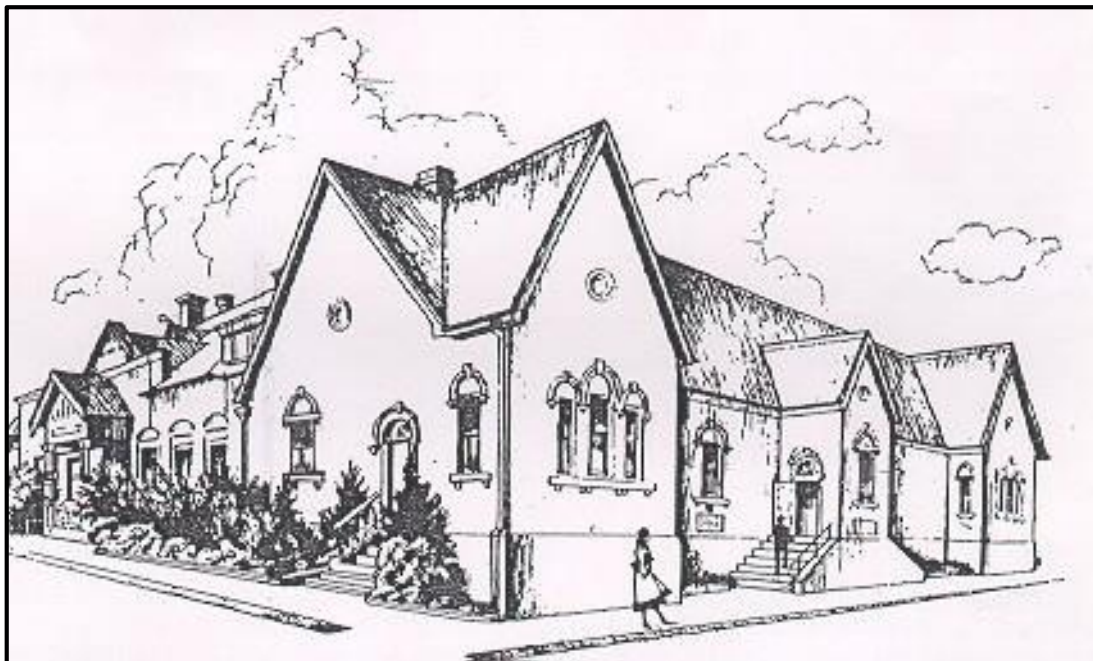


# TENTERFIELD SHIRE COUNCIL



## CULTURAL PLAN

To recognise and actively develop our cultural strengths and unique heritage within the Tenterfield Shire.



***Adopted: Council Resolution 140/14 – 23 April 2014***

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**Comments about this Plan are welcome.**

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***Acknowledgements***

The majority of the information in this Plan comes from consultation with Arts North West, community members, relevant community organisations and staff of Tenterfield Shire Council.

This Plan has been drafted in line with similar plans in other NSW Local Government Areas.

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## Introduction

Culture and the arts play an important role in strengthening communities and contributing to the quality of life.

Cultural planning has been occurring at Tenterfield Shire Council through planning for library services, heritage areas, cultural events and the School of Arts. However, Council realises the need to develop a formal Cultural Plan to recognise and manage all of Tenterfield Shire's cultural assets.

The Tenterfield Shire area is rich in both Indigenous and post-colonial culture.

Tenterfield Shire was first inhabited by the Jukembal people with their territory straddling the Great Dividing Range from near Glen Innes to Stanthorpe.

Today the Aboriginal community in Tenterfield Shire has two main language groups: The Kamilaroi people and the Bundjalung people. Several generations of both Kamilaroi and Bundjalung people have been born and raised in Tenterfield.

