or other traditional colour scheme 2. reopen/replace louvred panels to gable walls investigate origins of shopfront windows and awning and alter as appropriate, including post supported verandah remove false shutters

Rouse Street Medical Centre

ITEM REFERENCE NO



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 C NEG NO: 4

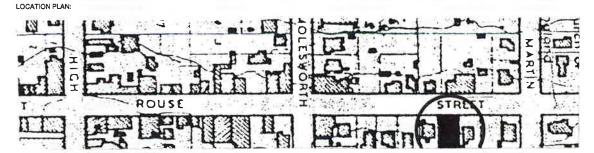


HISTORIC PHOTOGRAPH:

Tenterfield Main Street Heritage Study Building Name: Masonic Lodge		Inventory Datasheet ITEM REFERENCE NO TENT. 036
OCATION DETAILS:		SUB CATEGORY: Meeting Halls
RESENT BUSINESS OR USE:		HERITAGE LISTINGS:
Masonic Lodge		Tenterfield LEP
PRESENT OWNERS:		☐ National Trust
Trustees of the Masonic Lodge		Heritage Council
REAL PROPERTY DESCRIPTION:		National Estate
HEAL PROPERTY DESCRIPTION:	20	Other:
DESCRIPTION:		ARCHITECTURAL STYLE:
Long narrow single storey building stretching back from the street, typical of Masonic Lodges around the state. Face brick walls to the side, with an ornate rendered street facade concealing the roof behind. This includes detailed render to pilasters, ball finials, sills and cornices, roughcast panels, triangular pediment to the entry porch and curved pediment to the main wall beyond this. The building widens towards the		Federation Free Classical
		PRINCIPLE MATERIAL:
		Rendered masonry
		ORIGINAL VERANDAH/AWNING TYPE:
rear, and there is a gabled parapet wall at this poin		SIGNIFICANT FACADE ELEMENTS:
the extend of an initial stage of construction. Three tall brick chimneys and ventilators to the roof are prominent from the street.		renderwork, chimneys
		SIGNIFICANT SHOPFRONT ELEMENTS:
MODIFICATIONS:		
		SIGNIFICANT INTERIOR ELEMENTS:
HISTORY:		PRINCIPLE DATE:
		c.1890's
		ARCHITECT OR BUILDER:
		OTHER NAMES OR PAST BUSINESS:
significance: The imposing classical facade is typical of such public halls.		CONTRIBUTION TO THE STREETSCAPE:
		Key Element
		☐ Background Element
		Neutral Element
		Intrusive Element
DECOMMENIOATIONIS.		CONSERVATION ACTIONS REQUIRED:
RECOMMENDATIONS:	home	
1. repaint render to facade to traditional colour sc		Heritage assessment preceding work.
replace front door to original detail or with tradi	uonan paneneo design	proceding work.

Masonic Lodge

ITEM REFERENCE NO



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 E NEG NO: 3

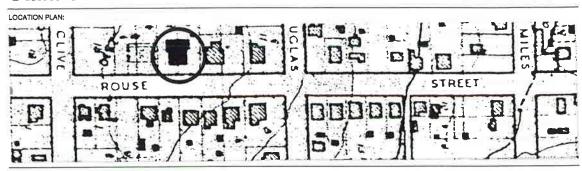


HISTORIC PHOTOGRAPH:

Inventory Datasheet Tenterfield Main Street Heritage Study ITEM REFERENCE NO BUILDING NAME: TENT. 037 Stannum SUB CATEGORY: STREET NAME STREET NO: CROSS STREET: SUBURB Building 114 Tenterfield Rouse Street SUB CATEGORY: LOCATION DETAILS: Single Residence PRESENT BUSINESS OR USE: HERITAGE LISTINGS: Tenterfield Motel National Trust PRESENT OWNERS: Heritage Council Fulltwist Pty Limited National Estate REAL PROPERTY DESCRIPTION: Other: DESCRIPTION: ARCHITECTURAL STYLE: Substantial two storey gentlemans residence with omate cast iron lace Victorian Filigree including columns, balustrade, frieze and brackets. Projecting gable PRINCIPLE MATERIAL: towards the street has decoartive gable screen supported on brackets, Rendered masonry and an unusual octagonal balcony to the first floor above a bay window ORIGINAL VERANDAH/AWNING TYPE: to the ground floor. Two storey verandah continues across the front facade and part of the south facade only. Mature deodar or spruce tree SIGNIFICANT FACADE ELEMENTS: in the front garden. cast iron lace, gable screen SIGNIFICANT SHOPFRONT ELEMENTS: MODIFICATIONS Car Portico to the side is unsympathetic. SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: The building was completed in 1887-88 for John Holmes Reid, along 1887 with his wife Emily and their eight children. Reid is noted for his ARCHITECT OR BUILDER: contribution to the tin industry, as well as many aspects of the development off Tenterfield. The house included extensive grounds and outbuildings. During WWII it was used as a Convalescent Hospital (77th OTHER NAMES OR PAST BUSINESS: Military Hospital), and after this became a guest house, leading to its present use as a hotel. The large bunya pine at the back is thought to be one of the largest in the district. CONTRIBUTION TO THE STREETSCAPE: One of the most prominent residences in the town, and once home to Key Element one of Tenterfield's important citizens. Background Element Neutral Element Intrusive Element CONSERVATION ACTIONS REQUIRED: RECOMMENDATIONS: further research and 1. maintain existing or other traditional colour scheme heritage assessment remove car portico from side elevation and/or replace to more required sympathetic design investigate detail of original picket fence design and reconstruct if appropriate

ITEM REFERENCE NO

Stannum



CONTEMPORARY PHOTOGRAPH

FILM ROLL: SUTERS 4769 E NEG NO: 1

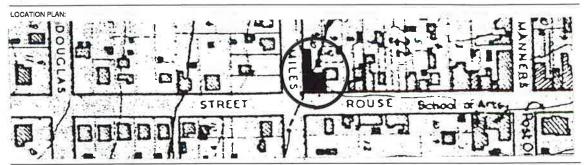


HISTORIC PHOTOGRAPH:

Tenterfield Main Street Heritage Study	Inventory Datasheet ITEM REFERENCE NO TENT. 038	
UILDING NAME:		
Sexton and Green Holden		
STREET NO: STREET NAME: CROSS STREET: SUBURB: 148 Rouse Street cnr Miles Street Tenterfield OCCATION DETAILS:	SUB CATEGORY: Building SUB CATEGORY: Retail	
PRESENT BUSINESS OR USE:	HERITAGE LISTINGS:	
Sexton and Green Holden	Tenterfield LEP	
PRESENT OWNERS:	☐ National Trust	
Sexton & Green Sales and Service Pty Limited	Heritage Council	
REAL PROPERTY DESCRIPTION:	☐ National Estate☐ Other:	
DESCRIPTION:	ARCHITECTURAL STYLE:	
Single storey masonry building with simple parapet concealing a low roof behind. Facade is totally rendered, with simple cornice mould to parapet. A roughly symmetrical stepped section to the Rouse Street parapet with knee braces to either side provides the only significant decoration. Various large window openings are mostly recent, though one with an arched head may be original. A low protruding wall near the street corner suggests the possibility of a cellar.	Federation Free Style PRINCIPLE MATERIAL: Rendered masonry ORIGINAL VERANDAHAWNING TYPE: SIGNIFICANT FACADE ELEMENTS: Stepped parapet	
	SIGNIFICANT SHOPFRONT ELEMENTS:	
Shopfront has been substantially altered. Modern signage panels	SIGNIFICANT SHOPFRONT ELEMENTS: arched window	
Shopfront has been substantially altered. Modern signage panels		
MODIFICATIONS: Shopfront has been substantially altered. Modern signage panels obscure any evidence of an original awning or verandah.	arched window	
Shopfront has been substantially altered. Modern signage panels	arched window	
Shopfront has been substantially altered. Modern signage panels obscure any evidence of an original awning or verandah. HISTORY: Town plan indicates this site was formerly a hotel, and the plan indicated	SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: C. 1900	
Shopfront has been substantially altered. Modern signage panels obscure any evidence of an original awning or verandah. HISTORY: Town plan indicates this site was formerly a hotel, and the plan indicated	SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: C. 1900	
Shopfront has been substantially altered. Modern signage panels obscure any evidence of an original awning or verandah. HISTORY: Town plan indicates this site was formerly a hotel, and the plan indicated	PRINCIPLE DATE: C. 1900 ARCHITECT OR BUILDER:	
Shopfront has been substantially altered. Modern signage panels obscure any evidence of an original awning or verandah. HISTORY: Town plan indicates this site was formerly a hotel, and the plan indicated	PRINCIPLE DATE: C. 1900 ARCHITECT OR BUILDER:	
Shopfront has been substantially altered. Modern signage panels obscure any evidence of an original awning or verandah. HISTORY: Town plan indicates this site was formerly a hotel, and the plan indicated	PRINCIPLE DATE: C. 1900 ARCHITECT OR BUILDER:	
Shopfront has been substantially altered. Modern signage panels obscure any evidence of an original awning or verandah. HISTORY: Town plan indicates this site was formerly a hotel, and the plan indicated	PRINCIPLE DATE: C. 1900 ARCHITECT OR BUILDER:	
Shopfront has been substantially altered. Modern signage panels obscure any evidence of an original awning or verandah. HISTORY: Town plan indicates this site was formerly a hotel, and the plan indicated is consisent with the current building. SIGNIFICANCE: Significant as an earlier hotel building, and sympathetic to the	PRINCIPLE DATE: C. 1900 ARCHITECT OR BUILDER: CONTRIBUTION TO THE STREETSCAPE Key Element Background Element	
Shopfront has been substantially altered. Modern signage panels obscure any evidence of an original awning or verandah. HISTORY: Town plan indicates this site was formerly a hotel, and the plan indicated is consisent with the current building. SIGNIFICANCE: Significant as an earlier hotel building, and sympathetic to the	SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: C. 1900 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE Key Element Background Element Neutral Element	
Shopfront has been substantially altered. Modern signage panels obscure any evidence of an original awning or verandah. HISTORY: Town plan indicates this site was formerly a hotel, and the plan indicated	PRINCIPLE DATE: C. 1900 ARCHITECT OR BUILDER: CONTRIBUTION TO THE STREETSCAPE Key Element Background Element	

ITEM REFERENCE NO

Sexton and Green Holden



CONTEMPORARY PHOTOGRAPH

FILM ROLL: SUTERS 4769 A NEG NO: 37

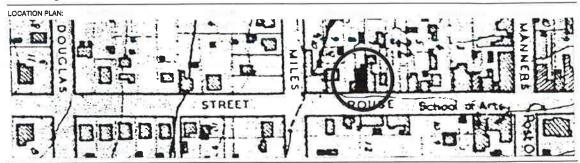


HISTORIC PHOTOGRAPH:

	Inventory Datasheet	
JILDING NAME:	ITEM REFERENCE NO	
Roslyn's Good Food	TENT. 039	
TREET NO: STREET NAME: CROSS STREET: SUBURB:	SUB CATEGORY:	
64 Rouse Street Tenterfield	Building	
DCATION DETAILS:	SUB CATEGORY: Retail	
RESENT BUSINESS OR USE:	HERITAGE LISTINGS:	
Roslyn's Family Restaurant and Take-away	☐ Tenterfield LEP	
	■ National Trust	
RESENT OWNERS:	☐ Heritage Council	
	National Estate	
EAL PROPERTY DESCRIPTION:	Other:	
ESCRIPTION: Simple single storey masonry building with hipped roof designed in an	ARCHITECTURAL STYLE:	
mitation historic style. Appears incongruous within traditional townscape.		
	PRINCIPLE MATERIAL:	
	Face Brick	
	ORIGINAL VERANDAH/AWNING TYPE:	
	SIGNIFICANT FACADE ELEMENTS:	
	SIGNIFICANT SHOPFRONT ELEMENTS:	
	SIGNIFICATION CHOICE ELEMENTO.	
ODIFICATIONS:		
	SIGNIFICANT INTERIOR ELEMENTS:	
ISTORY:	PRINCIPLE DATE:	
ISTORY:	PRINCIPLE DATE:	
ISTORY:		
ISTORY:	c.1980's	
ISTORY:	c.1980's	
ISTORY:	C. 1980'S ARCHITECT OR BUILDER:	
ISTORY:	C. 1980'S ARCHITECT OR BUILDER:	
IISTORY:	C. 1980'S ARCHITECT OR BUILDER:	
IISTORY:	C. 1980'S ARCHITECT OR BUILDER:	
IISTORY:	C. 1980'S ARCHITECT OR BUILDER:	
IISTORY:	C. 1980'S ARCHITECT OR BUILDER:	
	C. 1980'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS:	
IGNIFICANCE:	C. 1980'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE	
	C. 1980'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE Key Element	
IGNIFICANCE:	C. 1980'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE Key Element Background Element	
IGNIFICANCE:	C. 1980'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE Key Element Background Element Neutral Element	
IGNIFICANCE: nappropriate modern design with quasi historical details.	C.1980'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE Key Element Background Element Neutral Element Intrusive Element	
IGNIFICANCE: nappropriate modern design with quasi historical details.	C. 1980'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE Key Element Background Element Neutral Element	
IGNIFICANCE: nappropriate modern design with quasi historical details. ECOMMENDATIONS: 1. consider constructing a parapet wall to the street facade and/or	C.1980'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE Key Element Background Element Neutral Element Intrusive Element	
IGNIFICANCE: nappropriate modern design with quasi historical details.	C.1980'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE Key Element Background Element Neutral Element Intrusive Element	

Roslyn's Good Food

ITEM REFERENCE NO



CONTEMPORARY PHOTOGRAPH:

PILM ROLL: SUTERS 4769 A NEG NO: 35

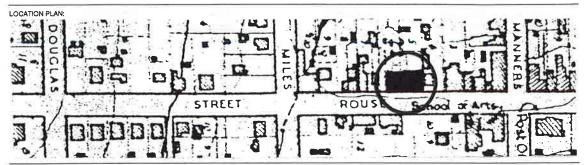
HISTORIC PHOTOGRAPH:

Tenterfield Main Street Heritage Study	Inventory Datasheet
UILDING NAME:	ITEM REFERENCE NO
McCotter Ford	TENT. 040
TREET NO: STREET NAME: CROSS STREET: SUBURB;	SUB CATEGORY:
176 Rouse Street Tenterfield	Building
OCATION DETAILS:	sub category: <i>Retail</i>
PRESENT BUSINESS OR USE:	HERITAGE LISTINGS:
McCotter Car Sales	☐ Tenterfield LEP
	☐ National Trust
RESENT OWNERS:	Heritage Council
	_
REAL PROPERTY DESCRIPTION:	National Estate
	☐ Other:
DESCRIPTION:	ARCHITECTURAL STYLE:
Simple single storey masonry building with awning over car bay, typical	
of modern car showrooms.	PRINCIPLE MATERIAL;
	Rendered masonry
	ORIGINAL VERANDAH/AWNING TYPE:
	SIGNIFICANT FACADE ELEMENTS:
	SIGNIFICANT SHOPFRONT ELEMENTS:
ADDIFICATIONS:	
	SIGNIFICANT INTERIOR ELEMENTS:
	SIGNIFICANT INTERIOR ELEMENTS:
HISTORY:	PRINCIPLE DATE:
HISTORY:	PRINCIPLE DATE: c. 1950's ARCHITECT OR BUILDER:
HISTORY:	PRINCIPLE DATE: c. 1950's ARCHITECT OR BUILDER:
HISTORY:	PRINCIPLE DATE: c. 1950's ARCHITECT OR BUILDER:
HISTORY:	PRINCIPLE DATE: c. 1950's ARCHITECT OR BUILDER:
HISTORY:	PRINCIPLE DATE: c. 1950's ARCHITECT OR BUILDER:
HISTORY:	PRINCIPLE DATE: C. 1950'S ARCHITECT OR BUILDER:
HISTORY:	PRINCIPLE DATE: C. 1950'S ARCHITECT OR BUILDER:
BIGNIFICANCE: While of modern design, its imapct on the streetscape is minimal,	PRINCIPLE DATE: C. 1950'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS:
SIGNIFICANCE:	PRINCIPLE DATE: c. 1950's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE: Key Element
BIGNIFICANCE: While of modern design, its imapct on the streetscape is minimal,	PRINCIPLE DATE: c. 1950's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element
BIGNIFICANCE: While of modern design, its imapct on the streetscape is minimal,	PRINCIPLE DATE: c. 1950's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element
BIGNIFICANCE: While of modern design, its imapct on the streetscape is minimal, especially compared to more modern vehicle show rooms.	PRINCIPLE DATE: c. 1950's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element Intrusive Element
BIGNIFICANCE: While of modern design, its imapet on the streetscape is minimal, especially compared to more modern vehicle show rooms.	PRINCIPLE DATE: c. 1950's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element Intrusive Element CONSERVATION ACTIONS REQUIRED:
BIGNIFICANCE: While of modern design, its imapet on the streetscape is minimal, especially compared to more modern vehicle show rooms. RECOMMENDATIONS: 1. remove continuous modern signage panels and replace with more	PRINCIPLE DATE: c. 1950's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element Intrusive Element CONSERVATION ACTIONS REQUIRED: The building should not be
BIGNIFICANCE: While of modern design, its imapet on the streetscape is minimal, especially compared to more modern vehicle show rooms.	PRINCIPLE DATE: c. 1950's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element Intrusive Element CONSERVATION ACTIONS REQUIRED: The building should not be modernised in line with
BIGNIFICANCE: While of modern design, its imapet on the streetscape is minimal, especially compared to more modern vehicle show rooms. RECOMMENDATIONS: 1. remove continuous modern signage panels and replace with more	PRINCIPLE DATE: c. 1950's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element Intrusive Element CONSERVATION ACTIONS REQUIRED: The building should not be

McCotter Ford

ITEM REFERENCE NO

TENT. 040

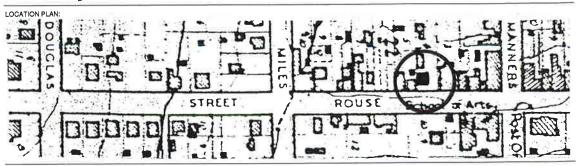




Tenterfield Main Street Heritage Study	Inventory Datasheet
JUILDING NAME:	ITEM REFERENCE NO
Peberdy's House	TENT. 041
STREET NO: STREET NAME: CROSS STREET: SUBURB;	SUB CATEGORY:
182 Rouse Street Tenterfield	Building
OCATION DETAILS:	SUB CATEGORY:
	Single Residence
PRESENT BUSINESS OR USE:	HERITAGE LISTINGS:
House	Tenterfield LEP
	☐ National Trust
PRESENT OWNERS:	Heritage Council
Crook, Alma	_
REAL PROPERTY DESCRIPTION:	☐ National Estate
	Other:
DESCRIPTION:	ARCHITECTURAL STYLE:
Substantial two storey masonry building with tall hipped roof and	Victorian Regency
rendered walls. Enclosed front verandah area is a later addition, being	
roughcast render to the ground floor and timber framed with a	PRINCIPLE MATERIAL:
continuous band of windows to the upper level. There are three tall an	d Rendered masonry
slender chimneys to the main part, with a smaller chimney to the front	ORIGINAL VERANDAH/AWNING TYPE:
addition.	
	SIGNIFICANT FACADE ELEMENTS:
	tall hipped roof and
	chimneys
	SIGNIFICANT SHOPFRONT ELEMENTS:
MODIFICATIONS:	
	/I-
The front originally had a post-supported two storey verandah with be cast roof and cast iron balustrade. While this has been completely replaced by the present enclosed verandah, original structure may	!-
cast roof and cast iron balustrade. While this has been completely replaced by the present enclosed verandah, original structure may	I-
cast roof and cast iron balustrade. While this has been completely replaced by the present enclosed verandah, original structure may	SIGNIFICANT INTERIOR ELEMENTS:
cast roof and cast iron balustrade. While this has been completely replaced by the present enclosed verandah, original structure may	
cast roof and cast iron balustrade. While this has been completely replaced by the present enclosed verandah, original structure may remain beneath this.	SIGNIFICANT INTERIOR ELEMENTS:
cast roof and cast iron balustrade. While this has been completely replaced by the present enclosed verandah, original structure may remain beneath this.	SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE:
cast roof and cast iron balustrade. While this has been completely replaced by the present enclosed verandah, original structure may remain beneath this.	SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: C. 1890'S
cast roof and cast iron balustrade. While this has been completely replaced by the present enclosed verandah, original structure may remain beneath this.	SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE:
cast roof and cast iron balustrade. While this has been completely replaced by the present enclosed verandah, original structure may remain beneath this.	PRINCIPLE DATE: c. 1890's ARCHITECT OR BUILDER:
	SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: C. 1890'S
cast roof and cast iron balustrade. While this has been completely replaced by the present enclosed verandah, original structure may remain beneath this.	PRINCIPLE DATE: c. 1890's ARCHITECT OR BUILDER:
cast roof and cast iron balustrade. While this has been completely replaced by the present enclosed verandah, original structure may remain beneath this.	PRINCIPLE DATE: c. 1890's ARCHITECT OR BUILDER:
cast roof and cast iron balustrade. While this has been completely replaced by the present enclosed verandah, original structure may remain beneath this.	PRINCIPLE DATE: c. 1890's ARCHITECT OR BUILDER:
cast roof and cast iron balustrade. While this has been completely replaced by the present enclosed verandah, original structure may remain beneath this. HISTORY: Constructed for Peberdy.	PRINCIPLE DATE: C. 1890'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS:
cast roof and cast iron balustrade. While this has been completely replaced by the present enclosed verandah, original structure may remain beneath this. HISTORY: Constructed for Peberdy. SIGNIFICANCE: One of the oldest and most substantial residences in the town centre,	PRINCIPLE DATE: C. 1890'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS:
cast roof and cast iron balustrade. While this has been completely replaced by the present enclosed verandah, original structure may remain beneath this. HISTORY: Constructed for Peberdy. SIGNIFICANCE: One of the oldest and most substantial residences in the town centre,	PRINCIPLE DATE: c. 1890's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE Key Element
cast roof and cast iron balustrade. While this has been completely replaced by the present enclosed verandah, original structure may remain beneath this. HISTORY: Constructed for Peberdy. SIGNIFICANCE: One of the oldest and most substantial residences in the town centre,	PRINCIPLE DATE: c. 1890's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE Key Element Background Element
cast roof and cast iron balustrade. While this has been completely replaced by the present enclosed verandah, original structure may remain beneath this. HISTORY: Constructed for Peberdy. SIGNIFICANCE: One of the oldest and most substantial residences in the town centre,	PRINCIPLE DATE: c. 1890's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE Key Element
cast roof and cast iron balustrade. While this has been completely replaced by the present enclosed verandah, original structure may remain beneath this. HISTORY: Constructed for Peberdy. SIGNIFICANCE: One of the oldest and most substantial residences in the town centre,	PRINCIPLE DATE: c. 1890's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE Key Element Background Element
cast roof and cast iron balustrade. While this has been completely replaced by the present enclosed verandah, original structure may remain beneath this.	PRINCIPLE DATE: c. 1890's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE Key Element Background Element Neutral Element
Cast roof and cast iron balustrade. While this has been completely replaced by the present enclosed verandah, original structure may remain beneath this. HISTORY: Constructed for Peberdy. SIGNIFICANCE: One of the oldest and most substantial residences in the town centre, largely intact.	SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: C. 1890'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE Key Element Background Element Neutral Element Intrusive Element CONSERVATION ACTIONS REQUIRED: further research and
Cast roof and cast iron balustrade. While this has been completely replaced by the present enclosed verandah, original structure may remain beneath this. HISTORY: Constructed for Peberdy. SIGNIFICANCE: One of the oldest and most substantial residences in the town centre, largely intact. PIECOMMENDATIONS: 1. repaint to a traditional colour scheme	SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: C. 1890'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE Key Element Background Element Neutral Element Intrusive Element CONSERVATION ACTIONS REQUIRED: further research and heritage assessment
Cast roof and cast iron balustrade. While this has been completely replaced by the present enclosed verandah, original structure may remain beneath this. HISTORY: Constructed for Peberdy. SIGNIFICANCE: One of the oldest and most substantial residences in the town centre, largely intact. PIECOMMENDATIONS: 1. repaint to a traditional colour scheme	SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: C. 1890'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE Key Element Background Element Neutral Element Intrusive Element CONSERVATION ACTIONS REQUIRED: further research and

ITEM REFERENCE NO

Peberdy's House

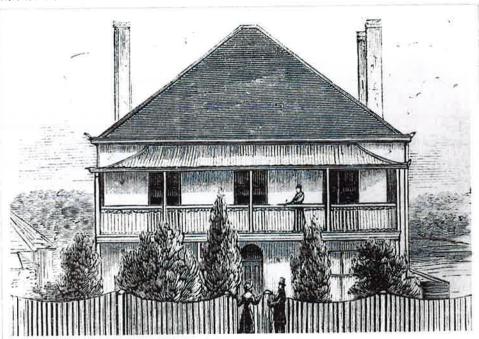


CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 A NEG NO: 31



HISTORIC PHOTOGRAPH:



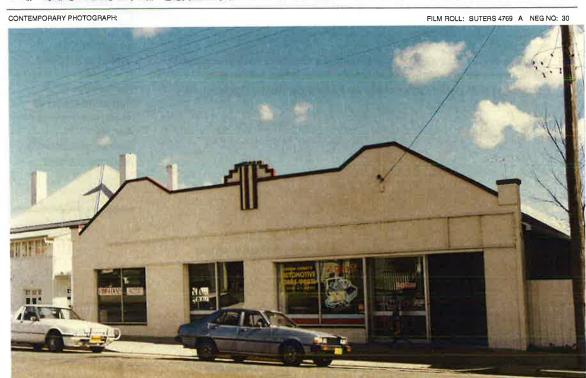
Tenterfield Main Street Heritage Study	Inventory Datasheet
BUILDING NAME:	ITEM REFERENCE NO
Corney's Building	TENT. 042
STREET NO: STREET NAME: CROSS STREET: SUBURB;	SUB CATEGORY:
190 192 Rouse Street Tenterfield	Building
OCATION DETAILS:	SUB CATEGORY: Retail
PRESENT BUSINESS OR USE:	HERITAGE LISTINGS:
(190) Vacant store, (192) Gordon Corney's Automotive Spare Parts	☐ Tenterfield LEP
DDTGT IT ANALTON	National Trust
PRESENT OWNERS: Dean, Ronald J & Heather A	Heritage Council
	National Estate
REAL PROPERTY DESCRIPTION:	Other:
DESCRIPTION: A simple single storey building, comprising a masonry facade applied to	ARCHITECTURAL STYLE: Inter-War Art Deco
the front of a basic warehouse structure. Facade has tall parapets	.,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
concealing twin gable roofs behind and with a central vertical feature.	PRINCIPLE MATERIAL:
	Rendered masonry
	ORIGINAL VERANDAH/AWNING TYPE: Awning
	SIGNIFICANT FACADE ELEMENTS:
	rendered parapet
	SIGNIFICANT SHOPFRONT ELEMENTS:
	SIGNIFICANT SHOTT TOTAL CELEBRATE.
awning though no evidence remains.	SIGNIFICANT INTERIOR ELEMENTS:
HISTORY:	PRINCIPLE DATE:
The building was originally Walkers Garage and later Virtues Garage.	c. 1930's
Northern Plumbers also occupied the building. The site was apparently used for parking horse and sulkie for the nearby Reids building.	ARCHITECT OR BUILDER:
	OTHER NAMES OR PAST BUSINESS:
	Walkers Garage, Virtues
	Garage
ANNUMALIA S	
significance: Generally sympathetic to the streetscape though details are missing.	
	Key Element
	Key Element Background Element
	☐ Key Element☐ Background Element☐ Neutral Element
	
RECOMMENDATIONS:	Background Element Neutral Element
1. maintain existing or other traditional colour scheme	
	
 maintain existing or other traditional colour scheme investigate original awning or verandah and reconstruct to original 	

ITEM REFERENCE NO

Corney's Building

TENT. 042

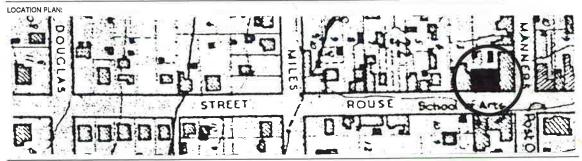




Inventory Datasheet Tenterfield Main Street Heritage Study ITEM REFERENCE NO BUILDING NAME: TENT. 043 Reid's Terrace SUB CATEGORY: SUBURB: STREET NO: CROSS STREET: 196 204 Tenterfield Building Rouse Street SUB CATEGORY: LOCATION DETAILS: Retail part of Reid's Store Group HERITAGE LISTINGS: PRESENT BUSINESS OR USE: (196) Surgery, (198-202) vacant stores, (204) Sugar and Spice Coffee ☐ Tenterfield LEP **National Trust** PRESENT OWNERS: Heritage Council Hellyer Investments Pty Limited; McCrystal, Trent D & Helena A; Burton, Margaret J National Estate REAL PROPERTY DESCRIPTION: Other: ARCHITECTURAL STYLE: Victorian Regency Substantial two storey terrace group of masonry construction. Gable roof with parapets to side walls and dividing walls. Variation to chimney PRINCIPLE MATERIAL: renderwork and other minor variation suggest they were built in stages Rendered masonry though form and details are generally consistent. Upper facade has a ORIGINAL VERANDAH/AWNING TYPE: single door opening to each of the three blocks with windows to either Verandah side. Shopfronts are in a variety of styles and are generally of traditional SIGNIFICANT FACADE ELEMENTS: small openings, though (204) has a glazed concertina door assembly openings at upper level, across the full width of the premises. rendered chimneys SIGNIFICANT SHOPFRONT ELEMENTS: (196-200) tiles, display windows and leadlight, MODIFICATIONS Original post supported verandah, including cast iron lace, has been ashalr coursing; (202) tiles, removed in full and replaced by a simple cantilevered awning. Small shopfront c.1950's cantilevered balconies remain in places. Modern metal awnings to upper windows. SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: c.1890's Past occupiers of (196) include c.1907 Dr Shaw's surgery, c.1910 Phippards Pharmacy, c.1912 residence of Perry Bezzantson, Wrattens ARCHITECT OR BUILDER: Cafe, prior to 1947 residence of Mr & Mrs Petrie, 1947 Cokers General Store, 1970 Jock Ross Retravision, 1983 Dr Brian Pilgrims surgery. Past occupiers of (200) include Bank of NSW and Hospial Secretary. Past OTHER NAMES OR PAST BUSINESS: occupiers of (204) include Reids Menswear department and Burtons Electric Centre. The continuation of the shopfront tiling from the adjacent Reids building, and the way the original verandah and current awning is continuous with the Reids building, suggest that both buildings were constructed by Reid or came into common ownership early on. Thought to have been built by Roper. CONTRIBUTION TO THE STREETSCAPE: Important as the only major terrace group in the town, and prominent Key Element along the streetscape. **Background Element** Neutral Element Intrusive Element CONSERVATION ACTIONS REQUIRED: RECOMMENDATIONS: 1. repaint facade to traditional colour scheme 2. remove aluminium awnings and enclosed balcony remove existing awning and reconstruct post supported verandah to original design 4. maintain existing timber windows and doors paint roof iron to prevent rusting

Reid's Terrace

ITEM REFERENCE NO



CONTEMPORARY PHOTOGRAPH

FILM ROLL: SUTERS 4769 A NEG NO: 26



HISTORIC PHOTOGRAPH:

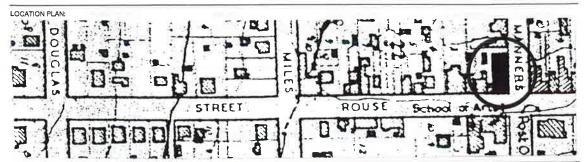


Page 2

	Inventory Datasheet	
UILDING NAME:	TENT. 044	
Reid's Store		
TREET NO: STREET NAME: CROSS STREET: SUBURB;	SUB CATEGORY:	
110 Rouse Street cnr Manners Street Tenterfield	Building SUB CATEGORY:	
OCATION DETAILS:	Retail	
RESENT BUSINESS OR USE:	HERITAGE LISTINGS:	
Ross' Mitre 10 Hardware	☐ Tenterfield LEP	
RESENT OWNERS:	■ National Trust	
Ross, Anastatia CE; Wish, Helen A & Michael; Ross, Leonie R	☐ Heritage Council	
	■ National Estate	
EAL PROPERTY DESCRIPTION:	Other:	
SCRIPTION:	ARCHITECTURAL STYLE:	
Substantial two storey masonry building comprising retails space at both	Victorian Free Classical	
evels. An ornate parapet conceals the roof at the main section of the	DDINGIOLE MATERIAL.	
nuilding at the street corner, with detailed renderwork extending across all of these facades including label moulds to openings, string courses	PRINCIPLE MATERIAL: Rendered masonry	
and cornices, and curved pediments. Towards the rear is a simpler	ORIGINAL VERANDAH/AWNING TYPE:	
puilding with exposed hipped roof, now linked to the main building form	Verandah	
continuous street frontage.	SIGNIFICANT FACADE ELEMENTS:	
	Ornate renderwork to facades	
	SIGNIFICANT SHOPFRONT ELEMENTS:	
ODIFICATIONS:	tiles, display windows,	
Original two storey verandah and cast iron lace removed in full. Sheet	entry doors	
netal cladding now obscures the main facade, though render and french		
doors appear to survive intact behind this. Cantilevred awning is		
continuous with adjacent terraces (196-204).		
	SIGNIFICANT INTERIOR ELEMENTS:	
	columns, coffered ceiling	
ISTORY	columns, coffered ceiling	
Also known as Melbourne House, built in 1881 by J.Strauss. This was apparently the first building in town to have electricity connected via it's	columns, coffered ceiling	
Also known as Melbourne House, built in 1881 by J.Strauss. This was apparently the first building in town to have electricity connected via it's	columns, coffered ceiling PRINCIPLE DATE: c.1880-90's	
Also known as Melbourne House, built in 1881 by J.Strauss. This was apparently the first building in town to have electricity connected via it's	PRINCIPLE DATE: c. 1880-90's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: W.Reid General store,	
Also known as Melbourne House, built in 1881 by J.Strauss. This was apparently the first building in town to have electricity connected via it's	PRINCIPLE DATE: c. 1880-90's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: W.Reid General store, Reid & Sneyd, Wilkinson	
Also known as Melbourne House, built in 1881 by J.Strauss. This was apparently the first building in town to have electricity connected via it's	PRINCIPLE DATE: C. 1880-90'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS:	
Also known as Melbourne House, built in 1881 by J.Strauss. This was apparently the first building in town to have electricity connected via it's	PRINCIPLE DATE: c. 1880-90's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: W.Reid General store, Reid & Sneyd, Wilkinsor	
Also known as Melbourne House, built in 1881 by J.Strauss. This was apparently the first building in town to have electricity connected via it's	PRINCIPLE DATE: c. 1880-90's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: W.Reid General store, Reid & Sneyd, Wilkinsor	
Also known as Melbourne House, built in 1881 by J.Strauss. This was apparently the first building in town to have electricity connected via it's own generator.	PRINCIPLE DATE: c. 1880-90's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: W.Reid General store, Reid & Sneyd, Wilkinson Furniture, Jock Ross	
Also known as Melbourne House, built in 1881 by J.Strauss. This was apparently the first building in town to have electricity connected via it's own generator.	PRINCIPLE DATE: c. 1880-90's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: W.Reid General store, Reid & Sneyd, Wilkinsor Furniture, Jock Ross	
Also known as Melbourne House, built in 1881 by J.Strauss. This was apparently the first building in town to have electricity connected via it's own generator.	COLUMNS, COFFERED CEILING PRINCIPLE DATE: C. 1880-90'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: W.Reid General store, Reid & Sneyd, Wilkinson Furniture, Jock Ross CONTRIBUTION TO THE STREETSCAPE Key Element	
Also known as Melbourne House, built in 1881 by J.Strauss. This was apparently the first building in town to have electricity connected via it's own generator.	PRINCIPLE DATE: c. 1880-90's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: W.Reid General store, Reid & Sneyd, Wilkinsor Furniture, Jock Ross CONTRIBUTION TO THE STREETSCAPE Key Element Background Element	
Also known as Melbourne House, built in 1881 by J.Strauss. This was apparently the first building in town to have electricity connected via it's own generator.	COLUMNS, COFFERED CEILING PRINCIPLE DATE: C. 1880-90'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: W.Reid General store, Reid & Sneyd, Wilkinson Furniture, Jock Ross CONTRIBUTION TO THE STREETSCAPE Key Element	
Also known as Melboume House, built in 1881 by J.Strauss. This was apparently the first building in town to have electricity connected via it's own generator. Generator: One of the most substantial and prominent buildings in the town.	COLUMNS, COFFERED CEILING PRINCIPLE DATE: C. 1880-90'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: W.Reid General store, Reid & Sneyd, Wilkinson Furniture, Jock Ross CONTRIBUTION TO THE STREETSCAPE Key Element Background Element Neutral Element	
Also known as Melboume House, built in 1881 by J.Strauss. This was apparently the first building in town to have electricity connected via it's own generator. IGNIFICANCE: One of the most substantial and prominent buildings in the town.	COLUMNS, COFFERED CEILING PRINCIPLE DATE: C. 1880-90'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: W.Reid General store, Reid & Sneyd, Wilkinsor Furniture, Jock Ross CONTRIBUTION TO THE STREETSCAPE Key Element Background Element Neutral Element Intrusive Element	
Also known as Melbourne House, built in 1881 by J.Strauss. This was apparently the first building in town to have electricity connected via it's own generator. IGNIFICANCE: One of the most substantial and prominent buildings in the town. ECOMMENDATIONS: 1. remove sheet metal cladding from facade 2. repaint facade to traditional colour scheme	COLUMNS, COFFERD CEILING PRINCIPLE DATE: C. 1880-90'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: W.Reid General store, Reid & Sneyd, Wilkinsor Furniture, Jock Ross CONTRIBUTION TO THE STREETSCAPE Key Element Background Element Neutral Element Intrusive Element	

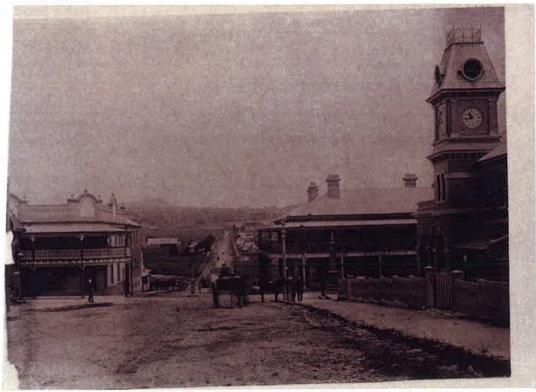
Reid's Store

ITEM REFERENCE NO





HISTORIC PHOTOGRAPH:

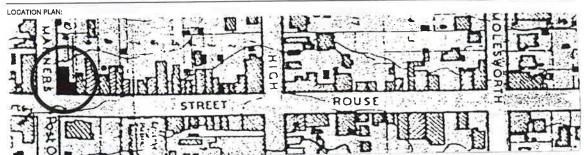


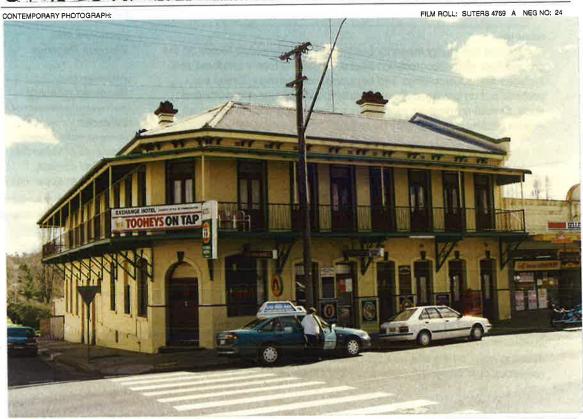
Tenterfield Main Street Heritage Study	Inventory Datasheet	
Exchange Hotel	TENT. 045	
TREET NO: STREET NAME: CROSS STREET: SUBURB: 212 Rouse Street cnr Manners Street Tenterfield OCATION DETAILS:	SUB CATEGORY: Building SUB CATEGORY:	
SATION SETALES.	Hotels	
RESENT BUSINESS OR USE:	HERITAGE LISTINGS:	
Exchange Hotel	Tenterfield LEP	
RESENT OWNERS:	National Trust	
Petterson, Coral A	Heritage Council	
TAX BEAUTIFUL TO THE TAX BEAUT	☐ National Estate	
EAL PROPERTY DESCRIPTION:	Other:	
ESCRIPTION:	ARCHITECTURAL STYLE:	
Substantial two storey masonry building comprising public rooms on the ground floor with accomodation above. Facade is totally rendered and ncludes feature mouldings and keystones to openings. Eaves are	e Victorian Regency PRINCIPLE MATERIAL:	
corbelle out on brackets. Parapet walls to side gables with corbelled	Rendered masonry ORIGINAL VERANDAH/AWNING TYPE:	
ends. Omate renderwork to chimneys. One french door to verandah etains glazing bars and may be original, others single pane only.	Verandah	
etain's giazing bars and may be original, others single pane oriny.	significant facade elements: remnants of verandah, corbelled cornice,	
	openings to upper level	
MODIFICATIONS:	significant shopffont elements: tiles (painted), window & door openings	
	,	
ron lace removed. Most windows and doors appear original though some replaced with fully lazed doors, and one door is a modern and	SIGNIFICANT INTERIOR ELEMENTS:	
ron lace removed. Most windows and doors appear original though some replaced with fully lazed doors, and one door is a modern and inappropriate reproduction with etched glass.	SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE:	
iron lace removed. Most windows and doors appear original though some replaced with fully lazed doors, and one door is a modern and inappropriate reproduction with etched glass. HISTORY: The first hotel on the site was the Golden Fleece Hotel, and there is als	SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE:	
ron lace removed. Most windows and doors appear original though some replaced with fully lazed doors, and one door is a modern and nappropriate reproduction with etched glass. IISTORY: The first hotel on the site was the Golden Fleece Hotel, and there is als	SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: C. 1890's	
Original post-supported verandah reworked to cantlevered form. All castron lace removed. Most windows and doors appear original though some replaced with fully lazed doors, and one door is a modern and inappropriate reproduction with etched glass. HISTORY: The first hotel on the site was the Golden Fleece Hotel, and there is also reference to a Telegraph Hotel and Post Office Hotel. Built in 1890. SIGNIFICANCE: Occupies a prominent corner site, is one of the oldest buildings in the main street area and largely intact. All of the hotels are significant for their social value.	PRINCIPLE DATE: C. 1890'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Golden Fleece Hotel, Telegraph Hotel, Post Office Hotel CONTRIBUTION TO THE STREETSCAPE Key Element Background Element Neutral Element	
iron lace removed. Most windows and doors appear original though some replaced with fully lazed doors, and one door is a modern and inappropriate reproduction with etched glass. HISTORY: The first hotel on the site was the Golden Fleece Hotel, and there is also reference to a Telegraph Hotel and Post Office Hotel. Built in 1890. BIGNIFICANCE: Occupies a prominent corner site, is one of the oldest buildings in the main street area and largely intact. All of the hotels are significant for	PRINCIPLE DATE: C. 1890'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Golden Fleece Hotel, Telegraph Hotel, Post Office Hotel CONTRIBUTION TO THE STREETSCAPE Key Element Background Element	
iron lace removed. Most windows and doors appear original though some replaced with fully lazed doors, and one door is a modern and inappropriate reproduction with etched glass. HISTORY: The first hotel on the site was the Golden Fleece Hotel, and there is also reference to a Telegraph Hotel and Post Office Hotel. Built in 1890. BIGNIFICANCE: Occupies a prominent corner site, is one of the oldest buildings in the main street area and largely intact. All of the hotels are significant for	PRINCIPLE DATE: C. 1890'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Golden Fleece Hotel, Telegraph Hotel, Post Office Hotel CONTRIBUTION TO THE STREETSCAPE Key Element Background Element Neutral Element	
iron lace removed. Most windows and doors appear original though some replaced with fully lazed doors, and one door is a modern and inappropriate reproduction with etched glass. INSTORY: The first hotel on the site was the Golden Fleece Hotel, and there is also reference to a Telegraph Hotel and Post Office Hotel. Built in 1890. INSTORY: Occupies a prominent corner site, is one of the oldest buildings in the main street area and largely intact. All of the hotels are significant for their social value. INSTORY: INST	PRINCIPLE DATE: C. 1890'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Golden Fleece Hotel, Telegraph Hotel, Post Office Hotel CONTRIBUTION TO THE STREETSCAPE Key Element Background Element Intrusive Element	
iron lace removed. Most windows and doors appear original though some replaced with fully lazed doors, and one door is a modern and inappropriate reproduction with etched glass. INSTORY: The first hotel on the site was the Golden Fleece Hotel, and there is also reference to a Telegraph Hotel and Post Office Hotel. Built in 1890. INSTITUTE: Occupies a prominent corner site, is one of the oldest buildings in the main street area and largely intact. All of the hotels are significant for their social value. INSTORY: 1. alter/replace existing cantilevered verandah to the design of the original post supported verandah 2. repaint to traditional colour scheme	PRINCIPLE DATE: C. 1890'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Golden Fleece Hotel, Telegraph Hotel, Post Office Hotel CONTRIBUTION TO THE STREETSCAPE Key Element Background Element Intrusive Element	
iron lace removed. Most windows and doors appear original though some replaced with fully lazed doors, and one door is a modern and inappropriate reproduction with etched glass. HISTORY: The first hotel on the site was the Golden Fleece Hotel, and there is also reference to a Telegraph Hotel and Post Office Hotel. Built in 1890. BIGNIFICANCE: Occupies a prominent corner site, is one of the oldest buildings in the main street area and largely intact. All of the hotels are significant for their social value. HECOMMENDATIONS: 1. alter/replace existing cantilevered verandah to the design of the original post supported verandah 2. repaint to traditional colour scheme	PRINCIPLE DATE: C. 1890'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Golden Fleece Hotel, Telegraph Hotel, Post Office Hotel CONTRIBUTION TO THE STREETSCAPE Key Element Background Element Intrusive Element	

Exchange Hotel

ITEM REFERENCE NO







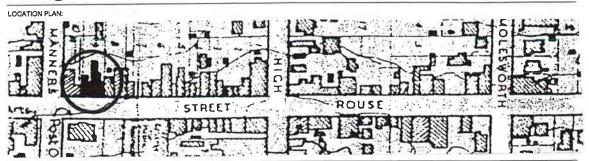
HISTORIC PHOTOGRAPH:



Tenterfield Main Street Heritage Study	Inventory Datasheet
Building Name: Paragon Buildings	TENT. 046
STREET NO: STREET NAME: CROSS STREET: SUBURB:	SUB CATEGORY:
218 224 Rouse Street Tenterfield	Building
LOCATION DETAILS:	sub category: Retail
PRESENT BUSINESS OR USE:	HERITAGE LISTINGS:
Sellers Bottle Shop, Simply Country Fashion Boutique, Tenterfield Fish	Tenterfield LEP
Shop	☐ National Trust
PRESENT OWNERS:	Heritage Council
Sellers, Estate of AW & DJ; Mentis,NC & M; Kingalakis, G	
REAL PROPERTY DESCRIPTION:	☐ National Estate
	Other:
DESCRIPTION:	ARCHITECTURAL STYLE:
Substantial single storey masonry building comprising four shopfronts of roughly equal width. Parapet conceals roof behind, and includes face	Federation Free Style
brickwork with decoarative rendered bands, cornice and curved	PRINCIPLE MATERIAL:
pediments. Awning supported on simple metal anchor plates.	Face Brick
,	ORIGINAL VERANDAH/AWNING TYPE:
	SIGNIFICANT FACADE ELEMENTS:
	face brick and render to
	parapet
	SIGNIFICANT SHOPFRONT ELEMENTS:
	(218-220) display windows
MODIFICATIONS:	(222) leadlight and display
Face bricks and rendwr painted (218-222). Various signs above awning.	windows, press.met.ceil;
Most shopfronts have been altered in some way though (222) may be	(224) upper louvred
original.	panels, press.met.ceiling
	SIGNIFICANT INTERIOR ELEMENTS:
	20000 2000
HISTORY: The building was constructed in 1925, and the end shop was probably	PRINCIPLE DATE: 1925
purpose designed as a billiard parlour. It has housed many activities	ARCHITECT OR BUILDER:
over the years, including various SP Bookies.	
	OTHER NAMES OR PAST BUSINESS:
	(218) Buckingham
	hairdresser & billiard
4	room,(222) Paragon cafe
	room,(222) Paragon cafe run by Coombes/Poulos/
	room,(222) Paragon cafe
SIGNIFICANCE:	room,(222) Paragon cafe run by Coombes/Poulos/
	room, (222) Paragon cafe run by Coombes/Poulos/Mintis, Michaels Drapery
SIGNIFICANCE: Sympathetic to the streetscape, and one of the larger commercial buildings in the town which contain a number of separate premises.	room, (222) Paragon cafe run by Coombes/Poulos/Mintis, Michaels Drapery CONTRIBUTION TO THE STREETSCAPE: Key Element
Sympathetic to the streetscape, and one of the larger commercial	room, (222) Paragon cafe run by Coombes/Poulos/Mintis, Michaels Drapery contribution to the streetscape: Key Element Background Element
Sympathetic to the streetscape, and one of the larger commercial	room, (222) Paragon cafe run by Coombes/Poulos/ Mintis, Michaels Drapery CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element
Sympathetic to the streetscape, and one of the larger commercial buildings in the town which contain a number of separate premises.	room, (222) Paragon cafe run by Coombes/Poulos/Mintis, Michaels Drapery contribution to the streetscape: Key Element Background Element Neutral Element Intrusive Element
Sympathetic to the streetscape, and one of the larger commercial buildings in the town which contain a number of separate premises.	room, (222) Paragon cafe run by Coombes/Poulos/ Mintis, Michaels Drapery CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element
Sympathetic to the streetscape, and one of the larger commercial buildings in the town which contain a number of separate premises. RECOMMENDATIONS: 1. strip paint and clean face brickwork and renderwork	room, (222) Paragon cafe run by Coombes/Poulos/Mintis, Michaels Drapery contribution to the streetscape: Key Element Background Element Neutral Element Intrusive Element
Sympathetic to the streetscape, and one of the larger commercial buildings in the town which contain a number of separate premises.	room, (222) Paragon cafe run by Coombes/Poulos/ Mintis, Michaels Drapery CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element Intrusive Element
Sympathetic to the streetscape, and one of the larger commercial buildings in the town which contain a number of separate premises. RECOMMENDATIONS: 1. strip paint and clean face brickwork and renderwork 2. repaint renderwork if lieu of paint tsripping to traditional colour scheme 3. strip paint from shopfront tiling	room, (222) Paragon cafe run by Coombes/Poulos/ Mintis, Michaels Drapery CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element Intrusive Element
Sympathetic to the streetscape, and one of the larger commercial buildings in the town which contain a number of separate premises. RECOMMENDATIONS: 1. strip paint and clean face brickwork and renderwork 2. repaint renderwork if lieu of paint tsripping to traditional colour scheme 3. strip paint from shopfront tiling 4. replace shopfront to (224) to more traditional design	room, (222) Paragon cafe run by Coombes/Poulos/Mintis, Michaels Drapery contribution to the streetscape: Key Element Background Element Neutral Element Intrusive Element
Sympathetic to the streetscape, and one of the larger commercial buildings in the town which contain a number of separate premises. RECOMMENDATIONS: 1. strip paint and clean face brickwork and renderwork 2. repaint renderwork if lieu of paint tsripping to traditional colour scheme 3. strip paint from shopfront tiling	room, (222) Paragon cafe run by Coombes/Poulos/Mintis, Michaels Drapery contribution to the streetscape: Key Element Background Element Neutral Element Intrusive Element

ITEM REFERENCE NO

Paragon Buildings



CONTEMPORARY PHOTOGRAPH

FILM ROLL: SUTERS 4769 A NEG NO: 20



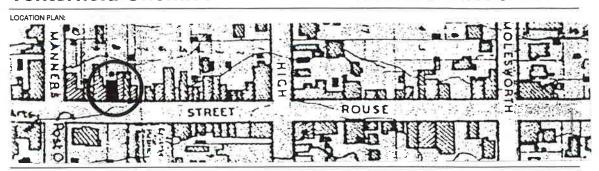
HISTORIC PHOTOGRAPH:

	Inventory Datasheet
nterfield Chemist	
	TENT. 047
SUBURB;	SUB CATEGORY:
Tenterfield	Building
	SUB CATEGORY:
	Retail
	HERITAGE LISTINGS:
	☐ Tenterfield LEP
	National Trust
	Heritage Council
	☐ National Estate
	Other:
	ARCHITECTURAL STYLE:
ina roof behind	Federation Free Style
	PRINCIPLE MATERIAL:
	Timber
	ORIGINAL VERANDAH/AWNING TYPE:
	SIGNIFICANT FACADE ELEMENTS:
	Stepped parapet with
	timber battens
	SIGNIFICANT SHOPFRONT ELEMENTS:
	timber battened ceiling
,	
	SIGNIFICANT INTERIOR ELEMENTS:
	PRINCIPLE DATE:
McCall.	
	PRINCIPLE DATE: C.1930's
	PRINCIPLE DATE: C.1930'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS:
	PRINCIPLE DATE: c.1930's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: A. Taylor Restaurant, Fruit
	PRINCIPLE DATE: c.1930's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: A.Taylor Restaurant, Fruit & Confectionary, Avis
	PRINCIPLE DATE: c. 1930's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: A. Taylor Restaurant, Fruit & Confectionary, Avis McCall, Central cafe,
	PRINCIPLE DATE: c. 1930's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: A. Taylor Restaurant, Fruit & Confectionary, Avis McCall, Central cafe,
	PRINCIPLE DATE: c. 1930's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: A. Taylor Restaurant, Fruit & Confectionary, Avis McCall, Central cafe,
McCall.	PRINCIPLE DATE: c. 1930's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: A. Taylor Restaurant, Fruit & Confectionary, Avis McCall, Central cafe,
	PRINCIPLE DATE: c. 1930's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: A. Taylor Restaurant, Fruit & Confectionary, Avis McCall, Central cafe, Robert Tumbridge Chemis
McCall.	PRINCIPLE DATE: c. 1930's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: A. Taylor Restaurant, Fruit & Confectionary, Avis McCall, Central cafe, Robert Tumbridge Chemis CONTRIBUTION TO THE STREETSCAPE: Key Element
McCall.	PRINCIPLE DATE: c. 1930's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: A. Taylor Restaurant, Fruit & Confectionary, Avis McCall, Central cafe, Robert Tumbridge Chemis CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element
McCall.	PRINCIPLE DATE: c. 1930's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: A. Taylor Restaurant, Fruit & Confectionary, Avis McCall, Central cafe, Robert Tumbridge Chemis contribution to the streetscape: Key Element Background Element Neutral Element
McCall.	PRINCIPLE DATE: c. 1930's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: A. Taylor Restaurant, Fruit & Confectionary, Avis McCall, Central cafe, Robert Tumbridge Chemis CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element
	suburbs: Tenterfield ing roof behind. battens and mouldings pilaster at left hand

ITEM REFERENCE NO

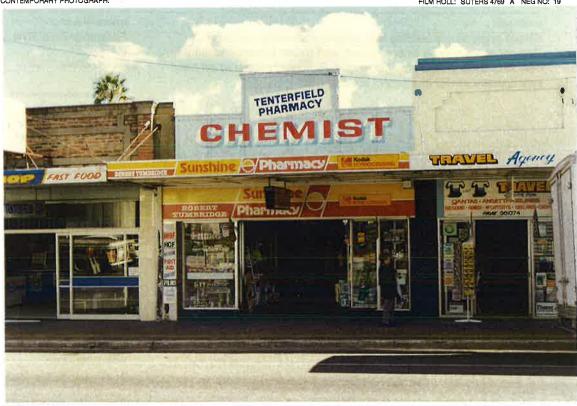
Tenterfield Chemist

TENT. 047



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 A NEG NO: 19



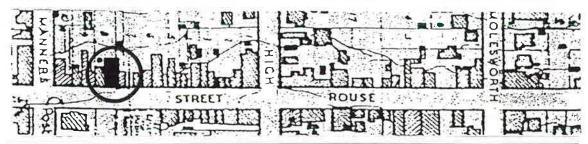
enterfield Main Street Heritage Study		Inventory Datasheet	
uilding name: Piepers Building		TENT. 048	
TREET NO: STREET NAME: CROSS STREET: 228 230 Rouse Street OCATION DETAILS:	suburb; Tenterfield	sub category: Building sub category: Retail	
PRESENT BUSINESS OR USE: Travel Agency, Piepers Jewellery PRESENT OWNERS:		HERITAGE LISTINGS: Tenterfield LEP National Trust Heritage Council	
Vibrato Investments Pty Limited; Nisopa Pty Limited		National Estate Other:	
DESCRIPTION: Single storey masonry building with tall parapet concealing Parapet is fully rendered and includes recessed panels, st and central vertical feature. Decorative metal anchor plate awning. Awning ceiling to (228) is continuous with adjecer Chemist at (226) and the awning structure in general woul continuous across all these buildings, suggesting consolid ownership.	epped cornice s support t Tenterfield d appear to be	ARCHITECTURAL STYLE: Inter-War Art Deco PRINCIPLE MATERIAL: Rendered masonry ORIGINAL VERANDAH/AWNING TYPE: Awning SIGNIFICANT FACADE ELEMENTS: Renderwork to parapet	
MODIFICATIONS: Shopfront tiles replaced. Display window replaced to (228		significant shopfront elements: (228) timber battened ceilng; (230) display windows with signage, metal air vents	
		SIGNIFICANT INTERIOR ELEMENTS:	
HISTORY: Built as the New England Motor Bus Co. offices with adjace Housed Army recreation rooms at one time.	ent shopfront.	PRINCIPLE DATE: c. 1930's ARCHITECT OR BUILDER:	
		OTHER NAMES OR PAST BUSINESS: New England Bus Co, Windridge's jewellers	
significance: Sympathetic to the streetscape.		CONTRIBUTION TO THE STREETSCAPE Key Element Background Element Neutral Element Intrusive Element	
necommendations: 1. maintain existing or other traditional colour scheme 2. replace existing fluorescent lights to awning with trad 3. remove security box from parapet 4. replace shopfront (228) with more traditional design	tional design	CONSERVATION ACTIONS REQUIRED:	

Piepers Building

ITEM REFERENCE NO

TENT. 048

LOCATION PLAN



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 C NEG NO: 36a



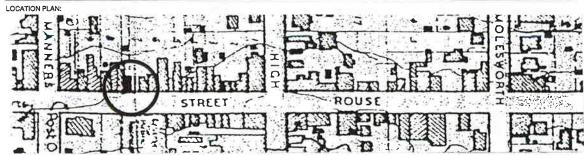
HISTORIC PHOTOGRAPH:

Senterfield Main Street Heritage Study	Inventory Datasheet	
UILDING NAME:	ITEM REFERENCE NO	
Sullivans Newsagency	TENT. 049	
TREET NO: STREET NAME: CROSS STREET: SUBURB:	SUB CATEGORY:	
232 Rouse Street Tenterfield	Building	
OCATION DETAILS:	sub category: Retail	
PESENT BUSINESS OR USE:	HERITAGE LISTINGS:	
Sullivans Newsagency	☐ Tenterfield LEP	
	☐ National Trust	
resent owners: Sullivan, Geoffrey J	Heritage Council	
Sumvan, Geomey 6	National Estate	
REAL PROPERTY DESCRIPTION:	Other:	
DESCRIPTION:	ARCHITECTURAL STYLE:	
Single storey masonry building with parapet concealing roof behind.	Inter-War Stripped	
Parapet of detailed renderwork and face brick capping, though all is now	Classical	
painted. Awning appears continuous with adjacent (234). Similar in	PRINCIPLE MATERIAL:	
design to Brooks Pharmacy at (268) and Phippards Pharmacy at (278).	Rendered masonry ORIGINAL VERANDAH/AWNING TYPE:	
	Awning	
	SIGNIFICANT FACADE ELEMENTS:	
	face bricks and render to	
	parapet	
	SIGNIFICANT SHOPFRONT ELEMENTS:	
	timber battened ceiling	
MODIFICATIONS: Shopfront display windows and tiling completely altered.		
	SIGNIFICANT INTERIOR ELEMENTS:	
	SIGNIFICANT INTERIOR ELEMENTS:	
	SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE:	
Shopfront display windows and tiling completely altered.		
Shopfront display windows and tiling completely altered. HISTORY: The building was constructed in 1936 by the Sullivan family and rented to Bulmers Drapers. This business sold out to Fosseys who remained in	PRINCIPLE DATE:	
Shopfront display windows and tiling completely altered. HISTORY: The building was constructed in 1936 by the Sullivan family and rented to Bulmers Drapers. This business sold out to Fosseys who remained in the building until moving to their present site in 1940. The building then	PRINCIPLE DATE:	
Shopfront display windows and tiling completely altered. HISTORY: The building was constructed in 1936 by the Sullivan family and rented to Bulmers Drapers. This business sold out to Fosseys who remained in the building until moving to their present site in 1940. The building then remianed empty until 1942 when Sullivans moved their newsagency	PRINCIPLE DATE: 1936 ARCHITECT OR BUILDER:	
Shopfront display windows and tiling completely altered. HISTORY: The building was constructed in 1936 by the Sullivan family and rented to Bulmers Drapers. This business sold out to Fosseys who remained in the building until moving to their present site in 1940. The building then remianed empty until 1942 when Sullivans moved their newsagency there from the adjacent building (presently the Coachman Coffee	PRINCIPLE DATE: 1936 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS:	
Shopfront display windows and tiling completely altered. HISTORY: The building was constructed in 1936 by the Sullivan family and rented to Bulmers Drapers. This business sold out to Fosseys who remained in the building until moving to their present site in 1940. The building then remianed empty until 1942 when Sullivans moved their newsagency	PRINCIPLE DATE: 1936 ARCHITECT OR BUILDER:	
Shopfront display windows and tiling completely altered. HISTORY: The building was constructed in 1936 by the Sullivan family and rented to Bulmers Drapers. This business sold out to Fosseys who remained in the building until moving to their present site in 1940. The building then remianed empty until 1942 when Sullivans moved their newsagency there from the adjacent building (presently the Coachman Coffee	PRINCIPLE DATE: 1936 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS:	
Shopfront display windows and tiling completely altered. HISTORY: The building was constructed in 1936 by the Sullivan family and rented to Bulmers Drapers. This business sold out to Fosseys who remained in the building until moving to their present site in 1940. The building then remianed empty until 1942 when Sullivans moved their newsagency there from the adjacent building (presently the Coachman Coffee	PRINCIPLE DATE: 1936 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS:	
Shopfront display windows and tiling completely altered. HISTORY: The building was constructed in 1936 by the Sullivan family and rented to Bulmers Drapers. This business sold out to Fosseys who remained in the building until moving to their present site in 1940. The building then remianed empty until 1942 when Sullivans moved their newsagency there from the adjacent building (presently the Coachman Coffee	PRINCIPLE DATE: 1936 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS:	
Shopfront display windows and tiling completely altered. HISTORY: The building was constructed in 1936 by the Sullivan family and rented to Bulmers Drapers. This business sold out to Fosseys who remained in the building until moving to their present site in 1940. The building then remianed empty until 1942 when Sullivans moved their newsagency there from the adjacent building (presently the Coachman Coffee Lounge), and have remained there ever since. Significance: Sympathetic to the streetscape, and one of three builings in this block	PRINCIPLE DATE: 1936 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Bulmers Drapers, Fossey	
Shopfront display windows and tiling completely altered. HISTORY: The building was constructed in 1936 by the Sullivan family and rented to Bulmers Drapers. This business sold out to Fosseys who remained in the building until moving to their present site in 1940. The building then remianed empty until 1942 when Sullivans moved their newsagency there from the adjacent building (presently the Coachman Coffee Lounge), and have remained there ever since.	PRINCIPLE DATE: 1936 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Bulmers Drapers, Fossey CONTRIBUTION TO THE STREETSCAPE: Key Element	
Shopfront display windows and tiling completely altered. HISTORY: The building was constructed in 1936 by the Sullivan family and rented to Bulmers Drapers. This business sold out to Fosseys who remained in the building until moving to their present site in 1940. The building then remianed empty until 1942 when Sullivans moved their newsagency there from the adjacent building (presently the Coachman Coffee Lounge), and have remained there ever since. Significance: Sympathetic to the streetscape, and one of three builings in this block	PRINCIPLE DATE: 1936 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Bulmers Drapers, Fossey CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element	
Shopfront display windows and tiling completely altered. HISTORY: The building was constructed in 1936 by the Sullivan family and rented to Bulmers Drapers. This business sold out to Fosseys who remained in the building until moving to their present site in 1940. The building then remianed empty until 1942 when Sullivans moved their newsagency there from the adjacent building (presently the Coachman Coffee Lounge), and have remained there ever since. Significance: Sympathetic to the streetscape, and one of three builings in this block	PRINCIPLE DATE: 1936 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Bulmers Drapers, Fossey CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element	
Shopfront display windows and tiling completely altered. HISTORY: The building was constructed in 1936 by the Sullivan family and rented to Bulmers Drapers. This business sold out to Fosseys who remained in the building moving to their present site in 1940. The building then remianed empty until 1942 when Sullivans moved their newsagency there from the adjacent building (presently the Coachman Coffee Lounge), and have remained there ever since. SIGNIFICANCE: Sympathetic to the streetscape, and one of three builings in this block with similar facade designs.	PRINCIPLE DATE: 1936 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Bulmers Drapers, Fossey CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element Intrusive Element	
Shopfront display windows and tiling completely altered. HISTORY: The building was constructed in 1936 by the Sullivan family and rented to Bulmers Drapers. This business sold out to Fosseys who remained in the building until moving to their present site in 1940. The building then remianed empty until 1942 when Sullivans moved their newsagency there from the adjacent building (presently the Coachman Coffee Lounge), and have remained there ever since. Significance: Sympathetic to the streetscape, and one of three builings in this block with similar facade designs.	PRINCIPLE DATE: 1936 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Bulmers Drapers, Fossey CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element	
Shopfront display windows and tiling completely altered. HISTORY: The building was constructed in 1936 by the Sullivan family and rented to Bulmers Drapers. This business sold out to Fosseys who remained in the building until moving to their present site in 1940. The building then remianed empty until 1942 when Sullivans moved their newsagency there from the adjacent building (presently the Coachman Coffee Lounge), and have remained there ever since. Significance: Sympathetic to the streetscape, and one of three builings in this block with similar facade designs.	PRINCIPLE DATE: 1936 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Bulmers Drapers, Fossey CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element Intrusive Element	
Shopfront display windows and tiling completely altered. HISTORY: The building was constructed in 1936 by the Sullivan family and rented to Bulmers Drapers. This business sold out to Fosseys who remained in the building until moving to their present site in 1940. The building then remianed empty until 1942 when Sullivans moved their newsagency there from the adjacent building (presently the Coachman Coffee Lounge), and have remained there ever since. Significance: Sympathetic to the streetscape, and one of three builings in this block with similar facade designs. RECOMMENDATIONS: 1. strip paint from face brickwork 2. repaint renderwork to parapet to traditional colour scheme	PRINCIPLE DATE: 1936 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Bulmers Drapers, Fossey CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element Intrusive Element	
Shopfront display windows and tiling completely altered. HISTORY: The building was constructed in 1936 by the Sullivan family and rented to Bulmers Drapers. This business sold out to Fosseys who remained in the building until moving to their present site in 1940. The building then remianed empty until 1942 when Sullivans moved their newsagency there from the adjacent building (presently the Coachman Coffee Lounge), and have remained there ever since. Significance: Sympathetic to the streetscape, and one of three builings in this block with similar facade designs.	PRINCIPLE DATE: 1936 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Bulmers Drapers, Fossey CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element Intrusive Element	

ITEM REFERENCE NO

Sullivans Newsagency

TENT. 049





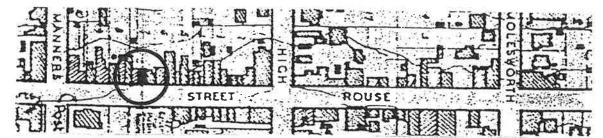
enterfield Main Street Heritage Study		Inventory Datasheet	
DING NAME:		ITEM REFERENCE NO	
The Coachman Coffee Lou			
TREET NO: STREET NAME: CROSS STREET:	SUBURB:	SUB CATEGORY:	
34 Rouse Street	Tenterfield	Building	
OCATION DETAILS:		SUB CATEGORY:	
		Retail	
RESENT BUSINESS OR USE:		HERITAGE LISTINGS:	
The Coachman Coffee Lounge		Tenterfield LEP	
		■ National Trust	
RESENT OWNERS:		Heritage Council	
Sullivan, Geoffrey J		National Estate	
EAL PROPERTY DESCRIPTION:		Other:	
ESCRIPTION:		ARCHITECTURAL STYLE:	
Two storey masonry building with tall decorative pa	rapet concealing roof	Inter-War Art Deco	
pehind. Upper facade is fully rendered with deeply	recessed horizontal	ODINORI E NATEDIAL.	
pands, while parapet steps up to a central feature p	oanei. Paired timber	PRINCIPLE MATERIAL: Rendered masonry	
windows to upper level. Omate heart-shaped anch	or plates support	ORIGINAL VERANDAHAWNING TYPE:	
ewning.		Awning	
		SIGNIFICANT FACADE ELEMENTS:	
		Decorative renderwork to	
		upper facade and parape	
		SIGNIFICANT SHOPFRONT ELEMENTS:	
		timber battened ceiling,	
MODIFICATIONS:		tiles (some missing),	
Awning appears to be continuous with adjacent (2: original.	32) and may not be	display windows	
		SIGNIFICANT INTERIOR ELEMENTS:	
HISTORY:	 	PRINCIPLE DATE:	
The building was constructed by the Sullivan famil	v in 1935 to house	1935	
their newsagency, with their residence on the first newsagency moved to the adjacent building in 194 were then rented to Dalgetys Stock and Station ag	floor. The 42 and these premises	ARCHITECT OR BUILDER:	
of Cliff Alford and Forrest Wilshire. In 1980 the bui	ilding was converted to	OTHER NAMES OR PAST BUSINESS:	
the Coachman Coffee Lounge by the Scott-Irvings	. This business has	Sullivans Newsagents,	
since seen various proprietors including Kelland, C	Ovenden, Griffiths and	Dalgetys Alford and	
presently Watt. The shopfront was restored in 199	95.	Wilshire	
SIGNIFICANCE:		CONTRIBUTION TO THE STREETSCAPE:	
Sympathetic to the streetscape.			
		Background Element	
		Neutral Element	
		Intrusive Element	
DECOMMENDATIONS.	The III	CONSERVATION ACTIONS REQUIRED:	
1. repaint parapet to traditional colour scheme		-	
2. maintain existing timber windows			

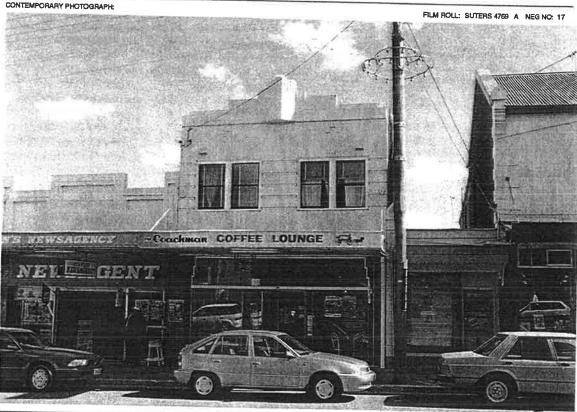
LOCATION PLAN:

The Coachman Coffee Lounge

ITEM REFERENCE NO

TENT. 050





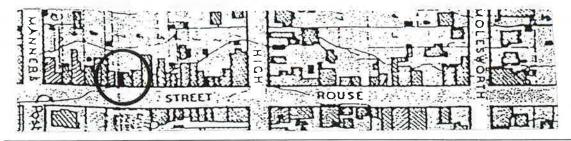
Tenterfield Main Street Heritage Study		Inventory Datasheet
UILDING NAME:		ITEM REFERÊNCE NO
Dental Surgery		TENT. 051
TREET NO: STREET NAME: CROSS STREET:	SUBURB:	SUB CATEGORY:
236 Rouse Street	Tenterfield	Building
OCATION DETAILS:		SUB CATEGORY:
		Retail
PRESENT BUSINESS OR USE:		HERITAGE LISTINGS:
Dental Surgery		Tenterfield LEP
PRESENT OWNERS:		National Trust
		Heritage Council
		National Estate
REAL PROPERTY DESCRIPTION:		Other:
DESCRIPTION:		ARCHITECTURAL STYLE:
Simple single storey building sandwiched between the adjacent two		Victorian Regency
storey buildings on either side. Only prominent featur shopfront is a tall rendered pilaster with triangular cap		PRINCIPLE MATERIAL:
snoptront is a tall rendered pliaster with thangular cap hand side. Timber brackets support small awning.	oping to the left	Rendered masonry
and older timber brackete capport small amiling.		ORIGINAL VERANDAH/AWNING TYPE:
		Awning
		SIGNIFICANT FACADE ELEMENTS:
		rendered pilaster
		SIGNIFICANT SHOPFRONT ELEMENTS:
MODIFICATIONS:		display window, entry door, ashlar render,
Awning may not be original.		awning brackets
J,		aming brackets
		SIGNIFICANT INTERIOR ELEMENTS:
		SIGNII IONET INTENION ECCIMENTO.
HISTORY:		PRINCIPLE DATE:
Was once tea rooms operated by Shearston and Sco	ott.	c.1900's
The chief the reality operated by direction and dec		ARCHITECT OR BUILDER:
		OTHER NAMES OR PAST BUSINESS:
BIGNIFICANCE:		CONTRIBUTION TO THE STREETSCAPE
An unusual narrow infill building which gives it a uniq	ue appearance.	☐ Key Element
		Background Element
		_ `
		Neutral Element
		Intrusive Element