Tenterfield Shire is a well-renowned historical district surrounded by a wide variety of National Parks. Tenterfield Shire experiences the four seasons of spring, summer, autumn and winter. The average temperature in Tenterfield for each season is:

Summer	Min 13.9°	Max 26.7°	Autumn	Min 8.7°	Max 21.5°
Winter	Min 1.9°	Max 14.6°	Spring	Min 7.9°	Max 22.2°

The Shire covers an area of 7,300 square kilometres including mountains and rural landscapes. Agriculture, forestry and fishing, retail and health care and social assistance are the three major industries in the Shire.

The estimated resident population 6,805 with 37.5% of the population aged 55 years and older. Aboriginal and Torres Strait Islander peoples make up 7.2% of the population and the estimated population density is 1 person per square kilometre.

Tenterfield Shire is the gateway to both the New England and Northern Rivers Regions. The major centre of the region is Tenterfield, surrounded by the villages of Drake, Jennings, Legume, Liston, Torrington and Urbenville – each with their own unique characteristics. Localities in the Shire include Bolivia, Stannum and Mingoola.

Tenterfield sits at an altitude of 850 meters (2788 ft) above sea level and is located 770km north of Sydney and 270km south of Brisbane.

The most momentous and far-reaching event in the history of Tenterfield was the 'Federation Speech' by the then NSW Premier, Sir Henry Parkes, which led to Federation of the Australian states on January 1, 1901 and gave Tenterfield the name of 'birthplace of a nation'.

## **What is a Cultural Plan?**

The Cultural Plan will assist Council in identifying cultural resources and facilities already existing in our communities and facilitate opportunities for improvements.

Cultural planning is not only about the strategic management of physical assets and facilities such as libraries, museums and community spaces, but also about encouraging individuals such as artists, musicians, poets and writers who contribute to the cultural life of the Shire and the strategic management of processes, activities and events which engage the community.

The development of a Cultural Plan in consultation with the community, gives Council an opportunity to improve its capacity to make informed decisions with an understanding of the needs and values in the community, and to allocate resources accordingly.

The development of a Cultural Plan may also increase opportunities for State and Federal funding for cultural development projects and activities.

## **What is Culture?**

The New South Wales Government's Cultural Planning Guidelines for Local Government defines culture as:

*"Culture in its widest sense is about what matters to people and communities. It is about relationships, shared memories and experiences. It is about identity, history and a sense of place. It is about the different cultural and religious backgrounds found in most communities. It is about the things we consider valuable for passing on to future generations. It is our way of connecting the present with the past and the future."*

The culture of Tenterfield Shire is part of our daily lives, our rural lifestyle, our history and our celebrations as well as how we express ourselves through art, performance and other types of community events.

Cultural activities encompass the visual, performing and literary art, social events and activities, heritage programs, educational activities leading to the development of cultural skills and knowledge, festivals, celebrations, commemorative events, planning and design, public art and cultural planning.

Arts is the way we express our culture whether it be through craft, festivals, architecture or exhibitions.

## Strategic Context

The Tenterfield Shire Community Strategic Plan (CSP) 2013 - 2023 mission statement "Quality Nature, Quality Heritage and Quality Lifestyle" provides a broad statement on the Shire's culture.

The Vision gives the picture of how we'd like our culture and community to look by 2023.

- To establish a shire where the environment will be protected and enhanced to ensure sustainability and inter-generational equity,
- To recognise and actively develop our cultural strengths and unique heritage,
- To establish a prosperous shire through balanced, sustainable economic growth managed in a way to create quality lifestyles and satisfy the employment, environmental and social aims of the community,
- To establish a community spirit which encourages a quality lifestyle, supports health and social well-being, promotes family life and lifestyle choices,
- To establish a community spirit which promotes opportunities to participate in sport and recreation, promotes equal access to all services and facilities, and
- To encourage all people to participate in the economic and social life of the community with a supportive attitude towards equal life chances and equal opportunity for access to the Shire's resources.

The Cultural Plan will guide us towards achieving that vision.