Dental Surgery

ITEM REFERENCE NO

TENT. 051

LOCATION PLAN:





Inventory Datasheet Tenterfield Main Street Heritage Study ITEM REFERENCE NO BUILDING NAME: Former Jensen Building TENT. 052 CROSS STREET: SUBURB; 238 242 Rouse Street Tenterfield LOCATION DETAILS: SUB CATEGORY: HERITAGE LISTINGS: PRESENT BUSINESS OR USE: Optomertrist, Ron Ross Hairdresser, Residence ☐ Tenterfield LEP ☐ National Trust Heritage Council Johnson, Charles R & Maxine H National Estate REAL PROPERTY DESCRIPTION: Other: ARCHITECTURAL STYLE: DESCRIPTION: Two storey building of face brick, now painted, with detailed render to Victorian Regency quoins, side parapets and chimney. Parapet to side walls of gable roof PRINCIPLE MATERIAL: have corbelled ends. Face Brick ORIGINAL VERANDAH/AWNING TYPE: Verandah SIGNIFICANT FACADE ELEMENTS: renderwork, original door openings SIGNIFICANT SHOPFRONT ELEMENTS: display windows, detailed render, central entry door Original two storey verandah with ornate cast iron details totally (240)removed. Upper doors converted to doors, though remnants of french doors appear to survive. SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: Possibly constructed as early as 1877 for Jensen, a jeweller and c.1890's watchmaker. One of the oldest buildings surviving along Rouse Street. ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Jensons Jewellers, Windridge Jewellers, Cafe SIGNIFICANCE: CONTRIBUTION TO THE STREETSCAPE: One of the oldest buildings along the main street, and quite prominent ☐ Key Element along the streetscape. **Background Element** Neutral Element CONSERVATION ACTIONS REQUIRED:

RECOMMENDATIONS:

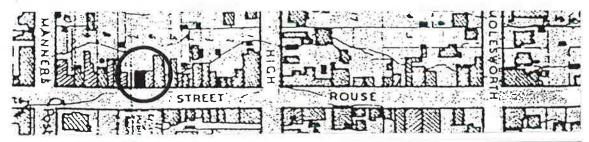
- 1. repaint to traditional colour scheme
- 2. remove existing awning and reconstruct post supported verandah to original design
- 3. reopen doorways to first floor and repair/replace french doors
- 4. remove a/c unit from shopfront window

Former Jensen Building

ITEM REFERENCE NO

TENT. 052

LOCATION PLAN



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 A NEG NO: 15



HISTORIC PHOTOGRAPH:



Page 2

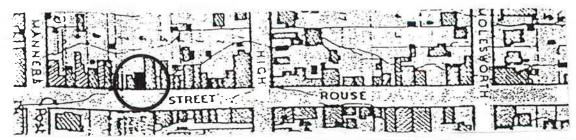
Tenterfield Main Street Heritage Study		Inventory Datasheet
UILDING NAME: Former Premier Shop		TENT. 053
TREET NO: STREET NAME: CROSS STREET:	SUBURB:	SUB CATEGORY:
244 Rouse Street	Tenterfield	Building
OCATION DETAILS:		SUB CATEGORY:
		Retail
RESENT BUSINESS OR USE:		HERITAGE LISTINGS:
Mitchells Footwear		☐ Tenterfield LEP
PRESENT OWNERS:		☐ National Trust
Mitchell, Robert J & Valda I		Heritage Council
		■ National Estate
REAL PROPERTY DESCRIPTION:		Other:
DESCRIPTION:		ARCHITECTURAL STYLE:
Single storey masonry building with ornate rendered pa roof behind. Parapet includes face brickwork, roughcas		Federation Free Style
rendered scrollwork and cartouches, pilaster and a curr	ved pediment, as	PRINCIPLE MATERIAL:
well as decorative wrought iron panels. Original "KingT	ea" painted sign	Rendered masonry
to side wall of lane. Design consistent with adjacent Fe	deral Store (248).	ORIGINAL VERANDAH/AWNING TYPE:
		Verandah SIGNIFICANT FACADE ELEMENTS:
		Ornate renderwok to
		parapet
		SIGNIFICANT SHOPFRONT ELEMENTS:
MODIFICATIONS:		timber battened ceiling, display windows, ashlar
Awning fascia has been clad.		render, tiled threshold
		significant interior elements: pressed metal ceiling
HISTORY:		PRINCIPLE DATE:
Appears to have always operated as a shoe store.		1914
		ARCHITECT OR BUILDER:
		OTHER NAMES OR PAST BUSINESS:
		Mitchell & Townsend,
		Mitchell & Kline
significance: Sympathatic to the streetscape, and of interest in that i	it's architectural	CONTRIBUTION TO THE STREETSCAPE
Sympathetic to the streetscape, and of interest in that it's architectural detailing matches the adjacent building across the lane.		Key Element
ga.ooo a.o aajaooni banaing aorooo aro lare		Background Element
		Neutral Element
		Intrusive Element
RECOMMENDATIONS:		CONSERVATION ACTIONS REQUIRED:
1. maintain existing or other traditional colour scheme	9	
2. remove existing awning and reconstruct post supp		
original design		

ITEM REFERENCE NO

Former Premier Shop

TENT. 053

LOCATION PLAN



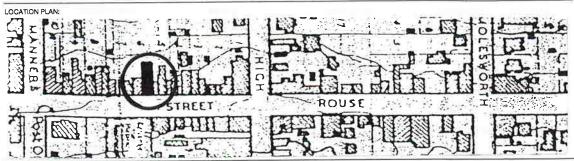




Tenterfield Main Street Heritage Study	Inventory Datasheet
UILDING NAME:	ITEM REFERENCE NO
Former Federal Store	TENT. 054
TREET NO: STREET NAME: CROSS STREET: SUBUR	
248 Rouse Street Ten	terfield Building
OCATION DETAILS:	SUB CATEGORY:
	Retail
RESENT BUSINESS OR USE: Fossey's	HERITAGE LISTINGS: Tenterfield LEP
-Ussey's	
PRESENT OWNERS:	☐ National Trust
Ortado, Anatonio & Francesca	Heritage Council
	☐ National Estate
REAL PROPERTY DESCRIPTION:	Other:
NESCOURT/ON.	ARCHITECTURAL STYLE:
description: Single storey masonry building with ornate rendered parapet co	
roof behind. Parapet includes face brickwork, roughcast render	-
rendered scrollwork and cartouches, pilaster and a curved ped	ment, as PRINCIPLE MATERIAL:
well as decorative wrought iron panels. Typical rossette anchor	
awning. Original "Pruno" painted sign to side wall of lane. Desig	
consistent with adjacent Premier Shop (244)	Verandah SIGNIFICANT FACADE ELEMENTS:
	Ornate rendereork to
	parapet
	SIGNIFICANT SHOPFRONT ELEMENTS:
MODIFICATIONS:	tiles, display windows
•	i may not
·	significant interior elements: pressed metal ceiling
be original.	SIGNIFICANT INTERIOR ELEMENTS:
be original. HISTORY: While constructed as a general store, through much of its life th	SIGNIFICANT INTERIOR ELEMENTS: pressed metal ceiling PRINCIPLE DATE: 1914
be original. HISTORY: While constructed as a general store, through much of its life the building has been a cafe, firstly the "White Australia Cafe" open Archie Miller's daughter Rene King, and then the "Blue Bird Ca	PRINCIPLE DATE: 1914 PRINCIPLE TO BUILDER:
be original. HISTORY: While constructed as a general store, through much of its life the building has been a cafe, firstly the "White Australia Cafe" open Archie Miller's daughter Rene King, and then the "Blue Bird Ca	PRINCIPLE DATE: 1914 ARCHITECT OR BUILDER:
be original. HISTORY: While constructed as a general store, through much of its life the building has been a cafe, firstly the "White Australia Cafe" open Archie Miller's daughter Rene King, and then the "Blue Bird Ca	PRINCIPLE DATE: 1914 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Whit Roper General Store
be original. HISTORY: While constructed as a general store, through much of its life the building has been a cafe, firstly the "White Australia Cafe" open Archie Miller's daughter Rene King, and then the "Blue Bird Ca	PRINCIPLE DATE: 1914 ARCHITECT OR BUILDER: Whit Roper General Store & Second Hand Goods,
be original. HISTORY: While constructed as a general store, through much of its life the building has been a cafe, firstly the "White Australia Cafe" open Archie Miller's daughter Rene King, and then the "Blue Bird Ca	PRINCIPLE DATE: 1914 ARCHITECT OR BUILDER: Whit Roper General Store & Second Hand Goods, Palmer's Bluebird Cafe,
be original. HISTORY: While constructed as a general store, through much of its life the building has been a cafe, firstly the "White Australia Cafe" open Archie Miller's daughter Rene King, and then the "Blue Bird Ca	PRINCIPLE DATE: 1914 rated by other names or past business: Whit Roper General Store & Second Hand Goods,
be original. HISTORY: While constructed as a general store, through much of its life the building has been a cafe, firstly the "White Australia Cafe" open Archie Miller's daughter Rene King, and then the "Blue Bird Ca	PRINCIPLE DATE: 1914 ARCHITECT OR BUILDER: Whit Roper General Store & Second Hand Goods, Palmer's Bluebird Cafe,
be original. HISTORY: While constructed as a general store, through much of its life the building has been a cafe, firstly the "White Australia Cafe" open Archie Miller's daughter Rene King, and then the "Blue Bird Ca	PRINCIPLE DATE: 1914 rated by other names or past business: Whit Roper General Store & Second Hand Goods, Palmer's Bluebird Cafe,
be original. ───────────────────────────────────	PRINCIPLE DATE: 1914 PARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Whit Roper General Store & Second Hand Goods, Palmer's Bluebird Cafe,
HISTORY: While constructed as a general store, through much of its life the building has been a cafe, firstly the "White Australia Cafe" operative Miller's daughter Rene King, and then the "Blue Bird Cate" operated by Palmers.	PRINCIPLE DATE: 1914 ARCHITECT OR BUILDER: Whit Roper General Store & Second Hand Goods, Palmer's Bluebird Cafe, Rene Miller's cafe
HISTORY: While constructed as a general store, through much of its life the building has been a cafe, firstly the "White Australia Cafe" open Archie Miller's daughter Rene King, and then the "Blue Bird Cate" operated by Palmers. Significance: Sympathetic to the streetscape, and of interest in that it's archie Sympathetic to the streetscape, and of interest in that it's archiest.	PRINCIPLE DATE: 1914 ARCHITECT OR BUILDER: Whit Roper General Store & Second Hand Goods, Palmer's Bluebird Cafe, Rene Miller's cafe
HISTORY: While constructed as a general store, through much of its life the building has been a cafe, firstly the "White Australia Cafe" open Archie Miller's daughter Rene King, and then the "Blue Bird Cate" operated by Palmers. Significance: Sympathetic to the streetscape, and of interest in that it's archies.	SIGNIFICANT INTERIOR ELEMENTS: pressed metal ceiling PRINCIPLE DATE: 1914 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Whit Roper General Store & Second Hand Goods, Palmer's Bluebird Cafe, Rene Miller's cafe
HISTORY: While constructed as a general store, through much of its life the building has been a cafe, firstly the "White Australia Cafe" open Archie Miller's daughter Rene King, and then the "Blue Bird Cate" operated by Palmers. Significance: Sympathetic to the streetscape, and of interest in that it's archies.	SIGNIFICANT INTERIOR ELEMENTS: pressed metal ceiling PRINCIPLE DATE: 1914 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Whit Roper General Store & Second Hand Goods, Palmer's Bluebird Cafe, Rene Miller's cafe CONTRIBUTION TO THE STREETSCAPE: tectural Key Element Background Element
HISTORY: While constructed as a general store, through much of its life the building has been a cafe, firstly the "White Australia Cafe" open Archie Miller's daughter Rene King, and then the "Blue Bird Cate" operated by Palmers. Significance: Sympathetic to the streetscape, and of interest in that it's archies.	SIGNIFICANT INTERIOR ELEMENTS: pressed metal ceiling PRINCIPLE DATE: 1914 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Whit Roper General Store & Second Hand Goods, Palmer's Bluebird Cafe, Rene Miller's cafe CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element
HISTORY: While constructed as a general store, through much of its life the building has been a cafe, firstly the "White Australia Cafe" operation of the "Blue Bird Cate" operated by Palmers. Significance: Sympathetic to the streetscape, and of interest in that it's archite detailing matches the adjacent building across the lane.	SIGNIFICANT INTERIOR ELEMENTS: pressed metal ceiling PRINCIPLE DATE: 1914 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Whit Roper General Store & Second Hand Goods, Palmer's Bluebird Cafe, Rene Miller's cafe CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element Intrusive Element
HISTORY: While constructed as a general store, through much of its life the building has been a cafe, firstly the "White Australia Cafe" operation Miller's daughter Rene King, and then the "Blue Bird Cata operated by Palmers. Significance: Sympathetic to the streetscape, and of interest in that it's archidetailing matches the adjacent building across the lane.	SIGNIFICANT INTERIOR ELEMENTS: pressed metal ceiling PRINCIPLE DATE: 1914 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Whit Roper General Store & Second Hand Goods, Palmer's Bluebird Cafe, Rene Miller's cafe CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element
Archie Miller's daughter Rene King, and then the "Blue Bird Caoperated by Palmers. SIGNIFICANCE: Sympathetic to the streetscape, and of interest in that it's archidetailing matches the adjacent building across the lane. RECOMMENDATIONS: 1. repaint parapet to traditional colour scheme	SIGNIFICANT INTERIOR ELEMENTS: pressed metal ceiling PRINCIPLE DATE: 1914 ARCHITECT OR BUILDER: Whit Roper General Store & Second Hand Goods, Palmer's Bluebird Cafe, Rene Miller's cafe CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element Intrusive Element CONSERVATION ACTIONS REQUIRED:
HISTORY: While constructed as a general store, through much of its life the building has been a cafe, firstly the "White Australia Cafe" open Archie Miller's daughter Rene King, and then the "Blue Bird Cafe" operated by Palmers. Significance: Sympathetic to the streetscape, and of interest in that it's archidetailing matches the adjacent building across the lane. RECOMMENDATIONS: 1. repaint parapet to traditional colour scheme 2. remove existing awning and reconstruct post supported very su	SIGNIFICANT INTERIOR ELEMENTS: pressed metal ceiling PRINCIPLE DATE: 1914 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Whit Roper General Store & Second Hand Goods, Palmer's Bluebird Cafe, Rene Miller's cafe CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element Intrusive Element CONSERVATION ACTIONS REQUIRED:
HISTORY: While constructed as a general store, through much of its life the building has been a cafe, firstly the "White Australia Cafe" open Archie Miller's daughter Rene King, and then the "Blue Bird Cate operated by Palmers. Significance: Sympathetic to the streetscape, and of interest in that it's archid detailing matches the adjacent building across the lane. RECOMMENDATIONS: 1. repaint parapet to traditional colour scheme	SIGNIFICANT INTERIOR ELEMENTS: pressed metal ceiling PRINCIPLE DATE: 1914 ARCHITECT OR BUILDER: Whit Roper General Store & Second Hand Goods, Palmer's Bluebird Cafe, Rene Miller's cafe CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element Intrusive Element CONSERVATION ACTIONS REQUIRED:

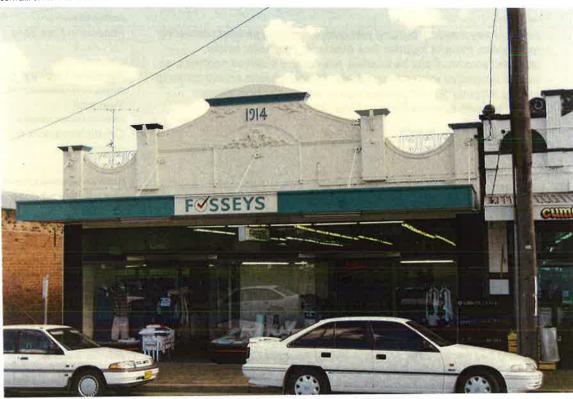
ITEM REFERENCE NO

Former Federal Store



CONTEMPORARY PHOTOGRAPH

FILM ROLL: SUTERS 4769 A NEG NO: 13

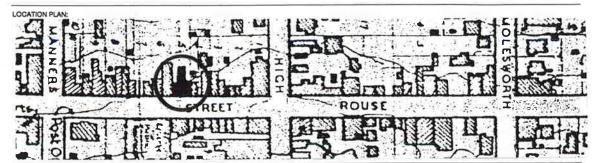


HISTORIC PHOTOGRAPH:



Tenterfield Main Street Heritage Study	Inventory Datasheet
Central Arcade	TENT. 055
STREET NO: STREET NAME: CROSS STREET: SUBURB:	SUB CATEGORY:
250 256 Rouse Street Tenterfield	Building
OCATION DETAILS:	SUB CATEGORY:
	Retail
PRESENT BUSINESS OR USE:	HERITAGE LISTINGS:
(250) Cumquats Nursery and Fruit Shop, (252) Sing Wah Chinese	☐ Tenterfield LEP
Restaurant, (256) Flanagans Menswear,	☐ National Trust
PRESENT OWNERS: (250) Vasta, Francesco & Sarah C; (252) Lam, Sam NH & Hung, Siu K;	☐ Heritage Council
(256) Inglis, John A & Betty; Inglis, Betty F	National Estate
REAL PROPERTY DESCRIPTION:	
	☐ Other:
DESCRIPTION:	ARCHITECTURAL STYLE:
A substantial single storey building comprising three separate shops of	Federation Free Classical
varying widths within a consistent design. Parapets include detailed	
renderwork with classical scroll and pediment details. Typical rossette	PRINCIPLE MATERIAL:
anchor plates to awning. Awnings are separately supported to each of	Rendered masonry ORIGINAL VERANDAH/AWNING TYPE:
the three buildings. Shopfront tiles to (256) appear to be original, with	Verandah
patterned motif tiles, rather than those to (252) which appear to date from a slightly later period.	SIGNIFICANT FACADE ELEMENTS:
nom a siightiy later penou.	ornate render to parapet
	SIGNIFICANT SHOPFRONT ELEMENTS:
	(252) tiles, display
MODIFICATIONS:	windows, press.met.ceil.;
Shopfront of (250) recently modernised, and awning replaced with an	(256) tiles, display
unsympathetic modern design. Sign above awning (252)	windows with signage,
	threshold, press.met. ceil.
	SIGNIFICANT INTERIOR ELEMENTS: (252) battened ceil. dado
	rail; (256) press.met.ceilin
HISTORY:	PRINCIPLE DATE:
	1914
	ARCHITECT OR BUILDER:
	OTHER NAMES OR PAST BUSINESS:
	E.J.Petherick Dentist, Monteray Cafe, Panos'
	cafe, Sexton's frock shop
	Mazie Petrie's frock shop
	Blair's stationery
SIGNIFICANCE:	CONTRIBUTION TO THE STREETSCAPE:
Sympathetic to the streetscape, and one of the larger commercial	Key Element
buildings in the town which contain a number of separate premises.	
	Background Element
	Neutral Element
	Intrusive Element
	CONSERVATION ACTIONS REQUIRED:
repaint parapet to a consistent and traditional colour scheme	
 repaint parapet to a consistent and traditional colour scheme replace awning to (250) with traditional design to match others: or 	
 repaint parapet to a consistent and traditional colour scheme replace awning to (250) with traditional design to match others: or remove awnings and reconstruct post supported verandah to original 	
 replace awning to (250) with traditional design to match others: or remove awnings and reconstruct post supported verandah to original design 	
 repaint parapet to a consistent and traditional colour scheme replace awning to (250) with traditional design to match others: or remove awnings and reconstruct post supported verandah to original 	

Central Arcade



FILM ROLL: SUTERS 4769 A NEG NO: 9



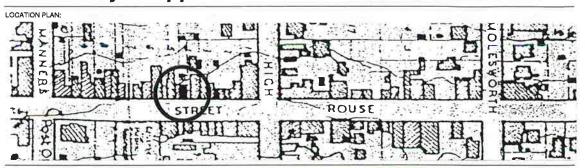
HISTORIC PHOTOGRAPH:



UILDING NAME:	ITEM REFERENCE NO
The Beauty Shoppe	TENT. 056
	SUBURB; SUB CATEGORY:
258 Rouse Street	Tenterfield Building
OCATION DETAILS:	SUB CATEGORY:
	Retail
PRESENT BUSINESS OR USE:	HERITAGE LISTINGS:
The Beauty Shoppe	☐ Tenterfield LEP
PRESENT OWNERS:	National Trust
Eyre, Elizabeth J	Heritage Council
	☐ National Estate
REAL PROPERTY DESCRIPTION:	Other:
DESCRIPTION:	ARCHITECTURAL STYLE:
Single storey masonry building with omate stepped and cu concealing roof behind. Parapet of brickwork and detailed r	
contains a central feature window with coloured glass pane	
supported on decorative steel brackets.	Rendered masonry
	ORIGINAL VERANDAH/AWNING TYPE:
	Verandah
	SIGNIFICANT FACADE ELEMENTS:
	SIGNIFICANT SHOPFRONT ELEMENTS:
	tiles, display windows wi
MODIFICATIONS: Face bricks and other elements nainted	leadlight (painted), entry
Face bricks and other elements painted.	leadlight (painted), entry doors, awning brackets
	doors, awning brackets
	doors, awning brackets SIGNIFICANT INTERIOR ELEMENTS:
	doors, awning brackets
	doors, awning brackets significant interior elements: painted brick walls PRINCIPLE DATE:
Face bricks and other elements painted.	doors, awning brackets significant interior elements: painted brick walls
Face bricks and other elements painted.	doors, awning brackets significant interior elements: painted brick walls PRINCIPLE DATE:
Face bricks and other elements painted.	significant interior elements: painted brick walls PRINCIPLE DATE: c.1910's
Face bricks and other elements painted.	significant interior elements: painted brick walls PRINCIPLE DATE: c.1910's
Face bricks and other elements painted.	significant interior elements: painted brick walls Principle date: c. 1910's ARCHITECT OR BUILDER:
Face bricks and other elements painted.	doors, awning brackets significant interior elements: painted brick walls Principle date: c. 1910's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS:
Face bricks and other elements painted.	doors, awning brackets significant interior elements: painted brick walls Principle date: c. 1910's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Sam & Dick Leech Hairdresser, Chris Bull Fruiterer, Winifred
Face bricks and other elements painted.	significant interior elements: painted brick walls Principle date: c.1910's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Sam & Dick Leech Hairdresser, Chris Bull Fruiterer, Winifred Perceival Gift Shop &
Face bricks and other elements painted.	significant interior elements: painted brick walls PRINCIPLE DATE: c. 1910's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Sam & Dick Leech Hairdresser, Chris Bull Fruiterer, Winifred Perceival Gift Shop & Library, Audrey Potter
Face bricks and other elements painted.	significant interior elements: painted brick walls Principle date: c.1910's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Sam & Dick Leech Hairdresser, Chris Bull Fruiterer, Winifred Perceival Gift Shop &
Face bricks and other elements painted.	significant interior elements: painted brick walls Principle date: c. 1910's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Sam & Dick Leech Hairdresser, Chris Bull Fruiterer, Winifred Perceival Gift Shop & Library, Audrey Potter Hairdresser
Face bricks and other elements painted. HISTORY:	doors, awning brackets significant interior elements: painted brick walls Principle date: c.1910's Architect or builder: OTHER NAMES OR PAST BUSINESS: Sam & Dick Leech Hairdresser, Chris Bull Fruiterer, Winifred Perceival Gift Shop & Library, Audrey Potter Hairdresser
Face bricks and other elements painted.	SIGNIFICANT INTERIOR ELEMENTS: painted brick walls PRINCIPLE DATE: c. 1910's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Sam & Dick Leech Hairdresser, Chris Bull Fruiterer, Winifred Perceival Gift Shop & Library, Audrey Potter Hairdresser CONTRIBUTION TO THE STREETSCAPE: al details. Key Element
Face bricks and other elements painted. HISTORY:	SIGNIFICANT INTERIOR ELEMENTS: painted brick walls PRINCIPLE DATE: c. 1910'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Sam & Dick Leech Hairdresser, Chris Bull Fruiterer, Winifred Perceival Gift Shop & Library, Audrey Potter Hairdresser CONTRIBUTION TO THE STREETSCAPE: Al details. Background Element
Face bricks and other elements painted. HISTORY:	SIGNIFICANT INTERIOR ELEMENTS: painted brick walls PRINCIPLE DATE: c. 1910's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Sam & Dick Leech Hairdresser, Chris Bull Fruiterer, Winifred Perceival Gift Shop & Library, Audrey Potter Hairdresser CONTRIBUTION TO THE STREETSCAPE: al details. Key Element Background Element Neutral Element
Face bricks and other elements painted. HISTORY:	SIGNIFICANT INTERIOR ELEMENTS: painted brick walls PRINCIPLE DATE: c. 1910'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Sam & Dick Leech Hairdresser, Chris Bull Fruiterer, Winifred Perceival Gift Shop & Library, Audrey Potter Hairdresser CONTRIBUTION TO THE STREETSCAPE: Al details. Background Element
Face bricks and other elements painted. HISTORY:	SIGNIFICANT INTERIOR ELEMENTS: painted brick walls PRINCIPLE DATE: c. 1910's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Sam & Dick Leech Hairdresser, Chris Bull Fruiterer, Winifred Perceival Gift Shop & Library, Audrey Potter Hairdresser CONTRIBUTION TO THE STREETSCAPE: al details. Key Element Background Element Neutral Element

ITEM REFERENCE NO

The Beauty Shoppe



CONTEMPORARY PHOTOGRAPH

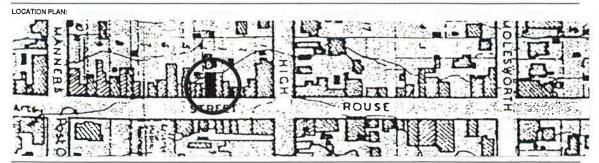
FILM ROLL: SUTERS 4769 A NEG NO:



HISTORIC PHOTOGRAPH:

Tenterfield Main Street Heritage Study	Inventory Datasheet
UILDING NAME:	ITEM REFERENCE NO
Commercial Emporium	TENT. 057
STREET NO: STREET NAME: CROSS STREET: SUBURB:	SUB CATEGORY:
262 Rouse Street Tenterfield	Building
OCATION DETAILS:	SUB CATEGORY: Retail
PRESENT BUSINESS OR USE:	HERITAGE LISTINGS:
Tenterfield Retravision	☐ Tenterfield LEP
PRESENT OWNERS:	☐ National Trust
Ainsworth, Richard P & Lynette A	☐ Heritage Council
	☐ National Estate
REAL PROPERTY DESCRIPTION:	Other:
DESCRIPTION:	ARCHITECTURAL STYLE:
Substantial two storey masonry building with ornate parapet concealing	Federation Free Style
roof behind. Upper facade is face brickwork with three window openings,	
with detailed renderwork to the stepped and curved parapet. Painted	PRINCIPLE MATERIAL:
sign to lane wall.	Face Brick ORIGINAL VERANDAH/AWNING TYPE:
	Verandah
	SIGNIFICANT FACADE ELEMENTS:
	face bricks and render to
	upper facade and parape
	SIGNIFICANT SHOPFRONT ELEMENTS:
	tiles (painted), display
ADDIFICATIONS:	windows
Verandah removed and upper doors altered to windows. Shopfront tiles painted.	
	significant interior elements: timber posts, coffered ceiling
HISTORY:	PRINCIPLE DATE:
	1911
	ARCHITECT OR BUILDER:
	other names on past business: Gissing & Rutherford
	General Store, W.A.
	McKenzie, Crisps Cash & Carry, Denneys, Army
	canteen, Buckinghams
	drapery
BIGNIFICANCE:	CONTRIBUTION TO THE STREETSCAPE:
	Key Element
A prominent building along the streetscape.	Background Element
A prominent building along the streetscape.	Dackuruung Flemen
A prominent building along the streetscape.	_
A prominent building along the streetscape.	Neutral Element Intrusive Element
A prominent building along the streetscape.	Neutral Element
	Neutral Element Intrusive Element
RECOMMENDATIONS: 1. clean face beickwork and renderwork to facade 2. remove existing awning and reconstruct post supported verandah to	Neutral Element Intrusive Element
AECOMMENDATIONS: 1. clean face beickwork and renderwork to facade 2. remove existing awning and reconstruct post supported verandah to original design	Neutral Element Intrusive Element
TECOMMENDATIONS: 1. clean face beickwork and renderwork to facade 2. remove existing awning and reconstruct post supported verandah to original design	Neutral Element Intrusive Element

Commercial Emporium





HISTORIC PHOTOGRAPH:



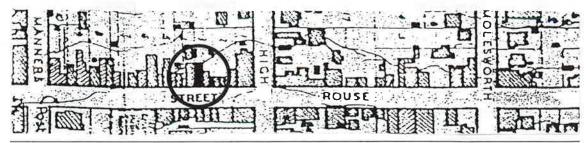
	Inventory Datasheet
UILDING NAME:	ITEM REFERENCE NO
Cameo Cafe	TENT. 058
STREET NO: STREET NAME: CROSS STREET: SUBURB:	SUB CATEGORY:
266 Rouse Street Tenterfield	Building SUB CATEGORY:
OCATION DETAILS:	Retail
PRESENT BUSINESS OR USE:	HERITAGE LISTINGS:
Cameo Cafe	☐ Tenterfield LEP
PRESENT OWNERS:	National Trust
Crithary, Estate of John H	Heritage Council
	National Estate
REAL PROPERTY DESCRIPTION:	Other:
DESCRIPTION:	ARCHITECTURAL STYLE:
Two storey masonry building with stepped facade concealing roof	Inter-War Art Deco
behind. Face brickwork to upper level including corner pilaster has been	
painted. Paired timber windows at upper level.	PRINCIPLE MATERIAL:
	Face Brick ORIGINAL VERANDAH/AWNING TYPE:
	Awning
	SIGNIFICANT FACADE ELEMENTS:
	parapet and pilasters
	SIGNIFICANT SHOPFRONT ELEMENTS:
	tiles, display windows with
MODIFICATIONS: Signs above awning.	signage, tiles threshold
	SIGNIFICANT INTERIOR ELEMENTS:
	counter
	counter
HISTORY:	COUNTER PRINCIPLE DATE:
The building appears to have always been used as a cafe. An earlier	PRINCIPLE DATE: C. 1930'S
	PRINCIPLE DATE:
The building appears to have always been used as a cafe. An earlier	PRINCIPLE DATE: C. 1930'S
The building appears to have always been used as a cafe. An earlier	PRINCIPLE DATE: C. 1930'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS:
The building appears to have always been used as a cafe. An earlier	PRINCIPLE DATE: c. 1930's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Andy Millers Paper Shop,
The building appears to have always been used as a cafe. An earlier	PRINCIPLE DATE: c. 1930's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Andy Millers Paper Shop, J. Sullivan Paper Shop,
The building appears to have always been used as a cafe. An earlier	PRINCIPLE DATE: c. 1930's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Andy Millers Paper Shop,
The building appears to have always been used as a cafe. An earlier	PRINCIPLE DATE: c. 1930's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Andy Millers Paper Shop, J.Sullivan Paper Shop, G.Coombes Cameo Cafe
The building appears to have always been used as a cafe. An earlier	PRINCIPLE DATE: c. 1930's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Andy Millers Paper Shop, J.Sullivan Paper Shop, G.Coombes Cameo Cafe
The building appears to have always been used as a cafe. An earlier	PRINCIPLE DATE: c. 1930's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Andy Millers Paper Shop, J.Sullivan Paper Shop, G.Coombes Cameo Cafe
The building appears to have always been used as a cafe. An earlier building on the site housed a newsagents.	PRINCIPLE DATE: c. 1930's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Andy Millers Paper Shop, J. Sullivan Paper Shop, G. Coombes Cameo Cafe Crithery's cafe
The building appears to have always been used as a cafe. An earlier building on the site housed a newsagents.	PRINCIPLE DATE: c. 1930's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Andy Millers Paper Shop, J. Sullivan Paper Shop, G. Coombes Cameo Cafe Crithery's cafe CONTRIBUTION TO THE STREETSCAPE: Key Element
The building appears to have always been used as a cafe. An earlier building on the site housed a newsagents.	PRINCIPLE DATE: C. 1930's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Andy Millers Paper Shop, J. Sullivan Paper Shop, G. Coombes Cameo Cafe Crithery's cafe CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element
The building appears to have always been used as a cafe. An earlier building on the site housed a newsagents.	PRINCIPLE DATE: c. 1930's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Andy Millers Paper Shop, J. Sullivan Paper Shop, G. Coombes Cameo Cafe Crithery's cafe CONTRIBUTION TO THE STREETSCAPE: Key Element
The building appears to have always been used as a cafe. An earlier building on the site housed a newsagents.	PRINCIPLE DATE: C. 1930's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Andy Millers Paper Shop, J. Sullivan Paper Shop, G. Coombes Cameo Cafe Crithery's cafe CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element
The building appears to have always been used as a cafe. An earlier building on the site housed a newsagents. BIGNIFICANCE: Sympathetic to the streetscape. RECOMMENDATIONS:	PRINCIPLE DATE: c. 1930's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Andy Millers Paper Shop, J. Sullivan Paper Shop, G. Coombes Cameo Cafe, Crithery's cafe CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element
The building appears to have always been used as a cafe. An earlier building on the site housed a newsagents. Significance: Sympathetic to the streetscape. RECOMMENDATIONS: 1. strip paint from face brickwork to reveal polychrome brick detailing; or	PRINCIPLE DATE: c. 1930's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Andy Millers Paper Shop, J. Sullivan Paper Shop, G. Coombes Cameo Cafe Crithery's cafe CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element Intrusive Element
The building appears to have always been used as a cafe. An earlier building on the site housed a newsagents. Significance: Sympathetic to the streetscape. RECOMMENDATIONS: 1. strip paint from face brickwork to reveal polychrome brick detailing; or 2. repaint facade to traditional colour scheme	PRINCIPLE DATE: c. 1930's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Andy Millers Paper Shop, J. Sullivan Paper Shop, G. Coombes Cameo Cafe Crithery's cafe CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element Intrusive Element
The building appears to have always been used as a cafe. An earlier building on the site housed a newsagents. BIGNIFICANCE: Sympathetic to the streetscape. RECOMMENDATIONS: 1. strip paint from face brickwork to reveal polychrome brick detailing; or 2. repaint facade to traditional colour scheme 3. remove sign from above awning	PRINCIPLE DATE: c. 1930's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Andy Millers Paper Shop, J. Sullivan Paper Shop, G. Coombes Cameo Cafe Crithery's cafe CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element Intrusive Element
The building appears to have always been used as a cafe. An earlier building on the site housed a newsagents. Significance: Sympathetic to the streetscape. RECOMMENDATIONS: 1. strip paint from face brickwork to reveal polychrome brick detailing; or 2. repaint facade to traditional colour scheme	PRINCIPLE DATE: c. 1930's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Andy Millers Paper Shop, J. Sullivan Paper Shop, G. Coombes Cameo Cafe Crithery's cafe CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element Intrusive Element

Cameo Cafe

ITEM REFFRENCE NO

TENT. 058

LOCATION PLAN:



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 A NEG NO: 6



HISTORIC PHOTOGRAPH:



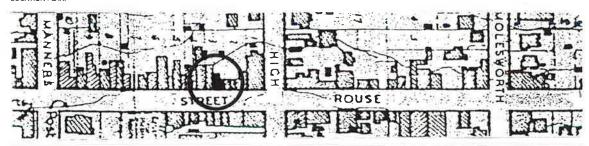
enterfield Main Street Heritage Study	Inventory Datasheet
Brooks Chemist	TENT. 059
TREET NO: STREET NAME: CROSS STREET: SUBURB:	SUB CATEGORY:
268 Rouse Street Tenterfield	Building
OCATION DETAILS:	SUB CATEGORY:
	Retail
RESENT BUSINESS OR USE:	HERITAGE LISTINGS:
GE Brooks Chemist	Tenterfield LEP
RESENT OWNERS:	☐ National Trust
Karlybrook Pty Limited	Heritage Council
, , , , , , , , , , , , , , , , , , ,	☐ National Estate
EAL PROPERTY DESCRIPTION:	Other:
ESCRIPTION:	ARCHITECTURAL STYLE:
Single storey masonry building with parapet concealing roof behind.	Inter-War Stripped
Parapet of detailed renderwork and face brick capping. Typical rossette	Classical PRINCIPLE MATERIAL:
anchor plates to awning. Similar in design to Phippards Pharmacy at	Rendered masonry
278).	ORIGINAL VERANDAH/AWNING TYPE:
	Awning
	SIGNIFICANT FACADE ELEMENTS:
	render and face bricks to
	parapet
	SIGNIFICANT SHOPFRONT ELEMENTS:
	display windows and
Shopfront substantially altered c.1950's and tiles probably replaced	lettering c.1950's
MODIFICATIONS: Shopfront substantially altered c.1950's and tiles probably replaced again more recently. Sign above awning.	lettering c. 1950's
Shopfront substantially altered c.1950's and tiles probably replaced again more recently. Sign above awning.	SIGNIFICANT INTERIOR ELEMENTS:
Shopfront substantially altered c.1950's and tiles probably replaced again more recently. Sign above awning.	SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE:
Shopfront substantially altered c.1950's and tiles probably replaced again more recently. Sign above awning. IISTORY: Old shops on this site were destroyed by fire, including P.J.McKellow's	SIGNIFICANT INTERIOR ELEMENTS:
Shopfront substantially altered c.1950's and tiles probably replaced again more recently. Sign above awning. IISTORY: Old shops on this site were destroyed by fire, including P.J.McKellow's	SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: C. 1930'S
Shopfront substantially altered c.1950's and tiles probably replaced again more recently. Sign above awning. IISTORY: Old shops on this site were destroyed by fire, including P.J.McKellow's	PRINCIPLE DATE: C. 1930'S ARCHITECT OR BUILDER:
Shopfront substantially altered c.1950's and tiles probably replaced again more recently. Sign above awning. HISTORY: Old shops on this site were destroyed by fire, including P.J.McKellow's	PRINCIPLE DATE: C. 1930'S ARCHITECT OR BUILDER:
Shopfront substantially altered c.1950's and tiles probably replaced again more recently. Sign above awning. IISTORY: Old shops on this site were destroyed by fire, including P.J.McKellow's	PRINCIPLE DATE: C. 1930'S ARCHITECT OR BUILDER:
Shopfront substantially altered c.1950's and tiles probably replaced again more recently. Sign above awning. ISTORY: Old shops on this site were destroyed by fire, including P.J.McKellow's	PRINCIPLE DATE: C. 1930'S ARCHITECT OR BUILDER:
Shopfront substantially altered c.1950's and tiles probably replaced again more recently. Sign above awning. IISTORY: Old shops on this site were destroyed by fire, including P.J.McKellow's Bike shop.	PRINCIPLE DATE: C. 1930'S ARCHITECT OR BUILDER:
Shopfront substantially altered c.1950's and tiles probably replaced again more recently. Sign above awning. IISTORY: Old shops on this site were destroyed by fire, including P.J.McKellow's Bike shop. IIGNIFICANCE: Sympathetic to the streetscape, and one of three builings in this block	PRINCIPLE DATE: C. 1930'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS:
Shopfront substantially altered c.1950's and tiles probably replaced again more recently. Sign above awning. IIISTORY: Old shops on this site were destroyed by fire, including P.J.McKellow's Bike shop. IIIGNIFICANCE: Sympathetic to the streetscape, and one of three builings in this block	PRINCIPLE DATE: C. 1930'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE Key Element
Shopfront substantially altered c.1950's and tiles probably replaced again more recently. Sign above awning. IIISTORY: Old shops on this site were destroyed by fire, including P.J.McKellow's Bike shop. IIIGNIFICANCE: Sympathetic to the streetscape, and one of three builings in this block	PRINCIPLE DATE: C. 1930'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element
Shopfront substantially altered c.1950's and tiles probably replaced again more recently. Sign above awning. IIISTORY: Old shops on this site were destroyed by fire, including P.J.McKellow's Bike shop. IIIGNIFICANCE: Sympathetic to the streetscape, and one of three builings in this block	PRINCIPLE DATE: C. 1930'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element
Shopfront substantially altered c.1950's and tiles probably replaced again more recently. Sign above awning. HISTORY: Old shops on this site were destroyed by fire, including P.J.McKellow's Bike shop. SIGNIFICANCE: Sympathetic to the streetscape, and one of three builings in this block with similar facade designs.	PRINCIPLE DATE: c. 1930's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE Key Element Background Element Neutral Element Intrusive Element
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Shopfront substantially altered c. 1950's and tiles probably replaced again more recently. Sign above awning. INSTORY: Old shops on this site were destroyed by fire, including P.J.McKellow's Bike shop. Significance: Sympathetic to the streetscape, and one of three builings in this block with similar facade designs. RECOMMENDATIONS: 1. clean face brickwork to parapet capping 2. repaint to traditional colour scheme	PRINCIPLE DATE: c. 1930's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE Key Element Background Element Neutral Element Intrusive Element
Shopfront substantially altered c. 1950's and tiles probably replaced again more recently. Sign above awning. INSTORY: Old shops on this site were destroyed by fire, including P.J.McKellow's Bike shop. Significance: Sympathetic to the streetscape, and one of three builings in this block with similar facade designs.	PRINCIPLE DATE: c. 1930's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE Key Element Background Element Neutral Element Intrusive Element

Brooks Chemist

ITEM REFERENCE NO

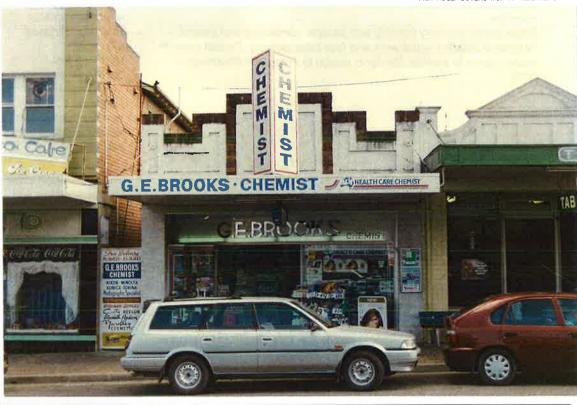
TENT. 059

LOCATION PLAN



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 A NEG NO: 5



HISTORIC PHOTOGRAPH:

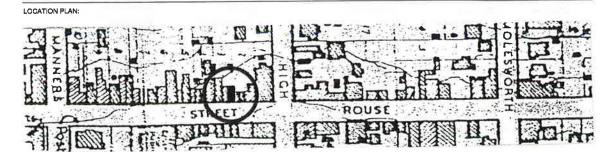


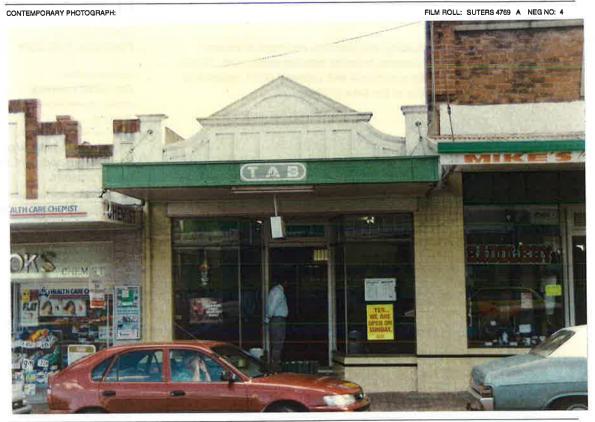
		Inventory Datasheet
UILDING NAME:		ITEM REFERENCE NO
Tenterfield TAB		TENT. 060
TREET NO: STREET NAME: CROSS STREET:	SUBURB:	SUB CATEGORY:
270 Rouse Street	Tenterfield	Building
OCATION DETAILS:		SUB CATEGORY: Retail
RESENT BUSINESS OR USE:		HERITAGE LISTINGS:
Tenterfield TAB		Tenterfield LEP
PRESENT OWNERS:		☐ National Trust
Plant, Kathleen S		Heritage Council
		☐ National Estate
REAL PROPERTY DESCRIPTION:		Other:
DESCRIPTION:		ARCHITECTURAL STYLE:
Single storey masonry building with classical pedime concealing roof behind. Parapet includes detailed rer		Federation Free Style
suspended awning. Tiling continuous with adjacent (.		PRINCIPLE MATERIAL:
consolidation of ownership at the time of tiling.		Rendered masonry ORIGINAL VERANDAH/AWNING TYPE:
		Awning SIGNIFICANT FACADE ELEMENTS:
		Face brick and rendered
		parapet with pediment an corner pilasters
		SIGNIFICANT SHOPFRONT ELEMENTS:
MODIFICATIONS:		tiles, display windows, tile threshold
Tiling is not original though quite old in itself.		iiii oorioid
Tiling is not original though quite old in itself.		SIGNIFICANT INTERIOR ELEMENTS:
Tiling is not original though quite old in itself.		
HISTORY:	stock and station	SIGNIFICANT INTERIOR ELEMENTS:
HISTORY: The original use of the building may have been as a	stock and station	SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE:
Tiling is not original though quite old in itself. HISTORY: The original use of the building may have been as a agents.	stock and station	PRINCIPLE DATE: C. 1910'S ARCHITECT OR BUILDER:
HISTORY: The original use of the building may have been as a	stock and station	PRINCIPLE DATE: C. 1910'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS:
HISTORY: The original use of the building may have been as a	stock and station	PRINCIPLE DATE: C. 1910'S ARCHITECT OR BUILDER:
HISTORY: The original use of the building may have been as a	stock and station	PRINCIPLE DATE: C. 1910'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS:
нвтояу: The original use of the building may have been as a	stock and station	PRINCIPLE DATE: C. 1910'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS:
нвтояу: The original use of the building may have been as a	stock and station	PRINCIPLE DATE: C. 1910'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS:
HISTORY: The original use of the building may have been as a agents. SIGNIFICANCE:	stock and station	PRINCIPLE DATE: C. 1910'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Mrs Leech hairdresser
HISTORY: The original use of the building may have been as a agents. SIGNIFICANCE:	stock and station	PRINCIPLE DATE: c.1910's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Mrs Leech hairdresser CONTRIBUTION TO THE STREETSCAPE: Key Element
HISTORY: The original use of the building may have been as a agents. SIGNIFICANCE:	stock and station	PRINCIPLE DATE: C. 1910'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Mrs Leech hairdresser
HISTORY: The original use of the building may have been as a	stock and station	PRINCIPLE DATE: c.1910's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Mrs Leech hairdresser CONTRIBUTION TO THE STREETSCAPE: Key Element
HISTORY: The original use of the building may have been as a agents. SIGNIFICANCE:	stock and station	PRINCIPLE DATE: C. 1910'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Mrs Leech hairdresser CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element
HISTORY: The original use of the building may have been as a agents. SIGNIFICANCE:	stock and station	PRINCIPLE DATE: c.1910's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Mrs Leech hairdresser CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element

Tenterfield TAB

ITEM REFERENCE NO

TENT. 060





HISTORIC PHOTOGRAPH:

Inventory Datasheet Tenterfield Main Street Heritage Study ITEM REFERENCE NO BUILDING NAME: Willow Tree Building TENT. 061 SUBURB: SUB CATEGORY: CROSS STREET: Tenterfield Building 272 274 Rouse Street SUB CATEGORY: LOCATION DETAILS: Retail HERITAGE LISTINGS: PRESENT BUSINESS OR USE: Mikes Wardrobe and Stables, The Willow Tree Coffee Lounge Tenterfield LEP National Trust PRESENT OWNERS: Heritage Council Plant, Kathleen S; Reudrick Pty Limited National Estate REAL PROPERTY DESCRIPTION: Other: DESCRIPTION: ARCHITECTURAL STYLE: Federation Free Style Single storey masonry building, though the tall parapet withblind reveals gives the impression of a second storey. Papapet is of face brick with PRINCIPLE MATERIAL: detailed render to blind reveals and curved pediment. The The shopfront Face Brick tiles and thresholds of (272) match that of the adjacent (270) while those ORIGINAL VERANDAH/AWNING TYPE: of (274) match those of the adjacent (276), suggesting consolidated Verandah ownership at the time of the tiling. SIGNIFICANT FACADE ELEMENTS: face bricks and render to parapet SIGNIFICANT SHOPFRONT ELEMENTS: tiles, display windows, tiles thresholds Awning appears to have bee replaced, indicated by the excessive flashing above, though the existing steel awning trusses appear quite old themselves. SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: HISTORY: c.1910's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: (272) Rivers & Kay menswear, GE Brooks chemist; (274) Miss Ramsay's paper shop, June Milne frock shop, Anne Harris frock shop, Jean Halliday frock shop SIGNIFICANCE: CONTRIBUTION TO THE STREETSCAPE: Sympethetic to the streetscape. **Background Element** Neutral Element ☐ Intrusive Element RECOMMENDATIONS: CONSERVATION ACTIONS REQUIRED: 1. clean face brickwork and renderwork investigate original post supported verandah and reconstruct as appropriate; or replace awning gutter with traditional quad gutter and extend fascia board to allow adequate signage remove sign from above awning

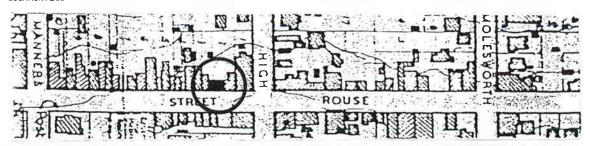
TENT. 061

BUILDING NAME

Willow Tree Building

ITEM REFERENCE NO

LOCATION PLAN



CONTEMPORARY PHOTOGRAPH:

FILM BOLL: SUTERS 4769 A NEG NO: 3



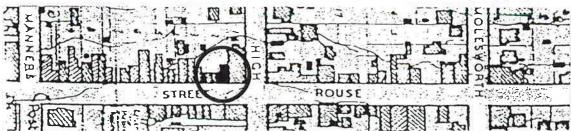
HISTORIC PHOTOGRAPH:

	Inventory Datasheet
UILDING NAME:	ITÉM REFERENCE NO
Phippards Pharmacy	TENT. 062
TREET NO: STREET NAME: CROSS STREET: SUBURB	SUB CATEGORY:
276 278 Rouse Street Tenterfield	Building
OCATION DETAILS:	SUB CATEGORY:
	Retail
RESENT BUSINESS OR USE:	HERITAGE LISTINGS:
Short Street Childrens Wear, Sherelle Fashions	☐ Tenterfield LEP
	☐ National Trust
RESENT OWNERS:	Heritage Council
Reudrick Pty Limited	
IEAL PROPERTY DESCRIPTION:	National Estate
	Other:
ESCRIPTION:	ARCHITECTURAL STYLE:
Single storey building with masonry parapet concealing roof behind.	Inter-War Stripped
Typical rossette anchor plates to awning. Shopfront tiles match that of	Classical
274). Construction generally is very similar to Brroks Chemist (268)	PRINCIPLE MATERIAL:
, and the second	Rendered masonry
	ORIGINAL VERANDAH/AWNING TYPE:
	Awning
	SIGNIFICANT FACADE ELEMENTS:
	rendered parapet an face
	brick capping, awning
	anchor plates
	SIGNIFICANT SHOPFRONT ELEMENTS:
	tiles, tiled threshold,
MODIFICATIONS:	display windiws, pressed
Auring faccia chaoted over	
Awning fascia sheeted over.	metal ceiling
Awning fascia sheeted over.	metal ceiling SIGNIFICANT INTERIOR ELEMENTS:
HISTORY:	SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE:
нвтону: Originally constructed as the Pharmacy for W.H.Phippard in 1936, who	SIGNIFICANT INTERIOR ELEMENTS:
HISTORY: Originally constructed as the Pharmacy for W.H.Phippard in 1936, who transferred business from an earlier shop further down Rouse Street (287) The Phippard family remained in occupation until 1989. Also	SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE:
Originally constructed as the Pharmacy for W.H.Phippard in 1936, who transferred business from an earlier shop further down Rouse Street (287) The Phippard family remained in occupation until 1989. Also	SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: 1936 ARCHITECT OR BUILDER:
	SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: 1936
Originally constructed as the Pharmacy for W.H.Phippard in 1936, who transferred business from an earlier shop further down Rouse Street (287) The Phippard family remained in occupation until 1989. Also	SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: 1936 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS:
Driginally constructed as the Pharmacy for W.H.Phippard in 1936, who transferred business from an earlier shop further down Rouse Street (287) The Phippard family remained in occupation until 1989. Also contains a second smaller shop (276) as separate rental premises.	PRINCIPLE DATE: 1936 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Mrs Ramsey's frock show
Originally constructed as the Pharmacy for W.H.Phippard in 1936, who transferred business from an earlier shop further down Rouse Street (287) The Phippard family remained in occupation until 1989. Also contains a second smaller shop (276) as separate rental premises.	PRINCIPLE DATE: 1936 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Mrs Ramsey's frock shop CONTRIBUTION TO THE STREETSCAPE: Key Element
Originally constructed as the Pharmacy for W.H.Phippard in 1936, who transferred business from an earlier shop further down Rouse Street (287) The Phippard family remained in occupation until 1989. Also contains a second smaller shop (276) as separate rental premises.	PRINCIPLE DATE: 1936 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Mrs Ramsey's frock shop CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element
Originally constructed as the Pharmacy for W.H.Phippard in 1936, who transferred business from an earlier shop further down Rouse Street (287) The Phippard family remained in occupation until 1989. Also contains a second smaller shop (276) as separate rental premises.	PRINCIPLE DATE: 1936 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Mrs Ramsey's frock shop CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element
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Phippards Pharmacy

ITEM REFERENCE NO





CONTEMPORARY PHOTOGRAPH:

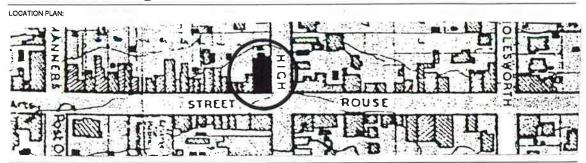
FILM ROLL: SUTERS 4769 A NEG NO: 2



HISTORIC PHOTOGRAPH:

		leritage Study		Inventory Datasheet
BUILDING	NAME:			ITEM REFERENCE NO
Mill	ler Buildings	5		TENT. 063
STREET N	O; STREET NAME:	CROSS STREET:	SUBURB:	SUB CATEGORY:
280 2		cnr High Street	Tenterfield	Building
OCATION	DETAILS:			SUB CATEGORY: Retail
DECENT	BUSINESS OR USE:			HERITAGE LISTINGS:
	ia's Inside Story, Crazy	Proces		☐ Tenterfield LEP
	, , , , , , , , , , , , , , , , , , ,			National Trust
	OWNERS:			Heritage Council
CHILLIC	k, Peter J & Valerie J			National Estate
REAL PRO	PERTY DESCRIPTION:			
				☐ Other:
DESCRIPT				ARCHITECTURAL STYLE:
		ng with tall rendered par	apet and awning.	Inter-War Art Deco
Side v	vall steps down with the	e roof fall.		PRINCIPLE MATERIAL:
				Rendered masonry
				ORIGINAL VERANDAH/AWNING TYPE:
				Verandah
				SIGNIFICANT FACADE ELEMENTS: detailed render to parapet
				awning
				SIGNIFICANT SHOPFRONT ELEMENTS:
				tiles, (282) display window
MODIFICA Origin		ee have been combined	into one large	(280) upper display window with leadlight
	ially lour shops, but this	ee nave been combined	II ILU UI IE IAI UE	
	The shoofronts have b			Williaow With leadingin
shop.		een substantially replac		window with leading it
shop.				
shop.		een substantially replac		SIGNIFICANT INTERIOR ELEMENTS:
shop. alumii	nium sections. Awning	een substantially replac		SIGNIFICANT INTERIOR ELEMENTS:
shop. alumii HISTORY:	nium sections. Awning	peen substantially replac fascia partially covered.	ed with modem	SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE:
shop. alumii HISTORY: Origin	nium sections. Awning	peen substantially replactifascia partially covered.	ed with modem ore, later becoming	SIGNIFICANT INTERIOR ELEMENTS:
shop. alumii HISTORY: Origin Archie origin	nium sections. Awning ally constructed for No Millers General Store al building was a simple	peen substantially replace fascia partially covered. orman Lee's Produce Stote and then Chittics Groce le single storey structure	ore, later becoming bry Store. The and appears to be	SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: C. 1930'S
shop. alumii Origin Archie origin the ba	nium sections. Awning ally constructed for No Millers General Store al building was a simple asis of the present build	peen substantially replace fascia partially covered. fascia partially covered. forman Lee's Produce Stop fand then Chittics Groce we single storey structure ding. It had no parapet, v	ore, later becoming and appears to be was constructed of	SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: C. 1930'S
shop. alumii HISTORY: Origin Archie origin the ba face t	nium sections. Awning hally constructed for No e Millers General Store al building was a simple asis of the present build brick with some detailed	peen substantially replace fascia partially covered. fascia partially covered. forman Lee's Produce Stop and then Chittics Groce de single storey structure ding. It had no parapet, we did panels and pilasters to	ore, later becoming ery Store. The and appears to be was constructed of the windows, and	SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: C. 1930'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS:
shop. alumii HISTORY: Origin Archie origin the ba face t had a	nium sections. Awning hally constructed for No e Millers General Store al building was a simple asis of the present build brick with some detailed verandah supported o	peen substantially replace fascia partially covered. fascia partially covered. forman Lee's Produce Stop and then Chittics Groce de single storey structure ding. It had no parapet, we dipanels and pilasters to an slender columns with a	ore, later becoming ery Store. The and appears to be was constructed of the windows, and a simple cast iron	PRINCIPLE DATE: C. 1930'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Norman Lees Produce,
shop. alumii HISTORY: Origin Archie origin the ba face t had a frieze	nium sections. Awning hally constructed for No e Millers General Store al building was a simple asis of the present build brick with some detailed verandah supported o and a deep fascia for se	peen substantially replace fascia partially covered. fascia partially covered. forman Lee's Produce Stop and then Chittics Groce de single storey structure ding. It had no parapet, we did panels and pilasters to	ore, later becoming any Store. The and appears to be was constructed of the windows, and a simple cast iron as completely	PRINCIPLE DATE: C. 1930'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Norman Lees Produce, Archie Miller General
shop. alumii Origin Archie origin the ba face t had a frieze remod	nium sections. Awning ally constructed for No allight and Millers General Store al building was a simple asis of the present build verandah supported of and a deep fascia for stelled to its present articled.	peen substantially replace fascia partially covered. Torman Lee's Produce Store and then Chittics Groce de single storey structure ding. It had no parapet, with a signage. The building was signage. The building was	ore, later becoming any Store. The and appears to be was constructed of the windows, and a simple cast iron as completely ding constructing a	PRINCIPLE DATE: C. 1930'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Norman Lees Produce,
shop. alumii Origin Archie origin the ba face t had a frieze remod	nium sections. Awning ally constructed for No e Millers General Store al building was a simple asis of the present build verandah supported o and a deep fascia for adelled to its present and reparted parapet and reparte	peen substantially replace fascia partially covered. The partial produce Stop and then Chittics Groce ding. It had no parapet, we ding and panels and pilasters to the signage. The building was deco appearance, inclu	ore, later becoming any Store. The and appears to be was constructed of the windows, and a simple cast iron as completely ding constructing a	PRINCIPLE DATE: C. 1930'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Norman Lees Produce, Archie Miller General Store, Chittics, Mick Rock
HISTORY: Origin Archie origin the ba face t had a frieze remod tall re	nium sections. Awning ally constructed for Note Millers General Store al building was a simple asis of the present build verandah supported of and a deep fascia for sidelled to its present and repart of the present	peen substantially replace fascia partially covered. The partial produce Stop and then Chittics Groce ding. It had no parapet, we ding and panels and pilasters to the signage. The building was deco appearance, inclu	ore, later becoming any Store. The and appears to be was constructed of the windows, and a simple cast iron as completely ding constructing a	PRINCIPLE DATE: C. 1930's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Norman Lees Produce, Archie Miller General Store, Chittics, Mick Rock hairdresser
HISTORY: Origin Archie origin the ba face t had a frieze remod tall re	nium sections. Awning ally constructed for Note Millers General Store al building was a simple asis of the present build orick with some detailed verandah supported of and a deep fascia for sidelled to its present artificially and repart of parapet and repart of the construction of the	peen substantially replace fascia partially covered. Fascia partially covered. Fascia partially covered and then Chittics Groce de single storey structure ding. It had no parapet, with a panels and pilasters to an slender columns with a signage. The building was deco appearance, incluplacing the verandah with	ore, later becoming any Store. The and appears to be was constructed of the windows, and a simple cast iron as completely ding constructing a th an awning.	PRINCIPLE DATE: C. 1930'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Norman Lees Produce, Archie Miller General Store, Chittics, Mick Rock hairdresser
HISTORY: Origin Archie origin the ba face t had a frieze remod tall re-	nium sections. Awning ally constructed for Note Millers General Store al building was a simple asis of the present build verandah supported of and a deep fascia for adelled to its present articled parapet and repart of the streets of the streets cathetic to the streets	peen substantially replace fascia partially covered. Fascia partially covered. Fascia partially covered and then Chittics Groce de single storey structure ding. It had no parapet, with a panels and pilasters to an slender columns with a signage. The building was deco appearance, incluplacing the verandah with a placing the verandah with	ore, later becoming any Store. The and appears to be was constructed of the windows, and a simple cast iron as completely ding constructing a th an awning.	PRINCIPLE DATE: c. 1930's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Norman Lees Produce, Archie Miller General Store, Chittics, Mick Rock hairdresser CONTRIBUTION TO THE STREETSCAPE: Key Element
HISTORY: Origin Archie origin the ba face t had a frieze remod tall re-	nium sections. Awning ally constructed for Note Millers General Store al building was a simple asis of the present build verandah supported of and a deep fascia for adelled to its present articled parapet and repart of the streets of the streets cathetic to the streets	peen substantially replace fascia partially covered. Fascia partially covered. Fascia partially covered and then Chittics Groce de single storey structure ding. It had no parapet, with a panels and pilasters to an slender columns with a signage. The building was deco appearance, incluplacing the verandah with	ore, later becoming any Store. The and appears to be was constructed of the windows, and a simple cast iron as completely ding constructing a th an awning.	PRINCIPLE DATE: c. 1930's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Norman Lees Produce, Archie Miller General Store, Chittics, Mick Rock hairdresser CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element
HISTORY: Origin Archie origin the ba face t had a frieze remod tall re-	nium sections. Awning ally constructed for Note Millers General Store al building was a simple asis of the present build verandah supported of and a deep fascia for adelled to its present articled parapet and repart of the streets of the streets cathetic to the streets	peen substantially replace fascia partially covered. Fascia partially covered. Fascia partially covered and then Chittics Groce de single storey structure ding. It had no parapet, with a panels and pilasters to an slender columns with a signage. The building was deco appearance, incluplacing the verandah with a placing the verandah with	ore, later becoming any Store. The and appears to be was constructed of the windows, and a simple cast iron as completely ding constructing a th an awning.	PRINCIPLE DATE: c. 1930's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Norman Lees Produce, Archie Miller General Store, Chittics, Mick Rock hairdresser CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element
HISTORY: Origin Archie origin the ba face t had a frieze remod tall re-	nium sections. Awning ally constructed for Note Millers General Store al building was a simple asis of the present build verandah supported of and a deep fascia for adelled to its present articled parapet and repart of the streets of the streets cathetic to the streets	peen substantially replace fascia partially covered. Fascia partially covered. Fascia partially covered and then Chittics Groce de single storey structure ding. It had no parapet, with a panels and pilasters to an slender columns with a signage. The building was deco appearance, incluplacing the verandah with a placing the verandah with	ore, later becoming any Store. The and appears to be was constructed of the windows, and a simple cast iron as completely ding constructing a th an awning.	PRINCIPLE DATE: c. 1930's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Norman Lees Produce, Archie Miller General Store, Chittics, Mick Rock hairdresser CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Intrusive Element
Shop. alumin HISTORY: Origin Archie origin the ba face t had a frieze remod tall re-	nium sections. Awning ally constructed for Note Millers General Store al building was a simple asis of the present build verandah supported of and a deep fascia for adelled to its present artendered parapet and repart and repart and repart and the total parapet and the total	preen substantially replace fascia partially covered. Fascia partially covered. Fascia partially covered and then Chittics Groce the single storey structure ding. It had no parapet, with a signage. The building was deco appearance, incluplacing the verandah with a placing the verandah with a placing the verandah with a period and one of the large contain a number of separance in a number of separance.	ore, later becoming any Store. The and appears to be was constructed of the windows, and a simple cast iron as completely ding constructing a th an awning.	PRINCIPLE DATE: c. 1930's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Norman Lees Produce, Archie Miller General Store, Chittics, Mick Rock hairdresser CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element
Shop. alumin Archie originathe baface the had a frieze remove tall resource. Symp buildin 1. m	nium sections. Awning ally constructed for Note Millers General Store all building was a simple asis of the present build verandah supported of and a deep fascia for adelled to its present artificially and repart of the streets and the total which constructs and the town which constructs in the town which constructs and the streets and are streets as the streets and the streets and the streets are streets as the streets and the streets are streets.	preen substantially replace fascia partially covered. Fascia partially covered. Fascia partially covered and then Chittics Groce is single storey structure ding. It had no parapet, we depend and pilasters to an slender columns with a signage. The building was deco appearance, incluplacing the verandah with a placing the verandah with a per and one of the large contain a number of separatraditional colour scheme traditional colour scheme.	ore, later becoming any Store. The and appears to be was constructed of the windows, and a simple cast iron as completely ding constructing a th an awning.	PRINCIPLE DATE: c. 1930's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Norman Lees Produce, Archie Miller General Store, Chittics, Mick Rock hairdresser CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Intrusive Element
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SHOP. Alumin Archie origin. the baface the had a frieze remove tall results. Symp buildin 1. m. 2. results. 3. results.	ally constructed for Note Millers General Store all building was a simple asis of the present building was a simple werandah supported of and a deep fascia for adelled to its present artendered parapet and repart and repart and the total parameters and the town which compared the town which compared the town which compared the town which compared the town streets and the town which compared the town which compared the town streets and the town which compared the town which th	preen substantially replace fascia partially covered. Fascia partially covered. Fascia partially covered and then Chittics Groce is single storey structure ding. It had no parapet, we depend and pilasters to an slender columns with a signage. The building was deco appearance, incluplacing the verandah with a placing the verandah with a per and one of the large contain a number of separatraditional colour scheme traditional colour scheme.	ore, later becoming any Store. The and appears to be was constructed of the windows, and a simple cast iron as completely ding constructing a th an awning.	PRINCIPLE DATE: c. 1930's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Norman Lees Produce, Archie Miller General Store, Chittics, Mick Rock hairdresser CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Intrusive Element

Miller Buildings



FILM ROLL: SUTERS 4769 A NEG NO: 1



HISTORIC PHOTOGRAPH:

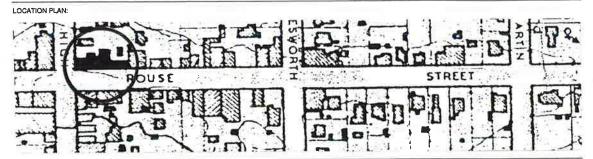


Inventory Datasheet Tenterfield Main Street Heritage Study ITEM REFERENCE NO BUILDING NAME: TENT. 064 Commercial Hotel CROSS STREET: SUBURB: SUB CATEGORY: STREET NAME: 288 Rouse Street cnr High Street Tenterfield SUB CATEGORY: LOCATION DETAILS: HERITAGE LISTINGS: PRESENT BUSINESS OR USE: Commercial Hotel Tenterfield LEP ■ National Trust PRESENT OWNERS: Heritage Council Teamcask Pty Limited; Hamilton RW & P National Estate REAL PROPERTY DESCRIPTION: Other: ARCHITECTURAL STYLE: DESCRIPTION: Inter-War Functionalist Substantial two storey building of face brick with roof concealed behind parapet. Cantilevred steel awning. Recessed balcony on the corner at PRINCIPLE MATERIAL: first floor level and adjacent tower element typical of the style. Tiling is a Face Brick good and intact example of hotel tiling from the period. ORIGINAL VERANDAH/AWNING TYPE: **Awning** SIGNIFICANT FACADE ELEMENTS: face brick, tower element, signage lettering SIGNIFICANT SHOPFRONT ELEMENTS: tiles, windows and doors, MODIFICATIONS pressed metal ceiling SIGNIFICANT INTERIOR ELEMENTS: tiles, ceilings and cornices, joinery PRINCIPLE DATE: Replaced an earlier hotel on the site (Tenterfield Hotel?) which was of a c.1930's traditional hipped roof design with verandah over the footpath. Was ARCHITECT OR BUILDER: owned by W.H.McCotter (associated with the McCotter's Ford family) after he came to town in the 1920's, and the present building is thought to have been built by him after a fire in the early 1930's. OTHER NAMES OR PAST BUSINESS: SIGNIFICANCE: CONTRIBUTION TO THE STREETSCAPE: Occupies a prominent corner site, and a good example of hotel design of the time. All of the hotels are significant for their social value. Background Element Neutral Element Intrusive Element RECOMMENDATIONS: CONSERVATION ACTIONS REQUIRED: 1. repair and replace shopfront tiling as required to original detail repaint windows, doors and joinery generally to traditional colour scheme 3. remove illuminated signs from above awning replace modern signage panels with traditional designs

Commercial Hotel

ITEM REFERENCE NO

TENT. 064



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 C NEG NO: 19

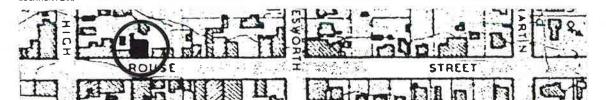


HISTORIC PHOTOGRAPH:

Tenterfield Main Street Heritage Study	Inventory Datasheet
BUILDING NAME:	ITEM REFERENCE NO
Willowtown Tyre Service	TENT. 065
STREET NO: STREET NAME: CROSS STREET: SUBURB:	SUB CATEGORY:
306 Rouse Street Tenterfield	Building
OCATION DETAILS:	SUB CATEGORY:
	Roads & Infrastructure
PRESENT BUSINESS OR USE:	HERITAGE LISTINGS:
Willowtown Tyre Service	Tenterfield LEP
PRESENT OWNERS:	☐ National Trust
Shaw, Doreen & David H	☐ Heritage Council
	National Estate
REAL PROPERTY DESCRIPTION:	Other:
DESCRIPTION:	ARCHITECTURAL STYLE:
Substantial workshop building under a high gable roof. Gable wall is clad with flat sheets and timber cover battens. Includes small masonry	Federation Free Style
ciad with flat sneets and timber cover battens. Includes small masonry pilasters at either side, and a small office extension to the right hand	PRINCIPLE MATERIAL:
pliasters at either side, and a small office extension to the right hand side.	Timber
Side.	ORIGINAL VERANDAH/AWNING TYPE:
	SIGNIFICANT FACADE ELEMENTS:
	battens to gable wall
	game man
	CICNIFICANT CHOREDONT EL ENENTO.
	SIGNIFICANT SHOPFRONT ELEMENTS:
MODIFICATIONS:	
	SIGNIFICANT INTERIOR ELEMENTS:
HISTORY:	PRINCIPLE DATE:
	c.1950's
	ARCHITECT OR BUILDER:
	OTHER NAMES OR PAST BUSINESS:
	W.Hynes Garage,
	H.Humphrey Drapery,
	Rodgers & William Garag
SIGNIFICANCE:	CONTRIBUTION TO THE STREETSCAPE:
	_
	Neutral Element
	☐ Intrusive Element
	CONSERVATION ACTIONS REQUIRED:
1. repaint to a traditional colour scheme	
2. remove unnecessary signage	
3. consider construction of a formal entrance, possibly by reworking the	
masonry facade and window.	
Sympathetic to the streetscape even though light industrial rather than commercial in appearance and function. RECOMMENDATIONS: 1. repaint to a traditional colour scheme 2. remove unnecessary signage 3. consider construction of a formal entrance, possibly by reworking the	☐ Key Element☐ Background Element☐ Neutral Element☐ Intrusive Element

Willowtown Tyre Service

ITEM REFERENCE NO



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 C NEG NO: 18



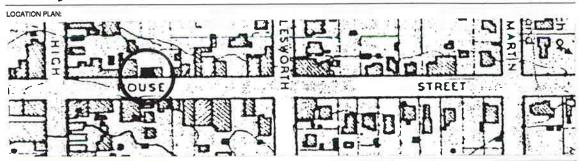
HISTORIC PHOTOGRAPH:

Tenterfield Main Street Heritage Study	Inventory Datasheet
BUILDING NAME:	ITEM REFERENCE NO
Bailey Dearden Real Estate	TENT. 066
STREET NO: STREET NAME: CROSS STREET: SUBURB:	SUB CATEGORY:
316 Rouse Street Tenterfield	
OCATION DETAILS:	SUB CATEGORY:
	Retail
PRESENT BUSINESS OR USE:	HERITAGE LISTINGS:
Bailey Dearden Real Estate	Tenterfield LEP
PRESENT OWNERS:	☐ National Trust
Bailey Dearden Associates Pty Limited	Heritage Council
	National Estate
REAL PROPERTY DESCRIPTION:	Other:
	Other.
DESCRIPTION:	ARCHITECTURAL STYLE:
Simple single storey brick building with a parapet concealing the gab	
roof behind. Parapet is a sloped to follow the roof, and includes pilast	
at the corners and centre. Expressed concrete lintols to doors and	PRINCIPLE MATERIAL:
windows.	Face Brick ORIGINAL VERANDAH/AWNING TYPE:
	Awning SIGNIFICANT FACADE ELEMENTS:
	SIGNIFICANT SHOPFRONT ELEMENTS:
	display windows
MODIFICATIONS:	
	SIGNIFICANT INTERIOR ELEMENTS:
HISTORY;	PRINCIPLE DATE:
	c.1950's
	ARCHITECT OR BUILDER:
	other names or past business: Tom Krahe Grocery Store
	C.Lang Grocery Store,
	C.Hill Produce Store
SIGNIFICANCE:	CONTRIBUTION TO THE STREETSCAPE:
Sympathetic to the streetscape.	Key Element
	☐ Background Element
	Neutral Element
	Intrusive Element
RECOMMENDATIONS:	CONSERVATION ACTIONS REQUIRED:
1. strip paint from face brickwork; or	CONSENSATION ACTIONS PLEASURED.
 repaint to a traditional colour scheme remove signs from above awning 	

Bailey Dearden Real Estate

ITEM REFERENCE NO

TENT. 066



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 C NEG NO: 17

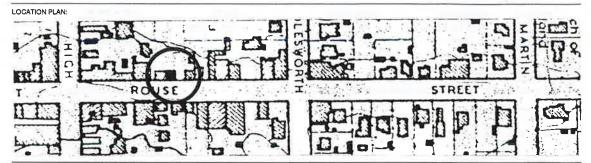


HISTORIC PHOTOGRAPH:

Inventory Datasheet Tenterfield Main Street Heritage Study ITEM REFERENCE NO BUILDING NAME: TENT. 067 Alrav Chambers SUB CATEGORY: CROSS STREET: SUBURB: Building Tenterfield 320 Rouse Street LOCATION DETAILS: SUB CATEGORY: Office HERITAGE LISTINGS: PRESENT BUSINESS OR USE: Stuart, Cook and Braham Solicitors ☐ Tenterfield LEP ■ National Trust Heritage Council Braham, Patricia M National Estate REAL PROPERTY DESCRIPTION: Other: ARCHITECTURAL STYLE: DESCRIPTION: Inter-War Free Classical Single storey building of rendered masonry in a classical design including a stepped and curved pediment, cornice and pilasters. Includes large signage panel with the buildings name. Shopfront is PRINCIPLE MATERIAL: symmetrical in design with paired windows either side of the door. Rendered masonry Markedly similar to the original section of Harvey Chambers just down ORIGINAL VERANDAH/AWNING TYPE: the street (326). Awning supported on typical rossette anchor plates. Awning SIGNIFICANT FACADE ELEMENTS: parapet, name lettering SIGNIFICANT SHOPFRONT ELEMENTS: renderwork to openings MODIFICATIONS: SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: The building was constructed by Heather Rae Coogan in the late 1930's c.1930's to be rented as solicitors chambers to Stuart & Cook. The name "Alray" ARCHITECT OR BUILDER: being a combination of her sons names, Allan and Raymond. Mrs Coogan was formerly a Smith, a prominent grazing family of Tenterfield and Drake, while her mother was a Stuart from Millere Station on the OTHER NAMES OR PAST BUSINESS: Rocky River. John Cook was at that time a sole practicioner following the death of David Stuart not long before. Stuart & Cook had formerly occupied the site Bank of NSW site. Cook continued until c. 1960 when his son Phillip Cook took over. The business was transferred to Roger Braham in 1963 under the name Stuart, Cook & Braham. In the following year the building was also ourchased by the Brahams. Extensions were completed in 1980. CONTRIBUTION TO THE STREETSCAPE: SIGNIFICANCE: Sympathetic to the streetscape. **Background Element** Neutral Element Intrusive Element CONSERVATION ACTIONS REQUIRED: RECOMMENDATIONS: maintain existing or other traditional colour scheme

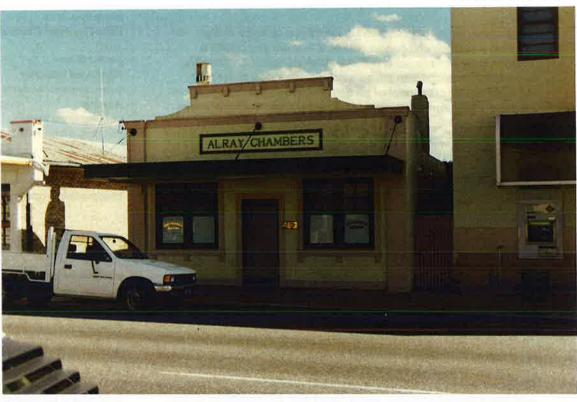
Alray Chambers

ITEM REFERENCE NO



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 C NEG NO: 16

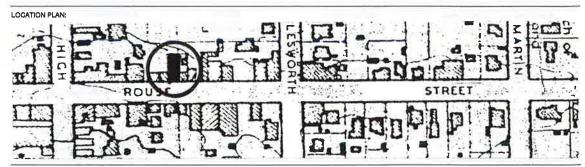


HISTORIC PHOTOGRAPH:

	Inventory Datasheet
BUILDING NAME:	ITEM REFERENCE NO
Commonwealth Bank	TENT. 068
STREET NO: STREET NAME: CROSS STREET: SUBURB:	SUB CATEGORY:
324 Rouse Street Tenterfield	Building
OCATION DETAILS:	SUB CATEGORY: Banks
PRESENT BUSINESS OR USE:	HERITAGE LISTINGS:
Commonwealth Bank	☐ Tenterfield LEP
oonmonioan. Dank	
PRESENT OWNERS:	☐ National Trust
Commonwealth Savings Bank	Heritage Council
DEAL PROPERTY AFRONIUTION	National Estate
REAL PROPERTY DESCRIPTION:	Other:
DESCRIPTION:	ARCHITECTURAL STYLE:
Substantial two storey masonry building with strong vertical emphasis	Inter-War Art Deco
typical of the art deco style. Includes detailed rendework around the	
entrance portal. Recessed balcony at first floor level with scalloped	PRINCIPLE MATERIAL:
celling. Side wings are set back and lower than the main facade,	Rendered masonry
emphasise its vertical lines.	ORIGINAL VERANDAH/AWNING TYPE: Recessed Porch
	SIGNIFICANT FACADE ELEMENTS:
	renderwork
	SIGNIFICANT SHOPFRONT ELEMENTS:
MODIFICATIONS:	entrance portal, fanlight
acrylic awnings to side wings	
	SIGNIFICANT INTERIOR ELEMENTS:
HISTORY:	PRINCIPLE DATE:
HISTORY: The bank relocated from an earlier site c.1937.	c.1930's
	c.1930's
	c.1930's
	C. 1930'S ARCHITECT OR BUILDER:
The bank relocated from an earlier site c.1937.	C. 1930'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS:
The bank relocated from an earlier site c. 1937.	C. 1930'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAP
The bank relocated from an earlier site c.1937.	C.1930'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAP Key Element
The bank relocated from an earlier site c. 1937.	C.1930'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAP Key Element Background Element
The bank relocated from an earlier site c. 1937.	C.1930'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAP Key Element Background Element Neutral Element
The bank relocated from an earlier site c. 1937.	C.1930'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAP Key Element Background Element
The bank relocated from an earlier site c. 1937.	C.1930'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAP Key Element Background Element Neutral Element

Commonwealth Bank

ITEM REFERENCE NO



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 C NEQ NO: 15

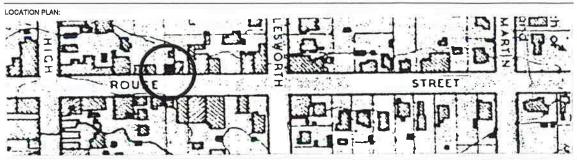


HISTORIC PHOTOGRAPH:

enterfield Main Street Heritage Study	Inventory Datasheet
JILDING NAME:	ITEM REFERENCE NO
Harvey Chambers	TENT. 069
TREET NO: STREET NAME: CROSS STREET: SUBURB:	SUB CATEGORY:
226 Rouse Street Tenterfield	d Building BUB CATEGORY:
OCATION DETAILS:	Office
RESENT BUSINESS OR USE:	HERITAGE LISTINGS:
Jennings and Kneipp Solicitors	☐ Tenterfield LEP
	☐ National Trust
PRESENT OWNERS: Kneipp, Heather M	Heritage Council
ATOPP, FISHIOT W	☐ National Estate
REAL PROPERTY DESCRIPTION:	Other:
DESCRIPTION:	ARCHITECTURAL STYLE:
The original section of the building has a simple parapet concealing t	he Inter-War Free Classical
roof, with windows either side of a (now removed) doorway. The only	
decoration is an ornate name plate to the parapet. The later addition	to PRINCIPLE MATERIAL:
the right hand side is in a more ostentasious design, with a stepped	Rendered masonry ORIGINAL VERANDAH/AWNING TYPE:
parapet concealing a reverse skillion roof, a cantilevred concrete awr with skewed metal pipe supports, while the entry door contains large	iii ig
with skewed metal pipe supports, while the entry door contains large circular vision panels and is surrounded by a single row of glass bloc	ks SIGNIFICANT FACADE ELEMENTS:
to both sides and head.	parapet and name plate
	SIGNIFICANT SHOPFRONT ELEMENTS:
	ala ana ana di unha alaura
MODIFICATIONS: Original entry door removed. Original section probably had an awning now replaced by an extsnsion of the concrete awning from the addition	doors and windows g, on.
Original entry door removed. Original section probably had an awning	g,
Original entry door removed. Original section probably had an awning	g, on.
Original entry door removed. Original section probably had an awning now replaced by an extsnsion of the concrete awning from the addition	g, on. SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE:
Original entry door removed. Original section probably had an awning now replaced by an extsnsion of the concrete awning from the addition	g, on. SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: C.1910 & 1930's
Original entry door removed. Original section probably had an awning now replaced by an extsnsion of the concrete awning from the addition	g, on. SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE:
Original entry door removed. Original section probably had an awning	g, on. SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: C. 1910 & 1930's ARCHITECT OR BUILDER:
Original entry door removed. Original section probably had an awning now replaced by an extsnsion of the concrete awning from the addition	G, OON. SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: C. 1910 & 1930'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS:
Original entry door removed. Original section probably had an awning now replaced by an extsnsion of the concrete awning from the addition	g, on. SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: C. 1910 & 1930's ARCHITECT OR BUILDER:
Original entry door removed. Original section probably had an awning now replaced by an extsnsion of the concrete awning from the addition	PRINCIPLE DATE: c. 1910 & 1930's architect or builder: Other names or past business: Jennings & Kneipp,
Original entry door removed. Original section probably had an awning now replaced by an extsnsion of the concrete awning from the addition	PRINCIPLE DATE: c. 1910 & 1930's architect or builder: Other names or past business: Jennings & Kneipp,
Original entry door removed. Original section probably had an awning now replaced by an extsnsion of the concrete awning from the additional actions.	PRINCIPLE DATE: C. 1910 & 1930's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Jennings & Kneipp, Pearsons Dentist
Original entry door removed. Original section probably had an awning now replaced by an extsnsion of the concrete awning from the additional section probably had an awning now replaced by an extsnsion of the concrete awning from the additional section probably had an awning now replaced by an extsnsion of the concrete awning from the additional section probably had an awning now replaced by an extsnsion of the concrete awning from the additional section probably had an awning now replaced by an extsnsion of the concrete awning from the additional section probably had an awning now replaced by an extsnsion of the concrete awning from the additional section probably had an awning now replaced by an extsnsion of the concrete awning from the additional section probably had an awning now replaced by an extsnsion of the concrete awning from the additional section probably had an awning now replaced by an extsnsion of the concrete awning from the additional section probably had an awning now replaced by an extsnsion of the concrete awning from the additional section probably had an awning from the additional section probably had an awning from the additional section probably had an awning from the additional section probably had a section probably had	g, on. SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: C. 1910 & 1930's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Jennings & Kneipp, Pearsons Dentist CONTRIBUTION TO THE STREETSCAPE
Original entry door removed. Original section probably had an awning now replaced by an extsnsion of the concrete awning from the additional section probably had an awning now replaced by an extsnsion of the concrete awning from the additional section probably had an awning now replaced by an extsnsion of the concrete awning from the additional section probably had an awning now replaced by an extsnsion of the concrete awning from the additional section probably had an awning now replaced by an extsnsion of the concrete awning from the additional section probably had an awning now replaced by an extsnsion of the concrete awning from the additional section probably had an awning now replaced by an extsnsion of the concrete awning from the additional section probably had an awning now replaced by an extsnsion of the concrete awning from the additional section probably had an awning now replaced by an extsnsion of the concrete awning from the additional section probably had an awning now replaced by an extsnsion of the concrete awning from the additional section probably had an awning from the additional section probably had an awning from the additional section probably had an awning from the additional section probably had a section probably had	SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: C. 1910 & 1930's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Jennings & Kneipp, Pearsons Dentist CONTRIBUTION TO THE STREETSCAPE Key Element
Original entry door removed. Original section probably had an awning now replaced by an extsnsion of the concrete awning from the addition	SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: C. 1910 & 1930's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Jennings & Kneipp, Pearsons Dentist CONTRIBUTION TO THE STREETSCAPE Key Element Background Element
Original entry door removed. Original section probably had an awning now replaced by an extsnsion of the concrete awning from the additional entry. HISTORY: SIGNIFICANCE:	SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: C. 1910 & 1930's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Jennings & Kneipp, Pearsons Dentist CONTRIBUTION TO THE STREETSCAPE Key Element Background Element Neutral Element
Original entry door removed. Original section probably had an awning now replaced by an extsnsion of the concrete awning from the additional entry. HISTORY: SIGNIFICANCE:	SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: C. 1910 & 1930'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Jennings & Kneipp, Pearsons Dentist CONTRIBUTION TO THE STREETSCAPE Key Element Background Element Neutral Element Intrusive Element
Original entry door removed. Original section probably had an awning now replaced by an extension of the concrete awning from the additional entry: HISTORY: SIGNIFICANCE: Sympathetic to the streetscape.	SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: C. 1910 & 1930's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Jennings & Kneipp, Pearsons Dentist CONTRIBUTION TO THE STREETSCAPE Key Element Background Element Neutral Element
Original entry door removed. Original section probably had an awning now replaced by an extsnsion of the concrete awning from the additional entry: HISTORY: SIGNIFICANCE: Sympathetic to the streetscape.	SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: C. 1910 & 1930'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Jennings & Kneipp, Pearsons Dentist CONTRIBUTION TO THE STREETSCAPE Key Element Background Element Neutral Element Intrusive Element

Harvey Chambers

ITEM REFERENCE NO



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 C NEG NO: 14

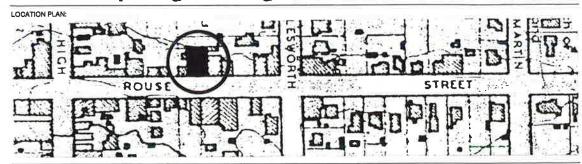


HISTORIC PHOTOGRAPH:

Inventory Datasheet Tenterfield Main Street Heritage Study ITEM REFERENCE NO Former Hop Sing Building TENT. 070 SUBURB: SUB CATEGORY: Tenterfield 336 Rouse Street SUB CATEGORY: LOCATION DETAILS: HERITAGE LISTINGS: PRESENT BUSINESS OR USE: Video Shop, T&J Floor Coverings ☐ Tenterfield LEP **National Trust** PRESENT OWNERS: Heritage Council National Estate REAL PROPERTY DESCRIPTION: Other: ARCHITECTURAL STYLE: DESCRIPTION: Substantial single storey masonry building with tall parapet concealing Inter-War Free Classical roof behind. Parapet is stepped to the centre, and includes detailed PRINCIPLE MATERIAL: render comices and pilasters. Comprises three separate shopfronts Rendered masonry though currently occupied as only two shops. ORIGINAL VERANDAH/AWNING TYPE: **Awning** SIGNIFICANT FACADE ELEMENTS: parapet SIGNIFICANT SHOPFRONT ELEMENTS: MODIFICATIONS: shopfronts completely altered SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: Appears to have been originally constructed for the Hop Sing General 1929 ARCHITECT OR BUILDER: Store. OTHER NAMES OR PAST BUSINESS: Hop Sing General Store SIGNIFICANCE: CONTRIBUTION TO THE STREETSCAPE: Sympathetic to the streetscape. ☐ Key Element Background Element Neutral Element ☐ Intrusive Element RECOMMENDATIONS: CONSERVATION ACTIONS REQUIRED: 1. strip paint from face brickwork; or repaint to a traditional colour scheme alter shopfront to a more traditional design; and replace shopfront tiles with a more traditional design 4. remove extended fascia from awning

Former Hop Sing Building

ITEM REFERENCE NO



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 C NEG NO: 13



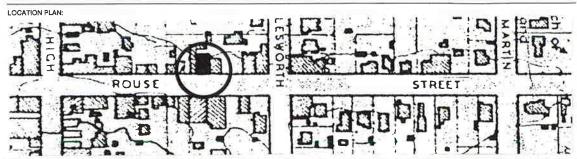
HISTORIC PHOTOGRAPH:

Matley Foodmarket THEET NO: STREET NAME: CROSS STREET: SUBURAR: THEET NO: STREET NAME: CROSS STREET: Tenterfield OCATION DETAILS: PRESENT BUSINESS OR USE: Thrifty T Peter & Toni Matley Foodmarket PRESENT OWNERS: BEAL PROPERTY DESCRIPTION: DESCRIPTION: Simple single storey building with a low parapet concealing the roof behind and a suspended awning. MODIFICATIONS: MODIFICATIONS: Was at one time owned by/part of the adjacent Hop Sing General Store (336).	
TREET NO: STREET NAME: CROSS STREET: SUBURR: Tenterfield COATION DETAILS: PRESENT BUSINESS OR USE: Thrifty T Peter & Toni Matley Foodmarket PRESENT OWNERS: CREAL PROPERTY DESCRIPTION: CREAL PROPERTY DESCRIPTION: CREAL PROPERTY DESCRIPTION: CREAL PROPERTY DESCRIPTION: CREATION OF COMMARKS AND	SUB CATEGORY: Building SUB CATEGORY: Retail HERITAGE LISTINGS: Tenterfield LEP National Trust Heritage Council National Estate Other: ARCHITECTURAL STYLE: Post-War International PRINCIPLE MATERIAL: Rendered masonry ORIGINAL VERANDAH/AWNING TYPE: Awning SIGNIFICANT FACADE ELEMENTS: tiles, display windows, tiled threshold, timber battened
RESENT BUSINESS OR USE: Thrifty T Peter & Toni Matley Foodmarket PRESENT OWNERS: REAL PROPERTY DESCRIPTION: DESCRIPTION: Simple single storey building with a low parapet concealing the roof behind and a suspended awning. MODIFICATIONS: HISTORY: Was at one time owned by/part of the adjacent Hop Sing General Store	Building SUB CATEGORY: Retail HERITAGE LISTINGS: Tenterfield LEP National Trust Heritage Council National Estate Other: ARCHITECTURAL STYLE: Post-War International PRINCIPLE MATERIAL: Rendered masonry ORIGINAL VERANDAH/AWNING TYPE: Awning SIGNIFICANT FACADE ELEMENTS: tiles, display windows, tiles threshold, timber battened
PRESENT BUSINESS OR USE: Thrifty T Peter & Toni Matley Foodmarket PRESENT OWNERS: REAL PROPERTY DESCRIPTION: DESCRIPTION: Simple single storey building with a low parapet concealing the roof behind and a suspended awning. MODIFICATIONS: HISTORY: Was at one time owned by/part of the adjacent Hop Sing General Store	BUB CATEGORY: Retail HERITAGE LISTINGS: Tenterfield LEP National Trust Heritage Council National Estate Other: ARCHITECTURAL STYLE: Post-War International PRINCIPLE MATERIAL: Rendered masonry ORIGINAL VERANDAH/AWNING TYPE: Awning SIGNIFICANT FACADE ELEMENTS: SIGNIFICANT SHOPFRONT ELEMENTS: tiles, display windows, tiled threshold, timber battened
PRESENT BUSINESS OR USE: Thrifty T Peter & Toni Matley Foodmarket PRESENT OWNERS: REAL PROPERTY DESCRIPTION: DESCRIPTION: Simple single storey building with a low parapet concealing the roof behind and a suspended awning. MODIFICATIONS: HISTORY: Was at one time owned by/part of the adjacent Hop Sing General Store	HERITAGE LISTINGS: Tenterfield LEP National Trust Heritage Council National Estate Other: ARCHITECTURAL STYLE: Post-War International PRINCIPLE MATERIAL: Rendered masonry ORIGINAL VERANDAH/AWNING TYPE: Awning SIGNIFICANT FACADE ELEMENTS: tiles, display windows, tiled threshold, timber battened
Thrifty T Peter & Toni Matley Foodmarket PRESENT OWNERS: REAL PROPERTY DESCRIPTION: DESCRIPTION: Simple single storey building with a low parapet concealing the roof behind and a suspended awning. MODIFICATIONS: HISTORY: Was at one time owned by/part of the adjacent Hop Sing General Store	Tenterfield LEP National Trust Heritage Council National Estate Other: ARCHITECTURAL STYLE: Post-War International PRINCIPLE MATERIAL: Rendered masonry ORIGINAL VERANDAH/AWNING TYPE: Awning SIGNIFICANT FACADE ELEMENTS: tiles, display windows, tiled threshold, timber battened
PRESENT OWNERS: REAL PROPERTY DESCRIPTION: DESCRIPTION: Simple single storey building with a low parapet concealing the roof behind and a suspended awning. MODIFICATIONS: HISTORY: Was at one time owned by/part of the adjacent Hop Sing General Store	National Trust Heritage Council National Estate Other: ARCHITECTURAL STYLE: Post-War International PRINCIPLE MATERIAL: Rendered masonry ORIGINAL VERANDAH/AWNING TYPE: Awning SIGNIFICANT FACADE ELEMENTS: tiles, display windows, tiled threshold, timber battened
REAL PROPERTY DESCRIPTION: DESCRIPTION: Simple single storey building with a low parapet concealing the roof behind and a suspended awning. MODIFICATIONS: HISTORY: Was at one time owned by/part of the adjacent Hop Sing General Store	Heritage Council National Estate Other: ARCHITECTURAL STYLE: Post-War International PRINCIPLE MATERIAL: Rendered masonry ORIGINAL VERANDAH/AWNING TYPE: Awning SIGNIFICANT FACADE ELEMENTS: SIGNIFICANT SHOPFRONT ELEMENTS: tiles, display windows, tiled threshold, timber battened
REAL PROPERTY DESCRIPTION: DESCRIPTION: Simple single storey building with a low parapet concealing the roof behind and a suspended awning. MODIFICATIONS: HISTORY: Was at one time owned by/part of the adjacent Hop Sing General Store	National Estate Other: ARCHITECTURAL STYLE: Post-War International PRINCIPLE MATERIAL: Rendered masonry ORIGINAL VERANDAH/AWNING TYPE: Awning SIGNIFICANT FACADE ELEMENTS: SIGNIFICANT SHOPFRONT ELEMENTS: tiles, display windows, tiled threshold, timber battened
DESCRIPTION: Simple single storey building with a low parapet concealing the roof behind and a suspended awning. MODIFICATIONS: HISTORY: Was at one time owned by/part of the adjacent Hop Sing General Store	National Estate Other: ARCHITECTURAL STYLE: Post-War International PRINCIPLE MATERIAL: Rendered masonry ORIGINAL VERANDAH/AWNING TYPE: Awning SIGNIFICANT FACADE ELEMENTS: SIGNIFICANT SHOPFRONT ELEMENTS: tiles, display windows, tiled threshold, timber battened
DESCRIPTION: Simple single storey building with a low parapet concealing the roof behind and a suspended awning. MODIFICATIONS: HISTORY: Was at one time owned by/part of the adjacent Hop Sing General Store	Other: ARCHITECTURAL STYLE: Post-War International PRINCIPLE MATERIAL: Rendered masonry ORIGINAL VERANDAH/AWNING TYPE: Awning SIGNIFICANT FACADE ELEMENTS: SIGNIFICANT SHOPFRONT ELEMENTS: tiles, display windows, tiled threshold, timber battened
Simple single storey building with a low parapet concealing the roof behind and a suspended awning. MODIFICATIONS: HISTORY: Was at one time owned by/part of the adjacent Hop Sing General Store	ARCHITECTURAL STYLE: Post-War International PRINCIPLE MATERIAL: Rendered masonry ORIGINAL VERANDAH/AWNING TYPE: Awning SIGNIFICANT FACADE ELEMENTS: SIGNIFICANT SHOPFRONT ELEMENTS: tiles, display windows, tiles threshold, timber battened
Simple single storey building with a low parapet concealing the roof behind and a suspended awning. MODIFICATIONS: HISTORY: Was at one time owned by/part of the adjacent Hop Sing General Store	POST-War International PRINCIPLE MATERIAL: Rendered masonry ORIGINAL VERANDAH/AWNING TYPE: Awning SIGNIFICANT FACADE ELEMENTS: SIGNIFICANT SHOPFRONT ELEMENTS: tiles, display windows, tiled threshold, timber battened
MODIFICATIONS: HISTORY: Was at one time owned by/part of the adjacent Hop Sing General Store	Rendered masonry ORIGINAL VERANDAHAWNING TYPE: Awning SIGNIFICANT FACADE ELEMENTS: SIGNIFICANT SHOPFRONT ELEMENTS: tiles, display windows, tiles threshold, timber battened
нізтову: Was at one time owned by/part of the adjacent Hop Sing General Store	ORIGINAL VERANDAHAWNING TYPE: Awning SIGNIFICANT FACADE ELEMENTS: SIGNIFICANT SHOPFRONT ELEMENTS: tiles, display windows, tiled threshold, timber battened
нізтову: Was at one time owned by/part of the adjacent Hop Sing General Store	Awning SIGNIFICANT FACADE ELEMENTS: SIGNIFICANT SHOPFRONT ELEMENTS: tiles, display windows, tiled threshold, timber battened
нізтову: Was at one time owned by/part of the adjacent Hop Sing General Store	SIGNIFICANT FACADE ELEMENTS: SIGNIFICANT SHOPFRONT ELEMENTS: tiles, display windows, tiled threshold, timber battened
нізтову: Was at one time owned by/part of the adjacent Hop Sing General Store	significant shopfront elements: tiles, display windows, tiled threshold, timber battened
нізтову: Was at one time owned by/part of the adjacent Hop Sing General Store	tiles, display windows, tiled threshold, timber battened
нізтову: Was at one time owned by/part of the adjacent Hop Sing General Store	tiles, display windows, tiled threshold, timber battened
Was at one time owned by/part of the adjacent Hop Sing General Store	ceiling
Was at one time owned by/part of the adjacent Hop Sing General Store	SIGNIFICANT INTERIOR ELEMENTS:
	PRINCIPLE DATE:
	c. 1950's architect or builder:
	OTHER NAMES OR PAST BUSINESS:
	Henry Hong Grocery & Confectionary, Larkins Store
	Sible
SIGNIFICANCE:	CONTRIBUTION TO THE STREETSCAPE:
Sympathetic to the streetscape.	
	_
	Background Element
	Background Element Neutral Element
RECOMMENDATIONS:	
1. repaint to a traditional colour scheme	Neutral Element

Matley Foodmarket

ITEM REFERENCE NO

TENT. 071



CONTEMPORARY PHOTOGRAPH:

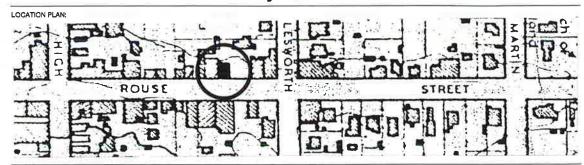
FILM ROLL: SUTERS 4769 C NEG NO: 12



HISTORIC PHOTOGRAPH:

Tenterfield Main Street Heritage Study		Inventory Datasheet	
BJ's Tenterfield Takeawa	У	TENT. 072	
TREET NO: STREET NAME: CROSS STREET: 342 Rouse Street	subure: Tenterfield	SUB CATEGORY: Building	
OCATION DETAILS:	04%	SUB CATEGORY: Retail	
resent business on use: BJ"s Tenterfield Takeway		HERITAGE LISTINGS: Tenterfield LEP	
		■ National Trust	
RESENTOWNERS: Flexman, Rosalind A		☐ Heritage Council	
		☐ National Estate	
REAL PROPERTY DESCRIPTION:		Other:	
DESCRIPTION:		ARCHITECTURAL STYLE: Federation Arts and Crafts	
		PRINCIPLE MATERIAL:	
		Face Brick	
		ORIGINAL VERANDAH/AWNING TYPE: Awning	
		SIGNIFICANT FACADE ELEMENTS:	
MODIFICATIONS:		significant shopfront elements: Windows and door openings	
		SIGNIFICANT INTERIOR ELEMENTS:	
HISTORY:		PRINCIPLE DATE:	
		c.1950's	
		ARCHITECT OR BUILDER:	
		other names on past Business: Tom Weirs Plumbers, G.Willis Fruiterer, Mahar o Landers	
SIGNIFICANCE:		CONTRIBUTION TO THE STREETSCAPE:	
Sympathetic to the streetscape.		☐ Key Element	
		☐ Background Element	
		Neutral Element Intrusive Element	
RECOMMENDATIONS:		CONSERVATION ACTIONS REQUIRED:	
 retain existing or other traditional colour so 			
2. repair awning roof and structure as require	d		
3. consider traditional tiling to shopfront			

BJ's Tenterfield Takeaway



CONTEMPORARY PHOTOGRAPH

FILM ROLL: SUTERS 4769 C NEG NO: 11



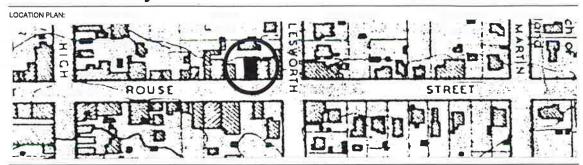
HISTORIC PHOTOGRAPH:

	Inventory Datasheet
Lambs Bakery	TENT. 073
TREET NO: STREET NAME: CROSS STREET: SUBURB: 346 Rouse Street Tenterfield OCATION DETAILS:	SUB CATEGORY: Building SUB CATEGORY:
our lot of rice.	Retail
PRESENT BUSINESS OR USE:	HERITAGE LISTINGS: Tenterfield LEP
	☐ National Trust
RESENT OWNERS:	Heritage Council
	National Estate
REAL PROPERTY DESCRIPTION:	Other:
DESCRIPTION: Simple single storey building with a tall parapet concealing gable roof	ARCHITECTURAL STYLE: Post-War International
behind. Suspended awning has splayed fascia typical of the period, and	, , , , , , , , , , , , , , , , , , , ,
an awning sun blind.	PRINCIPLE MATERIAL:
	Rendered masonry ORIGINAL VERANDAH/AWNING TYPE:
	Awning
	SIGNIFICANT FACADE ELEMENTS:
MODIFICATIONS:	SIGNIFICANT SHOPFRONT ELEMENTS:
	SIGNIFICANT INTERIOR ELEMENTS:
HISTORY: Annears to have been built as a replacement for the older bakery next	PRINCIPLE DATE:
HISTORY: Appears to have been built as a replacement for the older bakery next door (348).	
Appears to have been built as a replacement for the older bakery next	PRINCIPLE DATE: C. 1960'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS:
Appears to have been built as a replacement for the older bakery next	PRINCIPLE DATE: C. 1960'S ARCHITECT OR BUILDER:
Appears to have been built as a replacement for the older bakery next	PRINCIPLE DATE: C. 1960'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS:
Appears to have been built as a replacement for the older bakery next	PRINCIPLE DATE: C. 1960'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS:
Appears to have been built as a replacement for the older bakery next	PRINCIPLE DATE: C. 1960'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS:
Appears to have been built as a replacement for the older bakery next door (348).	PRINCIPLE DATE: c. 1960's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Wakely bakery CONTRIBUTION TO THE STREETSCAPE
Appears to have been built as a replacement for the older bakery next door (348).	PRINCIPLE DATE: c. 1960's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Wakely bakery CONTRIBUTION TO THE STREETSCAPE Key Element
Appears to have been built as a replacement for the older bakery next door (348).	PRINCIPLE DATE: c. 1960's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Wakely bakery CONTRIBUTION TO THE STREETSCAPE Key Element Background Element
Appears to have been built as a replacement for the older bakery next door (348).	PRINCIPLE DATE: c. 1960's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Wakely bakery CONTRIBUTION TO THE STREETSCAPE Key Element Background Element Neutral Element
Appears to have been built as a replacement for the older bakery next door (348).	PRINCIPLE DATE: c. 1960's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Wakely bakery CONTRIBUTION TO THE STREETSCAPE Key Element Background Element

BLILLDING NAME.