The Cultural Plan contains a number of actions that are integral to achieving the following directions from the Community Strategic Plan.

**DIRECTION 5.4** – Cultural activities will foster an involved community and a creative environment.

*Strategies:*

*5.4a Recognise and enhance cultural diversity and support cultural and artistic endeavours.*

*5.4b Enrich the cultural life of the community by supporting a variety of cultural events and activities for the community and visitors.*

**DIRECTION 5.5** – Cultural heritage is recognised, protected and respected.

*Strategies:*

*5.5a Support programs and activities that recognise and celebrate our indigenous culture.*

*5.5b Support programs and activities that recognise and celebrate post-colonial culture.*

## **Tenterfield Shire Principles of Sustainability**

Council has adopted a set of high level principles to provide general guidance and direction in the establishment and prioritisation of community outcomes.

These principles greatly assist in ensuring that Council in its planning and reporting framework takes a long-term view when making decisions and takes consideration of social, environmental and economic factors.

The Tenterfield Shire Cultural Plan takes account of the principles, in particular - recognises and build on the distinctive characteristics of Tenterfield Shire, including its people, places, culture, history and natural systems.

## **Review Process**

The Cultural Plan will be reviewed annually by the Council staff, including the Community Development Officer, in consultation with Committees of Council for relevant input.

## **Developing the Cultural Plan**

The first stage of the project consisted of reviewing previous community consultation results. The 10 year Community Engagement Strategy provides the detailed outcome of the extensive community engagement held in 2012-2013 for the update of the 10 year Community Strategic Plan.

The results included information that was useful in the development of the Cultural Plan.

Public forums were held during November/December 2012, eight (8) community forums were held and 4000 surveys were distributed to all households in the Shire. Almost 400 of the surveys were returned. (9.2%)

After identifying all of the best and worst issues facing the community about living in Tenterfield Shire, participants were asked to prioritise their issues and their thoughts. A summary of the responses from the community follow:

### **Likes:**

- ◆ Climate;
- ◆ Warm and friendly community;
- ◆ Nature, parks and gardens;
- ◆ Lifestyle
- ◆ Heritage.

### **Don't like:**

- ◆ Condition of the roads;
- ◆ Council disunity;
- ◆ The deterioration of the main street;
- ◆ Lack of businesses and employment;
- ◆ No recycling.

## **Future:**

- ◆ Economic Development;
- ◆ Upgrade of the Main Street;
- ◆ Tourism;
- ◆ New Hospital/more doctors;
- ◆ Better roads;
- ◆ Heavy vehicle by-pass;
- ◆ Recycling;
- ◆ Attention to villages and their infrastructure needs;
- ◆ More services for Youth and children;
- ◆ Councillors that work together, and a dedicated Council working for the entire Shire.

Further community consultation took place when the Tenterfield Shire Council Cultural Plan Survey was distributed to all households in the Shire in August 2013.

Eighty-one (81) surveys were returned from throughout the Shire. Nine (9) of these responses (11%) were completed online using Survey Monkey.

The community responses from the Cultural Plan Survey follow:

### **1. Cultural facilities like to see developed**

- ◆ History trails & permanent displays – bushranger, gold prospecting, early settlers. – (3)
- ◆ Outdoor art/sculpture park/art trail. (3)
- ◆ Support what is already in place to help them grow. (4)
- ◆ A great playground
- ◆ None (7)
- ◆ Outdoor amphitheatre.
- ◆ Support for smaller communities and their cultural events.
- ◆ Rouse Street as a cultural centre and attraction. (3)
- ◆ Greater use of the Tenterfield dam, add BBQ facilities. (2)
- ◆ Art Gallery/ Workshop space for art & craft activities & workshops (16)
- ◆ Pool and 8 ball snooker hall
- ◆ Proper heated pool open all year
- ◆ Urbenville - Memorial gates
  - better facilities for youth – skate park or BMX track (2)
- ◆ Liston - library. (2)
  - a historical display/museum. (2)
  - better maintenance of the Liston hall and the playground area.
  - electric BBQ in the park.
- ◆ Nightclub, Live dance/music (2)
- ◆ Clubs - Youth /drumming/ chess (3)
- ◆ Koala sanctuary
- ◆ Digital projection/ updated audio and video systems for the theatre (3)
- ◆ Festivals – winter, Christian/country gospel (2)
- ◆ Peter Allen – greater publicity