Lambs Bakery

ITEM REFERENCE NO



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 C NEG NO: 10

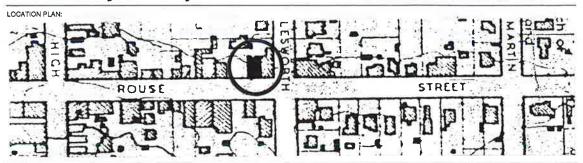


HISTORIC PHOTOGRAPH:

Tenterfield Main Street Heritage Study	Inventory Datasheet
UILDING NAME:	ITEM REFERENCE NO
JW Wakely Bakery	TENT. 074
STREET NO: STREET NAME: CROSS STREET: SUBURB;	SUB CATEGORY:
348 350 Rouse Street Tenterfield	Building SUB CATEGORY:
OCATION DETAILS:	Retail
PRESENT BUSINESS OR USE:	HERITAGE LISTINGS:
vacant	☐ Tenterfield LEP
	National Trust
PRESENT OWNERS: Lamb, Caryl A	Heritage Council
Lamb, Garyr A	National Estate
REAL PROPERTY DESCRIPTION:	Other:
	Other.
DESCRIPTION:	ARCHITECTURAL STYLE:
Good example of a small retail shop attaced to a residence. Shop has a	Federation Free Classical
simple parapet with central pediment and pilasters at the corners, all of face brickwork. Shopfront is glazed right across the narrow frontage and	PRINCIPLE MATERIAL:
includes a leadlight panel above the recess for the door. Suspended	Face Brick
awning has composite steel braces. Attached residence is a simple brick	ORIGINAL VERANDAH/AWNING TYPE:
structure with hipped roof. Painted signage remains on parapet.	Awning
	SIGNIFICANT FACADE ELEMENTS:
	SIGNIFICANT SHOPFRONT ELEMENTS:
	tiles, display windows witi
MODIFICATIONS:	leadlight and timber head
	SIGNIFICANT INTERIOR ELEMENTS:
HISTORY:	SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE:
	SIGNIFICANT INTERIOR ELEMENTS:
нізтову: Appears to have been constructed as the new bakery premises for	SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: 1924
HISTORY: Appears to have been constructed as the new bakery premises for J.W.Wakely in 1924, with residence attached. Remaining as a bakery through various changes of hands, until Lambs reloacted to the adjacent	SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: 1924 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS:
HISTORY: Appears to have been constructed as the new bakery premises for J.W.Wakely in 1924, with residence attached. Remaining as a bakery through various changes of hands, until Lambs reloacted to the adjacent	PRINCIPLE DATE: 1924 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Wakely's, H.Moule Baker
HISTORY: Appears to have been constructed as the new bakery premises for J.W.Wakely in 1924, with residence attached. Remaining as a bakery through various changes of hands, until Lambs reloacted to the adjacent	PRINCIPLE DATE: 1924 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Wakely's, H. Moule Baker Keileys Baker, Lambs
HISTORY: Appears to have been constructed as the new bakery premises for J.W.Wakely in 1924, with residence attached. Remaining as a bakery through various changes of hands, until Lambs reloacted to the adjacent	PRINCIPLE DATE: 1924 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Wakely's, H.Moule Baker
HISTORY: Appears to have been constructed as the new bakery premises for J.W.Wakely in 1924, with residence attached. Remaining as a bakery through various changes of hands, until Lambs reloacted to the adjacent	PRINCIPLE DATE: 1924 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Wakely's, H. Moule Baker Keileys Baker, Lambs
HISTORY: Appears to have been constructed as the new bakery premises for J.W.Wakely in 1924, with residence attached. Remaining as a bakery through various changes of hands, until Lambs reloacted to the adjacent	PRINCIPLE DATE: 1924 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Wakely's, H.Moule Baker Keileys Baker, Lambs
HISTORY: Appears to have been constructed as the new bakery premises for J.W. Wakely in 1924, with residence attached. Remaining as a bakery through various changes of hands, until Lambs reloacted to the adjacent building c.1960's (346).	SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: 1924 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Wakely's, H. Moule Baker Keileys Baker, Lambs Baker.
HISTORY: Appears to have been constructed as the new bakery premises for J.W.Wakely in 1924, with residence attached. Remaining as a bakery through various changes of hands, until Lambs reloacted to the adjacent building c. 1960's (346). SIGNIFICANCE: Shopfront with attached residence is typical for the time though unusual	PRINCIPLE DATE: 1924 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Wakely's, H.Moule Baker Keileys Baker, Lambs Baker. CONTRIBUTION TO THE STREETSCAPE: Key Element
HISTORY: Appears to have been constructed as the new bakery premises for J.W. Wakely in 1924, with residence attached. Remaining as a bakery through various changes of hands, until Lambs reloacted to the adjacent building c.1960's (346).	SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: 1924 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Wakely's, H. Moule Baker Keileys Baker, Lambs Baker.
HISTORY: Appears to have been constructed as the new bakery premises for J.W.Wakely in 1924, with residence attached. Remaining as a bakery through various changes of hands, until Lambs reloacted to the adjacent building c. 1960's (346). SIGNIFICANCE: Shopfront with attached residence is typical for the time though unusual	PRINCIPLE DATE: 1924 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Wakely's, H.Moule Baker Keileys Baker, Lambs Baker. CONTRIBUTION TO THE STREETSCAPE: Key Element
HISTORY: Appears to have been constructed as the new bakery premises for J.W.Wakely in 1924, with residence attached. Remaining as a bakery through various changes of hands, until Lambs reloacted to the adjacent building c. 1960's (346). SIGNIFICANCE: Shopfront with attached residence is typical for the time though unusual	PRINCIPLE DATE: 1924 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Wakely's, H.Moule Baker Keileys Baker, Lambs Baker. CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element
HISTORY: Appears to have been constructed as the new bakery premises for J.W.Wakely in 1924, with residence attached. Remaining as a bakery through various changes of hands, until Lambs reloacted to the adjacent building c. 1960's (346). SIGNIFICANCE: Shopfront with attached residence is typical for the time though unusual	PRINCIPLE DATE: 1924 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Wakely's, H. Moule Baker Keileys Baker, Lambs Baker. CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element
HISTORY: Appears to have been constructed as the new bakery premises for J.W. Wakely in 1924, with residence attached. Remaining as a bakery through various changes of hands, until Lambs reloacted to the adjacent building c. 1960's (346). SIGNIFICANCE: Shopfront with attached residence is typical for the time though unusual in Tenterfield.	PRINCIPLE DATE: 1924 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Wakely's, H.Moule Baker Keileys Baker, Lambs Baker. CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element Intrusive Element
HISTORY: Appears to have been constructed as the new bakery premises for J.W.Wakely in 1924, with residence attached. Remaining as a bakery through various changes of hands, until Lambs reloacted to the adjacent building c. 1960's (346). SIGNIFICANCE: Shopfront with attached residence is typical for the time though unusual in Tenterfield. RECOMMENDATIONS: 1. replace awning gutter with traditional quad gutter and alter fascia as	PRINCIPLE DATE: 1924 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Wakely's, H.Moule Baker Keileys Baker, Lambs Baker. CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element Intrusive Element
HISTORY: Appears to have been constructed as the new bakery premises for J.W. Wakely in 1924, with residence attached. Remaining as a bakery through various changes of hands, until Lambs reloacted to the adjacent building c. 1960's (346). SIGNIFICANCE: Shopfront with attached residence is typical for the time though unusual in Tenterfield. RECOMMENDATIONS: 1. replace awning gutter with traditional quad gutter and alter fascia as required	PRINCIPLE DATE: 1924 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Wakely's, H.Moule Baker Keileys Baker, Lambs Baker. CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element Intrusive Element

JW Wakely Bakery

TEM REFERENCE NO



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 C NEG NO: 9



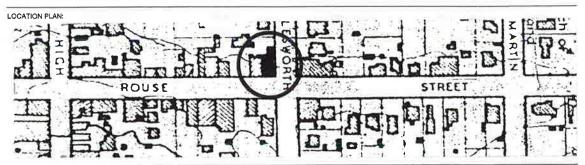
HISTORIC PHOTOGRAPH:

	ctrical	TENT. 075
TREET NO: STREET NAME: CROSS STREET: S		
	UBURB;	OUR CATEGORY
356 House Street cnr Molesworth Street		
	Tenterfield	Building
OCATION DETAILS:		SUB CATEGORY: Roads & Infrastructure
RESENT BUSINESS OR USE:		HERITAGE LISTINGS:
Tenterfield Aut0motive and Electrical		☐ Tenterfield LEP
		National Trust
RESENT OWNERS:		Heritage Council
Foan, Graham C & Beatrice A		National Estate
IEAL PROPERTY DESCRIPTION:		
		Other:
ESCRIPTION:		ARCHITECTURAL STYLE:
A prominent street facade of face brick with a stepped para		Inter-War Art Deco
angle to the street, and including a cantilevred concrete aw		DOINGIGI C MATERIAL.
uel filling baysupported on a single slender post with curver bulk of the building is a simple timber framed workshop with		PRINCIPLE MATERIAL: Face Brick
out of the building is a simple timber framed workshop with	i yanio 1001.	ORIGINAL VERANDAH/AWNING TYPE:
		SIGNIFICANT FACADE ELEMENTS:
		parapet and awning
		paraparana ammg
		SIGNIFICANT SHOPFRONT ELEMENTS:
MODIFICATIONS:		timber windows
		SIGNIFICANT INTERIOR ELEMENTS:
HISTORY:		PRINCIPLE DATE:
Constructed as a garage and service station.		c.1930's
John Maria de la garage arra con reconstruir		ARCHITECT OR BUILDER:
		OTHER NAMES OR PAST BUSINESS:
		Austin's garage, Arcacia corner crafts
		corrier crants
SIGNIFICANCE:		CONTRIBUTION TO THE STREETSCAPE
Sympathetic to the streetscape.		☐ Key Element
		Background Element
		Neutral Element
		☐ Intrusive Element
RECOMMENDATIONS:		CONSERVATION ACTIONS REQUIRED:
 strip paint from face brickwork adjacent door and clean generally 	brickwork	

Tenterfield Automotive and Electrical

TENT. 075

ITEM REFERENCE NO



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 C NEG NO: 7



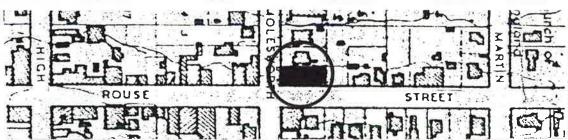
HISTORIC PHOTOGRAPH:

Tenterfield Main Street Heritage Study	Inventory Datasheet
BUILDING NAME:	TENT O76
Former Wards Garage	TENT. 076
STREET NO: STREET NAME: CROSS STREET: SUBURB;	SUB CATEGORY:
358 Rouse Street cnr Molesworth Street Tenterfield	Building
OCATION DETAILS:	SUB CATEGORY: Roads & Infrastructure
DEFECTIVE NUMBERS OF USE.	HERITAGE LISTINGS:
PRESENT BUSINESS OR USE: Vacant	Tenterfield LEP
YMOM IS	_
PRESENT OWNERS:	☐ National Trust
Ward, Estate of Maurice J	Heritage Council
	■ National Estate
REAL PROPERTY DESCRIPTION:	Other:
DESCRIPTION:	ARCHITECTURAL STYLE:
A prominent building stretching five bays along Rouse Street. Each of	Federation Free Style
these bays has a curved pediment and is separated by a pilaster	
capped with a ball finial. Most appear to be rendered masonry, except	PRINCIPLE MATERIAL:
for the two over the recessed fuelfilling bay which are timber framed clad	Timber ORIGINAL VERANDAH/AWNING TYPE:
with flat sheets and timber cover battens. The parapet to the side street is not curved but sloped to match the gable roof line behind. There is a	ORIGINAL VERMINARYMYNING LIFE:
is not curved but sloped to match the gable roof line benind. There is a section of awning over the first bay only. The timber framing of an early	SIGNIFICANT FACADE ELEMENTS:
sign remains on the roof behind the parapet.	curved parapet walls
	SIGNIFICANT SHOPFRONT ELEMENTS:
	display windows, drivewa
MODIFICATIONS:	recess
MODIFICATIONS:	• •
MODIFICATIONS:	recess
HISTORY:	SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE:
ніsтопу: Built by Jock Ward as a garage and service station. The building's last	PRINCIPLE DATE: c. 1900's
HISTORY:	SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE:
HISTORY: Built by Jock Ward as a garage and service station. The building's last use for motor cars was as a Caltex Garage, but it has also housed	SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: C. 1900'S ARCHITECT OR BUILDER:
HISTORY: Built by Jock Ward as a garage and service station. The building's last use for motor cars was as a Caltex Garage, but it has also housed	SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: C. 1900'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS:
HISTORY: Built by Jock Ward as a garage and service station. The building's last use for motor cars was as a Caltex Garage, but it has also housed	PRINCIPLE DATE: c. 1900's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Jock Wards Garage, C.&
HISTORY: Built by Jock Ward as a garage and service station. The building's last use for motor cars was as a Caltex Garage, but it has also housed	PRINCIPLE DATE: c. 1900'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS:
HISTORY: Built by Jock Ward as a garage and service station. The building's last use for motor cars was as a Caltex Garage, but it has also housed	PRINCIPLE DATE: c. 1900'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Jock Wards Garage, C.& A.Ross Skin Buyers,
HISTORY: Built by Jock Ward as a garage and service station. The building's last use for motor cars was as a Caltex Garage, but it has also housed	PRINCIPLE DATE: c. 1900's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Jock Wards Garage, C.& A.Ross Skin Buyers, S.Mill, H.Flint Butcher,
HISTORY: Built by Jock Ward as a garage and service station. The building's last use for motor cars was as a Caltex Garage, but it has also housed various shops, offices and workshops.	PRINCIPLE DATE: c. 1900's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Jock Wards Garage, C.& A.Ross Skin Buyers, S.Mill, H.Flint Butcher, Ross Furniture
HISTORY: Built by Jock Ward as a garage and service station. The building's last use for motor cars was as a Caltex Garage, but it has also housed various shops, offices and workshops.	PRINCIPLE DATE: c. 1900's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Jock Wards Garage, C.& A.Ross Skin Buyers, S.Mill, H.Flint Butcher, Ross Furniture CONTRIBUTION TO THE STREETSCAPE: Key Element
HISTORY: Built by Jock Ward as a garage and service station. The building's last use for motor cars was as a Caltex Garage, but it has also housed various shops, offices and workshops.	PRINCIPLE DATE: c. 1900'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Jock Wards Garage, C.& A.Ross Skin Buyers, S.Mill, H.Flint Butcher, Ross Furniture CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element
HISTORY: Built by Jock Ward as a garage and service station. The building's last use for motor cars was as a Caltex Garage, but it has also housed various shops, offices and workshops.	PRINCIPLE DATE: c. 1900's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Jock Wards Garage, C.& A.Ross Skin Buyers, S.Mill, H.Flint Butcher, Ross Furniture CONTRIBUTION TO THE STREETSCAPE: Key Element
HISTORY: Built by Jock Ward as a garage and service station. The building's last use for motor cars was as a Caltex Garage, but it has also housed various shops, offices and workshops.	PRINCIPLE DATE: c. 1900'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Jock Wards Garage, C.& A.Ross Skin Buyers, S.Mill, H.Flint Butcher, Ross Furniture CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element
HISTORY: Built by Jock Ward as a garage and service station. The building's last use for motor cars was as a Caltex Garage, but it has also housed various shops, offices and workshops.	PRINCIPLE DATE: c. 1900's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Jock Wards Garage, C.& A.Ross Skin Buyers, S.Mill, H.Flint Butcher, Ross Furniture CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element
HISTORY: Built by Jock Ward as a garage and service station. The building's last use for motor cars was as a Caltex Garage, but it has also housed various shops, offices and workshops. SIGNIFICANCE: A rare survivor of garages from this period surviving largely intact.	SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: C. 1900'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Jock Wards Garage, C.& A.Ross Skin Buyers, S.Mill, H.Flint Butcher, Ross Furniture CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element Intrusive Element
HISTORY: Built by Jock Ward as a garage and service station. The building's last use for motor cars was as a Caltex Garage, but it has also housed various shops, offices and workshops. SIGNIFICANCE: A rare survivor of garages from this period surviving largely intact.	SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: c. 1900's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Jock Wards Garage, C.& A.Ross Skin Buyers, S.Mill, H.Flint Butcher, Ross Furniture CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Intrusive Element CONSERVATION ACTIONS REQUIRED:

ITEM REFERENCE NO

Former Wards Garage

TENT. 076



CONTEMPORARY PHOTOGRAPH

FILM ROLL: SUTERS 4769 C NEG NO: 6



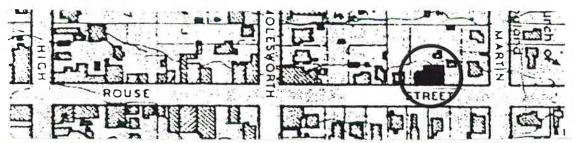
HISTORIC PHOTOGRAPH:

enterfield Main Street Heritage Study		Inventory Datasheet	
GUILDING NAME: Criterion Hotel		TENT. 077	
STREET NO: STREET NAME: CROSS STREET: 378 Rouse Street OCATION DETAILS:	subura; Tenterfield	SUB CATEGORY: Building SUB CATEGORY: Hötels	
PRESENT BUSINESS OR USE: Criterion Hotel		HERITAGE LISTINGS: Tenterfield LEP	
PRESENT OWNERS: Hassett, James D & Marie J		☐ National Trust ☐ Heritage Council	
REAL PROPERTY DESCRIPTION:		☐ National Estate ☐ Other:	
DESCRIPTION: The facade is a later addition to what was a traditions includes an arched collonade, a cantilevred balcony, curved parapet with glazed terracotta tile capping be The building itself comprises a long single storey win storey section.	and a stepped and tween pilasters.	ARCHITECTURAL STYLE: Inter-War Mediterranean PRINCIPLE MATERIAL: Rendered masonry ORIGINAL VERANDAHVAWNING TYPE: Verandah SIGNIFICANT FACADE ELEMENTS: parapet including tililng	
modifications: Original facade completely altered and verandah ren	noved.	SIGNIFICANT SHOPFRONT ELEMENTS:	
		SIGNIFICANT INTERIOR ELEMENTS:	
HISTORY: Originally called the Grand (or Grant's) Hotel it was of Mrs Pearson operated the hotel during WWII.	constructed in 1877.	PRINCIPLE DATE: 1877 & c. 1930's ARCHITECT OR BUILDER:	
		OTHER NAMES OR PAST BUSINESS: Grand Hotel, Grants Hotel	
significance: Demonstrates the melding together of two different a styles/periods. All the hotels are also significant for ti		CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element Intrusive Element	
RECOMMENDATIONS: 1. maintain existing or other traditional colour schell 2. consider removal of above illuminated signs 3. replace modern signage panels with traditional of		conservation actions required: full restoration to the original design in place o current art-deco style would be difficult to justify	

Criterion Hotel

ITEM REFERENCE NO



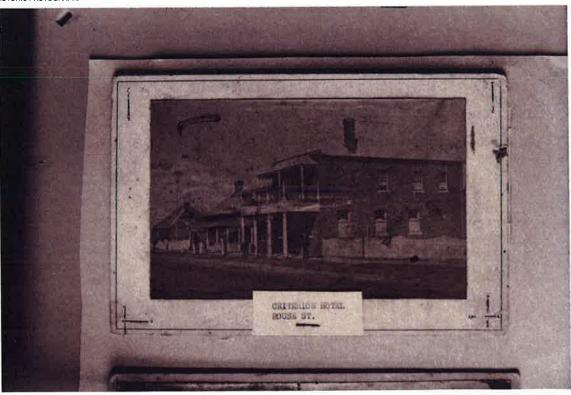


CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 E NEG NO: 5



HISTORIC PHOTOGRAPH:

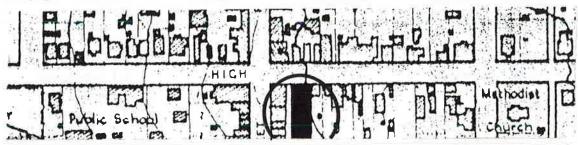


Suters Architects - 4769

	Inventory Datasheet	
Former Roper & Walker National Store		
TREET NO: STREET NAME: CROSS STREET: SUBURB;	SUB CATEGORY:	
17 High Street Tenterfield	Building	
OCATION DETAILS:	SUB CATEGORY: Retail	
RESENT BUSINESS OR USE:	HERITAGE LISTINGS:	
estival Supermarket	☐ Tenterfield LEP	
	☐ National Trust	
RESENT OWNERS:	Heritage Council	
Mulherin PG Pty Limited	National Estate	
EAL PROPERTY DESCRIPTION:	Other:	
	Other:	
ESCRIPTION:	ARCHITECTURAL STYLE:	
Substantial two storey masonry building with a tall parapet conceling the	Victorian Free Classical	
poof behind. Detailed renderwork includes cornices, string courses, bediments and pilasters, while original ornate finials are missing. The	PRINCIPLE MATERIAL:	
uildings chief feature was the two storey verandah with ornate cast iron	Rendered masonry	
work, though none of this remains with a suspended awning in its place.	ORIGINAL VERANDAHAWNING TYPE:	
he shopfront has been completely removed and bricked in.	Verandah	
	SIGNIFICANT FACADE ELEMENTS: detailed renderwork	
	dotaliou foridoriio.ii	
	SIGNIFICANT SHOPFRONT ELEMENTS:	
odifications: Two storey verandah removed, upper facade modernised, shopfront		
prick in.		
	SIGNIFICANT INTERIOR ELEMENTS:	
	PRINCIPLE DATE:	
Constructed as the Roper & Walker general store in 1884. Historic	PRINCIPLE DATE: 1884	
Constructed as the Roper & Walker general store in 1884. Historic photographs reveal various minor alterations in its early years, including	PRINCIPLE DATE:	
Constructed as the Roper & Walker general store in 1884. Historic photographs reveal various minor alterations in its early years, including the simplyfying of the upper parapet (including the change of the date	PRINCIPLE DATE: 1884	
Constructed as the Roper & Walker general store in 1884. Historic ohotographs reveal various minor alterations in its early years, including the simplyfying of the upper parapet (including the change of the date from 1884 to 1885) and removing the cast iron brackets from the lower	PRINCIPLE DATE: 1884 ARCHITECT OR BUILDER:	
HISTORY: Constructed as the Roper & Walker general store in 1884. Historic photographs reveal various minor alterations in its early years, including the simplyfying of the upper parapet (including the change of the date from 1884 to 1885) and removing the cast iron brackets from the lower verandah posts and extending the signage panels in their place. It has been combined internally with the adjacent building (119). This replaced an earlier single storey building on the site.	PRINCIPLE DATE: 1884	
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Constructed as the Roper & Walker general store in 1884. Historic photographs reveal various minor alterations in its early years, including the simplyfying of the upper parapet (including the change of the date from 1884 to 1885) and removing the cast iron brackets from the lower verandah posts and extending the signage panels in their place. It has	PRINCIPLE DATE: 1884 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS:	
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Constructed as the Roper & Walker general store in 1884. Historic photographs reveal various minor alterations in its early years, including the simplyfying of the upper parapet (including the change of the date from 1884 to 1885) and removing the cast iron brackets from the lower verandah posts and extending the signage panels in their place. It has been combined internally with the adjacent building (119). This replaced an earlier single storey building on the site.	PRINCIPLE DATE: 1884 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Chittio's CONTRIBUTION TO THE STREETSCAPE	
Constructed as the Roper & Walker general store in 1884. Historic photographs reveal various minor alterations in its early years, including the simplyfying of the upper parapet (including the change of the date from 1884 to 1885) and removing the cast iron brackets from the lower verandah posts and extending the signage panels in their place. It has been combined internally with the adjacent building (119). This replaced an earlier single storey building on the site. Significance: One of the oldest and most substantial buildings in the town, and	PRINCIPLE DATE: 1884 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Chittic's CONTRIBUTION TO THE STREETSCAPE Key Element	
Constructed as the Roper & Walker general store in 1884. Historic obbotographs reveal various minor alterations in its early years, including the simplyfying of the upper parapet (including the change of the date from 1884 to 1885) and removing the cast iron brackets from the lower verandah posts and extending the signage panels in their place. It has been combined internally with the adjacent building (119). This replaced an earlier single storey building on the site. Significance: One of the oldest and most substantial buildings in the town, and	PRINCIPLE DATE: 1884 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Chittic's CONTRIBUTION TO THE STREETSCAPE Key Element Background Element	
Constructed as the Roper & Walker general store in 1884. Historic photographs reveal various minor alterations in its early years, including the simplyfying of the upper parapet (including the change of the date from 1884 to 1885) and removing the cast iron brackets from the lower verandah posts and extending the signage panels in their place. It has been combined internally with the adjacent building (119). This replaced an earlier single storey building on the site. Significance: One of the oldest and most substantial buildings in the town, and	PRINCIPLE DATE: 1884 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Chittic's CONTRIBUTION TO THE STREETSCAPE Key Element	
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Constructed as the Roper & Walker general store in 1884. Historic photographs reveal various minor alterations in its early years, including the simplyfying of the upper parapet (including the change of the date from 1884 to 1885) and removing the cast iron brackets from the lower verandah posts and extending the signage panels in their place. It has been combined internally with the adjacent building (119). This replaced an earlier single storey building on the site. IGNIFICANCE: One of the oldest and most substantial buildings in the town, and prominent within the streetscape.	PRINCIPLE DATE: 1884 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Chittic's CONTRIBUTION TO THE STREETSCAPE Key Element Background Element Neutral Element Intrusive Element conservation actions required: heritage assessment	
Constructed as the Roper & Walker general store in 1884. Historic photographs reveal various minor alterations in its early years, including the simplyfying of the upper parapet (including the change of the date from 1884 to 1885) and removing the cast iron brackets from the lower verandah posts and extending the signage panels in their place. It has been combined internally with the adjacent building (119). This replaced an earlier single storey building on the site. Significance: One of the oldest and most substantial buildings in the town, and prominent within the streetscape. Discommendations: 1. reconstruct glazed shopfront based on historic evidence 2. maintain existing or other traditional colour scheme and repaint	PRINCIPLE DATE: 1884 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Chittio's CONTRIBUTION TO THE STREETSCAPE Key Element Background Element Neutral Element Intrusive Element CONSERVATION ACTIONS REQUIRED:	
Constructed as the Roper & Walker general store in 1884. Historic photographs reveal various minor alterations in its early years, including the simplyfying of the upper parapet (including the change of the date from 1884 to 1885) and removing the cast iron brackets from the lower verandah posts and extending the signage panels in their place. It has been combined internally with the adjacent building (119). This replaced an earlier single storey building on the site. IGNIFICANCE: One of the oldest and most substantial buildings in the town, and prominent within the streetscape. ECCOMMENDATIONS: 1. reconstruct glazed shopfront based on historic evidence 2. maintain existing or other traditional colour scheme and repaint signage to parapet	PRINCIPLE DATE: 1884 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Chittio's CONTRIBUTION TO THE STREETSCAPE Key Element Background Element Neutral Element Intrusive Element conservation actions required: heritage assessment required preceeding any	
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Former Roper & Walker National Store

TENT. 078

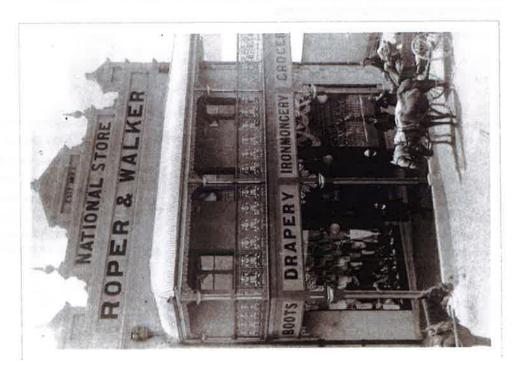


CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 C NEG NO: 21



HISTORIC PHOTOGRAPH:



Tenterfield Main Street Heritage Study	Inventory Datasheet
Festival Supermarket	TENT. 079
STREET NO: STREET NAME: CROSS STREET: SUBURB: 119 High Street Tenterfield OCCATION DETAILS:	SUB CATEGORY: Building SUB CATEGORY: Retail
PRESENT BUSINESS OR USE: Festival Supermarket	HERITAGE LISTINGS: Tenterfield LEP
PRESENT OWNERS: Mulherin PG Pty Limited	National Trust Heritage Council
REAL PROPERTY DESCRIPTION:	✓ National Estate✓ Other:
DESCRIPTION: Simple single storey masonry building with a parapet and pediment concealing roof behind. Suspended awning appears original although sun blinds are missing.	ARCHITECTURAL STYLE: Federation Free Classica PRINCIPLE MATERIAL: Rendered masonry ORIGINAL VERANDAH/AWNING TYPE: Awning SIGNIFICANT FACADE ELEMENTS: parapet
modifications: Shopfront has been completely altered.	SIGNIFICANT SHOPFRONT ELEMENTS:
	SIGNIFICANT INTERIOR ELEMENTS: timber posts
HISTORY: Appears to have been constructed as an annex to the adjacent Roper & Walker Store (117). Historic photographs show fuel pumps on the footpath outside.	PRINCIPLE DATE: C. 1890'S ARCHITECT OR BUILDER:
	OTHER NAMES OR PAST BUSINESS:
	360
	34)
Sympathetic to the streetscape and associated with the adjacent Roper	CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element Intrusive Element
SIGNIFICANCE: Sympathetic to the streetscape and associated with the adjacent Roper & Walker building. RECOMMENDATIONS: 1. maintain existing or other traditional colour scheme 2. replace existing shopfront with a more traditional design or reconstruct original 3. replace traditional tiling to shopfront	☐ Key Element ☐ Background Element ☐ Neutral Element
Sympathetic to the streetscape and associated with the adjacent Roper & Walker building. RECOMMENDATIONS: 1. maintain existing or other traditional colour scheme 2. replace existing shopfront with a more traditional design or	☐ Key Element☐ Background Element☐ Neutral Element☐ Intrusive Element

Festival Supermarket

ITEM REFERENCE NO

TENT. 079



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 C NEG NO: 23



HISTORIC PHOTOGRAPH:



enterfield Main Street Heritage Study	Inventory Datasheet
UILDING NAME:	TENT OOO
St Vincent de Paul	TENT. 080
TREET NO: STREET NAME: CROSS STREET: SUBURB:	SUB CATEGORY:
121 High Street Tenterfield	Building
OCATION DETAILS:	SUB CATEGORY:
	Retail
RESENT BUSINESS OR USE:	HERITAGE LISTINGS:
St Vincent de Paul Centre	☐ Tenterfield LEP
PRESENT OWNERS:	■ National Trust
St Vincent de Paul Society Regional Council	Heritage Council
of vincent de radi coolety riegional countri	☐ National Estate
REAL PROPERTY DESCRIPTION:	=
	Other:
DESCRIPTION:	ARCHITECTURAL STYLE:
Simple single storey masonry building with a parapet and pediment	Federation Free Classica
concealing roof behind. Suspended awning appears original.	
	PRINCIPLE MATERIAL:
	Rendered masonry
	ORIGINAL VERANDAH/AWNING TYPE:
	Awning
	SIGNIFICANT FACADE ELEMENTS:
	parapet
	SIGNIFICANT SHOPFRONT ELEMENTS:
MODIFICATIONS: Shopfront has been completely altered.	tiles (not original)
	tiles (not original)
Shopfront has been completely altered.	tiles (not original) SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE:
Shopfront has been completely altered. HISTORY: Similarity in design to adjacent building (119) suggest they were	tiles (not original) SIGNIFICANT INTERIOR ELEMENTS:
Shopfront has been completely altered. HISTORY: Similarity in design to adjacent building (119) suggest they were constructed by the same person and/or around the same time. An	tiles (not original) SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE:
Shopfront has been completely altered. HISTORY: Similarity in design to adjacent building (119) suggest they were constructed by the same person and/or around the same time. An historic photograph shows an earlier building with a simple gable roof	significant interior elements: PRINCIPLE DATE: c. 1890's
Shopfront has been completely altered. HISTORY: Similarity in design to adjacent building (119) suggest they were constructed by the same person and/or around the same time. An historic photograph shows an earlier building with a simple gable roof and verandah to the street, presumably the building from which various	SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: C. 1890'S ARCHITECT OR BUILDER:
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Shopfront has been completely altered. HISTORY: Similarity in design to adjacent building (119) suggest they were constructed by the same person and/or around the same time. An historic photograph shows an earlier building with a simple gable roof and verandah to the street, presumably the building from which various	SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: C. 1890'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: C.H.Pavel Saddler,
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Shopfront has been completely altered. Similarity in design to adjacent building (119) suggest they were constructed by the same person and/or around the same time. An historic photograph shows an earlier building with a simple gable roof and verandah to the street, presumably the building from which various saddlers operated including Pavel and lacey. It is possible (though not considered likely) that this is the basis of the present structure.	PRINCIPLE DATE: c. 1890's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: C.H.Pavel Saddler, A.J.Smith Saddler, Saddler
Shopfront has been completely altered. HISTORY: Similarity in design to adjacent building (119) suggest they were constructed by the same person and/or around the same time. An historic photograph shows an earlier building with a simple gable roof and verandah to the street, presumably the building from which various saddlers operated including Pavel and lacey. It is possible (though not considered likely) that this is the basis of the present structure.	SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: C. 1890's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: C.H.Pavel Saddler, A.J.Smith Saddler, Saddler CONTRIBUTION TO THE STREETSCAPE:
Shopfront has been completely altered. HISTORY: Similarity in design to adjacent building (119) suggest they were constructed by the same person and/or around the same time. An historic photograph shows an earlier building with a simple gable roof and verandah to the street, presumably the building from which various saddlers operated including Pavel and lacey. It is possible (though not considered likely) that this is the basis of the present structure. BIGNIFICANCE: Sympathetic to the streetscape, and originally home to one of the town's	SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: C. 1890'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: C.H.Pavel Saddler, A.J.Smith Saddler, Saddler CONTRIBUTION TO THE STREETSCAPE: Key Element
Shopfront has been completely altered. HISTORY: Similarity in design to adjacent building (119) suggest they were constructed by the same person and/or around the same time. An historic photograph shows an earlier building with a simple gable roof and verandah to the street, presumably the building from which various saddlers operated including Pavel and lacey. It is possible (though not considered likely) that this is the basis of the present structure.	SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: c. 1890's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: C.H.Pavel Saddler, A.J.Smith Saddler, Saddler CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element
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Shopfront has been completely altered. HISTORY: Similarity in design to adjacent building (119) suggest they were constructed by the same person and/or around the same time. An historic photograph shows an earlier building with a simple gable roof and verandah to the street, presumably the building from which various saddlers operated including Pavel and lacey. It is possible (though not considered likely) that this is the basis of the present structure. SIGNIFICANCE: Sympathetic to the streetscape, and originally home to one of the town's early saddlers.	SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: c. 1890's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: C.H.Pavel Saddler, A.J.Smith Saddler, F.Lad Saddler CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element Intrusive Element

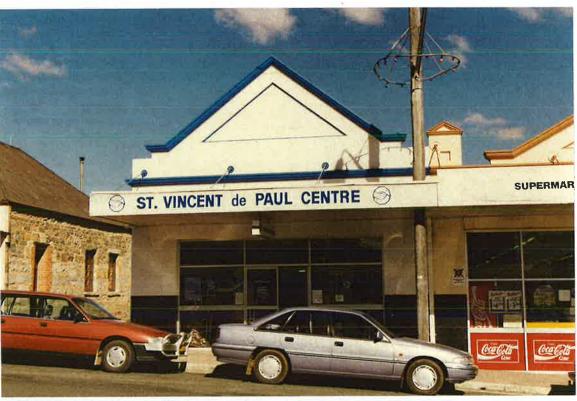
St Vincent de Paul

ITEM REFERENCE NO



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 C NEG NO: 24



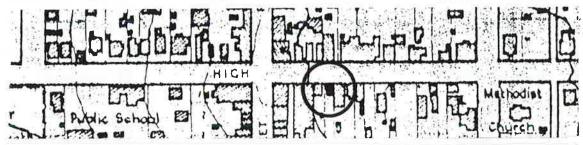
HISTORIC PHOTOGRAPH:

Tenterfield Main Street Heritage Study		Inventory Datasheet
BUILDING NAME:		ITEM REFERENCE NO
Tenterfield Saddler		TENT. 081
STREET NO: STREET NAME: CROSS STREET:	SUBURB:	SUB CATEGORY:
123 High Street .ocation details:	Tenterfield	Building SUB CATEGORY:
LOCATION DETAILS:	18	Retail
PRESENT BUSINESS OR USE:		HERITAGE LISTINGS:
Tenterfield Saddler		
PRESENT OWNERS:		■ National Trust
Meldon, Grenville B & Eileen M		Heritage Council
		■ National Estate
REAL PROPERTY DESCRIPTION:		Other:
DESCRIPTION:		ARCHITECTURAL STYLE:
Simple single storey building with steeply pitched h	ipped roof. Walls are	Victorian Georgian
of random coursed stonework with only the front fa		
is clad with corrugated iron while verandah roof has		PRINCIPLE MATERIAL: Rendered masonry
replaced with shingles. Facade has two large arche rside of a central entry door in a traditional panelled		ORIGINAL VERANDAH/AWNING TYPE:
chain balustrade to kerb is a recent reconstruction		Verandah
		significant facade elements: steeply pitched roof, stone
	8	side walls
		SIGNIFICANT SHOPFRONT ELEMENTS:
MODIFICATIONS:		ashlar render, verandah, arched windows
HISTORY:		PRINCIPLE DATE:
Appears to have been origially constructed as prer Australian Joint Stock Bank, later to house a succe		C. 1880'S ARCHITECT OR BUILDER:
through to the present day. One of many former sa		ANOTHEOTOTOGOGOGE
town. Made famous by the entertainer Peter Allen,	who's grandfather,	
George Woolnough, was one of the original saddle	ers in Tenterfield.	OTHER NAMES OR PAST BUSINESS:
Trevor Gibson is the present saddler.		Australian Joint Stock Bank, Dan Egan Saddler,
		G.Woolnough Saddler,
		T.Daly Saddler
SIGNIFICANCE:		CONTRIBUTION TO THE STREETSCAPE:
One of the oldest and most intact buildings in the t		Key Element
history of occupation by saddlers in the town, inclu famous by the Peter Allan sogn "Tenterfield Saddle		Background Element
James by the Feter Andri bogh Tenternold Caddi	· ·	Neutral Element
		Intrusive Element
RECOMMENDATIONS:		CONSERVATION ACTIONS REQUIRED:
1. maintain as existing		

Tenterfield Saddler

ITEM REFERENCE NO

TENT. 081

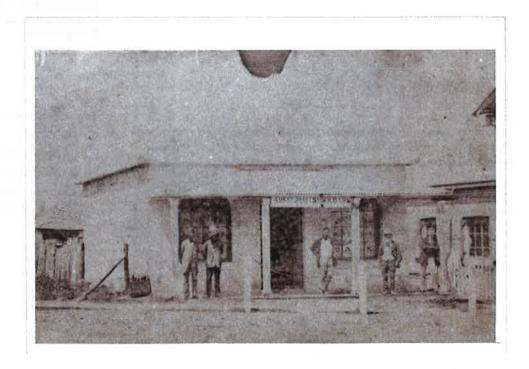


CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 C NEG NO: 25



HISTORIC PHOTOGRAPH:

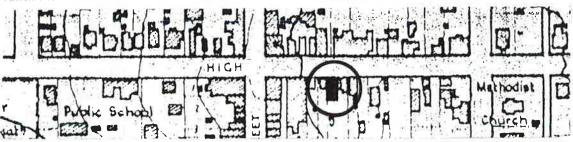


Tenterfield Main Street Heritage Stud	•	Inventory Datasheet
Harold Curry Stock & S	Station Agents	TENT. 082
STREET NO: STREET NAME: CROSS STREET:		SUB CATEGORY:
125 High Street	Tenterfield	Building
LOCATION DETAILS:		SUB CATEGORY: Retail
PRESENT BUSINESS OR USE: Harold Curry Stock & Station Agents		HERITAGE LISTINGS:
narold Curry Slock & Station Agents		Tenterfield LEP
PRESENT OWNERS:		
Curry, Brian J & Aileen E		Heritage Council
		☐ National Estate
REAL PROPERTY DESCRIPTION:		Other:
DESCRIPTION:	d blak bla	ARCHITECTURAL STYLE:
Substantial office and warehouse building		Victorian Free Classical
Timber framed with weatherborad cladding street replaces the original omate timber fa		PRINCIPLE MATERIAL:
street replaces the original omate timber la finials, and stepped to follow the roof line. I		Timber
supported verandah.	To original post	ORIGINAL VERANDAH/AWNING TYPE:
capported fordiredire		Verandah
		SIGNIFICANT FACADE ELEMENTS:
		SIGNIFICANT SHOPFRONT ELEMENTS:
MODIFICATIONS: Original timber parapet and display windov facade and modern glazing.	ws recently replaced by brick	
		SIGNIFICANT INTERIOR ELEMENTS:
HISTORY:		PRINCIPLE DATE:
The building was constructed in the late 19		c.1890's
R.J.Doolin who operated a Produce Store		ARCHITECT OR BUILDER:
agency. Early this century Fitzpatrick took		
1910 Harold Curry went to work for Fitzpat and commencing in his own right with his b		
business has remained in the family ever s being Peter James Curry, and now Brian J The original verandah was removed by Co the front facade and shopfront completely	since, wit hsubsequent owners John Curry and his wife Aileen. ouncil order in the 1960's, and	OTHER NAMES OR PAST BUSINESS:
SIGNIFICANCE:		CONTRIBUTION TO THE STREETSCAPE
A prominent building along the streetscape		☐ Key Element
facade completely altered to an unsympati	netic modern design.	Background Element
		Neutral Element
		Intrusive Element
RECOMMENDATIONS:		CONSÉRVATION ACTIONS REQUIRED:
reconstruct original timber facade and	glazed display windows: or	
extend brick facade to resemble origal		
finish to traditional colour scheme		
alter shopfront to a more traditional de	sign with continuous glazed	
opening across the facade; or		
opening across the facade; or shopfront tiling to traditional design reconstruct post supported verandah t		

Harold Curry Stock & Station Agents

TENT. 082

ITEM REFERÊNCE NO

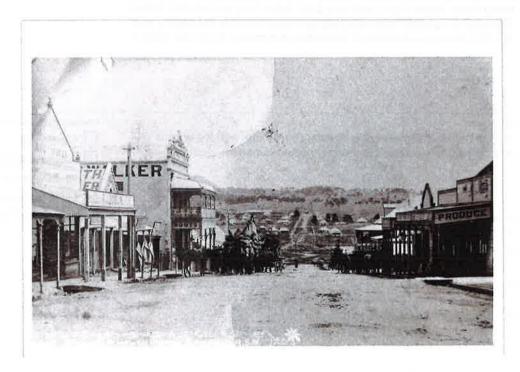


CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 C NEG NO: 26



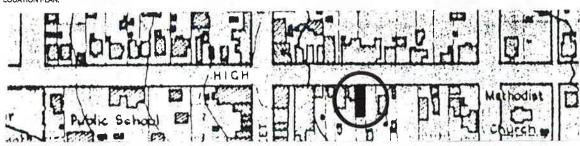
HISTORIC PHOTOGRAPH:



enterfield Main Street Heritage Study		Inventory Datasheet	
Tenterfield Produce Company		TENT. 083	
TREET NO: STREET NAME: CROSS STREET: 133 135 High Street	suburb: Tenterfield	SUB CATEGORY: Building	
OCATION DETAILS:	, , , , , , , , , , , , , , , , , , , ,	SUB CATEGORY:	
		Retail	
RESENT BUSINESS OR USE:		HERITAGE LISTINGS:	
Tenterfield Produce Company		☐ Tenterfield LEP	
DESCRIPTION OF THE PROPERTY OF		■ National Trust	
PRESENT OWNERS: Wilshire, Forrest A & Judith M (Trustees of the Wils	hire & Company	☐ Heritage Council	
Superannuation Fund)	in o a company	National Estate	
REAL PROPERTY DESCRIPTION:		Other:	
		Uther:	
DESCRIPTION:		ARCHITECTURAL STYLE:	
Substantial warehouse building of masonry constru	ction with tall	Inter-War Free Classical	
stepped parapet concealing gable roof behind. Fac	ade has one large	DEINOIDI E MATERIAL.	
opening for vehicles, and a smaller glazed shopfror	nt.	PRINCIPLE MATERIAL: Face Brick	
		ORIGINAL VERANDAH/AWNING TYPE:	
		SIGNIFICANT FACADE ELEMENTS:	
		brick facade	
		SIGNIFICANT SHOPFRONT ELEMENTS:	
		SIGNATIONAL SHOP THOM ELLINEATO.	
MODIFICATIONS:			
face brickwork painted			
		SIGNIFICANT INTERIOR ELEMENTS:	
HISTORY:		PRINCIPLE DATE:	
May have been built as premises for the Tenterfield	d Butchering Co.	c.1960's	
, in a very series and processes are a consensus		ARCHITECT OR BUILDER:	
		OTHER NAMES OR PAST BUSINESS:	
		Bob Hall	
		CONTRIBUTION TO THE CONTRIBUTION	
significance: Sympathetic to the streetscape.		CONTRIBUTION TO THE STREETSCAPE	
Cympanieno to trie streetscape.		☐ Key Element	
		Background Element	
		Neutral Element	
		☐ Intrusive Element	
RECOMMENDATIONS:		CONSERVATION ACTIONS REQUIRED:	
1. strip paint from face brickwork; or			
2. repaint to a traditional colour scheme			
3. consider altering the facade to include a forma	l entrance and awning		
over			
repair brickwork to capping and corners or par	apet wall		

Tenterfield Produce Company

TENT. 083



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 C NEG NO: 27



HISTORIC PHOTOGRAPH:

		Inventory Datasheet
JP Cooper & Son Funeral Direc	tors	TENT. 084
STREET NO: STREET NAME: CROSS STREET: 137 139 High Street OCATION DETAILS:	suburb: Tenterfield	SUB CATEGORY: Building SUB CATEGORY: Churches & Places of Woo
RESENT BUSINESS OR USE: IP Cooper & Son Funeral Director		HERITAGE LISTINGS: Tenterfield LEP
PRESENT OWNERS: Cooper, John M		□ National Trust□ Heritage Council□ National Estate
REAL PROPERTY DESCRIPTION:		Other:
DESCRIPTION: A small and simple building, single storey, with weatherbook walls and a rendered masonry facade to the street. Paraperatch the roof line concealing the gable roof behind, and a pilasters at comers and centre. Suspended awning supports to sette anchor plates.	et is sloped to ncludes	ARCHITECTURAL STYLE: Federation Free Classical PRINCIPLE MATERIAL: Rendered masonry ORIGINAL VERANDAHVAWNING TYPE: Awning SIGNIFICANT FACADE ELEMENTS: parapet
nodifications: Facade modernised generally.		SIGNIFICANT SHOPFRONT ELEMENTS:
		SIGNIFICANT INTERIOR ELEMENTS:
HISTORY: Mick Cooper's grandfather was Henry Cooper. He was a b one of the best examples of his work being the Tenterfield Henry also leased the building at 122 High Street for a win	Star offices. ne shop	PRINCIPLE DATE: C. 1910'S ARCHITECT OR BUILDER:
	es for	OTHER NAMES OR PAST BUSINESS:
	es tor	OTHER NAMES OR PAST BUSINESS: Overell accountants
*	es tor	CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element
P.Overell accountants now located next door.	es tor	CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element

JP Cooper & Son Funeral Directors

TENT. 084



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 C NEG NO: 28

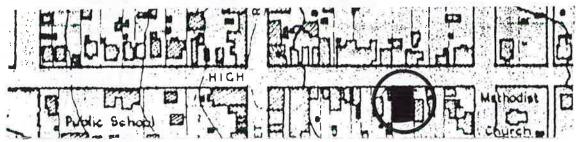


HISTORIC PHOTOGRAPH:

Tenterfield Main Street Heritage Study	
UILDING NAME:	ITEM REFERENCE NO
PG Overell & Company Accountants	TENT. 085
TREET NO: STREET NAME: CROSS STREET: SUBURB:	SUB CATEGORY:
141 High Street Tenterfield	Building
OCATION DETAILS:	SUB CATEGORY:
	Office
PRESENT BUSINESS OR USE:	HERITAGE LISTINGS:
PG Overell & Company Accountants	☐ Tenterfield LEP
	National Trust
PRESENT OWNERS:	
Overell, Paul G	Heritage Council
	National Estate
REAL PROPERTY DESCRIPTION:	Other:
DESCRIPTION:	ARCHITECTURAL STYLE:
A simple single storey building typical of its period. Face brickwork	Post-War International
facade with a low stepped parapet concealing the low piched roof behind.	PRINCIPLE MATERIAL:
oenina.	Face Brick
	ORIGINAL VERANDAH/AWNING TYPE:
	Recessed Porch
	SIGNIFICANT FACADE ELEMENTS:
	face brickwork
	SIGNIFICANT SHOPFRONT ELEMENTS: timber windows and door
MODIFICATIONS:	
Modifications: None apparent	planter boxes
19	
None apparent	planter boxes
None apparent HISTORY:	planter boxes SIGNIFICANT INTERIOR ELEMENTS:
None apparent HISTORY:	planter boxes SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE:
None apparent HISTORY:	planter boxes SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: c. 1960's
None apparent	planter boxes SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: c. 1960's
None apparent HISTORY:	planter boxes SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: c. 1960's ARCHITECT OR BUILDER:
None apparent HISTORY:	planter boxes SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: c. 1960's ARCHITECT OR BUILDER:
None apparent HISTORY:	planter boxes SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: c. 1960's ARCHITECT OR BUILDER:
None apparent HISTORY: Originally located in adjacent building (084). SIGNIFICANCE:	planter boxes SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: C. 1960'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS:
MISTORY: Originally located in adjacent building (084).	planter boxes SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: C. 1960'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS:
None apparent HISTORY: Originally located in adjacent building (084).	PRINCIPLE DATE: c. 1960's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE: Key Element
MISTORY: Originally located in adjacent building (084).	PRINCIPLE DATE: C. 1960'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element
MISTORY: Originally located in adjacent building (084).	PRINCIPLE DATE: c. 1960's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element
None apparent HISTORY: Originally located in adjacent building (084). SIGNIFICANCE:	PRINCIPLE DATE: C. 1960'S ARCHITECT OR BUILDER: CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element

PG Overell & Company Accountants

TENT. 085



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 C NEG NO: 29



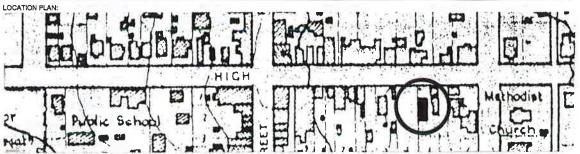
HISTORIC PHOTOGRAPH:

Tenterfield Main Street Heritage Study	Inventory Datasheet
BUILDING NAME:	ITEM REFERENCE NO
Grogan Welding Works	TENT. 086
STREET NO: STREET NAME: CROSS STREET: SUBURB;	SUB CATEGORY:
143 High Street Tenterfield	•
OCATION DETAILS:	SUB CATEGORY:
	Factories & Workshops HERITAGE LISTINGS:
PRESENT BUSINESS OR USE: Grogan Welding Works	Tenterfield LEP
diogan Weiding Works	
PRESENT OWNERS:	☐ National Trust
Grogan, Bruce J	Heritage Council
	☐ National Estate
REAL PROPERTY DESCRIPTION:	Other:
DESCRIPTION:	ARCHITECTURAL STYLE:
Simple workshop building with a central gable roof flanked by lower	Victorian Georgian
pitched sections to either side. Walls appear to be face brickwork with	
a timber framework, and the roof is timber framed with large slab	PRINCIPLE MATERIAL:
weatherboards to gabel walls. Original decoarted bargeboards remai	n Timber
basically intact.	ORIGINAL VERANDAH/AWNING TYPE:
	SIGNIFICANT FACADE ELEMENT9:
	fretted barge boards, larg
	slab boarding to facade
	SIGNIFICANT SHOPFRONT ELEMENTS:
ADDIFICATIONS:	
Main opening enlarged, some brick panels removed.	
	SIGNIFICANT INTERIOR ELEMENTS:
	SIGNIFICANT INTERIOR ELEMENTS:
HISTORY:	PRINCIPLE DATE:
This building started life as Kiuskey's coach works, a business that h	PRINCIPLE DATE: pad c.1860-1880
This building started life as Kruskey's coach works, a business that h been established in Tenterfield in 1867. While the technology has	PRINCIPLE DATE: PAG C. 1860-1880 ARCHITECT OR BUILDER:
This building started life as Kruskey's coach works, a business that h been established in Tenterfield in 1867. While the technology has changed, the essential role remains little changed today in its operati	PRINCIPLE DATE: PAG C. 1860-1880 ARCHITECT OR BUILDER:
This building started life as Kruskey's coach works, a business that h been established in Tenterfield in 1867. While the technology has changed, the essential role remains little changed today in its operati	PRINCIPLE DATE: ad c.1860-1880 ARCHITECT OR BUILDER: ion OTHER NAMES OR PAST BUSINESS:
	PRINCIPLE DATE: pad c.1860-1880 ARCHITECT OR BUILDER:
This building started life as Kruskey's coach works, a business that h been established in Tenterfield in 1867. While the technology has changed, the essential role remains little changed today in its operati	PRINCIPLE DATE: ad c.1860-1880 ARCHITECT OR BUILDER: ion OTHER NAMES OR PAST BUSINESS:
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This building started life as Kruskey's coach works, a business that h been established in Tenterfield in 1867. While the technology has changed, the essential role remains little changed today in its operat	PRINCIPLE DATE: ad c.1860-1880 ARCHITECT OR BUILDER: ion OTHER NAMES OR PAST BUSINESS:
This building started life as Kruskey's coach works, a business that h been established in Tenterfield in 1867. While the technology has changed, the essential role remains little changed today in its operat as a welding works. Horses are apparently still should there.	PRINCIPLE DATE: ad c.1860-1880 ARCHITECT OR BUILDER: ion OTHER NAMES OR PAST BUSINESS:
This building started life as Kruskey's coach works, a business that he been established in Tenterfield in 1867. While the technology has changed, the essential role remains little changed today in its operate as a welding works. Horses are apparently still should there.	PRINCIPLE DATE: c. 1860-1880 ARCHITECT OR BUILDER: ion OTHER NAMES OR PAST BUSINESS: W.K. uskey Coach Works
This building started life as Kruskey's coach works, a business that heen established in Tenterfield in 1867. While the technology has changed, the essential role remains little changed today in its operate as a welding works. Horses are apparently still should there. SIGNIFICANCE: One of the oldest buildings in the town, retaining its basic form, and	PRINCIPLE DATE: C. 1860-1880 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: W.K. uskey Coach Works CONTRIBUTION TO THE STREETSCAPE: Key Element
This building started life as Kruskey's coach works, a business that heen established in Tenterfield in 1867. While the technology has changed, the essential role remains little changed today in its operations as a welding works. Horses are apparently still should there. SIGNIFICANCE: One of the oldest buildings in the town, retaining its basic form, and continuing to function along the same lines as its initial use as a coate.	PRINCIPLE DATE: c. 1860-1880 ARCHITECT OR BUILDER: ion OTHER NAMES OR PAST BUSINESS: W.K. uskey Coach Works CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element
This building started life as Kruskey's coach works, a business that heen established in Tenterfield in 1867. While the technology has changed, the essential role remains little changed today in its operations as a welding works. Horses are apparently still should there. SIGNIFICANCE: One of the oldest buildings in the town, retaining its basic form, and continuing to function along the same lines as its initial use as a coate	PRINCIPLE DATE: c. 1860-1880 ARCHITECT OR BUILDER: ion OTHER NAMES OR PAST BUSINESS: W.K. uskey Coach Works CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element
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This building started life as Kruskey's coach works, a business that heen established in Tenterfield in 1867. While the technology has changed, the essential role remains little changed today in its operations as a welding works. Horses are apparently still should there. SIGNIFICANCE: One of the oldest buildings in the town, retaining its basic form, and continuing to function along the same lines as its initial use as a coact works. RECOMMENDATIONS: 1. repair timber boarding and barge boards to original design	PRINCIPLE DATE: c. 1860-1880 ARCHITECT OR BUILDER: ion OTHER NAMES OR PAST BUSINESS: W.K. uskey Coach Works CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element Intrusive Element
This building started life as Kruskey's coach works, a business that heen established in Tenterfield in 1867. While the technology has changed, the essential role remains little changed today in its operations as a welding works. Horses are apparently still should there. SIGNIFICANCE: One of the oldest buildings in the town, retaining its basic form, and continuing to function along the same lines as its initial use as a coact works. RECOMMENDATIONS: 1. repair timber boarding and barge boards to original design 2. repaint to traditional colour scheme	PRINCIPLE DATE: c. 1860-1880 ARCHITECT OR BUILDER: ion OTHER NAMES OR PAST BUSINESS: W.K. uskey Coach Works CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element Intrusive Element
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This building started life as Kruskey's coach works, a business that heen established in Tenterfield in 1867. While the technology has changed, the essential role remains little changed today in its operate as a welding works. Horses are apparently still shopd there. Significance: One of the oldest buildings in the town, retaining its basic form, and continuing to function along the same lines as its initial use as a coac works. RECOMMENDATIONS: 1. repair timber boarding and barge boards to original design 2. repaint to traditional colour scheme 3. strip paint from existing face brickwork and repair, and rebuild missing sections of brickwork	PRINCIPLE DATE: c. 1860-1880 ARCHITECT OR BUILDER: ion OTHER NAMES OR PAST BUSINESS: W.K. uskey Coach Works CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element Intrusive Element
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This building started life as Kruskey's coach works, a business that heen established in Tenterfield in 1867. While the technology has changed, the essential role remains little changed today in its operate as a welding works. Horses are apparently still should there. Significance: One of the oldest buildings in the town, retaining its basic form, and continuing to function along the same lines as its initial use as a coac works. RECOMMENDATIONS: 1. repair timber boarding and barge boards to original design 2. repaint to traditional colour scheme 3. strip paint from existing face brickwork and repair, and rebuild missing sections of brickwork	PRINCIPLE DATE: c. 1860-1880 ARCHITECT OR BUILDER: ion OTHER NAMES OR PAST BUSINESS: W.K. uskey Coach Works CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element Intrusive Element

Grogan Welding Works

ITEM REFERENCE NO

TENT. 086



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 C NEG NO: 30

GROCANS
TORRES

GROCANS
TORRES

FILM ROLL: SUTERS 4769 C NEG NO: 30

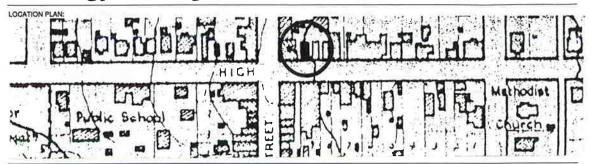
HISTORIC PHOTOGRAPH:



	Inventory Datasheet
Pathology Building	TENT. 087
STREET NO: STREET NAME: CROSS STREET:	SUBURB: SUB CATEGORY:
114 High Street	Tenterfield Building
OCATION DETAILS:	sub category: Retail
RESENT BUSINESS OR USE:	HERITAGE LISTINGS:
S&N Pathology, The Old Shop Art Studio	☐ Tenterfield LEP
	National Trust
resent owners: Braid, Jean A	☐ Heritage Council
State, boarryt	☐ National Estate
REAL PROPERTY DESCRIPTION:	Other:
ревсяртіом: Simple single storey masonry building. Face brickwork ha	ARCHITECTURAL STYLE: S been painted Federation Free Classica
across front facade and part of side facades. Parapet slop	ned to match
gable roof line and includes pilasters at corners and at ce	
recessed rendered signage panel. Suspended awning on	
Retains original shopfront, with tiling recently stripped of p nad a post supported verandah originally though no firm e	
	SIGNIFICANT FACADE ELEMENTS:
	parapet
	significant shopffont elements: tiles, display windows wit timber head
	tiles, display windows wit
MODIFICATIONS: face brickwork painted	tiles, display windows with timber head significant interior elements:
face brickwork painted	tiles, display windows with timber head significant interior elements: PRINCIPLE DATE:
face brickwork painted HISTORY: The building was constructed by the Caldwell family as a apparently to a design used elsewhere for the same purp Subsequent uses include a boot repairer, bicycle shop an	tiles, display windows with timber head significant interior elements: PRINCIPLE DATE: c. 1900's architect or builder: d plumbers. It
face brickwork painted HISTORY: The building was constructed by the Caldwell family as a apparently to a design used elsewhere for the same purp Subsequent uses include a boot repairer, bicycle shop an was purchased by the present owner c.1972 for use as a	tiles, display windows with timber head SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: C. 1900's OSES. ARCHITECT OR BUILDER: d plumbers. It and art studio,
face brickwork painted HISTORY: The building was constructed by the Caldwell family as a apparently to a design used elsewhere for the same purp Subsequent uses include a boot repairer, bicycle shop an was purchased by the present owner c. 1972 for use as also well as being used for a dress shop, insurance office a	tiles, display windows with timber head SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: C. 1900'S ARCHITECT OR BUILDER: d plumbers. It and art studio, and pathology OTHER NAMES OR PAST BUSINESS:
face brickwork painted HISTORY: The building was constructed by the Caldwell family as a apparently to a design used elsewhere for the same purp Subsequent uses include a boot repairer, bicycle shop an was purchased by the present owner c.1972 for use as all as well as being used for a dress shop, insurance office a	tiles, display windows with timber head significant interior elements: PRINCIPLE DATE: c. 1900's architect or Builder: d plumbers. It and art studio, and pathology other names or past business: Caldwell wine shop,
face brickwork painted HISTORY: The building was constructed by the Caldwell family as a apparently to a design used elsewhere for the same purp Subsequent uses include a boot repairer, bicycle shop an was purchased by the present owner c. 1972 for use as also well as being used for a dress shop, insurance office a	tiles, display windows with timber head significant interior elements: PRINCIPLE DATE: c. 1900's ARCHITECT OR BUILDER: d plumbers. It and art studio, and pathology OTHER NAMES OR PAST BUSINESS: Caldwell wine shop, Costers wine bar,
Face brickwork painted HISTORY: The building was constructed by the Caldwell family as a proparently to a design used elsewhere for the same purp subsequent uses include a boot repairer, bicycle shop and was purchased by the present owner c. 1972 for use as a gas well as being used for a dress shop, insurance office a	tiles, display windows with timber head significant interior elements: PRINCIPLE DATE: c. 1900's architect or Builder: d plumbers. It ad art studio, and pathology OTHER NAMES OF PAST BUSINESS: Caldwell wine shop,
Face brickwork painted HISTORY: The building was constructed by the Caldwell family as a proparently to a design used elsewhere for the same purp subsequent uses include a boot repairer, bicycle shop and was purchased by the present owner c. 1972 for use as a gas well as being used for a dress shop, insurance office a	tiles, display windows with timber head significant interior elements: PRINCIPLE DATE: c. 1900's ARCHITECT OR BUILDER: d plumbers. It and art studio, and pathology other names or past business: Caldwell wine shop, Costers wine bar, Dempseys, Harold
Face brickwork painted HISTORY: The building was constructed by the Caldwell family as a proparently to a design used elsewhere for the same purp subsequent uses include a boot repairer, bicycle shop and was purchased by the present owner c. 1972 for use as a gas well as being used for a dress shop, insurance office a	tiles, display windows wintimber head significant interior elements: PRINCIPLE DATE: c. 1900's architect or Builder: d plumbers. It ad art studio, and pathology other names or past business: Caldwell wine shop, Costers wine bar, Dempseys, Harold
The building was constructed by the Caldwell family as a apparently to a design used elsewhere for the same purp Subsequent uses include a boot repairer, bicycle shop an was purchased by the present owner c. 1972 for use as an as well as being used for a dress shop, insurance office a ab. It includes a small flat to the rear.	significant interior elements: PRINCIPLE DATE: C. 1900's ARCHITECT OR BUILDER: d plumbers. It ad art studio, and pathology OTHER NAMES OR PAST BUSINESS: Caldwell wine shop, Costers wine bar, Dempseys, Harold Wrattenn plumber
Face brickwork painted The building was constructed by the Caldwell family as a apparently to a design used elsewhere for the same purp Subsequent uses include a boot repairer, bicycle shop an was purchased by the present owner c. 1972 for use as an as well as being used for a dress shop, insurance office a lab. It includes a small flat to the rear.	significant interior elements: PRINCIPLE DATE: C. 1900's ARCHITECT OR BUILDER: d plumbers. It ad art studio, and pathology OTHER NAMES OR PAST BUSINESS: Caldwell wine shop, Costers wine bar, Dempseys, Harold Wrattenn plumber CONTRIBUTION TO THE STREETSCAPE:
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Face brickwork painted The building was constructed by the Caldwell family as a apparently to a design used elsewhere for the same purp Subsequent uses include a boot repairer, bicycle shop an was purchased by the present owner c.1972 for use as all as well as being used for a dress shop, insurance office a lab. It includes a small flat to the rear.	significant interior elements: PRINCIPLE DATE: C. 1900's ARCHITECT OR BUILDER: d plumbers. It ad art studio, and pathology OTHER NAMES OR PAST BUSINESS: Caldwell wine shop, Costers wine bar, Dempseys, Harold Wrattenn plumber CONTRIBUTION TO THE STREETSCAPE:
Face brickwork painted The building was constructed by the Caldwell family as a apparently to a design used elsewhere for the same purp Subsequent uses include a boot repairer, bicycle shop an was purchased by the present owner c.1972 for use as all as well as being used for a dress shop, insurance office a lab. It includes a small flat to the rear.	significant interior elements: PRINCIPLE DATE: C. 1900's ARCHITECT OR BUILDER: d plumbers. It and art studio, and pathology OTHER NAMES OR PAST BUSINESS: Caldwell wine shop, Costers wine bar, Dempseys, Harold Wrattenn plumber CONTRIBUTION TO THE STREETSCAPE: Key Element
Face brickwork painted HISTORY: The building was constructed by the Caldwell family as a apparently to a design used elsewhere for the same purp Subsequent uses include a boot repairer, bicycle shop an was purchased by the present owner c. 1972 for use as all as well as being used for a dress shop, insurance office a lab. It includes a small flat to the rear.	significant interior elements: PRINCIPLE DATE: c. 1900's ARCHITECT OR BUILDER: d plumbers. It and art studio, and pathology OTHER NAMES OR PAST BUSINESS: Caldwell wine shop, Costers wine bar, Dempseys, Harold Wrattenn plumber CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element
	significant interior elements: PRINCIPLE DATE: c. 1900's architect or builder: d art studio, and pathology OTHER NAMES OR PAST BUSINESS: Caldwell wine shop, Costers wine bar, Dempseys, Harold Wrattenn plumber CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element

Pathology Building

ITEM REFERENCE NO



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 D NEG NO: 15a

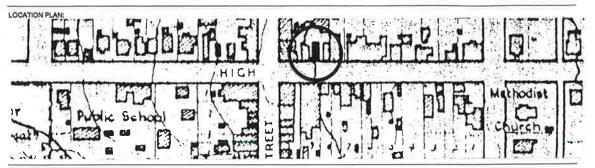


HISTORIC PHOTOGRAPH:

BUILDING NAME:	Inventory Datasheet
Premier Meats Tenterfield	TENT. 088
STREET NO: STREET NAME: CROSS STREET: SUBURB: 118 High Street Tenterfield OCCATION DETAILS:	SUB CATEGORY: Building SUB CATEGORY:
	Retail
PRESENT BUSINESS OR USE:	HERITAGE LISTINGS:
Premier Meats Tenterfield	Tenterfield LEP
	■ National Trust
PRESENT OWNERS: Rose, Timothy J & Carmel J	Heritage Council
Too, Timoury of a daminor of	☐ National Estate
REAL PROPERTY DESCRIPTION:	Other:
DESCRIPTION: Single storey masonry building with a gable roof and tall rendered parapet, including detailed renderwork capping. Appears to have had a post supported verandah originally though no evidence remains, and currently has a suspended awning.	ARCHITECTURAL STYLE: Federation Free Classica PRINCIPLE MATERIAL: Rendered masonry ORIGINAL VERANDAH/AWNING TYPE: Verandah
	SIGNIFICANT FACADE ELEMENTS: parapet
	SIGNIFICANT SHOPFRONT ELEMENTS:
	timber battened ceiling
MODIFICATIONS: Shopfront modernised generally	
	SIGNIFICANT INTERIOR ELEMENTS:
HISTORY:	PRINCIPLE DATE:
Thought to have been originally built as a bakery and later converted to a butchers shop. The parapet matches that shown in the historic photograph, with a bakers sign painted on the verandah fascia.	c. 1900's ARCHITECT OR BUILDER:
	OTHER NAMES OR PAST BUSINESS:
	Jack O'Neil butcher
	Jack O'Neil butcher
SIGNIFICANCE: Sympathetic to the streetscape.	CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element
	CONTRIBUTION TO THE STREETSCAPE: Key Element
Sympathetic to the streetscape. RECOMMENDATIONS:	CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element
Sympathetic to the streetscape.	CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element Intrusive Element CONSERVATION ACTIONS REQUIRED:
Sympathetic to the streetscape. RECOMMENDATIONS: 1. repaint to a traditional colour scheme 2. alter shopfront to a more traditional design with continuous band of windows	CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element Intrusive Element CONSERVATION ACTIONS REQUIRED:
Sympathetic to the streetscape. RECOMMENDATIONS: 1. repaint to a traditional colour scheme 2. alter shopfront to a more traditional design with continuous band of	CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element Intrusive Element CONSERVATION ACTIONS REQUIRED:

Premier Meats Tenterfield

ITEM REFERENCE NO

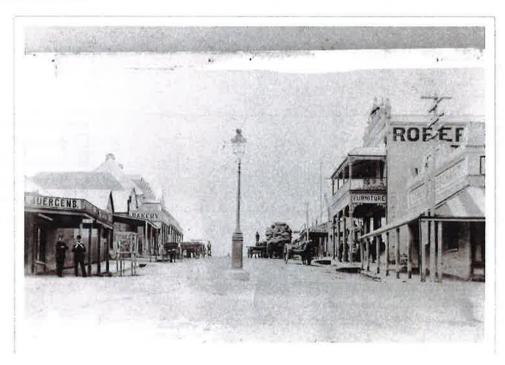


CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 D NEG NO: 16a

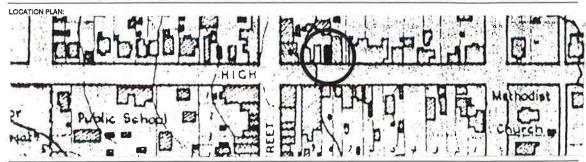


HISTORIC PHOTOGRAPH:



Tenterfield Main Street Heritage Study		Inventory Datasheet
UILDING NAME:		ITEM REFERENCE NO
Tenterfield Veterinary Cli	nic	TENT. 089
TREET NO: STREET NAME: CROSS STREET: 122 High Street OCATION DETAILS:	suвияв: Tenterfield	SUB CATEGORY: Building SUB CATEGORY: Retail
resent business on use: Tenterfield Vetrinary Clinic		HERITAGE LISTINGS: Tenterfield LEP National Trust
resent owners: Brown, Barbara J		Heritage Council National Estate
REAL PROPERTY DESCRIPTION:		Other:
DESCRIPTION: Simple single storey masonry building with para roof behind. Parapet appears to be timber fram cladding to the facade and a simple cornice, the beneath. Simple timber framed suspened awni- across whole facade with central recessed entr	ed with battened sheet ough may be masonry ng. Single shopfront	ARCHITECTURAL STYLE: Federation Free Classical PRINCIPLE MATERIAL: Timber ORIGINAL VERANDAH/AWNING TYPE:
w w		Verandah significant facade elements: Timber battening to parape
MODIFICATIONS:	wan arted verandah	significant shopfront elements: display windows, entry doors, roughcast render
Awning fascia appears modern. Original post s	opponeu veranuari Parapat has boon altorad	
Awning fascia appears modern. Original post s removed. Shopfront replaced though still old. F and extended once or twice during the first hali	Parapet has been altered	SIGNIFICANT INTERIOR ELEMENTS:
removed. Shopfront replaced though still old. F and extended once or twice during the first half HISTORY: The first record of the building is in the rate boo owners noted as Erasmus Styles, mayor of Tel Peberdy is also recorded as an owner, and app	Parapet has been altered for this century.	SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: C. 1882 ARCHITECT OR BUILDER:
removed. Shopfront replaced though still old. F and extended once or twice during the first hali HISTORY: The first record of the building is in the rate boo owners noted as Erasmus Styles, mayor of Tel	Parapet has been altered of of this century. Toks of 1882, with the enterfield in 1881. Thomas bears to have remained the hoted from 1886 until his enterfield in 1886 until his enterfield in 1886 until his enterfield to the enterfield to the enterfield in 1948, then in 1976. The build was one the late 1880's and 1890's effice, the associated William Laird's Auction	PRINCIPLE DATE: C. 1882
removed. Shopfront replaced though still old. Fand extended once or twice during the first half and extended once or twice during the first half the first record of the building is in the rate botowners noted as Erasmus Styles, mayor of Teleberdy is also recorded as an owner, and apply so until c. 1903 though with Paul Maynes also redeath in 1892. Henry Cooper leased part of the 1903, using it as a wine shop. Ownership was Australian Joint Stock Bank in 1904, followed by 1908, Thomas Young in 1929 followed by Eula Sedrey Campbell in 1954 and Robert Brown in of considerable importance in the town during when it housed the Tenterfield Star Printing Of Tenterfield Record run by J.McKerchan, and W	Parapet has been altered of of this century. Toks of 1882, with the enterfield in 1881. Thomas bears to have remained ented from 1886 until his enterfield by John Kelly Baker in the late 1880's and 1890's effice, the associated william Laird's Auction	PRINCIPLE DATE: c. 1882 ARCHITECT ON BUILDER: OTHER NAMES ON PAST BUSINESS: Henry Cooper Builder and wine shop, Laird's Auction house, Tenterfield Star/ Record, Fergusons Centra Tin Palace, Kellys/ Madden Bakery, Campbells electrical, Robert Brown Veterinarian CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element
HISTORY: The first record of the building is in the rate boo owners noted as Erasmus Styles, mayor of Telebordy is also recorded as an owner, and apply so until c. 1903 though with Paul Maynes also redeath in 1892. Henry Cooper leased part of the 1903, using it as a wine shop. Ownership was Australian Joint Stock Bank in 1904, followed by Eula Sedrey Campbell in 1954 and Robert Brown in of considerable importance in the town during when it housed the Tenterfield Star Printing Of Tenterfield Record run by J.McKerchan, and Whouse, Laird being one time owner of the Star. SIGNIFICANCE: Sympathetic to the streetscape, and important Tenterfield Star newspaper.	Parapet has been altered of of this century. Toks of 1882, with the enterfield in 1881. Thomas bears to have remained ented from 1886 until his enterfield by John Kelly Baker in the late 1880's and 1890's effice, the associated william Laird's Auction	PRINCIPLE DATE: c. 1882 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Henry Cooper Builder and wine shop, Laird's Auction house, Tenterfield Star/ Record, Fergusons Centra Tin Palace, Kellys/ Madden Bakery, Campbells electrical, Robert Brown Veterinarian CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element Intrusive Element
removed. Shopfront replaced though still old. Fand extended once or twice during the first half and extended once or twice during the first half and extended once or twice during the first half the first record of the building is in the rate botowners noted as Erasmus Styles, mayor of Teleberdy is also recorded as an owner, and apply so until c.1903 though with Paul Maynes also redeath in 1892. Henry Cooper leased part of the 1903, using it as a wine shop. Ownership was Australian Joint Stock Bank in 1904, followed by 1908, Thomas Young in 1929 followed by Eula Sedrey Campbell in 1954 and Robert Brown in of considerable importance in the town during when it housed the Tenterfield Star Printing Of Tenterfield Record run by J.McKerchan, and Whouse, Laird being one time owner of the Star.	Parapet has been altered of of this century. The second of the secon	PRINCIPLE DATE: c. 1882 ARCHITECT ON BUILDER: OTHER NAMES ON PAST BUSINESS: Henry Cooper Builder and wine shop, Laird's Auction house, Tenterfield Star/ Record, Fergusons Centra Tin Palace, Kellys/ Madden Bakery, Campbells electrical, Robert Brown Veterinarian CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element