## **2. New cultural events like to see developed**

- ◆ Food and wine festival. (3)
- ◆ "Tour de Tenterfield" cycling event. (2)
- ◆ Wintersong (3)
- ◆ Oracles of the Bush (2)
- ◆ Show & Shine
- ◆ Brush with Verse
- ◆ Agri event.
- ◆ Partnerships between Council /groups/private companies.
- ◆ Art exhibitions and art workshops / events/ arts and craft markets (8)
- ◆ Annual chess tournament
- ◆ 8 ball championships
- ◆ None (8)
- ◆ Heritage
- ◆ Urbenville – put walking track up Crown Mountain
  - annual car rally with car boot market (2)
  - better camping facilities.
- ◆ Busking/Music /Junior music festival/recitals (6)
- ◆ Drama festival (2)
- ◆ Really promote Jack Frost
- ◆ Rock Opera (Opera/classical music at Bald Rock)
- ◆ Portable ice rink in winter
- ◆ Promote German heritage of the town – beerfest
- ◆ Horse events
- ◆ Eco tourism including education about sustainability Garden show
- ◆ Continued support/more live events, theme nights, movie & short film festivals at School of Arts (5)
- ◆ "Back to Torrington" events
- ◆ Liston - Movie nights once a month.
  - Access to musical recitals/performances
- ◆ Photography Festival/ Workshops.
- ◆ Bush dances/old time dance at School of Arts with a dance teacher
- ◆ Floral and arts festival/ open garden events/bulb festival (2)
- ◆ More support for library and Eisteddfod
- ◆ Maintain and develop existing facilities
- ◆ Multicultural day
- ◆ Health and wellbeing events
- ◆ Aboriginal event/ cultural centre – dance, art, language, bush tucker
- ◆ Christian festival/country gospel

### **3. How Council can assist in the development of Cultural Tourism**

- ◆ Develop a professional strategy.
- ◆ Assist organisers/entrepreneurs in funding/grant applications. (4)
- ◆ Provide a person to coordinate events, provide professional advice/bring groups together/ Cultural Liaison Officer. (3)
- ◆ Support the tourist office. (3)
- ◆ Dynamic graphic website and TV ads
- ◆ Targeted marketing & promotion (3)
- ◆ List events on the Australian Tourism Data Warehouse
- ◆ Regional and town tourism publicity markets at events
- ◆ Promote events through website. (2)
- ◆ Provide a calendar of events.
- ◆ More promotion of SOA to education centres history departments to encourage student visits
- ◆ Promote schools/local sporting clubs hosting regional competitions
- ◆ Research and give information to community on what the markets want
- ◆ Improved road signage to attractions. (2)
- ◆ Support and grow venues/events that already exist. (4)
- ◆ Keep looking after the historic buildings and improving the gardens/parks
- ◆ Draw people's attention to the buildings & their tops
- ◆ Establish and contribute towards a no alcohol pool/8 ball hall
- ◆ Heated pool
- ◆ Encourage the schools to speak/teach full sentences of local Gitubul language
- ◆ Urbenville – work with the Progress Association & artists to develop history displays
  - better camping facilities, facilities for youth, fix the footpaths
- ◆ Coordinate to ensure complimentary, not conflicting events.
- ◆ Provide a supply of items such as shelters and marquees for events
- ◆ Investigate "Historic" wall advertising art around Tenterfield (2)
- ◆ Reproduce old photos of Tenterfield Shire– develop a pride in our history for both locals & visitors alike.
- ◆ Limiting TSC red tape and fees (2)
- ◆ TSC advocates to ensure the State and Federal spending supports TSC cultural tourism activity.
- ◆ Follow up on projects - mobile library/historical displays in villages.
- ◆ Council should develop Art Gallery (3)
- ◆ Don't obstruct those who want to develop cultural tourism businesses (2)
- ◆ Coordinate that eateries are open during special events and weekends
- ◆ Give financial assistance to groups running events (2)
- ◆ Do quarterly cultural newsletter giving information on past events and those coming up
- ◆ Keep Tenterfield Saddler open
- ◆ Fly flags of countries of past and present citizens of the Shire
- ◆ Aboriginal Cultural centre/ history get funding to develop (2)
- ◆ Maintain old photos
- ◆ Encourage photographers to the area

#### **4. How Council can assist in developing cultural business activities**

- ◆ Facilitate workshops that advance skills in running, marketing and evaluating cultural events. (2)
- ◆ Ensure Council resources – tourism/cultural/economic are trained and understand marketing, promotion and effective communication.
- ◆ Let people know you are willing to help and need a professional in cultural tourism. (3)
- ◆ Provision of public space to hold cultural activities/for displaying work of local artists and craft people.
- ◆ Provide art gallery and art sales (2)
- ◆ Council could adopt a coordinating/ motivator/champion role & ensure no clashes with other towns/events. (2)
- ◆ By getting involved -playing the sports, judging, organising.
- ◆ Information on grants/help with grant applications/provide staff to assist with preparing submissions.
- ◆ Less red tape/obstruction (2)
- ◆ Investigate what other similar councils and develop their ideas to suit our region. (2)
- ◆ Urbenville – outdoor youth facilities/activities
- ◆ Ensure that events are run professionally and that the whole town supports the event. (2)
- ◆ Pop up shops/venues
- ◆ Ensuring that shops are not empty
- ◆ Ensure visitors coming for a particular event can purchase souvenirs and other products
- ◆ Host a workshop/forum to advance ideas received by this survey.
- ◆ Run a cultural event the same time as "Cracker Night" weekend.
- ◆ Have a well designed website/constant upgrading of council's website/links to relevant sites.
- ◆ Promote the town/ dynamic advertising. (2)
- ◆ Include activities that suit/aimed at:- high school kids (bands/ravs etc) and older community members
- ◆ Don't just rehash same old same old.
- ◆ Support current cultural activities financially & give manpower, facilities and power for events
- ◆ Event promotion and encourage business sponsorship of events.
- ◆ Consult with public more and take notice of what's said (2)
- ◆ Encourage free enterprise and don't hold back new enterprise because of existing enterprise
- ◆ Make more events free
- ◆ Hold events in warmer weather
- ◆ Establish a team to get a Christian Festival going
- ◆ Make SOA available to all groups to use and for developing youth talent
- ◆ Needs new rubbish bins, wash footpaths, flower beds

## 5. Any other comments

- ◆ A public toilet at Old Koreelah
- ◆ Upgrading of Legume Hall has benefited the community and instigated cultural activities. (thank you)
- ◆ Thank you for consulting the community.
- ◆ Asking age on a survey is an invasion of privacy.
- ◆ Mt Lindesay is very poor and needs upgrading. (15)
- ◆ Culture cannot be instilled – it must be grown.
- ◆ Tenterfield area is ideal for cultural development so keep supporting local artists/venues/groups and keep Tenterfield attractive.
- ◆ Rural industries are doing it tough.
- ◆ Provide space for “pop up” activities to ensure vacant shops are used to promote cultural activities.
- ◆ Burn the thick growth on the highway near Deepwater
- ◆ Have a variety of pool competitions
- ◆ Promoting tourism
- ◆ Increase public art – sculptures, interesting seating and information boards in parks and walkways
- ◆ Perhaps an Art Gallery could be added to an existing building. It would have to be self funded and use volunteers.
- ◆ Urbenville - Footpaths are cracking and unsafe, better camping, shower and toilet facilities, add walking and cycling tracks, facilities for teenage children (skate park), rates are too high for services received, need a tidier town – more input from Council workers required (6)
- ◆ Tenterfield town gets all the money (5)
- ◆ Against Council being involved in cultural activities (rate hike followed by a cultural survey is not good/ is irrelevant/should concentrate on other issues/has no money to do anything/waste of money/way of control). (7)
- ◆ Council should become more efficient, cut costs and get better at money management.
- ◆ We have a lot to offer, need to work together to promote bring tourism wealth here.
- ◆ Utilise the Commercial Hotel as a an artspace
- ◆ Great to see how the School of Arts theatre is available for events, plus at such affordable rates.
- ◆ Impressed to see how many cultural events are already in place considering the population. Well done!
- ◆ Council needs to follow up. Put ideas into action, not just run consultations /raise expectations. (2)
- ◆ The Woodenbong to Legume Road is the most dangerous road in Australia.
- ◆ Ensure digitalisation of cinema
- ◆ Get peoples pride back in town and make it tidy
- ◆ Provide a roadside junk pickup
- ◆ Council is doing a good job overall (2)
- ◆ Quarterly community forums
- ◆ Council needs a dynamic and supportive attitude to businesses
- ◆ Complete all unfinished projects
- ◆ Get viable business to move to Shire and create employment
- ◆ Get away from the “Council must” mentality

- ◆ Other places have art galleries/need a gallery (fees from sales could help run the centre) (2)
- ◆ Council has not benefitted my business
- ◆ Money should be spent on local streets not main street.
- ◆ Good on you for doing survey – proof will be in the pudding.
- ◆ People who want culture should pay for it.
- ◆ Purchase, cataloguing and display of all photos from estate of Mr Cleve Butler and AB Butler.
- ◆ Council should make financial assistance available for putting on events.
- ◆ Help with applying grants and use Tourism Officer expertise.
- ◆ Fix up the main street with more parking spaces.
- ◆ Council take a leading role to coordinate cultural events.
- ◆ Need a whole of Shire cultural change and plan involving all progress associations to identify sites, people, events.
- ◆ Centenary Cottage – reduce displays so cottage more authentic, building is not fire safe and items could be lost, put items in a museum to be catalogued and safer.
- ◆ St Stephens Church – set it up as it was for Banjo Patterson’s wedding and have enactments of the wedding.
- ◆ Museum – employ a curator and maybe utilise other buildings currently rented.
- ◆ Obtain government grants.
- ◆ Arts – have vibrant community – have traveling art shows.
- ◆ Tom Roberts gave art lessons in Stannum House to students including Violet Pike nee Walker.
- ◆ Get rid of all signage in main street and standardise signage.
- ◆ Close main street for events.
- ◆ Highlighting earlier significant events and locations such as Oliver Woodward and JF Thomas ANZAC memorials, Light horse origins, camp draft

The responses showed the community does want cultural events and facilities throughout the Shire and there is a need for Council to provide a coordinating role. It should be recognized that Council does not necessarily have the resources available to give the level of support that would be ideal.

After the community consultation had taken place and the results collated, the next stage of the project consisted of research. This included using the Cultural Planning Guidelines for Local Government to inform the process and research of other Local Government Cultural Plans.

All information was consolidated and the draft Cultural Plan was developed. Dr Jane Kreis, the Executive Officer of Arts North West is a professional with extensive experience in cultural planning. Jane provided expert advice and assisted with the development of the Cultural Plan.

The final stage is the formal adoption of the Cultural Plan by Council following the 28 day public consultation period.

## **Our Cultural Assets**

Tenterfield Shire is rich in cultural assets. A detailed audit is incorporated into the Cultural Plan to ensure that all the cultural assets and resources in the Shire have been identified. This will enable Council to have a full understanding of the assets currently available. This will assist with the management of the current cultural assets and with planning for the future.

The major cultural assets are listed below.

### **Our Cultural Assets – Places**

- ◆ Parks and open spaces
- ◆ National Parks
- ◆ Heritage buildings, main street Tenterfield
- ◆ Heritage buildings, villages
- ◆ Village Halls
- ◆ Tenterfield School of Arts complex – library, museum, cinema
- ◆ Tenterfield Memorial Hall & RSL
- ◆ Museums in Tenterfield
- ◆ Village libraries (Drake, Torrington, Urbenville)
- ◆ Education -TAFE and local schools
- ◆ Tenterfield Visitor Information Centre
- ◆ Motels, hotels, clubs and restaurants
- ◆ Tenterfield Showground

### **Our Cultural Assets - Events/Activities**

- ◆ Oracles of the Bush
- ◆ Brush with Verse
- ◆ Wintersong Festival
- ◆ Tenterfield Show
- ◆ Bavarian Music Festival & Beerfest
- ◆ NAIDOC week activities
- ◆ Seniors Week activities
- ◆ Youth Week activities
- ◆ Australia Day
- ◆ Cinema
- ◆ Live theatre
- ◆ Markets – Railway Museum, Drake Hall, Wallangarra, Ten FM
- ◆ Show & Shine
- ◆ Cracker Night
- ◆ Sporting events

### **Our Cultural Assets - Community Groups and Clubs**

- ◆ Sporting facilities and clubs
- ◆ Recreational clubs and facilities
- ◆ Rotary

- ◆ Lions
- ◆ Showground Trust
- ◆ Show Society
- ◆ Tourist Association
- ◆ Friends of the School of Arts
- ◆ Country Women's Association
- ◆ Moombahlene Local Aboriginal Lands Council
- ◆ Museum and Historical Societies
- ◆ Progress Associations
- ◆ Hall Committees
- ◆ Federation Toastmasters Tenterfield
- ◆ Granite Borders Landcare
- ◆ NSW Rural Fire Service
- ◆ SES
- ◆ Churches
- ◆ Tenterfield RSL Sub-Branch

## **How can Tenterfield Shire Council support culture?**

Tenterfield Shire Council already provides and funds a range of cultural facilities such as the libraries, School of Arts, museum and cinema and the many parks and gardens in the Shire. Council will maintain, manage and upgrade where possible the existing physical cultural assets and resources such as the libraries, cinema and parks.

The information in the cultural plan and the regular review process will inform planning decisions on a range of issues and help Council improve their understanding of the aspirations of the community.

Tenterfield Shire Council does not have the financial capacity to organise and manage all the cultural facilities and activities in the Shire, nor does it want to. Council's role is about providing opportunities, coordination and removing obstacles to cultural expression, creativity and sense of place within the community.

A Partnership Deed between the sister city Ottobeuren, Germany and Tenterfield Shire Council was signed on 5th October 2002. Tenterfield Shire Council has actively embraced the partnership and supports the cultural exchanges between the two regions such as the biannual Bavarian Music Festival and Beerfest.

Council will continue to build and maintain relationships and networks within our own community. Council will also continue to help organisations and individuals within the community plan, organize, manage and evaluate existing and new cultural facilities, events and activities. This will be done through assistance with grant applications, giving advice, identifying partner organisations and opportunities, and marketing and publicity through Council's resources.

## ACTION PLAN

<b>DIRECTION 5.4 – Cultural activities will foster an involved community and a creative environment</b>		
<b><i>Strategy 5.4a Recognise and enhance cultural diversity and support cultural and artistic endeavours</i></b>		
<b>Action</b>	<b>Responsibility</b>	<b>Target</b>
Adopt the Cultural Plan and establish the cultural plan review panel.	Dept. of Strategic Planning & Environmental Services	Cultural plan reviewed annually.
Engage specialist arts and cultural support and services.	Dept. of Strategic Planning & Environmental Services	Maintain membership of Arts North West
Endeavour to preserve current cultural facilities and resources.	Dept. of Strategic Planning & Environmental Services	Cultural facilities and resources maintained where appropriate.
Maintain and enhance use of parklands and spaces for the community and visitors.	Dept. of Strategic Planning & Environmental Services	Parklands and natural spaces utilised by the community and visitors.
Foster cultural activities with Tenterfield's sister city.	Dept. of Strategic Planning & Environmental Services	The International Town Partnership Cultural (ITPC) Committee meets annually. Beerfest continues biannually.
Identify natural cultural assets within Tenterfield Shire.	Cultural Officer in cooperation with the Parks and Gardens Committee.	Audit completed by December 2015.
Encourage individuals to contribute to the cultural life of the Shire.	Senior Economic Development Officer, Community Development Officer, Tourism Officer	Individuals are involved with cultural and artistic endeavours throughout the Shire. Individuals apply for grants for cultural events and activities. Support and advice is given to individuals who organise cultural events and activities.



**Strategy 5.4b Enrich the cultural life of the community by supporting a variety of cultural events and activities for the community and visitors**

<b>Action</b>	<b>Responsibility</b>	<b>Target</b>
Engage the community in cultivating public art.	Community Development Officer	Public Art Committee meet quarterly.
Support an integrated annual program of cultural activities and events.	Senior Economic Development Officer, Community Development Officer, Tourism Officer	Annual events & activities occur throughout the Shire. Current cultural events, festivals & activities maintained. Grants for cultural events and activities in the Shire are secured. Mentoring and advice given to organising committees.
Promote cultural activities and Shire events.	Senior Economic Development Officer, Community Development Officer, Tourism Officer	Cultural activities and events promoted through tourism networks & resources. Cultural activities and events well attended.  Tenterfield in Touch distributed weekly.

**DIRECTION 5.5 – Cultural heritage is recognised, protected and respected**

**Strategy 5.5a Support programs and activities that recognise and celebrate our indigenous culture**

<b>Action</b>	<b>Responsibility</b>	<b>Target</b>
Conduct an Indigenous Cultural Resources Audit.	The Cultural Officer in cooperation with the Aboriginal Advisory Committee.	Audit completed by June 2016.
Engage the Aboriginal community in identifying development opportunities for cultural facilities and resources.	Community Development Officer	Aboriginal Advisory Committee meet quarterly.
Continue to support existing indigenous cultural	Senior Economic Development Officer, Community	NAIDOC week activities occur annually.

activities, events and resources.	Development Officer, Tourism Officer	The display of Aboriginal cultural resources is maintained in the Sir Henry Parkes Museum.
Promote Aboriginal culture through Council resources.	Dept. of Strategic Planning & Environmental Services	Aboriginal cultural activities and events promoted using tourism resources. Aboriginal cultural information is available on the Council website.
Assist the Aboriginal community to develop new cultural projects in partnership with other organisations.	Senior Economic Development Officer, Community Development Officer, Tourism Officer	Support an interpretive program with National Parks to promote Aboriginal culture. Mentoring and advice given to Moombahlene Local Aboriginal Land Council.

***Strategy 5.5b Support programs and activities that recognise and celebrate post- colonial culture***

<b>Action</b>	<b>Responsibility</b>	<b>Target</b>
Continue to support existing non indigenous cultural activities and events and foster new opportunities.	Senior Economic Development Officer, Community Development Officer, Tourism Officer	Current colonial cultural events, festivals & activities maintained.
Maintain non indigenous heritage cultural assets in Tenterfield Shire.	Dept. of Strategic Planning & Environmental Services	Historical building and resources maintained. Museums in the Shire maintained.