Tenterfield Veterinary Clinic

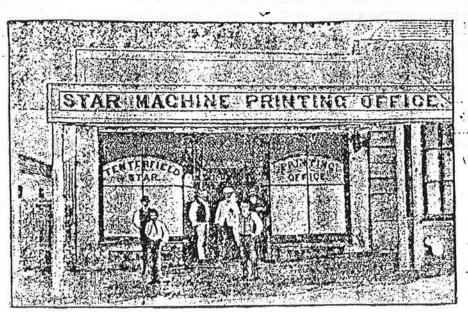


CONTEMPORARY PHOTOGRAPH:

FILM BOLL: SUTERS 4769 D. NEG NO: 178



HISTORIC PHOTOGRAPH:

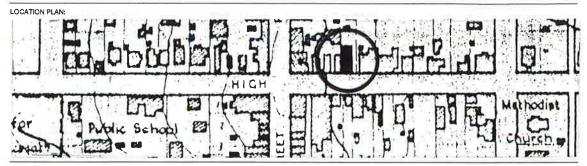


"THE TENTERFIELD STAR"

BUILDING NAME:	Inventory Datasheet	
	ITEM REFERENCE NO	
Former Kelly Produce Store	TENT. 090	
STREET NO: STREET NAME: CROSS STREET: SUBURB;	SUB CATEGORY:	
124 High Street Tenterfield	Building	
LOCATION DETAILS:	sub category: Retail	
	HERITAGE LISTINGS:	
PRESENT BUSINESS OR USE:	Tenterfield LEP	
vacant	_	
PRESENT OWNERS:	☐ National Trust	
Rovera, Walter G	Heritage Council	
PEU PROPERTY PEOCHATION	☐ National Estate	
REAL PROPERTY DESCRIPTION:	Other:	
DESCRIPTION:	ARCHITECTURAL STYLE:	
Substantial single storey building with a tall hipped roof. Side and rear	Victorian Georgian	
walls are face brickwork while the parapet to the street facade is timber		
weatherboards wit decorative battens and trim. Corner pilasters are	PRINCIPLE MATERIAL:	
rendered in imitation of ashlar stone coursing, a touch of classical	Timber Original verandah/awning type:	
design on what is otherwise a simple vernaular structure. Original post	Verandah	
supported verandah removed and replaced by present awning.	SIGNIFICANT FACADE ELEMENTS:	
	parapet, steeply pitched	
	roof	
	SIGNIFICANT SHOPFRONT ELEMENTS:	
	detailed render pilasters,	
MODIFICATIONS:	timber parapet	
verandah removed and shopfront openings completely altered, though		
rendered pilasters remain at the corners		
	SIGNIFICANT INTERIOR ELEMENTS:	
HISTORY:	PRINCIPLE DATE:	
Appears to be one of the oldest buildings surviving along High Street.	PRINCIPLE DATE: c.1880's	
Appears to be one of the oldest buildings surviving along High Street. The historic photograph shows it was home to M.Kelly Senr., Produce		
Appears to be one of the oldest buildings surviving along High Street. The historic photograph shows it was home to M.Kelly Senr., Produce Merchant and agent for the Lismore Mail Coaches. Both of these roles	C. 1880'S ARCHITECT OR BUILDER:	
Appears to be one of the oldest buildings surviving along High Street. The historic photograph shows it was home to M.Kelly Senr., Produce Merchant and agent for the Lismore Mail Coaches. Both of these roles would have made the building an important business and meeting place	C. 1880'S ARCHITECT OR BUILDER:	
Appears to be one of the oldest buildings surviving along High Street. The historic photograph shows it was home to M.Kelly Senr., Produce Merchant and agent for the Lismore Mail Coaches. Both of these roles would have made the building an important business and meeting place within the town. Mortimer John Francis Lewis was born in Limerick, Ireland, in 1832. He and his wife lived at Barney Downs, but Kelly	c.1880's ARCHITECT OR BUILDER: Children	
Appears to be one of the oldest buildings surviving along High Street. The historic photograph shows it was home to M.Kelly Senr., Produce Merchant and agent for the Lismore Mail Coaches. Both of these roles would have made the building an important business and meeting place within the town. Mortimer John Francis Lewis was born in Limerick, Ireland, in 1832. He and his wife lived at Barney Downs, but Kelly moved to Tenterfield following his wifes death in 1894. About that time	c. 1880's ARCHITECT OR BUILDER: Children OTHER NAMES OR PAST BUSINESS:	
Appears to be one of the oldest buildings surviving along High Street. The historic photograph shows it was home to M.Kelly Senr., Produce Merchant and agent for the Lismore Mail Coaches. Both of these roles would have made the building an important business and meeting place within the town. Mortimer John Francis Lewis was born in Limerick, Ireland, in 1832. He and his wife lived at Barney Downs, but Kelly moved to Tenterfield following his wifes death in 1894. About that time he took up the agency for the 'Edward Potter" line of coaches to Casino,	c. 1880's ARCHITECT OR BUILDER: Children OTHER NAMES OR PAST BUSINESS: Don Coster's produce, Donnelly's	
Appears to be one of the oldest buildings surviving along High Street. The historic photograph shows it was home to M.Kelly Senr., Produce Merchant and agent for the Lismore Mail Coaches. Both of these roles would have made the building an important business and meeting place within the town. Mortimer John Francis Lewis was born in Limerick, Ireland, in 1832. He and his wife lived at Barney Downs, but Kelly moved to Tenterfield following his wifes death in 1894. About that time he took up the agency for the 'Edward Potter" line of coaches to Casino, and later the Cobb & Co. coaches. He was the oldest coach agent in	c. 1880's ARCHITECT OR BUILDER: Children OTHER NAMES OR PAST BUSINESS: Don Coster's produce, Donnelly's	
Appears to be one of the oldest buildings surviving along High Street. The historic photograph shows it was home to M.Kelly Senr., Produce Merchant and agent for the Lismore Mail Coaches. Both of these roles would have made the building an important business and meeting place within the town. Mortimer John Francis Lewis was born in Limerick, Ireland, in 1832. He and his wife lived at Barney Downs, but Kelly moved to Tenterfield following his wifes death in 1894. About that time he took up the agency for the 'Edward Potter" line of coaches to Casino, and later the Cobb & Co. coaches. He was the oldest coach agent in NSW, and conducted his business until a few weeks before his death at	c. 1880's ARCHITECT OR BUILDER: Children OTHER NAMES OR PAST BUSINESS: Don Coster's produce, Donnelly's	
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Former Kelly Produce Store

ITEM REFERENCE NO

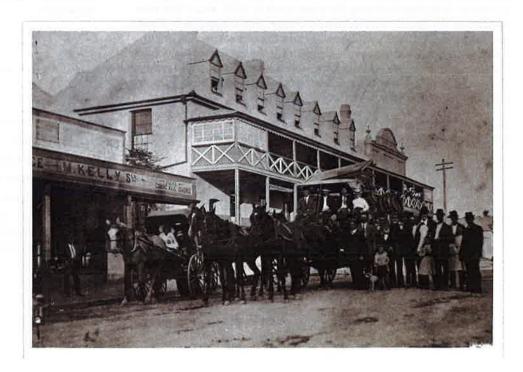


CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 D NEG NO: 18a



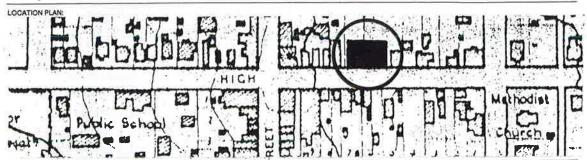
HISTORIC PHOTOGRAPH:



Tenterfield Main Street Heritage Study		Inventory Datasheet
Royal Hotel		TENT. 091
TREET NO: STREET NAME: CROSS STREET:	SUBURB:	SUB CATEGORY:
130 High Street	Tenterfield	Building
OCATION DETAILS:		SUB CATEGORY: Hotels
RESENT BUSINESS OR USE:		HERITAGE LISTINGS:
Royal Hotel		Tenterfield LEP
		☐ National Trust
RESENT OWNERS:		
Tenterfield Hotel Pty Limited		Heritage Council
REAL PROPERTY DESCRIPTION:		☐ National Estate
		Other:
DESCRIPTION: Substantial two storey building of render masonry are iles to the roof. Each of the three gable parapets is a slightly different style and with a different motif, thougheen all part of the original structure. Includes a probalcony at first floor level with heavy lattice-effect based of the pround floor level. Like the Telegraph had beign appears almost incongruous within the traditions.	decorated in a gh appears to have ninent recessed lustrade, and a false lotel, its flamboyant	ARCHITECTURAL STYLE: Inter-War Mediterranean PRINCIPLE MATERIAL: Rendered masonry ORIGINAL VERANDAH/AWNING TYPE: Recessed Porch SIGNIFICANT FACADE ELEMENTS: detailed renderwork
MODIFICATIONS: Dart of ground floor collonade may originally have be	een open	significant shopfront elements: main entry including tiled entrance, etched glass doors, pressed metal to awning
		significant interior elements: entry foyer and other internal detailing
HISTORY: 7 The	George Inn	PRINCIPLE DATE:
IISTORY: The present building replaced an earlier hotel on the	site of a traditional	c. 1930's
vernacular design. It was however an equally large s storeys plus an attic, with a two storey verandah bel		ARCHITECT OR BUILDER:
boundary, and a later and more ornate addition to the unclear why this was demolished in favour of the profirst hotel on this site was known as the George Inn, S.A.Donaldson, and operated by Patrick Henderson holder of a liquor licence in Tenterfield c.1850. Richards were well helder of the	ne eastern end. It is esent structure. The owned by	OTHER NAMES OR PAST BUSINESS:
baker were the helder of the	. liquar lice	nec.
SIGNIFICANCE:		CONTRIBUTION TO THE STREETSCAPE:
A refined architectural design from later this century		Key Element
prominent due to its size and location. All the hotels for their social value.	are also significant	☐ Background Element
ioi ilieli social value.		Neutral Element
		Intrusive Element
RECOMMENDATIONS:		CONSERVATION ACTIONS REQUIRED:
1. repaint to a traditional colour scheme		CONSCIENT MONOTONIC INEQUIRED.
2. remove unnecessary illuminated signs from fac-	ade, but that on the	
roof may remain		
0	dociano	
 replace modern signage panels with traditional alter facade to bottle shop to a more sympathet 		

Royal Hotel

ITEM REFERENCE NO



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 D NEG NO: 19a



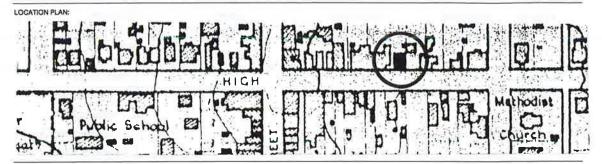
HISTORIC PHOTOGRAPH:

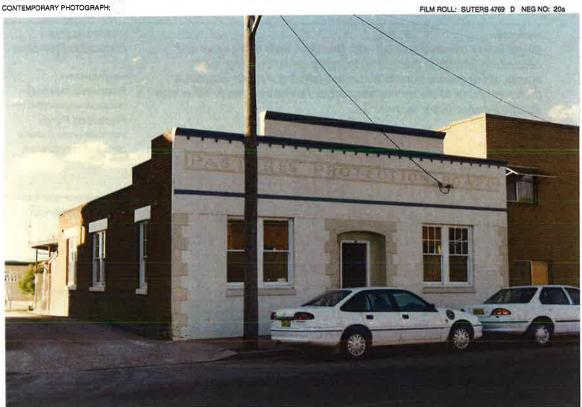
Tenterfield Main Street Heritage Study		Inventory Datasheet
Pastures Protection Board		TENT. 092
OTREET NO: STREET NAME: CROSS STREET: 142 High Street	SUBURB: Tenterfield	SUB CATEGORY: Building
OCATION DETAILS:		SUB CATEGORY: Office
RESENT BUSINESS OR USE:		HERITAGE LISTINGS:
Pastures Protection Board		Tenterfield LEP
		☐ National Trust
PRESENT OWNERS: Tenterfield Rural Lands Protection Board		Heritage Council
TOMORIOU FIGURE ELITIDO F FOLOSILOTE DOUTO		National Estate
REAL PROPERTY DESCRIPTION:		Other:
DESCRIPTION:		ARCHITECTURAL STYLE:
Single storey masonry building, with face brick walls to the detaied renderwork to the facade, including ashlar coursing		Federation Free Style
stones, string course, cornice and raised lettering. Facade	includes a	PRINCIPLE MATERIAL:
prominent portal to the central entry doors. Paired window	s to either side	Rendered masonry
include 6-paned upper sashes.		ORIGINAL VERANDAH/AWNING TYPE:
		Recessed Porch
		SIGNIFICANT FACADE ELEMENTS: detailed renderwork
		SIGNIFICANT SHOPFRONT ELEMENTS:
MODIFICATIONS:		portal to entrance
upper sashes replaced to left hand side		
		SIGNIFICANT INTERIOR ELEMENTS:
HISTORY:	landate :	PRINCIPLE DATE:
The Tenterfield Rural Lands Protection Board has been in		c. 1920
since the 19th century, and minute books exist back to th occupied this building sometime in the 1920's following a		ARCHITECT OR BUILDER:
premises? Some plans are held by the board.		OTHER NAMES OF PAST BUODIESS.
		OTHER NAMES OR PAST BUSINESS:
SIGNIFICANCE:		CONTRIBUTION TO THE STREETSCAP
	ele of local	
Sympathetic to the streetscape, and demonstrating the re	ole of local	Key Element
Sympathetic to the streetscape, and demonstrating the re	ole of local	☐ Key Element☐ Background Element
Sympathetic to the streetscape, and demonstrating the re	ole of local	Background Element Neutral Element
Sympathetic to the streetscape, and demonstrating the re	ole of local	☐ Key Element☐ Background Element
SIGNIFICANCE: Sympathetic to the streetscape, and demonstrating the recommittees in government. RECOMMENDATIONS: 1. maintain existing or other traditional colour scheme	ole of local	☐ Key Element☐ Background Element☐ Neutral Element

Pastures Protection Board

ITEM REFERENCE NO

TENT. 092





HISTORIC PHOTOGRAPH:

High Street Units STREET NO: STREET NAME: CROSS STREET: SUBURB: 144 146 High Street Tenterfield COCATION DETAILS: PRESENT BUSINESS OR USE: Vacant PRESENT OWNERS: DESCRIPTION: Substantial two storey block of units. Face brick facade rising unbroken	TENT. 093 SUB CATEGORY: Building SUB CATEGORY: Multiple Residence HERITAGE LISTINGS: Tenterfield LEP National Trust Heritage Council National Estate Other: ARCHITECTURAL STYLE:
144 146 High Street COCATION DETAILS: PRESENT BUSINESS OR USE: Vacant PRESENT OWNERS: REAL PROPERTY DESCRIPTION: DESCRIPTION: Substantial two storey block of units. Face brick facade rising unbroken	Building SUB CATEGORY: Multiple Residence HERITAGE LISTINGS: Tenterfield LEP National Trust Heritage Council National Estate Other:
PRESENT BUSINESS OR USE: Vacant PRESENT OWNERS: REAL PROPERTY DESCRIPTION: DESCRIPTION: Substantial two storey block of units. Face brick facade rising unbroken	Multiple Residence HERITAGE LISTINGS: Tenterfield LEP National Trust Heritage Council National Estate Other:
PRESENT OWNERS: REAL PROPERTY DESCRIPTION: DESCRIPTION: Substantial two storey block of units. Face brick facade rising unbroken	Tenterfield LEP National Trust Heritage Council National Estate Other:
PRESENT OWNERS: REAL PROPERTY DESCRIPTION: DESCRIPTION: Substantial two storey block of units. Face brick facade rising unbroken	National Trust Heritage Council National Estate Other:
DESCRIPTION: Substantial two storey block of units. Face brick facade rising unbroken	Heritage Council National Estate Other:
Substantial two storey block of units. Face brick facade rising unbroken	National Estate Other:
DESCRIPTION: Substantial two storey block of units. Face brick facade rising unbroken	Other:
DESCRIPTION: Substantial two storey block of units. Face brick facade rising unbroken	
Substantial two storey block of units. Face brick facade rising unbroken	ARCHITECTURAL STYLE:
mudalve element within the townscape.	PRINCIPLE MATERIAL: Face Brick ORIGINAL VERANDAH/AWNING TYPE:
	SIGNIFICANT FACADE ELEMENTS:
MODIFICATIONS:	SIGNIFICANT SHOPFRONT ELEMENTS:
	SIGNIFICANT INTERIOR ELEMENTS:
HISTORY:	PRINCIPLE DATE:
	c.1970's
	ARCHITECT OR BUILDER:
	OTHER NAMES OR PAST BUSINESS:
SIGNIFICANCE:	CONTRIBUTION TO THE STREETSCAP
Intrusive modern design.	☐ Key Element ☐ Background Element
	Neutral Element

DUILDING NAME

High Street Units

ITEM REFERENCE NO



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 D NEG NO: 21a

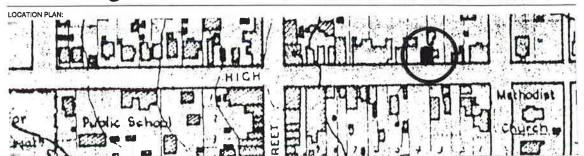


HISTORIC PHOTOGRAPH:

	Inventory Datasheet
BUILDING NAME:	ITEM REFERENCE NO
Former High Street Bakers	TENT. 094
STREET NO: STREET NAME: CROSS STREET: SUBURB:	SUB CATEGORY:
148 High Street Tenterfield	Building
OCATION DETAILS:	SUB CATEGORY:
	Retail
PRESENT BUSINESS OR USE:	HERITAGE LISTINGS:
vacant	☐ Tenterfield LEP
	☐ National Trust
PRESENT OWNERS:	Heritage Council
REAL PROPERTY DESCRIPTION:	National Estate
	☐ Other:
DESCRIPTION:	ARCHITECTURAL STYLE:
A pair of simple single storey buildings originally comprising two	Victorian Georgian
separate shops. Brick walls with hipped roofs and box gutter between.	
Painted sign "Baker" above entry door remains.	PRINCIPLE MATERIAL:
	Rendered masonry
	ORIGINAL VERANDAH/AWNING TYPE:
	SIGNIFICANT FACADE ELEMENTS:
	steeply pitched roof
	croopry promou rock
	SIGNIFICANT SHOPFRONT ELEMENTS:
	timberwork to shopfronts,
MODIFICATIONS:	doors, ashlar render/face
probably had post supported verandahs originally though no conclusive evidence of this	brickwork
	SIGNIFICANT INTERIOR ELEMENTS:
HISTORY:	PRINCIPLE DATE:
Appears to be some of the oldest buildings surviving along High Street.	c.1890's
The middle building has always been a bakery.	ARCHITECT OR BUILDER:
	OTHER NAMES OR PAST BUSINESS:
	other names or past business: Bartletts bakery
SIGNIFICANCE:	Bartletts bakery
	Bartletts bakery CONTRIBUTION TO THE STREETSCAPE:
	CONTRIBUTION TO THE STREETSCAPE:
	CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element
	CONTRIBUTION TO THE STREETSCAPE:
	CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element
Perhaps one of the oldest buildings in the main street area.	CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element
Perhaps one of the oldest buildings in the main street area.	CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element Intrusive Element
Perhaps one of the oldest buildings in the main street area. RECOMMENDATIONS: 1. remove boarding to doors and windows	CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element Intrusive Element conservation actions required: heritage assessment
Perhaps one of the oldest buildings in the main street area. RECOMMENDATIONS: 1. remove boarding to doors and windows 2. repair and reglaze doors and windows as required	CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element Intrusive Element conservation actions required: heritage assessment
	CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element Intrusive Element CONSERVATION ACTIONS REQUIRED:

Former High Street Bakers

TENT. 094



CONTEMPORARY PHOTOGRAPH:

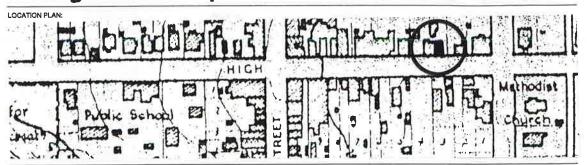
FILM ROLL: SUTERS 4789 D NEG NO. 24a

HISTORIC PHOTOGRAPH:

Tenterfield Main Street Heritage Study		Inventory Datasheet
Old High Street Shop		TENT. 095
STREET NO: STREET NAME: CROSS STREET: 150 High Street OCATION DETAILS:	suвura: Tenterfield	SUB CATEGORY: Building SUB CATEGORY: Retail
PRESENT BUSINESS OR USE: Vacant		HERITAGE LISTINGS: Tenterfield LEP
PRESENT OWNERS: Rovera, Walter G		☐ National Trust ☐ Heritage Council
REAL PROPERTY DESCRIPTION:		☐ National Estate ☐ Other:
DESCRIPTION: A simple single storey masonry building, given grea the detailed renderwork to the parapet. Includes a v street boundary, now enclosed.		ARCHITECTURAL STYLE: Victorian Italianate PRINCIPLE MATERIAL: Rendered masonry ORIGINAL VERANDAH/AWNING TYPE: Verandah SIGNIFICANT FACADE ELEMENTS: parapet
modifications: Verandah has been enclosed.		SIGNIFICANT SHOPFRONT ELEMENTS: verandah
		SIGNIFICANT INTERIOR ELEMENTS:
HISTORY: Appears to be one of the oldest buildings surviving	along High Street.	PRINCIPLE DATE: C.1890'S ARCHITECT OR BUILDER:
		OTHER NAMES OR PAST BUSINESS: Mrs Evans dressmaker?
SIGNIFICANCE:		CONTRIBUTION TO THE STREETSCAPE:
Perhaps one of the oldest buildings in the main stre	et area.	☐ Key Element☐ Background Element☐ Neutral Element☐ Intrusive Element
RECOMMENDATIONS: 1. remove boarding and other infill to reopen vera 2. repair verandah to original details as required 3. maintain existing faded paint; or	ndah	conservation actions required: heritage assessment required prior to any work

Old High Street Shop

ITEM REFERENCE NO



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 D NEG NO: 23a



HISTORIC PHOTOGRAPH:

BUILDING NAME:	Inventory Datasheet
Telegraph Hotel	TENT. 096
TREET NO: STREET NAME: CROSS STREET: SUBURB; 139 Manners Street Tenterfield OGATION DETAILS:	SUB CATEGORY: Building SUB CATEGORY:
CONTINUE ETAILS.	Hotels
PRESENT BUSINESS OR USE:	HERITAGE LISTINGS:
Telegraph Hotel	☐ Tenterfield LEP
PRESENT OWNERS:	■ National Trust
Loncala Pty Limited	Heritage Council
	National Estate
REAL PROPERTY DESCRIPTION:	Other:
DESCRIPTION:	ARCHITECTURAL STYLE:
Substantial single storey masonry building, though the tall parapet rising above the slope of the land give the building considerable prominence. Parapet includes detailed renderwork, stylised pediments and raised	Inter-War Free Classical PRINCIPLE MATERIAL:
lettering. Bays are expressed by decorative pilasters at street level,	Rendered masonry ORIGINAL VERANDAH/AWNING TYPE:
rising to narrow buttresses above the awning, with face brick balustrade panels between each bay. This appears to have been an open	Recessed Porch SIGNIFICANT FACADE ELEMENTS:
collonade originally, though is now glassed in. The modern addition to the north is intrusive in character.	parapet
	SIGNIFICANT SHOPFRONT ELEMENTS:
	face brick panels beneat
modifications: enclosure of collonade	windows
	SIGNIFICANT INTERIOR ELEMENTS:
One historic photograph suggests that a much earlier Telegraph Hotel was located on the present site of the Exchange Hotel. This building	SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE: C. 1930'S ARCHITECT OR BUILDER:
One historic photograph suggests that a much earlier Telegraph Hotel was located on the present site of the Exchange Hotel. This building	PRINCIPLE DATE: C.1930'S
One historic photograph suggests that a much earlier Telegraph Hotel was located on the present site of the Exchange Hotel. This building	PRINCIPLE DATE: C.1930'S
One historic photograph suggests that a much earlier Telegraph Hotel was located on the present site of the Exchange Hotel. This building	PRINCIPLE DATE: C. 1930'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS:
One historic photograph suggests that a much earlier Telegraph Hotel was located on the present site of the Exchange Hotel. This building	PRINCIPLE DATE: C. 1930'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS:
One historic photograph suggests that a much earlier Telegraph Hotel was located on the present site of the Exchange Hotel. This building was constructed by Bergin and known as Bergin's Telegraph Hotel. SIGNIFICANCE: A prominent building in the streetscape. All the hotels are also significant.	PRINCIPLE DATE: c.1930's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Bergins Hotel CONTRIBUTION TO THE STREETSCAPE:
One historic photograph suggests that a much earlier Telegraph Hotel was located on the present site of the Exchange Hotel. This building was constructed by Bergin and known as Bergin's Telegraph Hotel.	PRINCIPLE DATE: c.1930's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Bergins Hotel CONTRIBUTION TO THE STREETSCAPE:
was constructed by Bergin and known as Bergin's Telegraph Hotel. SIGNIFICANCE: A prominent building in the streetscape. All the hotels are also significan	PRINCIPLE DATE: c.1930'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Bergins Hotel CONTRIBUTION TO THE STREETSCAPE: The Key Element
One historic photograph suggests that a much earlier Telegraph Hotel was located on the present site of the Exchange Hotel. This building was constructed by Bergin and known as Bergin's Telegraph Hotel. SIGNIFICANCE: A prominent building in the streetscape. All the hotels are also significant.	PRINCIPLE DATE: c.1930's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Bergins Hotel CONTRIBUTION TO THE STREETSCAPE: The Key Element Background Element
One historic photograph suggests that a much earlier Telegraph Hotel was located on the present site of the Exchange Hotel. This building was constructed by Bergin and known as Bergin's Telegraph Hotel. SIGNIFICANCE: A prominent building in the streetscape. All the hotels are also significant.	PRINCIPLE DATE: c.1930's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: Bergins Hotel CONTRIBUTION TO THE STREETSCAPE: The Key Element Background Element Neutral Element
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Telegraph Hotel





CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 C NEG NO: 34



HISTORIC PHOTOGRAPH:



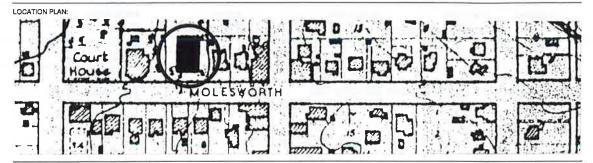
TELEGRAPH HOTEL, TENTERFIELD, N.S.W. MURRAY VIEWS

Tenterfield Main Street Heritage Study	Inventory Datasheet
Memorial Hall	TENT. 097
STREET NO: STREET NAME: CROSS STREET: SUBURB:	SUB CATEGORY:
Molesworth Street Tenterfield	Building
OCATION DETAILS:	SUB CATEGORY:
	Meeting Halls
PRESENT BUSINESS OR USE:	HERITAGE LISTINGS:
Tenterfield and District Soldiers Memorial Hall	Tenterfield LEP
	☐ National Trust
PRESENT OWNERS:	
	Heritage Council
	□ National Estate
REAL PROPERTY DESCRIPTION:	Other:
DESCRIPTION:	ARCHITECTURAL STYLE:
An ornate structure of face brickwork and detailed renderwork. Only the facade itself, the two front lobbys and collonade remain of the original	Federation Free Classica
building, the hall itself having been completely demolished and rebuilt to	PRINCIPLE MATERIAL:
an unsympathetic modern design.	Rendered masonry
	ORIGINAL VERANDAH/AWNING TYPE:
	Recessed Porch
	SIGNIFICANT FACADE ELEMENTS: detailed renderwork
	detailed renderwork
	SIGNIFICANT SHOPFRONT ELEMENTS:
	SIGNIFICANT INTERIOR ELEMENTS:
	SIGNIFICANT INTERIOR ELEMENTS:
hall completely rebuilt, only facade remains	SIGNIFICANT INTERIOR ELEMENTS: PRINCIPLE DATE:
hall completely rebuilt, only facade remains	
hall completely rebuilt, only facade remains	PRINCIPLE DATE:
hall completely rebuilt, only facade remains HISTORY: Major J.F.Thomas was largely responsible for organising the memorial	PRINCIPLE DATE: 1924 ARCHITECT OR BUILDER:
MODIFICATIONS: hall completely rebuilt, only facade remains HISTORY: Major J.F. Thomas was largely responsible for organising the memorial facade.	PRINCIPLE DATE:
hall completely rebuilt, only facade remains HISTORY: Major J.F.Thomas was largely responsible for organising the memorial	PRINCIPLE DATE: 1924 ARCHITECT OR BUILDER:
hall completely rebuilt, only facade remains HISTORY: Major J.F.Thomas was largely responsible for organising the memorial	PRINCIPLE DATE: 1924 ARCHITECT OR BUILDER:
hall completely rebuilt, only facade remains HISTORY: Major J.F.Thomas was largely responsible for organising the memorial	PRINCIPLE DATE: 1924 ARCHITECT OR BUILDER:
HISTORY: Major J.F.Thomas was largely responsible for organising the memorial facade.	PRINCIPLE DATE: 1924 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS:
HISTORY: Major J.F.Thomas was largely responsible for organising the memorial facade. SIGNIFICANCE:	PRINCIPLE DATE: 1924 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE:
HISTORY: Major J.F.Thomas was largely responsible for organising the memorial facade. SIGNIFICANCE: An important civic building, and significant for the memorial structures it	PRINCIPLE DATE: 1924 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE Key Element
HISTORY: Major J.F.Thomas was largely responsible for organising the memorial facade. SIGNIFICANCE:	PRINCIPLE DATE: 1924 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element
HISTORY: Major J.F.Thomas was largely responsible for organising the memorial facade. SIGNIFICANCE: An important civic building, and significant for the memorial structures it contains. The bulk of the building has no heritage value due to rebuilding	PRINCIPLE DATE: 1924 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE: Key Element
HISTORY: Major J.F.Thomas was largely responsible for organising the memorial facade. SIGNIFICANCE: An important civic building, and significant for the memorial structures it contains. The bulk of the building has no heritage value due to rebuilding	PRINCIPLE DATE: 1924 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element
HISTORY: Major J.F.Thomas was largely responsible for organising the memorial facade. SIGNIFICANCE: An important civic building, and significant for the memorial structures it contains. The bulk of the building has no heritage value due to rebuilding	PRINCIPLE DATE: 1924 ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE: Key Element Background Element Neutral Element

Final Report - February 1997

ITEM REFERENCE NO

Memorial Hall



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 E NEG NO: 11



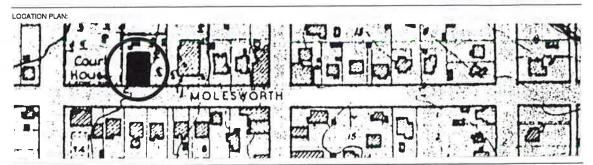
HISTORIC PHOTOGRAPH:

Fenterfield Main Street Heritage Study	Inventory Datasheet
UILDING NAME:	ITEM REFERENCE NO
Court House	TENT. 098
TREET NO: STREET NAME: CROSS STREET: SUBURB: Molesworth Street Tenterfield OCATION DETAILS:	SUB CATEGORY: Building SUB CATEGORY: Public Services
PRESENT BUSINESS OR USE: Court House, Motor Registry	HERITAGE LISTINGS: Tenterfield LEP
PRESENT OWNERS:	□ National Trust□ Heritage Council□ National Estate□ Other:
DESCRIPTION: Substantial building of rendered masonry in a classical design. Though basically single storey the tall central pediment and the lantern roof over the court room give the impression of a much grander building.	ARCHITECTURAL STYLE: Victorian Academic Classical PRINCIPLE MATERIAL: Rendered masonry ORIGINAL VERANDAH/AWNING TYPE: Verandah SIGNIFICANT FACADE ELEMENTS:
	SIGNIFICANT SHOPFRONT ELEMENTS:
MODIFICATIONS:	
	SIGNIFICANT INTERIOR ELEMENTS:
HISTORY:	PRINCIPLE DATE:
	1885 ARCHITECT OR BUILDER:
	OTHER NAMES OR PAST BUSINESS:
significance: An important civic buildings, as well as one of the oldest and grandest	CONTRIBUTION TO THE STREETSCAPE: Key Element
structures in the town.	Background Element Neutral Element Intrusive Element
RECOMMENDATIONS:	CONSERVATION ACTIONS REQUIRED:
maintain existing or other traditional colour scheme	conservation plan require

Court House

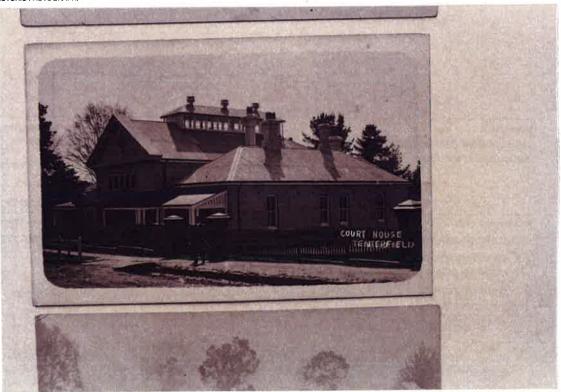
ITEM REFERENCE NO







HISTORIC PHOTOGRAPH:

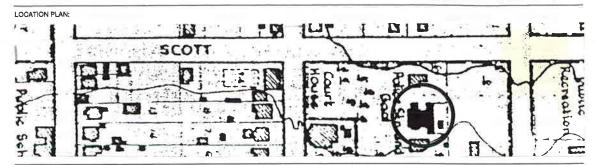


Page 2

Police Station	TENT. 099
	SUBURB: SUB CATEGORY:
Molesworth Street	Tenterfield Building
OCATION DETAILS:	SUB CATEGORY:
ocated behind Court House	Public Services
RESENT BUSINESS OR USE:	HERITAGE LISTINGS:
Tenterfield Police Station	
	☐ National Trust
RESENT OWNERS:	_
	Heritage Council
EAL PROPERTY DESCRIPTION:	National Estate
EAL PROPERTY BESOMPTION.	Other:
ESCRIPTION:	ARCHITECTURAL STYLE:
Substantial single storey building with part attic. Walls are i	
letailed renderwork, the steeply pitched hipped roof clad w	
corrugated iron. The building is given a refined classical ap	
he central pediment to the attic window and low lines of the	e verandah. Stone
	ORIGINAL VERANDAH/AWNING TYPE:
	Verandah
	SIGNIFICANT FACADE ELEMENTS: detailed renderwork
	uetalled renderwork
	SIGNIFICANT SHOPFRONT ELEMENTS:
MODIFICATIONS:	
	SIGNIFICANT INTERIOR ELEMENTS:
JISTORY:	
DISTORY:	PRINCIPLE DATE:
DISTORY:	
IISTORY:	PRINCIPLE DATE: c.1880's
HISTORY:	PRINCIPLE DATE: c.1880's
IISTORY:	PRINCIPLE DATE: C. 1880'S ARCHITECT OR BUILDER:
IISTORY:	PRINCIPLE DATE: C. 1880'S ARCHITECT OR BUILDER:
IISTORY:	PRINCIPLE DATE: C. 1880'S ARCHITECT OR BUILDER:
ISTORY:	PRINCIPLE DATE: C. 1880'S ARCHITECT OR BUILDER:
IISTORY:	PRINCIPLE DATE: C. 1880'S ARCHITECT OR BUILDER:
SIGNIFICANCE:	PRINCIPLE DATE: C. 1880'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE
SIGNIFICANCE:	PRINCIPLE DATE: C. 1880'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE
GRIFICANCE: An important civic buildings, as well as one of the oldest st	PRINCIPLE DATE: C. 1880'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE Tructures in the
GRIFICANCE: An important civic buildings, as well as one of the oldest st	PRINCIPLE DATE: c. 1880'S ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE Tructures in the Background Element
GRIFICANCE: An important civic buildings, as well as one of the oldest st	PRINCIPLE DATE: c. 1880's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE Key Element Background Element Neutral Element
GRIFICANCE: An important civic buildings, as well as one of the oldest st	PRINCIPLE DATE: c. 1880's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE Tructures in the Background Element
BIGNIFICANCE: An important civic buildings, as well as one of the oldest stown. RECOMMENDATIONS: 1. maintain existing or other traditional colour scheme	PRINCIPLE DATE: c. 1880's ARCHITECT OR BUILDER: OTHER NAMES OR PAST BUSINESS: CONTRIBUTION TO THE STREETSCAPE Wey Element Background Element Neutral Element

Police Station

ITEM REFERENCE NO



CONTEMPORARY PHOTOGRAPH:

FILM ROLL: SUTERS 4769 E NEG NO: 8



HISTORIC PHOTOGRAPH: